

Grade K –Rainy Day Color Wheel



Color

What do you see?



Untitled, 1984, Keith Haring

Artistic Focus: Color



Untitled, 1984, Keith Haring

COLOR is the visible range of reflected light. Color has three properties:

- Hue
- Value
- Intensity (brightness or dullness)

Today's objective:

1. To tell the difference between primary and secondary colors.
2. To demonstrate artistic expression by embellishing the artwork with self-selected details.

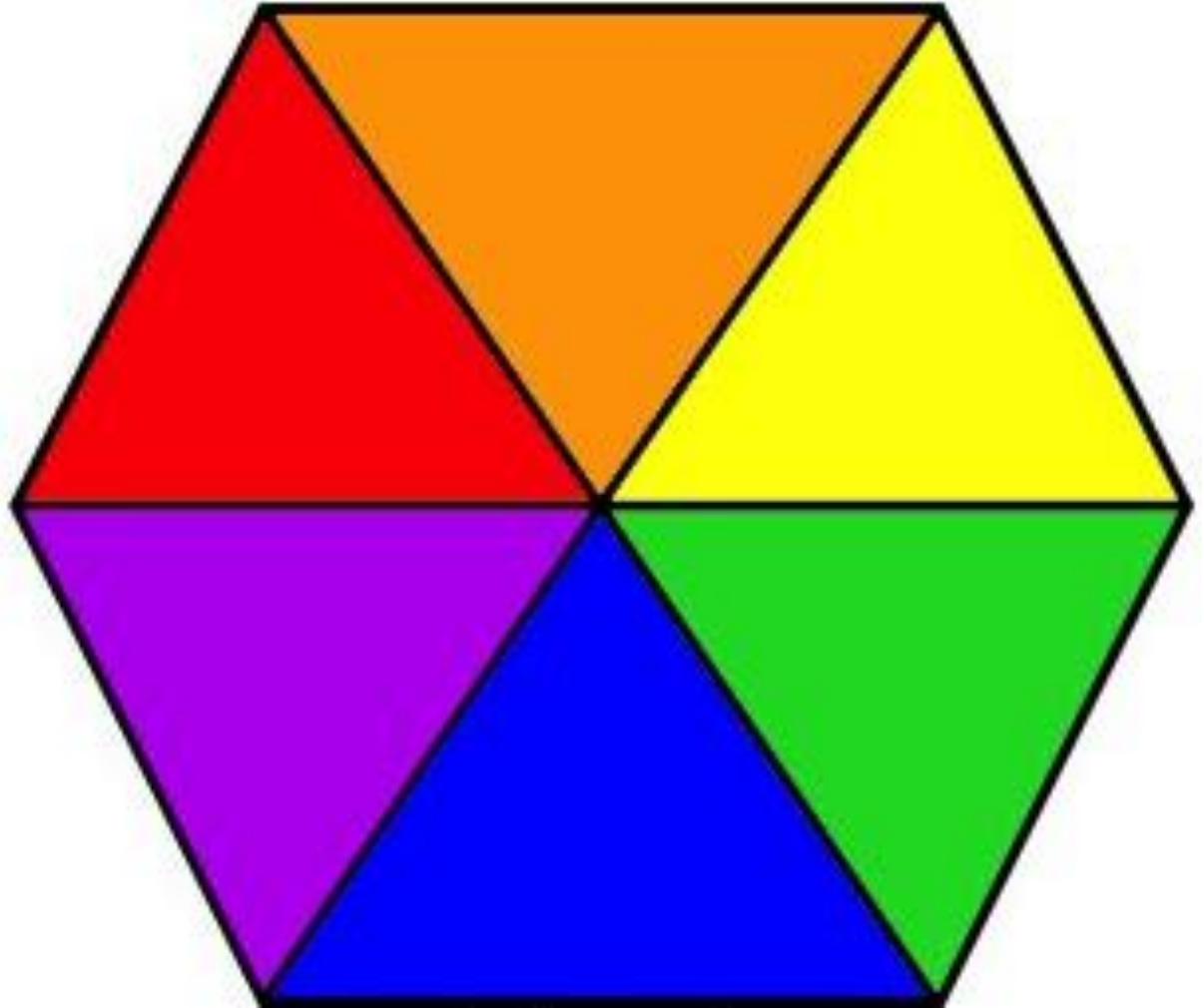
WA State Visual Arts Standard

Describe what an image represents.

(VA:Re7.2.K)

Color Wheel

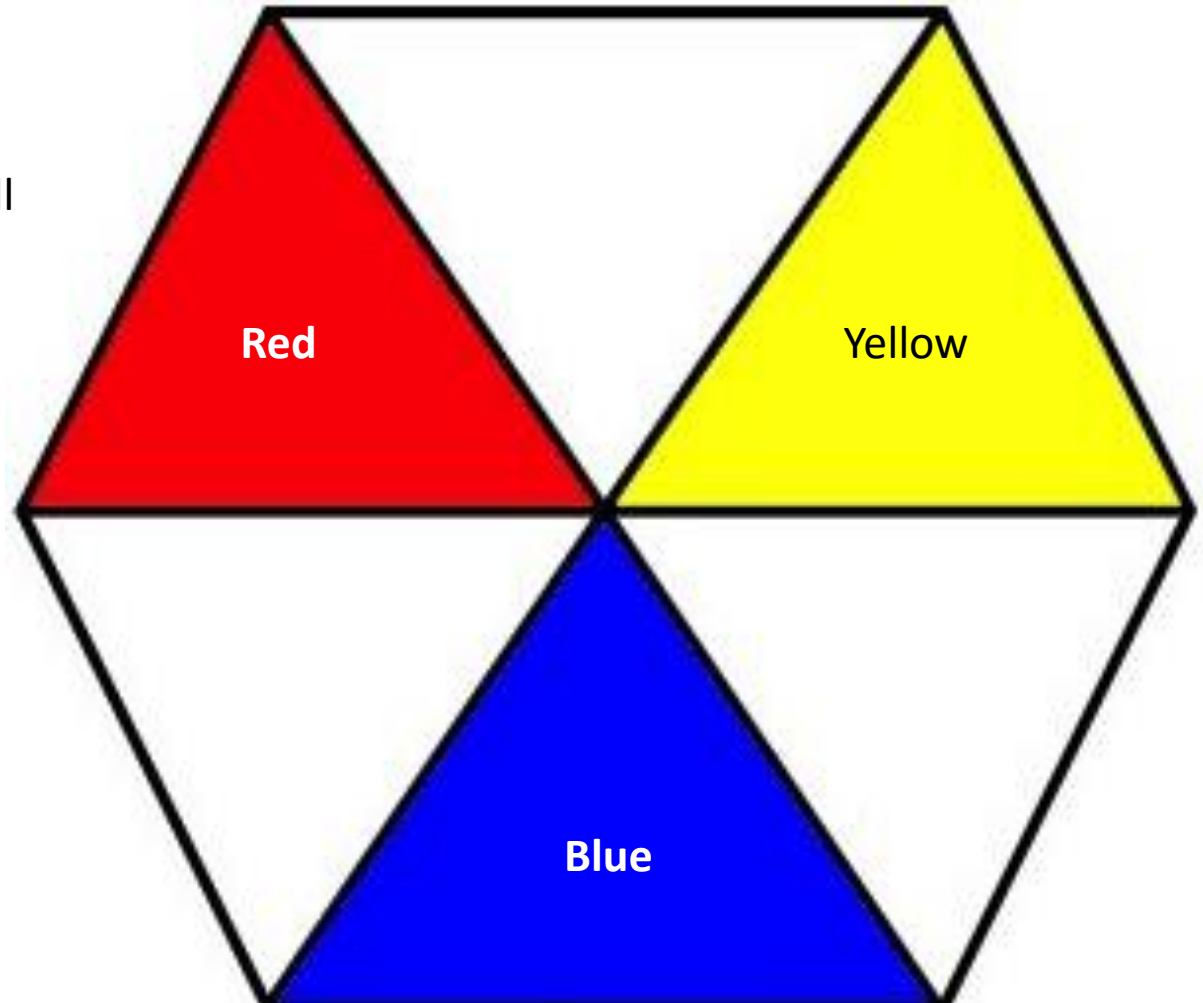
A **Color Wheel**
shows us colors.



Color Wheel

Primary Colors

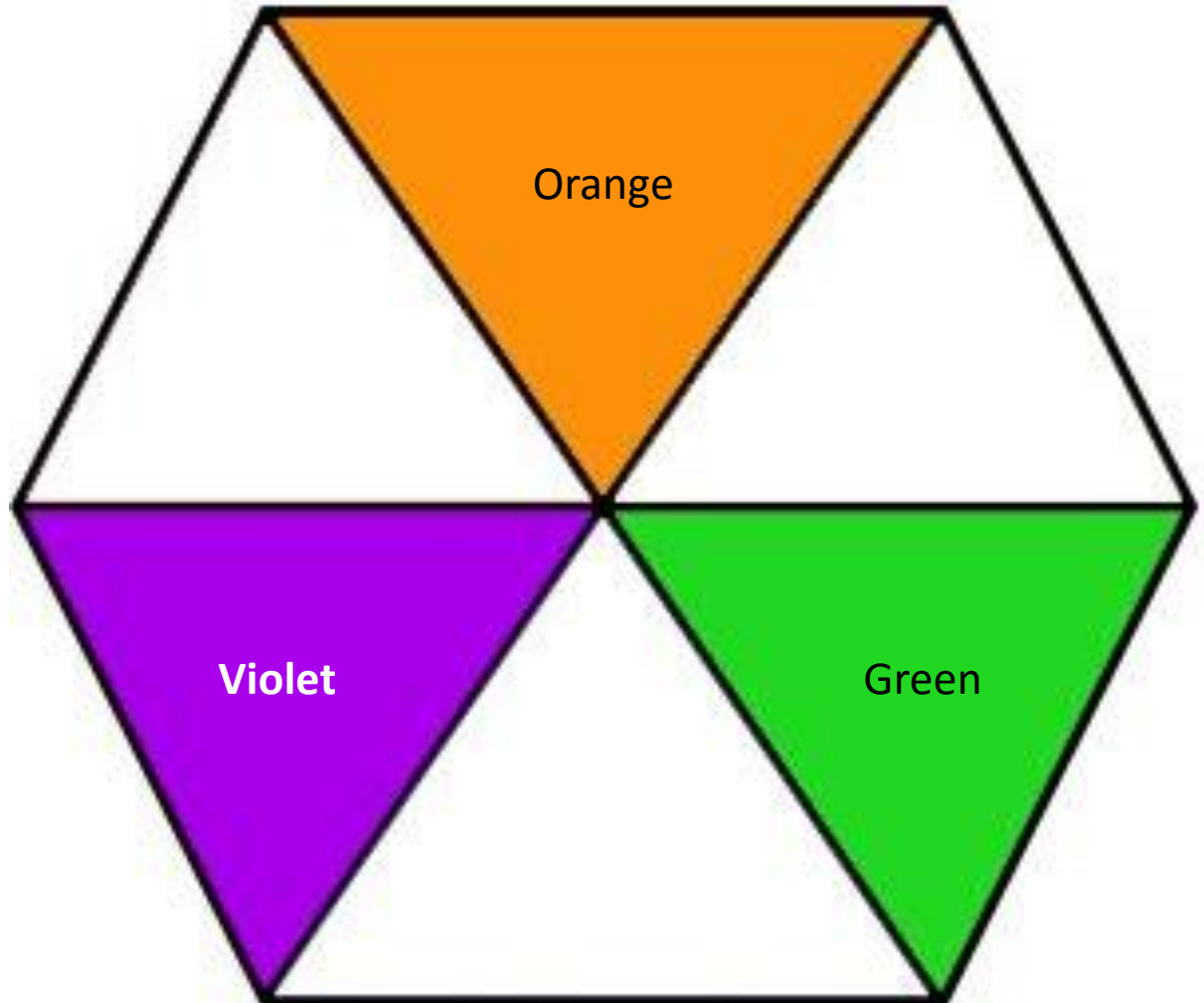
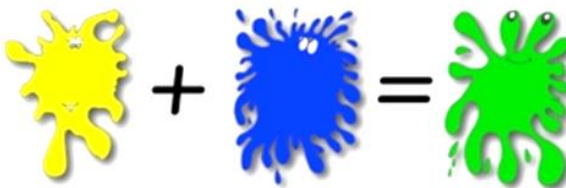
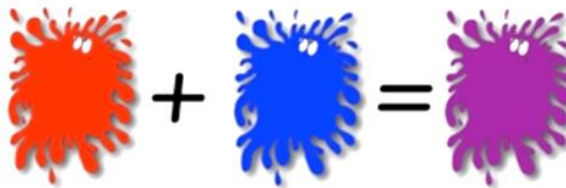
are the colors from which all other colors are made.



Color Wheel

Secondary Colors

are made by mixing two primary colors.

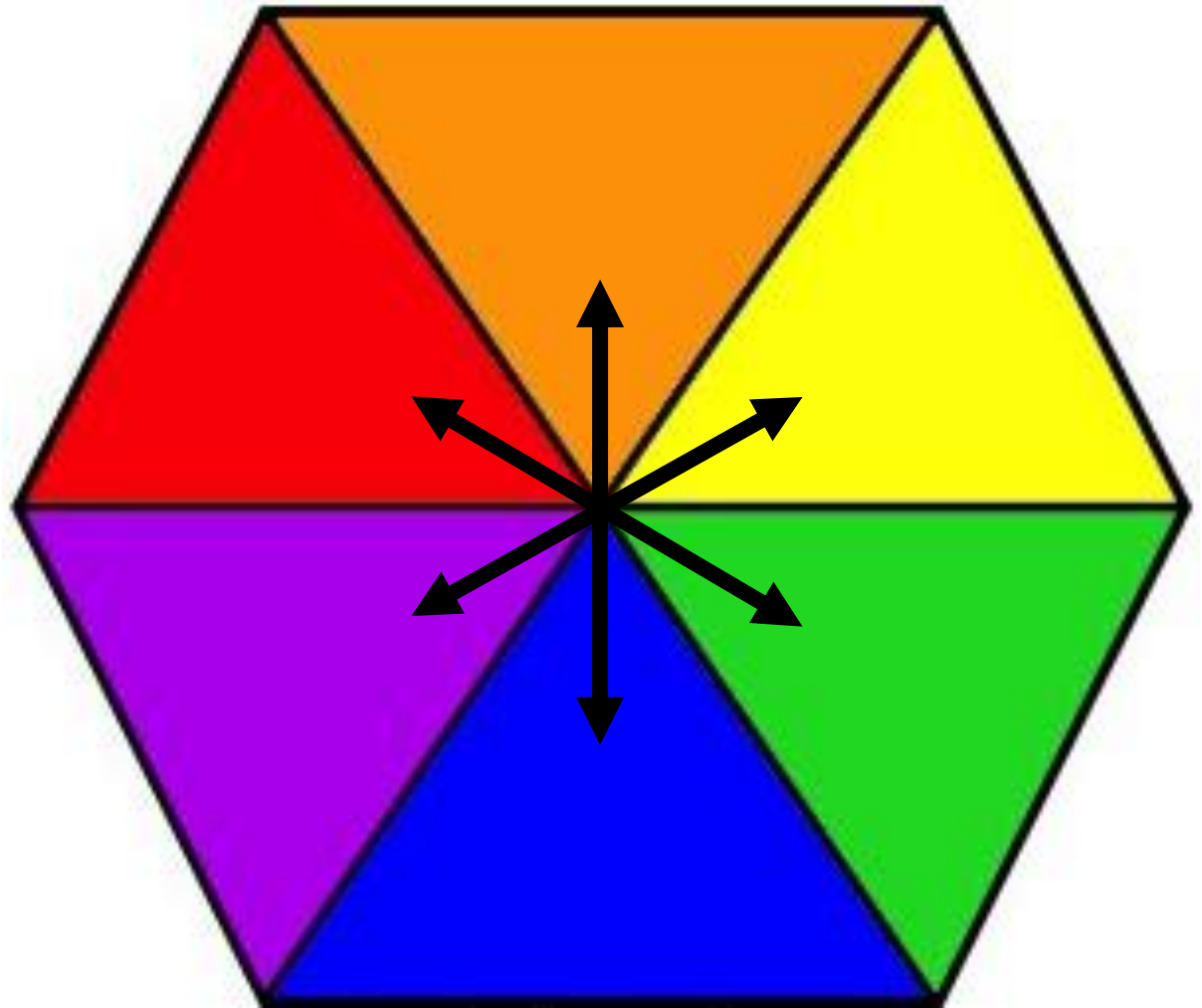


Color Wheel

Complementary Colors

are colors that are opposite one another on the color wheel.

When you put two complementary colors together, your art will “pop” and stand out.



Keith Haring

- Keith Haring 1958 – 1990
- Lived in New York
- He studied in Pennsylvania and in New York at the School of Visual Arts
- His painting have bright colors and fun energy
- His work was about uniting people



Artwork



Untitled No. 7, 1988, Keith Haring

Artwork



Pop Shop 1, 1987

Artwork



Capoeira Dancers, 1987, Keith Haring

Materials

Acrylic or stiff paper



Painting pallet



Tempera paint



Sharpie, pencil, and paintbrush



Markers



Paper towels



Water cups

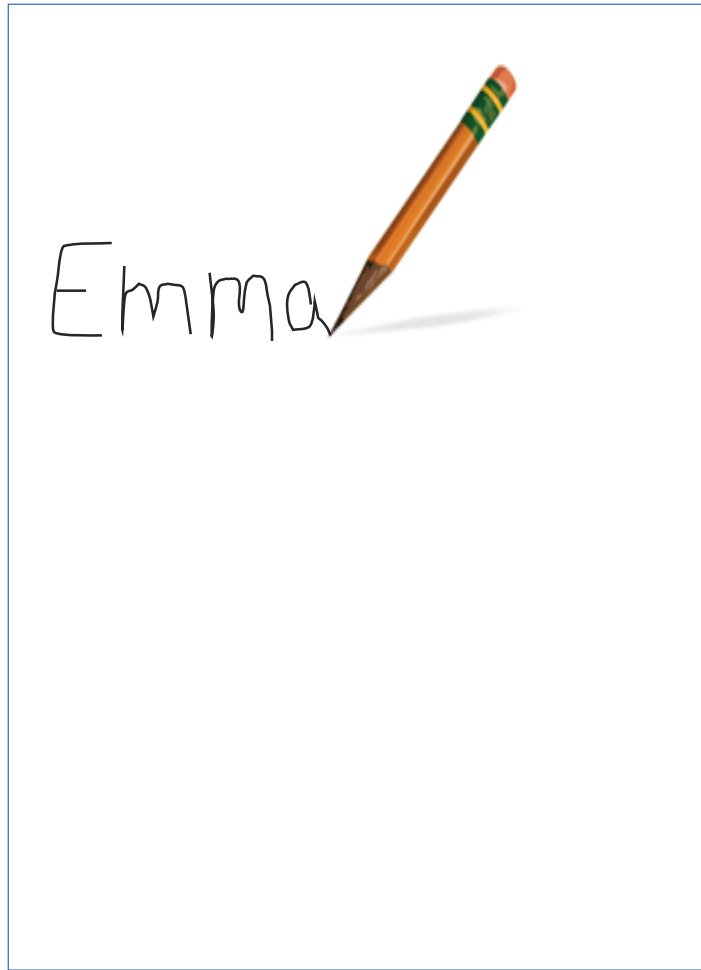


Example of Today's Project



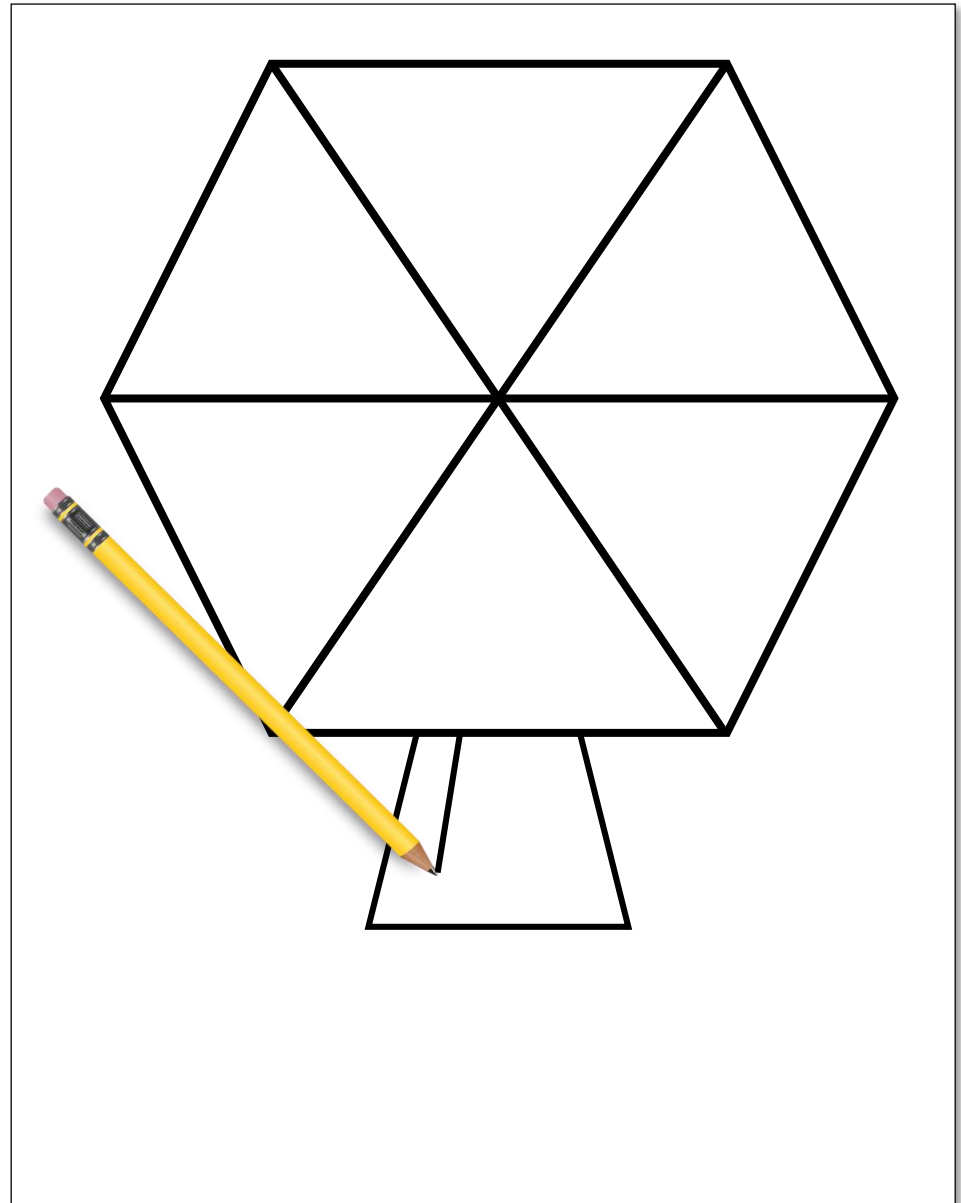
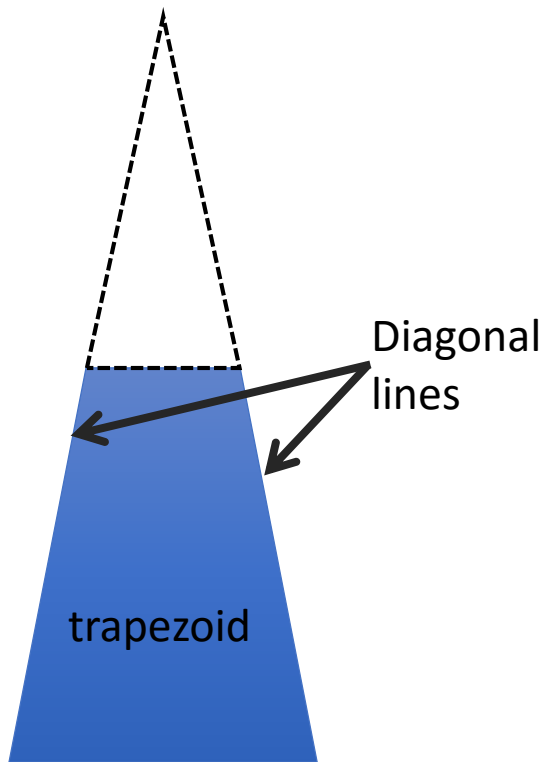
Before You Begin

1. Write your **name** in pencil on the **back** of the paper.
2. Flip over your paper.
3. **Roll up your sleeves!**



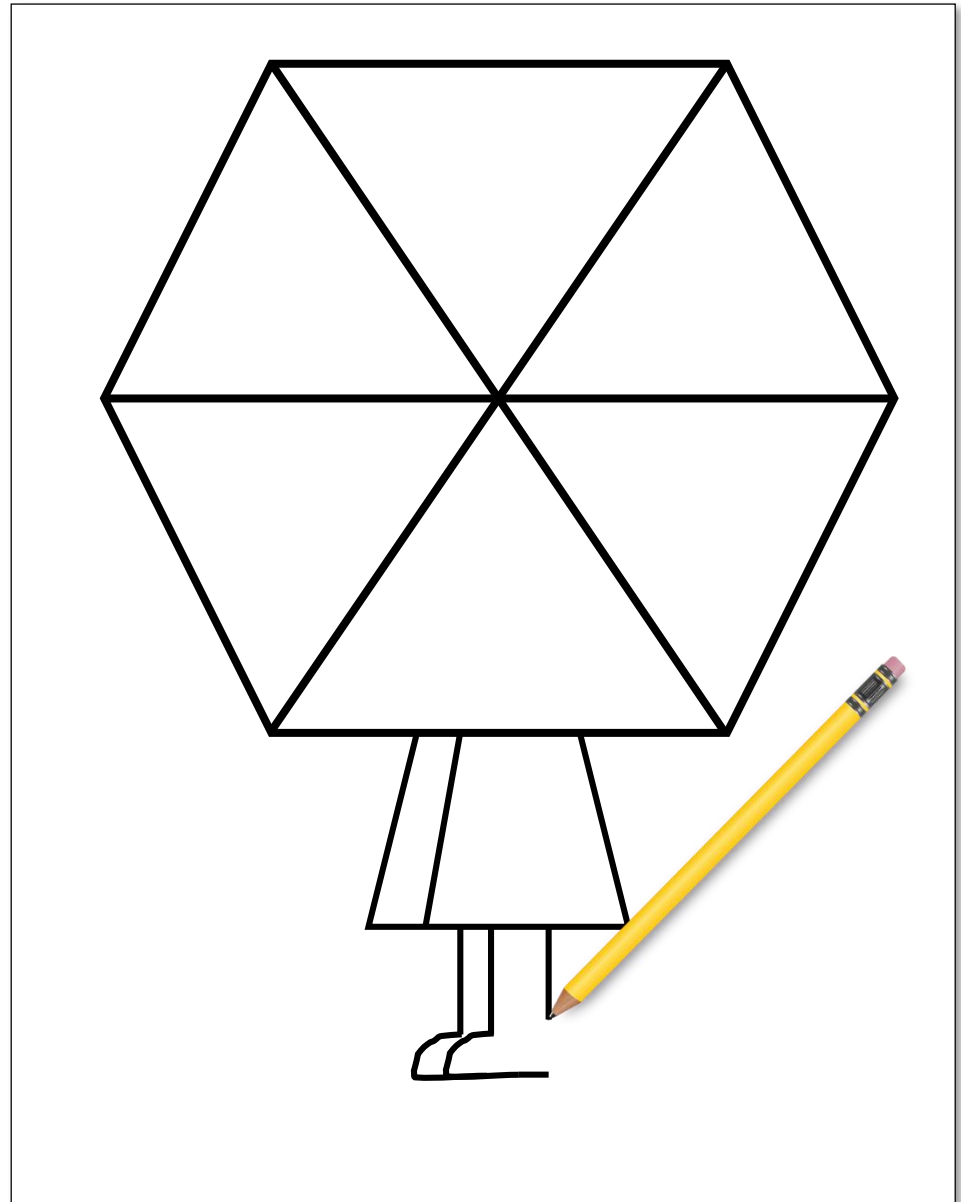
Step 1

- Draw a triangle without the top (trapezoid) at the bottom of your color wheel umbrella.
- Draw a diagonal line in your trapezoid to make a raincoat.



Step 2

- Draw three lines at the bottom of your raincoat to make two legs.
- Then add curved lines for the front of the boots.
- Draw a straight line for the bottom of the boots.



Step 3

Add details, such as:

- A pocket
- Buttons
- Boot lines
- Puddle
- The ground
- You choose! You're the artist!

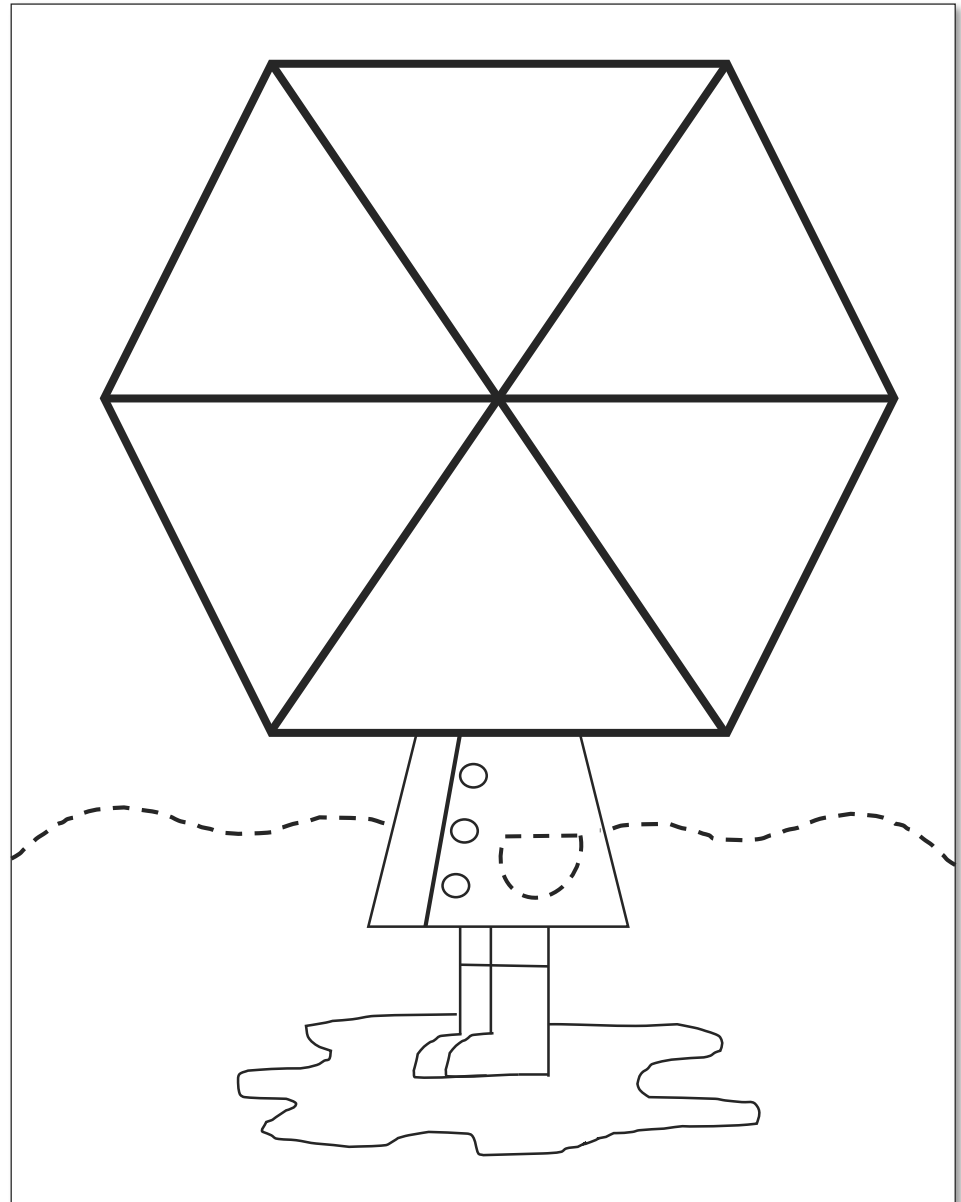


Types of
pockets



Note:

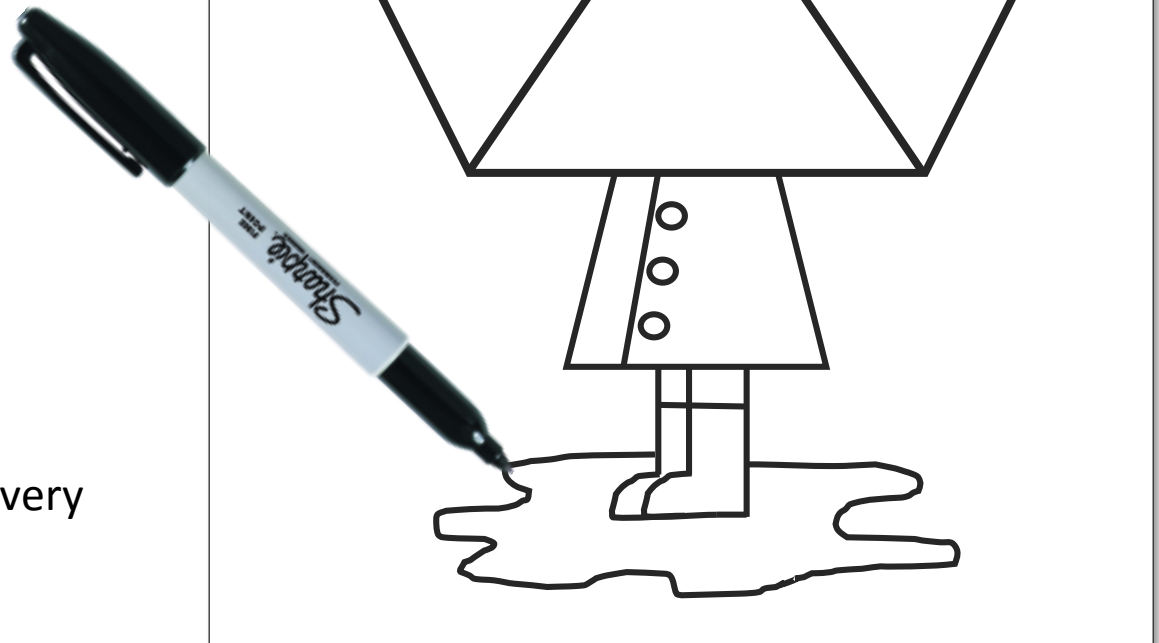
We will add the rain at the very end when we use markers.



Step 4

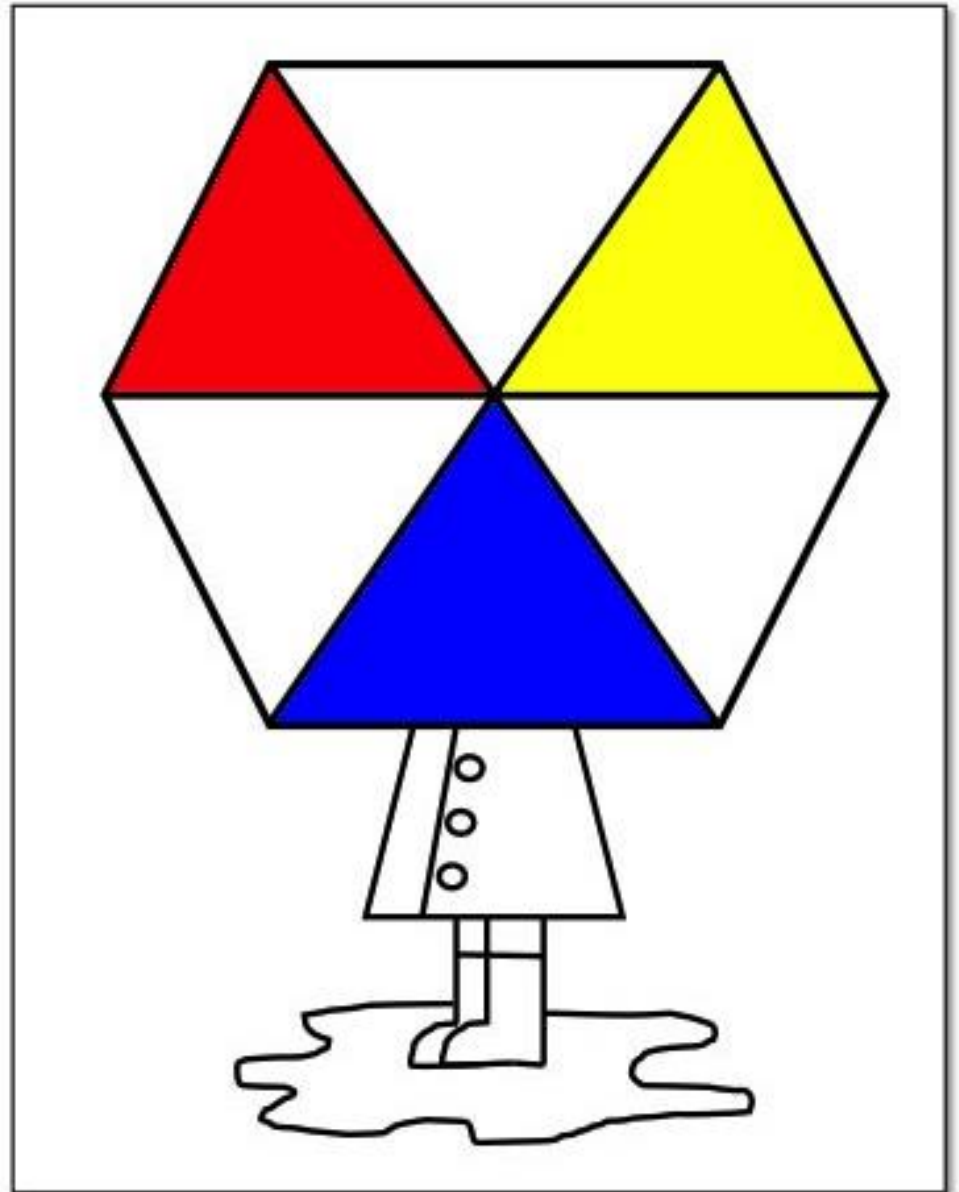
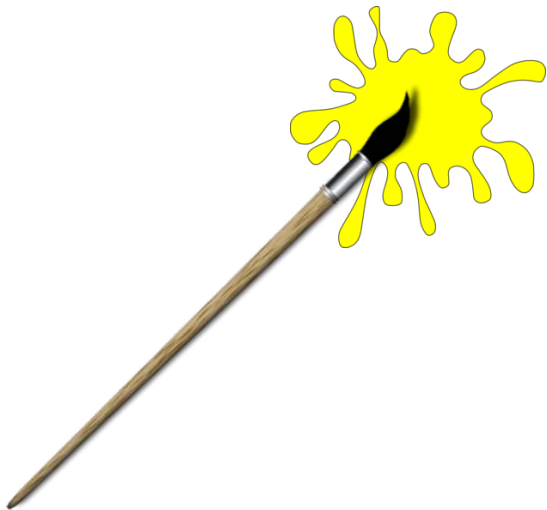
- When you're done drawing the person, trace over your pencil lines with a Sharpie marker.
- Put the cap back on the Sharpie when you are finished. It should click!

Note:
We will add the rain at the very end when we use markers.



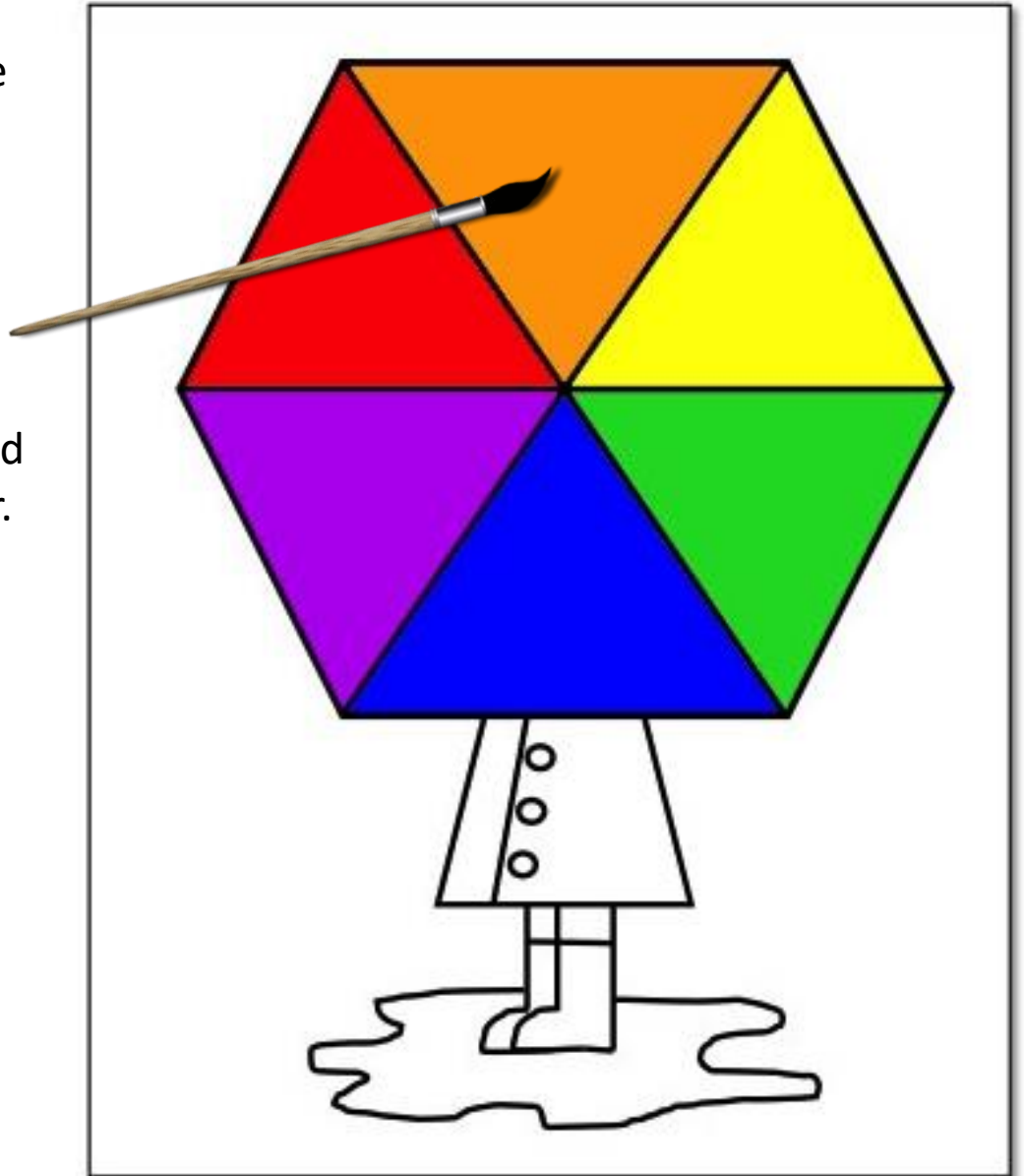
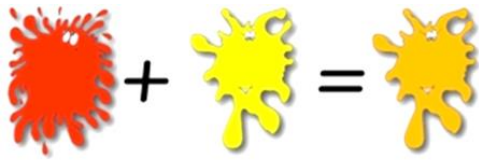
Step 5

- Get ready to paint.
- Remember to roll up your sleeves!
- First, we are going to paint the primary colors.
- Remember to leave an empty triangle between each color!



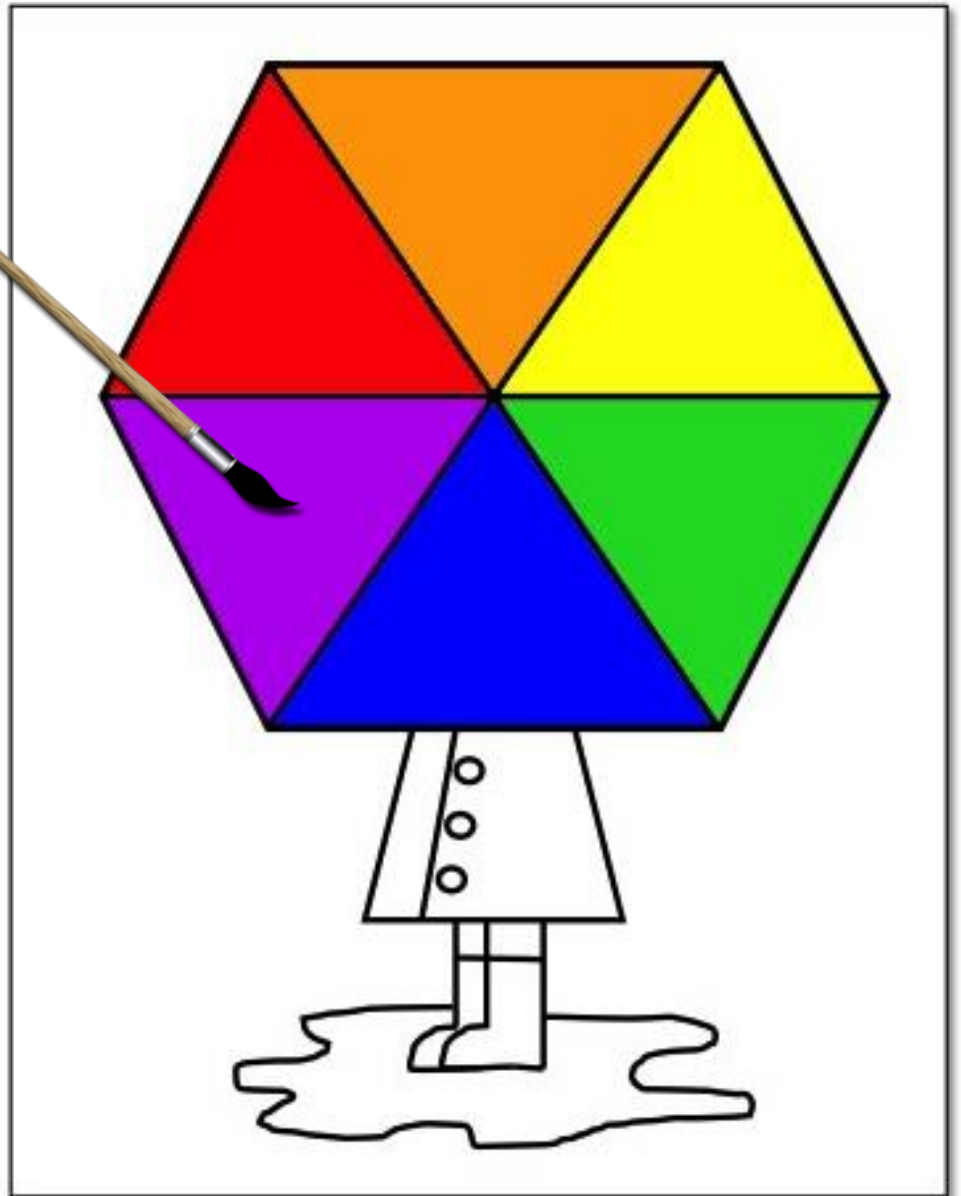
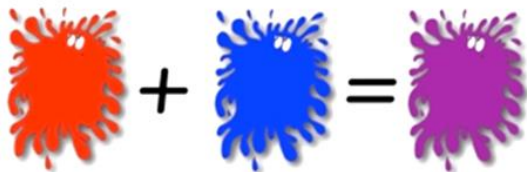
Step 6

- Now we are going to paint the secondary colors.
- Start by mixing the red and yellow.
- What color do you get?
- Paint the area between the red and yellow with the new color.



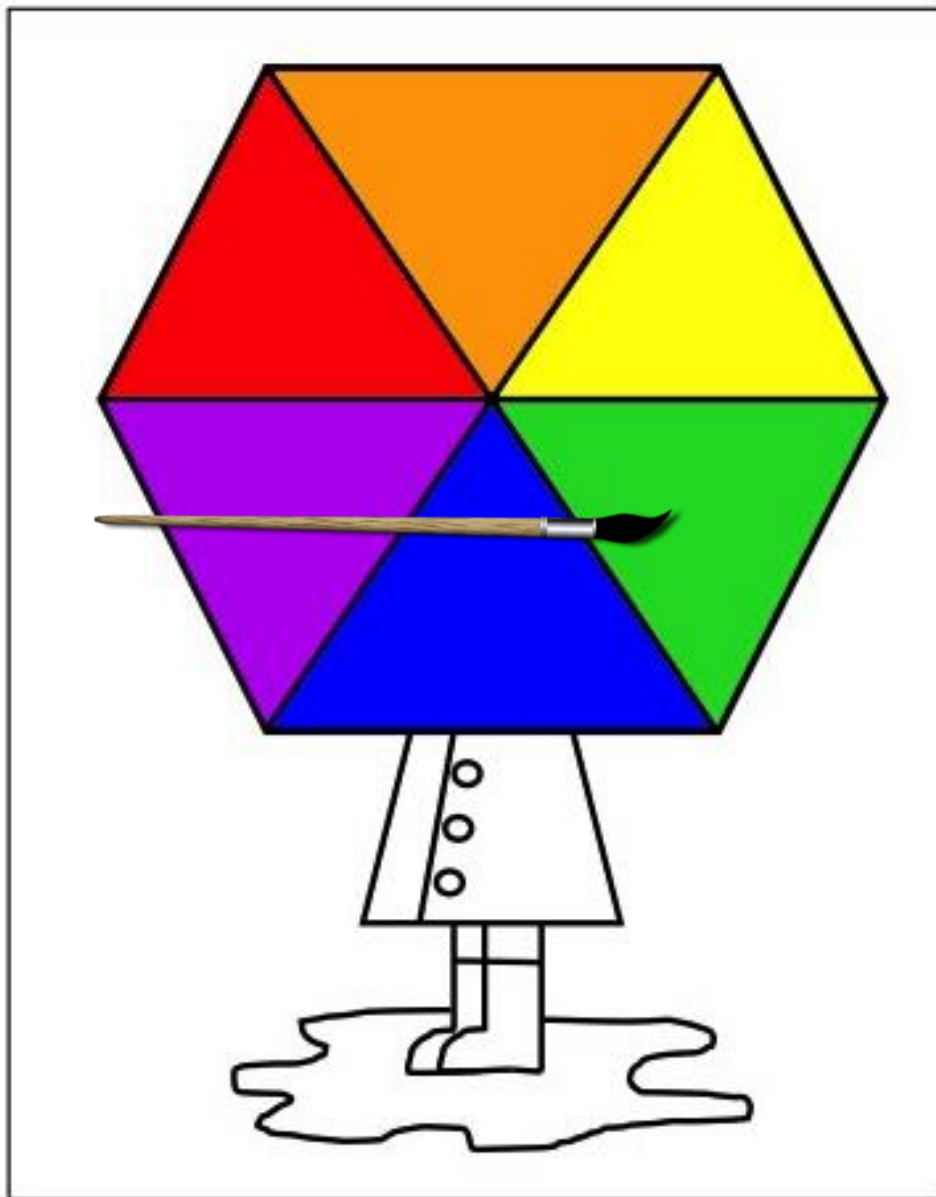
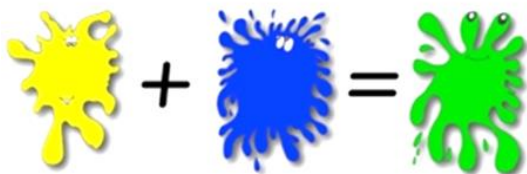
Step 7

- Now we are going to paint another secondary color.
- Mix the red and blue.
- What color do you get?
- Paint the area between the red and blue with the new color.



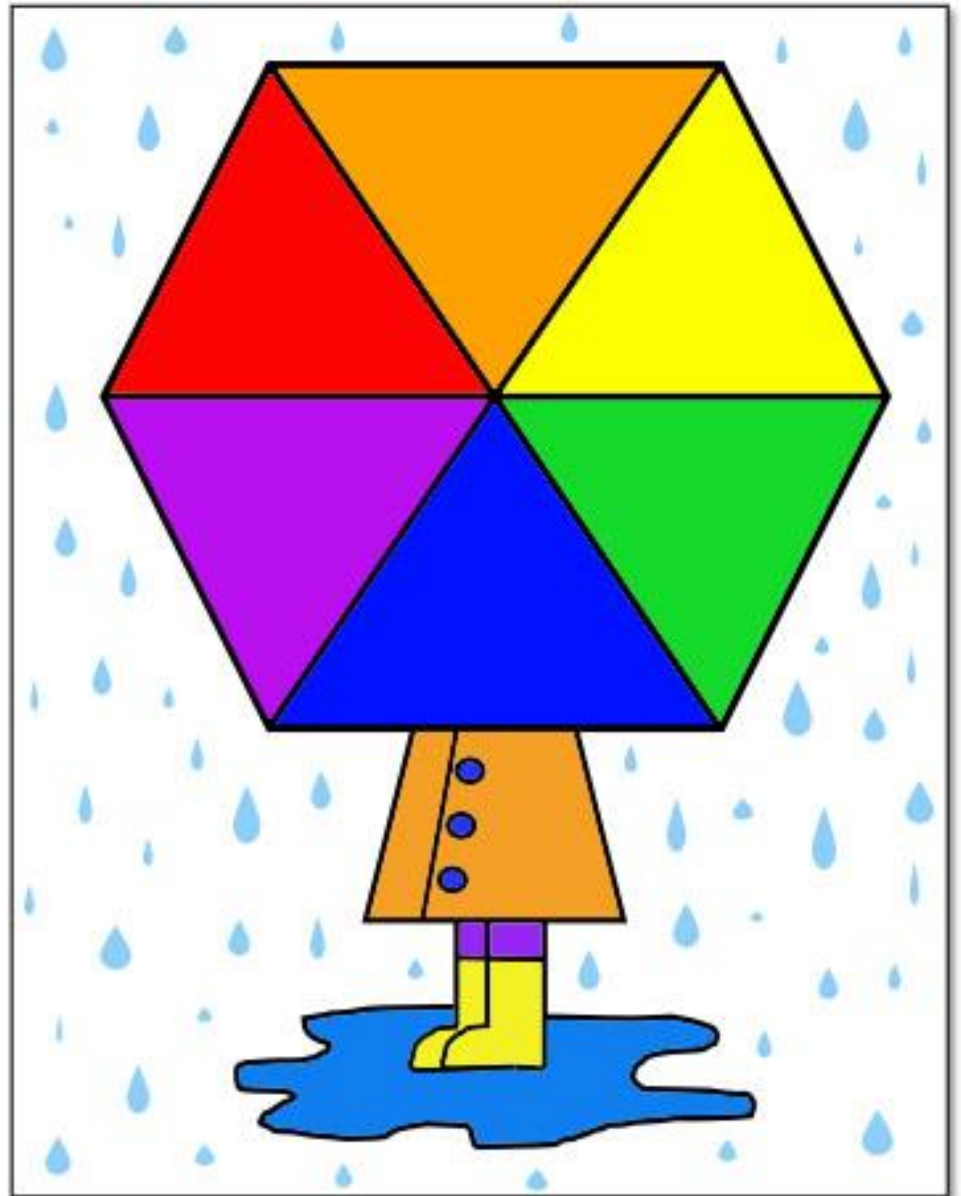
Step 8

- Now we are going to paint the last secondary color.
- Mix the yellow and blue.
- What color do you get?
- Paint the area between the yellow and blue with the new color.



Step 9

- Now it's time to color everything else with markers.
- Use a marker to add raindrops.



Reflection

- What did you think of using both tempera paints and markers to make your picture?
- Can you name one of the primary colors you used today?
- Can you name one of the secondary colors you made today?
- What was your favorite part of our project?
- Would anyone like to share their art?



Credits

1. <http://drydenart.weebly.com/fugleblog/category/tutorials/2>
2. <http://www.haring.com>
3. <http://forum.artscow.com/ShowPost.aspx?ThreadId=50410>
4. https://en.wikipedia.org/wiki/Keith_Haring
5. <http://criscoart.blogspot.com/search/label/umbrella>
6. http://www.youtube.com/watch?feature=player_detailpage&v=eGrGkJtSLsk
7. <http://www.teachingideas.co.uk/colour/mixing-colours>
8. Original LWSD sample art, used with permission.



The development of this Lake Washington School District art docent lesson was made possible by a grant from the Lake Washington Schools Foundation.

