



Northern York County School District

Curriculum Overview

Course: 5th Grade Chorus	
Grade Level: 5th Grade	
Approval Date:	Length of Time: 1 year
Course Description: <p>This course is designed to introduce students to the fundamentals of vocal music and choral singing. Through engaging activities and a diverse repertoire, students will develop vocal techniques, music literacy skills, and an appreciation for the art of singing. The class emphasizes collaborative learning, fostering confidence, teamwork, and understanding of the impact of music on individuals and communities.</p>	
Course Objectives: <p>Students will:</p> <ul style="list-style-type: none">• Practice ensemble music reading skills: musical organization (lyric sheet, octavo, single student parts), note values, and staff reading• Analyze and explain the relationship between posture, embouchure, and breath in healthy singing, and will apply and synthesize this understanding by demonstrating a technique that reflects healthy vocal habits.• Explain how balance and blend contribute to a unified choral sound and will apply these concepts during rehearsals to produce a more cohesive ensemble tone.• Identify the key components of a choral octavo, including musical markings, structure, and notational elements, and will apply this understanding by accurately using an octavo during rehearsals.• Identify and explain the basic elements of music, such as rhythm, melody, harmony, dynamics, tempo, and form, and will apply this understanding by demonstrating these elements in guided performance and listening activities.• Explain the concepts of tone production, vocal expression, and pitch accuracy, and will apply these concepts by demonstrating controlled tone, expressive singing, and accurate pitch in rehearsal and performance.• Demonstrate stage presence and ensemble etiquette• Explore varied music styles: various cultures, languages, and genres.	

Related Standards:

National Standards for Musical Ensembles

- MU:Pr4.2.E.5a Demonstrate, using music reading skills where appropriate, how knowledge of formal aspects in musical works inform prepared or improvised performances.
- MU:Pr4.3.E.5a Identify expressive qualities in a varied repertoire of music that can be demonstrated through prepared and improvised performances.
- MU:Pr5.3.E.5a Use self-reflection and peer feedback to refine individual and ensemble performances of a varied repertoire of music.
- MU:Pr6.1.E.5a Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music.

Units: Needs to be more specific – look at concepts

- Vocal Production and Technique
- Music Literacy and Theory
- Choral Performance
- Music Appreciation

Concepts:

- **Vocal Production and Technique:** breath support, posture, tone quality, diction, vocal modification, vocal registers and vocal health
- **Music Literacy and Theory:** Note reading, Rhythm, melody, dynamics, tempo, and form
- **Choral Performance:** Ensemble singing, following a conductor, part singing, expressive performance and stage presence
- **Music Appreciation:** Multiple styles and genres, choral traditions, and active listening.
- **Collaboration and Teamwork:** Importance of individual voice, working together, responsibility, leadership and peer support.

Competencies:

- Apply proper posture to support healthy singing.
- Use correct breathing techniques to maintain vocal health.
- Produce a clear, resonant tone that reflects healthy vocal habits.
- Apply proper diction to achieve a unified ensemble sound.
- Explain and navigate the use of head voice and chest voice.
- Demonstrate accurate intonation within an ensemble setting.
- Identify and interpret basic music notation.
- Read and perform rhythmic patterns accurately.
- Recognize and apply dynamic markings in performance.
- Blend their voice effectively with others to create a unified choral sound.
- Listen across the ensemble and maintain a steady group tempo.
- Follow and respond accurately to the conductor's cues.
- Exhibit appropriate concert etiquette and stage presence.
- Memorize and perform choral repertoire with accuracy and expression.
- Collaborate with peers to achieve shared musical goals.
- Demonstrate positive rehearsal etiquette.

	<ul style="list-style-type: none"> Contribute to a constructive and respectful rehearsal environment.
Learning Activities: <ul style="list-style-type: none"> Vocal Warm-Ups and Technique Drills Daily exercises to develop breath support, vocal range, tone quality, diction, and flexibility. Score Study Practice Reading the score to look for note values, dynamics, harmony/unison, musical symbols. Rehearsing Choral Repertoire Learning and refining music selections for concerts, with a focus on pitch accuracy, blend, balance, expression, and interpretation. Concert Preparation and Dress Rehearsals Simulating performance conditions and refining musical and stage elements in preparation for public concerts. 	Performance Tasks: <ul style="list-style-type: none"> Concert Performance Apply skills learned in chorus to general music classroom
Other Assessment Measures: <ul style="list-style-type: none"> Self-Reflection Teacher Observation 	
Textbook/Primary Resource: <ul style="list-style-type: none"> Choral Octavos newly purchased Choral Octavos from library Music K-8 Library 	
Supplemental Resource Materials: <ul style="list-style-type: none"> 150 Rounds for Singing and Teaching by Edward Bolkavec and Judith Johnson Choir Builders for Growing Choirs 2 by Rollo Dilworth Quaver Music 	