Northern York County School District

Curriculum Overview

Course: Elementary School Band	
Grade Level: 4-5	
Approval Date:	**Length of Time: 1 years**

Course Description:

Elementary band introduces students to the basics of instrument playing, music reading, creating and performing. Students will rehearse and perform age-appropriate literature in individual and group settings. Students develop listening skills and learn to critique performances. The program is divided into two important activities. Small group lessons are for homogenous instrument instruction and personal growth. Group rehearsal is for the entire group of musicians to learn how to play as a group and create music with others.

Course Objectives:

Students will:

- Perform music with appropriate tone production
- Recognize, demonstrate, and create examples of pulse, rhythm, and subdivision
- Read and interpret written music notation
- Analyze and organize music into phrases
- Prepare literature that reflects a variety of cultures and styles
- Perform in an ensemble setting

Related Standards:

National Music Standards:

Create- MU: CR1.1.E.5a

- MU: CR1.1.E.5a Imagine- Generate musical ideas for various purposes and contexts
- MU: CR2.1.E.5a/b Plan and Make- Select and develop musical ideas for defined purposes and contexts
- MU: CR3.1.E.5a Evaluate and Refine- Evaluate and refine selected musical ideas to create musical work(s) that meet appropriate criteria
- MU: CR3.2.E.5a Present- Share creative musical work that conveys intent, demonstrates craftsmanship, and exhibits originality

Performing

- MU:Pr4.2.E.5a Analyze- Analyze the structure and context of varied musical works and their implications for performance
- MU:Pr4.3.E.5a Interpret- Develop personal interpretations that consider creators' intent
- MU:Pr5.3.E.5a Rehearse, Evaluate and Refine- Evaluate and refine personal and ensemble performances, individually or in collaboration with others.
- MU:Pr6.1.E.5a/b Present- Perform expressively, with appropriate interpretation and technical accuracy, and in a manner appropriate to the audience and context.

Responding

- MU:Re7.2.E.5a Analyze- Analyze how the structure and context of varied musical works inform the response
- MU:Re8.1.E.5a Interpret- Support interpretations of musical works that reflect creators/performers' expressive intent.
- MU:Re9.1.E.5a Evaluate- Support evaluations of musical works and performances based on analysis, interpretation, and established criteria

Connecting

- MU:Cn10.0.H.5a Synthesize and relate knowledge and personal experiences to make music.
- MU:Cn11.0.T.5a Relate musical ideas and works with varied contexts to deepen understanding.

Units:

- Instrument maintenance and safety
- Tone production
- Rhythm
- Music literacy
- Form, History, and Culture influences
- Performance

Concepts:

- Instrument assembly and care
- Tone production
- Rhythm
- Music literacy - reading music notes
- Form, History, and Culture influences
- Performance

Competencies:

- Assemble and maintain their instruments to support proper instrumental techniques
- Produce and refine individual and ensemble tone production with breath support or striking the instrument accurately
- Read, Internalize, and Interpret aspects of steady beat, rhythm and simple subdivision.
- Accurately express musical notation
- Understand and appreciate music from different historical and cultural backgrounds
- Represent musical concepts through individual and group performances

Learning Activities:

- Teacher-led demonstrations with feedback
- Student-led demonstrations with feedback
- Individual practice at home with documentation
- Listening Activities
- Error detection

Performance Tasks:

- Individual playing assessments
- Small Group playing assessments
- Concerts and Public Performances

Other Assessment Measures:

- In-class participation

Textbook/Primary Resource:

Title: Essential Elements for Band Book 1. Author: Allen, Gillespie, Tellejohn Hayes, and Higgins. With Online resources.
Each instrument has its own focus book. Here are the instrument books used:

- Flute
- Clarinet
- Alto Saxophone
- Trumpet
- French Horn
- Trombone
- Baritone
- Percussion

Print and Electronic music found in the music department library that is purchased for the year.

Supplemental Resource Materials:

- Teacher created papers and presentations.
- Concert Music material
- Multi-media resources