



**PARKLAND**  
**VIRTUAL ACADEMY**  
**COURSE CATALOG**  
**2025-2026**



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# English/Language Arts

English Language Arts courses are fully aligned to the Common Core. State versions are also available for states that have not adopted CCSS.

## **C110 ENGLISH 1 HONORS**

This freshman honors English course invites students to explore a variety of diverse and complex texts organized into thematic units. Students will engage in literary analysis and inferential evaluation of great texts, both classic and contemporary. While critically reading fiction, poetry, drama, and literary nonfiction, honors students will master comprehension, use evidence to conduct in-depth literary analysis, and examine and critique how authors develop ideas in a variety of genres. Interwoven throughout the lessons are activities that encourage students to strengthen their oral language skills, research and critically analyze sources of information, and produce clear, coherent writing. In addition to activities offered to students in core courses, honors students are given additional opportunities to create and to participate in project-based learning activities, including writing a Shakespearean sonnet and creating an original interpretation of a Shakespearean play. Honors students will read a range of classic texts, including Homer's *The Odyssey*, Shakespeare's *Romeo and Juliet*, Jack London's "To Build a Fire" and Richard Connell's "The Most Dangerous Game." Students will also read Sue Macy's full length nonfiction work *Wheels of Change: How Women Rode the Bicycle to Freedom (With a Few Flat Tires Along the Way)*, and will study a variety of short but complex texts, including influential speeches by Dr. Martin Luther King Jr., Franklin D. Roosevelt, and Ronald Reagan. Contemporary texts by Richard Preston, Julia Alvarez, and Maya Angelou round out the course.

## **C112 ENG 1 CP**

This freshman-year English course engages students in literary analysis and inferential evaluation of great texts both classic and contemporary. While critically reading fiction, poetry, drama, and literary nonfiction, students will master comprehension and literary-analysis strategies. Interwoven in the lessons across two semesters are activities that encourage students to strengthen their oral language skills and produce clear, coherent writing. Students will read a range of classic texts including Homer's *The Odyssey*, Shakespeare's *Romeo and Juliet*, and Richard Connell's "The Most Dangerous Game." They will also study short but complex texts, including influential speeches by Dr. Martin Luther King Jr., Franklin D. Roosevelt, and Ronald Reagan. Contemporary texts by Richard Preston, Julia Alvarez, and Maya Angelou round out the course.

## **C120 ENGLISH 2 HONORS**

This sophomore-year honors English course provides engaging and rigorous lessons with a focus on academic inquiry to strengthen knowledge of language arts. Honors reading lessons require analyzing complex texts, while concise mini-lessons advanced writing and research skills

to craft strong, compelling essays and projects. Students will write argumentative and analytical essays based on literary texts, as well as an informative research paper using MLA style. Throughout the course, students read a range of classic and contemporary literary texts including Henrik Ibsen's *A Doll's House*, George Orwell's *Animal Farm*, and Marjane Satrapi's *Persepolis*. In addition to reading a wide range of literary texts, students read and analyze complex informational and argumentative texts including Sonia Sotomayor's "A Latina Judge's Voice," Niccolò Machiavelli's *The Prince*, and the contemporary informational text *Sugar Changed the World: A Story of Magic, Spice, Slavery*.

## **C122 ENG 2 CP**

Focused on application, this sophomore English course reinforces literary analysis and twenty-first century skills with superb pieces of literature and literary nonfiction, application e-resources, and educational interactives. Each thematic unit focuses on specific literary analysis skills and allows students to apply them to a range of genres and text structures. As these units meld modeling and application, they also expand on training in media literacy, twenty-first century career skills, and the essentials of grammar and vocabulary. Under the guidance of the writing software, students also compose descriptive, persuasive, expository, literary analysis, research, narrative, and compare-contrast essays.

## **C132 ENG 3 CP**

This junior-year English course invites students to delve into American literature, from early American Indian voices through thoughtful contemporary works. Students will engage in literary analysis and inferential evaluation of great texts, the centerpieces of this course. While critically reading fiction, poetry, drama, and expository nonfiction, students will master comprehension and literary-analysis strategies. Interwoven in the lessons across two semesters are tasks that encourage students to strengthen their oral language skills and produce creative, coherent writing. The literature featured represents diverse voices and experiences.

## **C139 AP ENGLISH LANGUAGE & COMPOSITION**

A junior-year introductory college-level course, students advance their understanding of rhetoric and writing through the reading, analyzing, and writing of rhetorical texts. Throughout the course, students explore the basic tenets of writing and argumentation, such as rhetorical situation, claims and evidence, reasoning and organization, and style. Students will read and analyze a variety of nonfiction genres, including essays, journalism articles, political writings, science writings, nature writings, autobiographies,

biographies, diaries, speeches, history writings, and criticisms from multiple perspectives and backgrounds. The primary focus is on writing evidence-based analytical, synthesis, and argumentative essays and analyzing the rhetorical choices of a wide range of nonfiction writers. In addition to explicit instruction and a variety of independent and collaborative learning opportunities, the course offers specific exam preparation lessons and practice.

#### **C140 AP ENGLISH LITERATURE & COMPOSITION**

This senior-year Literature and Composition course is designed to be a college/university-level course. This course equips students to critically analyze all forms of literature in order to comment insightfully about an author or genre's use of style or literary device. Students will also interpret meaning based on form; examine the trademark characteristics of literary genres and periods; and critique literary works through expository, analytical, and argumentative essays. As students consider styles and devices, they will apply them to their creative writing. In addition to exposing students to college-level English coursework, this course prepares them for the AP exam.

#### **C142 ENG 4 CP**

This senior-level English course offers fascinating insight into British literary traditions spanning from Anglo-Saxon writing to the modern period. With interactive introductions and historical contexts, this full-year course connects philosophical, political, religious, ethical, and social influences of each time period to the works of many notable authors, including Chaucer, William Shakespeare, Queen Elizabeth I, Elizabeth Barrett Browning, and Virginia Woolf. Adding an extra dimension to the British literary experience, this course also exposes students to world literature, including works from India, Europe, China, and Spain.

#### **C154 PUBLIC SPEAKING**

The art of public speaking is one which underpins the very foundations of Western society. This course examines those foundations in both Aristotle and Cicero's views of rhetoric, and then traces those foundations into the modern world. Students will learn not just the theory, but also the practice of effective public speaking, including how to analyze the speeches of others, build a strong argument, and speak with confidence and fl air. By the end of this course, students will know exactly what makes a truly successful speech and will be able to put that knowledge to practical use.

#### **C161 JOURNALISM**

If you're the first to know what's going on in your school or town, or the first to post on Facebook or Instagram about your favorite TV shows or favorite celebrities, then you're just the person that every online, print, and broadcast news outlet is looking for. And Journalism: Investigating the Truth is the perfect course for you! In this course, you'll learn how to write a lead that grabs your readers, how to write engaging news stories and features, and how to interview sources. You'll also learn about the history of journalism, how to succeed in the world of social media news, and how to turn your writing, photography, and people skills into an exciting and rewarding career.

#### **C167 CREATIVE WRITING 1**

For many hundreds of years, literature has been one of the most important human art forms. It allows us to give voice to our emotions, create imaginary worlds, express ideas, and escape the confines of material reality. Through creative writing, we can come to understand ourselves and our world a little bit better. This course provides students with a solid grounding in the writing process, from finding inspiration to building a basic story to using complicated literary techniques and creating strange hybrid forms of poetic prose and prose poetry. By the end of this course, students will learn how to discover their creative thoughts and turn those ideas into fully realized pieces of creative writing.

#### **C174 GREEK/ROMAN MYTH**

Mighty heroes. Angry gods and goddesses. Cunning animals. Since the first people gathered around fires, mythology and folklore has been used as a way to make sense of humankind and our world. Beginning with an overview of mythology and different kinds of folklore, students will journey with ancient heroes as they slay dragons and outwit gods, follow fearless warrior women into battle, and watch as clever monsters outwit those stronger than themselves. They will explore the universality and social significance of myths and folklore, and see how these are still used to shape society today.

#### **C196 SAT PREP**

This full year test preparation course effectively prepares students for all sections of the SAT® exam. This course focuses on reading and writing in the fall and math in the spring, allowing students to focus on each subject extensively before moving on to the next area of study. Within each strand, a diagnostic pretest identifies students' strengths and weaknesses and tailors a personalized study plan for each test-taker.

# Mathematics

## C300 ALGEBRA I CP

This full-year course focuses on five critical areas: relationships between quantities and reasoning with equations, linear and exponential relationships, descriptive statistics, expressions and equations, and quadratic functions and modeling. This course builds on the foundation set in middle grades by deepening students' understanding of linear and exponential functions and developing fluency in writing and solving one-variable equations and inequalities. Students will interpret, analyze, compare, and contrast functions that are represented numerically, tabularly, graphically, and algebraically. Quantitative reasoning is a common thread throughout the course as students use algebra to represent quantities and the relationships among those quantities in a variety of ways. Standards of mathematical practice and process are embedded throughout the course, as students make sense of problem situations, solve novel problems, reason abstractly, and think critically.

## C301, C302 ALGEBRA II CP

This course focuses on functions, polynomials, periodic phenomena, and collecting and analyzing data. The course begins with a review of linear and quadratic functions to solidify a foundation for learning these new functions. Students make connections between verbal, numeric, algebraic, and graphical representations of functions and apply this knowledge as they create equations and inequalities that can be used to model and solve mathematical and real-world problems. As students refine and expand their algebraic skills, they will draw analogies among the operations and field properties of real numbers and those of complex numbers and algebraic expressions. Mathematical practices and habits of mind are embedded throughout the course, as students solve novel problems, reason abstractly, and think critically. Grades 9 & 10 register for 301. Grades 11 & 12 register for 302.

## C310 GEOMETRY HONORS

The course begins by exploring the foundational concepts of Euclidean Geometry in which students learn the terminology of geometry, measuring, proving theorems, and constructing figures. Students then expand on their knowledge of transformations and complete an assignment on identifying point symmetry as well as completing a performance task on tessellations. The course continues with an in-depth look at triangles where students prove theorems, relating congruency and similarity in terms of transformations, and connecting right triangles relationships to trigonometry. Students study set theory and apply probability through theoretical and experimental probability, two-way tables, and combinations and permutations. With lessons pertaining to quadrilaterals, students can identify the various figures based on their key features. Within the circles units, students identify angles,

radii, and chords, perform a performance-based task on tangents, and then compute the circumference and area of various circles. Then students study parabolas, ellipses and hyperbolas before modeling and computing two- and three-dimensional figures.

## C318 PRINCIPLES OF ALGEBRA

This course will prepare students with the skills needed for success in Algebra 1. For this course, students should possess a strong foundation of Pre-Algebra concepts such as operations with real numbers, order of operations, and solving linear equations. Students will develop an understanding of various math skills such as solving linear and absolute value equations and inequalities, radicals, exponents rules, graphing, absolute value equations and inequalities, systems of equations and inequalities, analyzing graphs and statistics. The topics covered include theory as well as practical and real-world applications.

## C322 COLLEGE ALGEBRA CP

Prerequisites: Algebra 2 GHP/CP and Geometry GHP/CP. College Algebra CP is a full year course that continues the study of the concepts presented in Algebra 1 and Algebra 2. These include studies in algebraic expressions, linear and non-linear equations and inequalities, relations and functions, graphing, systems of equations and inequalities, polynomial and rational functions, exponential and logarithmic functions.

## C340 AP CALCULUS AB (PHS Only Calculus AB AP)

This college-level, yearlong course prepares students for the Advanced Placement (AP) Calculus AB Exam. Major topics of study in this full-year course include a review of pre-calculus, limits, derivatives, definite integrals, mathematical modeling of differential equations, and the applications of these concepts. Emphasis is placed on the use of technology to solve problems and draw conclusions. The course utilizes a multi-representative approach to calculus with concepts and problems expressed numerically, graphically, verbally, and analytically.

## C342 CALCULUS CP

Prerequisites: Precalculus Honors/CP. This course is geared to the advanced student in mathematics. Basically, the course is for the student who will encounter higher mathematics in college work. Material found in the course includes differential and integral calculus, and a review of analytical geometry related to calculus. Students are introduced to a functional concept as a way of reaching the differential and integral calculus. In addition to the basic calculus course content, additional concepts relating to integration and differentiation may also be presented.

### **C349 STATISTICS**

This fourth-year high school math option provides a comprehensive introduction to data analysis and statistics. Students begin by reviewing familiar data displays through a more sophisticated lens before diving into an in-depth study of the normal curve. They then study and apply simple linear regression and explore sampling and experimentation. Next, students review probability concepts and begin a study of random variables. Later topics also include sampling distributions, estimating and testing claims about proportions and means, and inferences and confidence intervals.

### **C350 AP STATISTICS**

This yearlong, college-level course is designed to prepare students for the Advanced Placement (AP) Statistics exam. Major topics of study include exploring one-and two-variable data, sampling, experimentation, probability, sampling distributions, and statistical inference. These topics are organized into three big ideas: variation and distribution, patterns and uncertainty, data-based predictions, decisions, and conclusions.

### **C386 GEOMETRY CP**

This course formalizes what students learned about geometry in the middle grades with a focus on reasoning and making mathematical arguments. Mathematical reasoning is introduced with a study of triangle congruency, including exposure to formal proofs and geometric constructions. Then students extend what they have learned to other essential triangle concepts, including similarity, right-triangle trigonometry, and the laws of sines and cosines. Moving on to other shapes, students justify and derive various formulas for circumference, area, and volume, as well as cross-sections of solids and rotations of two-dimensional objects. Students then make important connections between geometry and algebra, including special triangles, slopes of parallel and perpendicular lines, and parabolas in the coordinate plane, before delving into an in-depth investigation of the geometry of circles. The course closes with a study of set theory and probability, as students apply theoretical and experimental probability to make decisions informed by data analysis.

### **C390 PRECALCULUS HONORS**

This full-year advanced math course starts with a unit on the nature of functions and complex numbers before moving into matrices, systems, and linear programming. Students then return to functions with a focus on graphing a variety of function types; this unit includes a performance task on production schemes. Students explore rational functions in depth and then conclude the first semester with right triangle and circular trigonometry. In the second half of the course, students synthesize what they have learned to graph and solve trigonometric functions. They

also study vectors, conics and analytic geometry, statistics and probability, mathematical modeling, and sequences and series.

### **C391 PRECALCULUS CP**

With an emphasis on function families and their representations, Precalculus is a thoughtful introduction to advanced studies leading to calculus. The course briefly reviews linear equations, inequalities, and systems and moves purposefully into the study of functions. Students then discover the nature of graphs and deepen their understanding of polynomial, rational, exponential, and logarithmic functions. Scaffolding rigorous content with clear instruction, the course leads students through an advanced study of trigonometric functions, matrices, and vectors. The course concludes with a short study of probability and statistics.

# Science

## **C412 EARTH SCIENCE CP**

Students enrolled in this dynamic course explore the scope of Earth sciences, covering everything from basic structure and rock formation to the incredible and volatile forces that have shaped and changed our planet. As climate change and energy conservation become increasingly prevalent in the national discourse, it will be important for students to understand the concepts and causes of our changing Earth. Earth Science is a two-semester course that provides a solid foundation for understanding the physical characteristics that make the planet Earth unique and examines how these characteristics differ among the planets of our solar system.

## **C420 AP BIOLOGY**

This yearlong, college-level course is designed to prepare students for the Advanced Placement (AP) Biology exam. Units of study include Biochemistry, Cells, Enzymes and Metabolism, Cell Communication and Cell Cycle, Gene Expression, Evolution and Genetic Diversity, and Ecology. This course includes student guides and materials lists for required hands-on labs; these materials are not included in the course.

## **C422 BIOLOGY CP**

This compelling two-semester course engages students in the study of life and living organisms and examines biology and biochemistry in the real world. This is a yearlong course that encompasses traditional concepts in biology and encourages exploration of new discoveries in this field of science. The components include biochemistry, cell biology, cell processes, heredity and reproduction, the evolution of life, taxonomy, human body systems, and ecology. This course includes both hands-on wet labs and virtual lab options.

## **C424 BIOLOGY HONORS**

This compelling full-year course engages students in a rigorous honors-level curriculum that emphasizes the study of life and its real-world applications. This course examines biological concepts in more depth than general biology and provides a solid foundation for collegiate-level coursework. Course components include biochemistry, cellular structures and functions, genetics and heredity, bioengineering, evolution, structures and functions of the human body, and ecology. Throughout the course, students participate in a variety of interactive and hands-on laboratory activities that enhance concept knowledge and develop scientific process skills, including scientific research and technical writing.

## **C430 CHEMISTRY HONORS**

This rigorous full-year course provides students with an engaging honors-level curriculum that emphasizes mathematical problem solving and practical applications of chemistry. Topics are examined in greater detail than general chemistry in order to prepare students for college-level coursework. Course components include atomic theory and structure, chemical bonding, states and changes of matter, chemical and redox reactions, stoichiometry, the gas laws, solutions, acids and bases, and nuclear and organic chemistry. Throughout the course, students participate in a variety of interactive and hands-on laboratory activities that enhance concept knowledge and develop scientific process skills, including scientific research and technical writing.

## **C432 CHEMISTRY CP**

This rigorous, full-year course engages students in the study of the composition, properties, changes, and interactions of matter. The course covers the basic concepts of chemistry and includes eighteen virtual laboratory experiments that encourage higher-order thinking applications, with wet lab options if preferred. The components of this course include chemistry and its methods, the composition and properties of matter, changes and interactions of matter, factors affecting the interactions of matter, electro-chemistry, organic chemistry, biochemistry, nuclear chemistry, mathematical applications, and applications of chemistry in the real world.

## **C436 CONCEPTUAL CHEMISTRY\***

This half-year course focuses on basic concepts in chemistry and physics and encourages exploration of new discoveries in the field of physical science. The course includes an overview of scientific principles and procedures and has students examine the chemical building blocks of our physical world and the composition of matter. Additionally, students explore the properties that affect motion, forces, and energy on Earth. Building on these concepts, the course covers the properties of electricity and magnetism and the effects of these phenomena. As students refine and expand their understanding of physical science, they will apply their knowledge to complete interactive virtual labs that require them to ask questions and create hypotheses. Hands-on wet lab options are also available.

## **C442 PHYSICS CP**

This full-year course acquaints students with topics in classical and modern physics. The course emphasizes conceptual understanding of basic physics principles, including Newtonian mechanics, energy, thermodynamics, waves, electricity, magnetism, and nuclear and modern physics. Throughout the course, students solve

mathematical problems, reason abstractly, and learn to think critically about the physical world. The course also includes interactive virtual labs and hands-on lab options, in which students ask questions and create hypotheses.

#### **C446 CONCEPTUAL PHYSICS\***

This half-year course focuses on basic concepts in chemistry and physics and encourages exploration of new discoveries in the field of physical science. The course includes an overview of scientific principles and procedures and has students examine the chemical building blocks of our physical world and the composition of matter. Additionally, students explore the properties that affect motion, forces, and energy on Earth. Building on these concepts, the course covers the properties of electricity and magnetism and the effects of these phenomena. As students refine and expand their understanding of physical science, they will apply their knowledge to complete interactive virtual labs that require them to ask questions and create hypotheses. Hands-on wet lab options are also available.

#### **C462 ASTRONOMY**

Why do stars twinkle? Is it possible to fall into a black hole? Will the sun ever stop shining? Since the first glimpse of the night sky, humans have been fascinated with the stars, planets, and universe that surrounds us. This course will introduce students to the study of astronomy, including its history and development, basic scientific laws of motion and gravity, the concepts of modern astronomy, and the methods used by astronomers to learn more about the universe. Additional topics include the solar system, the Milky Way and other galaxies, and the sun and stars. Using online tools, students will examine the life cycle of stars, the properties of planets, and the exploration of space.

#### **C464 OCEANOGRAPHY**

Have you wondered about the secrets of the deep and how the creatures below the ocean's surface live and thrive? Understand more about the aquatic cycles, structures, and processes that generate and sustain life in the sea.

#### **C498 ANATOMY**

In this course, students will explore the anatomy or structure of the human body. In addition to learning anatomical terminology, students will study the main systems of the body—including skeletal, muscular, circulatory, respiratory, digestive, reproductive, and nervous systems. In addition to identifying the bones, muscles, and organs, students will study the structure of cells and tissues within the body.

#### **C499 PHYSIOLOGY**

In this course, students will examine the functions of the body's biological systems—including skeletal, muscular, circulatory, respiratory, digestive, endocrine, nervous, and reproductive systems. In addition to understanding the function of each system, students will learn the function of cells, blood, and sensory organs, as well as study DNA, immunity, and metabolic systems. This course is recommended for grades 11–12. Anatomy is a recommended prerequisite.

*(\*must register for both for a full year of science)*

# Social Studies

## **C210 AMERICAN STUDIES 1 HONORS**

From the first colonial settlements through the Gilded Age and industrialization, students will embark on a more rigorous yearlong study of the beginnings of our nation's history. Students investigate the political, social, cultural, intellectual, and technological revolutions of the United States that have helped to lay the foundation of our country. Units progress through the course by starting with an in-depth look at the first settlements and European explorations that eventually led to colonization. Students study the events and outcomes of the American Revolution, as well as the creation of the Constitution and the beginnings of our government. Manifest destiny and slavery are the next topics students analyze that lead into a closer look at the Civil War and how it changed our nation. From writing about the Lincoln-Douglas debates to analyzing the effects of immigration and urbanization, students are better equipped to understand what happened during our nation's beginnings. Throughout this Honors course, students continuously analyze primary and secondary sources relating to the period of study. Incorporating activities from other disciplines gives students the opportunity to connect history to other subjects. Students read selections like "Your People Live Only Upon Cod," and poetry such as "The New Colossus" by Emma Lazarus. Activities such as writing a personal narrative as either an enslaved or newly freed person and analyzing a report on child labor encourage students to perform throughout the course at a higher level.

## **C212 AMERICAN STUDIES 1 CP**

U.S. History I is a yearlong course that dynamically explores the people, places, and events that shaped early United States history. This course stretches from the Era of Exploration through the Industrial Revolution, leading students through a careful examination of the defining moments that shaped the nation of today. Students begin by exploring the colonization of the New World and examining the foundations of colonial society. As they study the early history of the United States, students will learn critical-thinking skills by examining the constitutional foundations of U.S. government. Recurring themes such as territorial expansion, the rise of industrialization, and the significance of slavery will be examined in the context of how these issues contributed to the Civil War and Reconstruction.

## **C220 AMERICAN STUDIES II HONORS**

From the Industrial Revolution through today's society, students will embark on a more rigorous yearlong study of our country's modern history. Students investigate the economic, political, and social revolutions that have transformed our country into the nation it is today. Units progress through the course by taking an in-depth look at events such as those surrounding our nation's expansion westward, civil rights in various eras, our nation's involvement in World War I and II, as well as cultural aspects of our society. From analyzing landmark Supreme Court decisions to writing about advancements in technology, students are better equipped to compare what happened in yesterday's world with what is going on in our modern era. Throughout this Honors course, students continuously analyze primary and secondary sources relating to the period of study. Incorporating activities from other disciplines gives students the opportunity to connect history to other subjects. Students read excerpts from novels like Upton Sinclair's *The Jungle*, and Geronimo's autobiography, *Story of His Life*. Activities such as writing about how the frontier is part of America's history and national character and analyzing various Presidents' speeches encourage students to perform throughout the course at a higher level.

## **C222 AMERICAN STUDIES II CP**

U.S. History II is a yearlong course that examines the major events and turning points of U.S. history from the Industrial Revolution through the modern age. The course leads students toward a clearer understanding of the patterns, processes, and people that have shaped U. S. history. As students progress through each era of modern U.S. history, they will study the impact of dynamic leadership and economic and political change on our country's rise to global prominence. Students will also examine the influence of social and political movements on societal change and the importance of modern cultural and political developments. Recurring themes lead students to draw connections between the past and the present, between cultures, and among multiple perspectives.

## **C224 AP UNITED STATES HISTORY**

This course surveys the history of the United States from the settlement of the New World to modern times and prepares students for the AP United States History Exam. The course emphasizes themes such as national identity, economic transformation, immigration, politics, international relations, geography, and social and cultural change. Students learn to assess historical materials, weigh the evidence and interpretations presented in historical scholarship, and analyze and express historical understanding in writing.

### **C229 AP HUMAN GEOGRAPHY**

The goal of the course is to provide students with a geographic perspective through which to view the world. Through a combination of direct instruction, documentary videos, and online readings, students will explore geographic concepts, theories, and models; human-environment interactions; and interactions among human systems. Topics covered include population, culture, political organization of space, agricultural land use, industrialization, and urban land use. Students will demonstrate their understanding and acquisition of skills through essays, document-based questions, student collaborative activities, and practice AP exams.

### **C232 WORLD STUDIES CP**

This yearlong course examines the major events and turning points of world history from the Enlightenment to the present. Students investigate the foundational ideas that shaped the modern world in the Middle East, Africa, Europe, Asia, and the Americas, and then explore the economic, political, and social revolutions that have transformed human history. This rigorous study of modern history examines recurring themes, such as social history, democratic government, and the relationship between history and the arts, allowing students to draw connections between the past and the present, across cultures, and among multiple perspectives. Students use a variety of primary and secondary sources, including legal documents, essays, historical writings, and political cartoons to evaluate the reliability of historical evidence and to draw conclusions about historical events. Students also sharpen their writing skills in shorter tasks and assignments, and practice outlining and drafting skills by writing full informative and argumentative essays.

### **C234 AP WORLD HISTORY**

This advanced study of world history explores historical themes common to societies around the world and across time periods, from 1200 to the present day. Emphasis is placed on document analysis, historical thinking skills, reasoning processes, and essay writing. Students will demonstrate their understanding and acquisition of skills through written work, document-based questions, project based activities, and practice exams.

### **C240 ECONOMICS AP**

AP Economics is a yearlong study of Micro and Macro Economics. The study begins with the production possibilities open to any society. Next, price theory is developed, using traditional supply and demand models. The several market models are studied in some detail: perfect competition, oligopoly, monopoly, monopolistic competition. The market for labor is explored, as is the economics of the environment. The Macro portion of the course begins with national income measurement, the

gross national product. Standard growth models are studied to explore the performance of the economy. Monetary policy and fiscal policy are studied, with an attempt at a modern synthesis of the two. The economic concerns of inflation and employment receive attention. Finally, problems of international trade and payments are studied. The course has a summer reading requirement.

### **C242 ECONOMICS CP**

This course one semester course invites students to broaden their understanding of how economic concepts apply to their everyday lives—including microeconomic and macroeconomic theory and the characteristics of mixed-market economies, the role of government in a free-enterprise system and the global economy, and personal finance strategies. Throughout the course, students apply critical-thinking skills while making practical economic choices. Students also master literacy skills through rigorous reading and writing activities. Students analyze data displays and write routinely and responsively in tasks and assignments that are based on scenarios, texts, activities, and examples. In more extensive, process-based writing lessons, students write full-length essays in informative and argumentative formats.

### **C251 GENERAL PSYCHOLOGY**

In this course, you'll explore the broad scope of psychology from biology's impact on our psychological makeup to society's impact on who we become. You'll look closely at the changing and sometimes conflicting thoughts of researchers and scientists and how the field of psychology has changed. You'll also explore clinical psychology and how people find treatment.

### **C253 SOCIOLOGY**

Human beings are complex creatures, and when we interact and begin to form relationships and societies, things become even more complicated. Are we more likely to act differently in a group than we will when we're alone? How do we learn how to be "human"? Examine answers to these questions and many more as you explore culture, group behavior, and societal institutions and how they affect human behavior.

### **C255 AP PSYCHOLOGY**

This full-year course will introduce students to the systematic study of the behavior and mental processes of human means and animals. Students are exposed to the psychological facts, principles, and phenomena associated with the major fields within psychology. Students also learn about the methods psychologists use in their science and practice. The major aim of this course is to provide each student with a learning experience equivalent to that obtained in most introductory college psychology courses. In addition, this course has been designed to help students successfully achieve a passing score on the AP Psychology exam.

### **C270 AP UNITED STATES GOVERNMENT AND POLITICS**

This full-year college-level course is designed to prepare students for the AP United States Government and Politics exam. Students will study the Constitutional underpinnings and structure of the United States government, issues of politics and political parties, and topics in civil rights and public policy, demonstrating their understanding and acquisition of skills through written work, project-based activities, and practice exams.

### **C272 AMERICAN GOVERNMENT CP**

This semester-long course provides students with a practical understanding of the principles and procedures of government. The course begins by establishing the origins and founding principles of American government. After a rigorous review of the Constitution and its amendments, students investigate the development and extension of civil rights and liberties. Lessons also introduce influential Supreme Court decisions to demonstrate the impact and importance of constitutional rights. The course builds on this foundation by guiding students through the function of government today and the role of citizens in the civic process and culminates in an examination of public policy and the roles of citizens and organizations in promoting policy changes. Throughout the course, students examine primary and secondary sources, including political cartoons, essays, and judicial opinions. Students also sharpen their writing skills in shorter tasks and assignments and practice outlining and drafting skills by writing full informative and argumentative essays.

### **C284 INTRO TO CRIMINAL JUSTICE**

The criminal justice system offers a wide range of career opportunities. In this course, students will explore different areas of the criminal justice system, including the trial process, the juvenile justice system, and the correctional system.

### **C285 INTRO TO CRIMINOLOGY**

In today's world, crime and deviant behavior rank at or near the top of many people's concerns. In this course, we will study the field of Criminology – the study of crime. We will look at possible explanations for crime from the standpoint of psychological, biological and sociological perspectives, explore the categories and social consequences of crime, and investigate how the criminal justice system handles not only criminals, but also their misdeeds. Why do some individuals commit crimes why others do not? What aspects in our culture and society promote crime and deviance? Why are different punishments given for the same crime? What factors from arrest to punishment... help shape the criminal case process?

# World Language

## **C511 FRENCH 1 CP**

Students in high school begin their introduction to French with fundamental building blocks in four key areas of foreign language study: listening comprehension, speaking, reading, and writing. Each unit consists of an ongoing adventure story, a new vocabulary theme and grammar concept, numerous interactive games reinforcing vocabulary and grammar, reading and listening comprehension activities, speaking and writing activities, and multimedia cultural presentations covering major French-speaking areas in Europe and across the globe.

## **C521 FRENCH 2 CP**

Students continue their introduction to French in this second-year, high school language course with review of fundamental building blocks in four key areas of foreign language study: listening comprehension, speaking, reading, and writing. Each unit consists of an ongoing adventure story, a new vocabulary theme and grammar concept, numerous interactive games reinforcing vocabulary and grammar, reading and listening comprehension activities, speaking and writing activities, cultural presentations covering major French-speaking areas across the globe, and assessments.

## **C531 FRENCH 3 CP**

In this expanding engagement with French, high school students deepen their focus on four key skills in foreign language acquisition: listening comprehension, speaking, reading, and writing. In addition, students read significant works of literature in French and respond orally or in writing to these works. Continuing the pattern and building on what students encountered in the first two years, each unit consists of a new vocabulary theme and grammar concept, numerous interactive games reinforcing vocabulary and grammar, reading and listening comprehension activities, speaking and writing activities, and multimedia cultural presentations covering major French-speaking areas in Europe and the Americas.

## **C541 FRENCH 4 CP**

If you are interested in taking French 4, talk to your counselor.

## **C551 AP FRENCH LANGUAGE & CULTURE**

French Language and Culture is an advanced language course in which students acquire proficiencies that expand their cognitive, analytical, and communicative skills. The course prepares students for the AP French Language and Culture Exam. It uses as its foundation the three modes of communication (interpersonal, interpretive, and presentational) as defined in the Standards for Foreign Language Learning in the Twenty-First Century. The course is designed as an immersion experience requiring the use of French exclusively. The online learning coach only

uses French to communicate with students. In addition, all the reading, listening, speaking, and writing is in French. The course teaches language structures in context and focuses on the development of fluency to convey meaning. Students explore culture in both contemporary and historical contexts to develop an awareness and appreciation of cultural products, practices, and perspectives. The course contains a forum where students share their opinions and comments about various topics and comment on other students' posts. The course makes great use of the Internet for updated and current material.

## **C512 LATIN 1 CP**

High school students begin their introduction to Latin with fundamental building blocks in four key areas of foreign language study: listening comprehension, speaking, reading, and writing. Each unit consists of a new vocabulary theme and grammar concept, numerous interactive games reinforcing vocabulary and grammar, reading and listening comprehension activities, speaking and writing activities, cultural presentations covering significant aspects of Roman culture or their modern-day manifestations, and assessments.

## **C522 LATIN 2 CP**

Students continue their introduction to high school Latin by continuing to cover the fundamental building blocks in four key areas of foreign language study: listening comprehension, speaking, reading, and writing. Each unit consists of a new vocabulary theme and grammar concept, a notable ancient myth in Latin, numerous interactive games reinforcing vocabulary and grammar, reading and listening comprehension activities, speaking and writing activities, cultural presentations covering significant aspects of Roman culture or their modern-day manifestations, and assessments. World Language, Cont.

## **C513 GERMAN 1 CP**

High school students begin their introduction to German with fundamental building blocks in four key areas of foreign language study: listening comprehension, speaking, reading, and writing. Each unit consists of an ongoing adventure story, a new vocabulary theme and grammar concept, numerous interactive games reinforcing vocabulary and grammar, reading and listening comprehension activities, speaking and writing activities, and cultural presentations covering major German-speaking areas in Europe.

### **C523 GERMAN 2 CP**

Students continue their introduction to high school German in this second-year course with review of fundamental building blocks in four key areas of foreign language study: listening comprehension, speaking, reading, and writing. Each unit consists of an ongoing adventure story, a new vocabulary theme and grammar concept, numerous interactive games reinforcing vocabulary and grammar, reading and listening comprehension activities, speaking and writing activities, and cultural presentations covering major German-speaking areas in Europe.

### **C533 GERMAN 3 CP**

If you are interested in taking German 3, talk to your counselor.

### **C514 SPANISH 1 CP**

Students begin their introduction to high school Spanish with fundamental building blocks in four key areas of foreign language study: listening comprehension, speaking, reading, and writing. Each unit consists of an ongoing adventure story, a new vocabulary theme and grammar concept, numerous interactive games reinforcing vocabulary and grammar, reading and listening comprehension activities, speaking and writing activities, and multimedia cultural presentations covering major Spanish-speaking areas in Europe and the Americas.

### **C524 SPANISH 2 CP**

High school students continue their introduction to Spanish with fundamental building blocks in four key areas of foreign language study: listening comprehension, speaking, reading, and writing. Each unit consists of an ongoing adventure story, a new vocabulary theme and grammar concept, numerous interactive games reinforcing vocabulary and grammar, reading and listening comprehension activities, speaking and writing activities, cultural presentations covering major Spanish-speaking areas in Europe and the Americas, and assessments.

### **C534 SPANISH 3 CP**

In this expanding engagement with Spanish, high school students deepen their focus on four key skills in foreign language acquisition: listening comprehension, speaking, reading, and writing. In addition, students read significant works of literature in Spanish and respond orally or in writing to these works. Continuing the pattern and building on what students encountered in the first two years, each unit consists of a new vocabulary theme and grammar concept, numerous interactive games reinforcing vocabulary and grammar, reading and listening comprehension activities, speaking and writing activities, and multimedia cultural presentations covering major Spanish-speaking areas in Europe and the Americas.

### **C544 SPANISH 4 CP**

If you are interested in taking Spanish 4, talk to your counselor.

### **C554 AP SPANISH LANGUAGE & CULTURE**

Spanish Language and Culture is an advanced language course in which students acquire proficiencies that expand their cognitive, analytical, and communication skills. The course prepares students for the AP Spanish Language and Culture Exam. It uses as its foundation the three modes of communication (interpersonal, interpretive, and presentational) as defined in the Standards for Foreign Language Learning in the Twenty-First Century. The course is designed as an immersion experience and is conducted almost exclusively in Spanish. In addition, all student work, practices, projects, participation, and assessments are in Spanish. The course teaches language structures in context and focuses on the development of fluency to convey meaning. Students explore culture in both contemporary and historical contexts to develop an awareness and appreciation of cultural products, practices, and perspectives. In addition, students participate in a forum where they are able to share their opinions and comments about various topics and comment on other students' posts. The course also makes great use of the Internet for updated and current material.

### **C516 SIGN LANGUAGE 1 CP**

This beginning of this full-year course will introduce you to vocabulary and simple sentences, so that you can start communicating right away. Importantly, you will explore Deaf culture: social beliefs, traditions, history, values and communities influenced by deafness. The second semester will introduce you to more of this language and its grammatical structures.

### **C526 SIGN LANGUAGE 2 CP**

In this course, students will build on the skills they learned in American Sign Language 1 and explore the long and rich history of Deaf culture and language. They will expand their knowledge of the language as well as their understanding of the world in which it is frequently used. Students will grow their sign vocabulary and improve their ability to interact using facial expressions and body language. They will also learn current trends in technology within ASL as well as potential education and career opportunities.

### **C536 SIGN LANGUAGE 3 CP**

As students dive into more advanced ASL signing, including unique grammar features, advanced classifiers and locatives, they'll learn, compose, and present new found vocabulary and narratives by immersion in Deaf culture and community. Students will learn opinions, slang, and idioms, to using technology and media that offers authentic Deaf perspectives. They will explore how travel, cultural

differences, and geography affect sign language, and gain a better understanding of Deaf culture by learning important events and examining topics such as education, science, and literature. Additionally, through discussing Deaf culture and experiences, students will advance their signing skills by developing verb tenses, grammar, and syntax in real conversation activities and through opportunities to debate real issues. Students will explore the next steps in education and career opportunities for their new intermediate ASL skills.

### **C590 CHINESE 1 CP**

High school students begin their introduction to Chinese with fundamental building blocks in four key areas of foreign language study: listening comprehension, speaking, reading, and writing. Each unit consists of an ongoing adventure story, a new vocabulary theme and grammar concept, numerous interactive games reinforcing vocabulary and grammar, reading and listening comprehension activities, speaking and writing activities, and multimedia cultural presentations covering major Chinese-speaking countries.

### **C591 CHINESE 2 CP**

Students in high school continue their introduction to Chinese in this second-year course with review of fundamental building blocks in four key areas of foreign language study: listening comprehension, speaking, reading, and writing. Each unit consists of an ongoing adventure story, a new vocabulary theme and grammar concept, numerous interactive games reinforcing vocabulary and grammar, reading and listening comprehension activities, speaking and writing activities, and multimedia cultural presentations covering major Chinese-speaking countries.

# Physical Education and Health

## **C011 PHYSICAL EDUCATION/HEALTH AND SAFETY I**

As a result of participation in a variety of aerobic and anaerobic activities, students will realize an improvement in their personal fitness. Fitness testing techniques will also be discussed and practiced. In aquatics, students will realize an improvement in cardiovascular fitness as well as an improvement in muscular strength and endurance. The health education units will focus on substance abuse, fitness and nutrition, alcohol and tobacco. This is a required course for graduation.

## **C021 PHYSICAL EDUCATION/HEALTH AND SAFETY II**

While maintaining a focus on personal fitness, students will have the opportunity to develop skills and techniques in a variety of sports and physical activities with the goal of adding variety and cross training to their personal fitness plans. General rules and basic game strategies will also be addressed as students participate in skill acquisition through drills and lead-up games. The health education units will focus on growth and development and disease management. This is a required course for graduation.

## **C043 PHYSICAL EDUCATION/HEALTH AND SAFETY III**

Application of the skills and techniques gained in ninth and tenth grades to both individual and group lifetime fitness activities will be the focus of this course. Students will be offered the opportunity to participate in activities with a focus on application of skills within the framework of the rules and basic strategies of the game. Students will also realize affective benefits through their constant interaction and participation with peers. The health education units will focus on safety/first aid, CPR Training (grade 11), mental health, consumer and environmental health and family relationships. Both 041 and 043 are required for graduation.

## **C043 PHYSICAL EDUCATION/HEALTH AND SAFETY IV**

Application of the skills and techniques gained in ninth and tenth grades to both individual and group lifetime fitness activities will be the focus of this course. Students will be offered the opportunity to participate in activities with a focus on application of skills within the framework of the rules and basic strategies of the game. Students will also realize affective benefits through their constant interaction and participation with peers. The health education units will focus on safety/first aid, CPR Training (grade 11), mental health, consumer and environmental health and family relationships. Both 041 and 043 are required for graduation.

## **C026 DRIVER EDUCATION-THEORY**

This required 10th-grade course focuses on highway safety, responsible vehicle operation, and how physical, mental, and emotional factors affect driving. Students learn about defensive driving, alcohol and drugs, traffic laws, insurance, vehicle maintenance, driver fitness, pedestrian safety, and

basic and advanced driving techniques. The course may also be taken in the summer through Parkland High School for a fee, but this option is intended only for students who cannot schedule it during the school day or for 10th-grade LCTI students. Schedule changes from face-to-face to online are not allowed after the scheduling deadline, so students should speak with their guidance counselor. Students must complete the classroom theory course before a CLIU driving instructor can administer the Behind-the-Wheel test; however, they may still test at the DMV with a state examiner without the theory course. CLIU also offers an online theory course for a fee.

## **C055 STRENGTH TRAINING**

This course focuses on the fitness components of muscular strength and endurance. Students establish their fitness level, set goals, and design their own resistance training program. They study muscular anatomy and learn specific exercises to strengthen each muscle or muscle group. Students focus on proper posture and technique while training. They also gain an understanding of how to apply the FITT principles and other fundamental exercise principles, such as progression and overload and strength training. This course also discusses good nutrition and effective cross-training.

## **C056 CARE & PREVENTION OF ATHLETIC INJURIES**

Exploring fitness topics such as safe exercise and injury prevention, nutrition and weight management, consumer product evaluation, and stress management, this course equips high school students with the skills they need to achieve lifetime fitness. Throughout this one-semester course, students assess individual fitness levels according to the five components of physical fitness: cardiovascular health, muscular strength, muscular endurance, flexibility, and body composition. Personal fitness assessments encourage students to design a fitness program to meet their individual fitness goals.

# Business

## **C600 INTRODUCTION TO BUSINESS**

In this one-semester introductory course, students learn the principles of business using real-world examples— learning what it takes to plan and launch a product or service in today’s fast-paced business environment. This course covers an introduction to economics, costs and profit, and different business types. Students are introduced to techniques for managing money, personally and as a business, and taxes and credit; the basics of financing a business; how a business relates to society both locally and globally; how to identify a business opportunity; and techniques for planning, executing, and marketing a business to respond to that opportunity.

## **C622 PERSONAL KEYBOARDING**

Keyboarding and Applications is a semester-long course that teaches students keyboarding skills, technical skills, effective communication skills, and productive work habits. Students learn proper keyboarding techniques. Once students have been introduced to keyboarding skills, lessons include daily practice of those skills. Students gain an understanding of computer hardware, operating systems, file management, and the Internet. In addition, students apply their keyboarding skills and create a variety of business documents, including word processing documents and electronic presentations.

## **C630 ELEM DIGITAL LITERACY**

This one-semester course provides students with a comprehensive introduction to online learning, including how to work independently, stay safe, and develop effective study habits in virtual learning environments. Featuring direct-instruction videos, interactive tasks, authentic projects, and rigorous assessments, the course prepares students for high school by providing in-depth instruction and practice in important study skills such as time management, effective note-taking, test preparation, and collaborating effectively online. By the end of the course, students will understand what it takes to be successful online learners and responsible digital citizens.

## **C634 COLLEGE & CAREER SKILLS**

The content in this course provides instruction on skills essential for students preparing for college and/or a career, including: how to build an effective resume, how to groom and dress in the workplace, the power of networking and how to develop disciplines that lead to success. Now, more than ever, students are told they must be prepared for higher education or a career in a skilled profession.

## **C646 WEB PAGE DESIGN**

Before you can design a great eCommerce store, it’s essential to understand how one works. Learn the trends, design principles, and security strategies. Explore what it means to adhere to ethical and legal requirements and complying with industry standards and accessibility. It’s time to start designing the next best eCommerce site!

## **C649 ENTREPRENEURSHIP**

This one-semester course is designed to provide the skills needed to effectively organize, develop, create, manage and own a business, while exposing students to the challenges, problems, and issues faced by entrepreneurs. Throughout this course, students explore what kinds of opportunities exist for small business entrepreneurs and become aware of the necessary skills for running a business. Students become familiar with the traits and characteristics that are found in successful entrepreneurs, and see how research, planning, operations, and regulations can affect small businesses. Students also learn how to develop plans for having effective business management, financing and marketing strategies.

## **C652 PERSONAL FINANCE**

This introductory finance course teaches what it takes to understand the world of finance and make informed decisions about managing finances. Students learn more about economics and become more confident in setting and researching financial goals as they develop the core skills needed to be successful. In this one-semester course, students learn how to open bank accounts, invest money, apply for loans, apply for insurance, explore careers, manage business finances, make decisions about major purchases, and more. Students will be inspired by stories from finance professionals and individuals who have reached their financial goals.

## **C664 BUSINESS LAW**

This semester-long high school course is designed to provide students with the knowledge of some of the vital legal concepts that affect commerce and trade, after first gaining some familiarity with how laws are created and interpreted. Students are then introduced to the types of businesses that can be created as well as the contractual and liability considerations that can impact a business. Laws that affect how a business is regulated are reviewed, particularly the impact of administrative rules and regulations on a business. Global commerce and international agreements, treaties, organizations, and courts are discussed to get a better sense of what it means to “go global” with a business. Dispute resolution strategies are also addressed.

# Electives

## **C657 CAREERS IN MARKETING**

Learn about the role of marketing in business in addition to the basics of business management, customer service, and economics. Examine how to identify target markets, perform market research, and develop successful marketing strategies. Discover the legal and ethical considerations of business and marketing, along with the impact of government on business.

## **C659 HOSPITALITY & TOURISM**

With greater disposable income and more opportunities for business travel, people are traversing the globe in growing numbers. As a result, hospitality and tourism is one of the fastest growing industries in the world. This course will introduce students to the hospitality and tourism industry, including hotel and restaurant management, cruise ships, spas, resorts, theme parks, and other areas. Students will learn about key hospitality issues, the development and management of tourist locations, event planning, marketing, and environmental issues related to leisure and travel. The course also examines some current and future trends in the field.

## **C707 PHOTOGRAPHY**

Have you ever wondered how photographers take such great pictures? Have you tried to take photographs and wondered why they didn't seem to capture that moment that you saw with your eyes? The Digital Photography I course focuses on the basics of photography, including building an understanding of aperture, shutter speed, lighting, and composition. Students will be introduced to the history of photography and basic camera functions. Students will use the basic techniques of composition and camera functions to build a portfolio of images, capturing people, landscapes, close-up, and action photographs.

## **C834 BASIC FOODS**

Food is all around us—we are dependent on it and we enjoy it. This course will give you the basic fundamentals to start working in the kitchen and gaining experience as you explore and establish your talents for cooking and preparing food in a creative and safe way. You will learn safety measures as well as enhance your knowledge of various types of foods and spices. If you enjoy hands-on learning and want to deepen your knowledge about culinary arts, this is a great course to start.

## **C835 PEOPLE SKILLS**

In this course, students examine the family unit and characteristics of healthy and unhealthy relationships at different phases of life—including information on self discovery, family, friendships, dating and abstinence, marriage, pregnancy, and parenthood. Students learn about the life cycle and the different stages of development, from infancy to adulthood. The course also focuses on a variety of skills to improve relationships and family living, including coping skills, communication skills, refusal skills, babysitting, parenting, and healthy living and disease prevention habits.

## **C711 INTRODUCTION TO ART**

Covering art appreciation and the beginning of art history, this course encourages students to gain an understanding and appreciation of art in their everyday lives. Presented in an engaging format, Intro to Art provides an overview of many introductory themes: the definition of art, the cultural purpose of art, visual elements of art, terminology and principles of design, and two- and three-dimensional media and techniques. Tracing the history of art, high school students enrolled in the course also explore the following time periods and places: prehistoric art, art in ancient civilizations, and world art before 1400.

## **C756 MUSIC THEORY 1**

Music is part of everyday lives and reflects the spirit of our human condition. To know and understand music, we distinguish and identify cultures on local and global

levels. This course will provide students with an aesthetic and historical perspective of music, covering a variety of styles and developments from the Middle Ages through the Twentieth First Century. Students will acquire basic knowledge and listening skills, making future music experiences more informed and satisfying.

### **C833 INTERIOR DESIGN**

Are you constantly redecorating your room? If so, the design industry might just be for you! In this course, you'll explore what it is like to work in the industry by exploring career possibilities and the background that you need to pursue them. Get ready to try your hand at designing as you learn the basics of color and design then test your skills through hands-on projects. In addition, you'll develop the essential communication skills that build success in any business. By the end of the course, you'll be well on your way to developing the portfolio you need to get your stylishly clad foot in the door of this exciting field.

### **C838 NUTRITION/FITNESS**

This course takes students through a comprehensive study of nutritional principles and guidelines. Students learn about worldwide views of nutrition, essential nutrient requirements, physiological processes, food labeling, weight management, healthy food choices, fitness, diet-related diseases and disorders, food handling, healthy cooking, nutrition for different populations, and more. Students gain important knowledge and skills to aid them in attaining and maintaining a healthy and nutritious lifestyle.

### **C839 INDEPENDENT LIVING**

This course prepares students with a variety of skills for independent or family living. Topics covered include child care, home maintenance, food preparation, money management, medical management, clothing care, and more. The course also focuses on household, personal, and consumer health and safety. In addition, students learn goal-setting and decision-making skills, as well as explore possible career options.

### **C841 PARENTING**

What is the best way to care for children and teach them self-confidence and a sense of responsibility? Parenting involves more than having a child and providing food and shelter. Learn what to prepare for, what to expect, and what vital steps parents can take to create the best environment for their children. Parenting roles and responsibilities, nurturing and protective environments for children, positive parenting strategies, and effective communication in parent/child relationships are some of the topics covered in this course.

### **C846 FASHION DESIGN**

Are your students fashion trend followers? Are they drawn to how designers have pulled together fabrics and colors to create memorable pieces? Do they dream of designing their own line of clothing or accessories? Students will learn what it takes to get started in the fashion industry, from the careers available to new technology and trends reshaping the industry every day. Students will start creating today!

### **C910 STUDY SKILLS**

Offering a comprehensive analysis of different types of motivation, study habits, and learning styles, this one-semester course encourages high school and middle school students to take control of their learning by exploring varying strategies for success. Providing engaging lessons that will help students identify what works best for them individually, this one-semester course covers important study skills, such as strategies for taking high-quality notes, memorization techniques, test-taking strategies, benefits of visual aids, and reading techniques.

## **NCAA Eligibility**

After completing an extensive evaluation, the National Collegiate Athletic Association (NCAA) has determined that Imagine Edgenuity's curriculum and instructional model are equivalent to face-to-face courses in length, content, and rigor, and are approved for use by student-athletes. Schools can enroll student-athletes in Imagine Edgenuity courses to ensure they are prepared to enter college with a rigorous online academic experience. Core courses for initial credit are approved by the NCAA. Students must complete the full initial-credit course to receive credit from the NCAA even if they are recovering a credit; credit recovery versions or any courses with pretesting or prescriptive testing are not approved by the NCAA.

For more information scan the QR code.



# Middle School

## ENGLISH/LANGUAGE ARTS

### C106 LANG ART 6

This course eases students' transition to middle school with engaging, age-appropriate literary and informational reading selections. Students learn to read critically, analyze texts, and cite evidence to support ideas as they read essential parts of literary and informational texts and explore a full unit on Lewis Carroll's classic novel *Through the Looking Glass*. Vocabulary, grammar, and listening skills are sharpened through lessons that give students explicit modeling and ample practice. Students also engage in routine, responsive writing based on texts they have read. In extensive, process-based writing lessons, students write topical essays in narrative, informative, analytical, and argumentative formats. In this full-year course, students develop a mastery of reading, writing, and language arts skills.

### C107 LANG ART 7

Students grow as readers, writers, and thinkers in this middle school course. With engaging literary and informational texts, students learn to think critically, analyze an author's language, and cite evidence to support ideas. Students complete an in-depth study of Jack London's classic novel *White Fang* and read excerpts from other stories, poetry, and nonfiction. Explicit modeling and ample opportunities for practice help students sharpen their vocabulary, grammar, and listening skills. Students also respond routinely to texts they have read. In extensive, process-based writing lessons, students write topical essays in narrative, informative, analytical, and argumentative formats. In this full-year course, students develop a mastery of reading, writing, and language arts skills.

### C108 LANG ART 8

In this course, students build on their knowledge and blossom as thoughtful readers and clear, effective writers. A balance of literary and informational texts engage students throughout the course in reading critically, analyzing texts, and citing evidence to support claims. Students sharpen their vocabulary, grammar, and listening skills through lessons designed to provide explicit modeling and ample opportunities to practice. Students also routinely write responses to texts they have read, and use more extensive, process-based lessons to produce full-length essays in narrative, informative, analytical, and argumentative formats. In this full-year course, students develop a mastery of reading, writing, and language arts skills.

## SCIENCE

### C406/C407/C408 LIFE SCIENCE FOR GRADE 6,7 & 8

Examining a broad spectrum of the biological sciences, Life Science is a full-year course for middle school students that builds on basic principles of scientific inquiry and translates those skills to more complex, overarching biological themes. The course includes units that help students understand the definitions, forms, and classifications of living organisms and learn to analyze the diversity of each unique group of living organisms. Other units introduce students to the structures and functions of cells, cell theory, and cell reproduction. These larger themes are then applied to other topics, such as genetics, Darwinian theory, and human biology and health. An introduction of ecology draws all of these concepts together to examine the interrelationships that help to maintain life on Earth.

## SOCIAL STUDIES

### C206 SOCIAL STUDIES 6 (WORLD HISTORY)

Designed to introduce students to the study of geography, this course helps students master important concepts in physical and human geography. Comprehensive and organized by region, this two semester middle school course helps students understand the Earth's physical and human diversity. Students analyze population and settlement patterns and evaluate the ways that human activities modify the physical environment. While studying humans around the world, students compare development, standards of living, systems of government, and economic factors across the globe. In addition, students gain a rich understanding of global cultures and the historical factors that have shaped the world around them. All units in the course are parallel and include studies in physical and human geography, ancient cultures, regional studies, and modern issues.

### C207 SOCIAL STUDIES 7 (WORLD HISTORY)

Offering an interactive and comprehensive overview of American history, this course engages and inspires students to learn about the rich and diverse history of America's native peoples, early European colonization and settlement in America, and the creation of a new nation through the American Revolution. Middle school students enrolled in this course will closely examine major changes brought about by the nation's reconstruction, industrialization, urbanization, and progressive reforms and consider the implications each of these events had on the expansion of the United States' global influence through modern times. Over the course of two semesters, interesting course content encourages students to think

carefully about the challenges and opportunities facing the United States in the twenty-first century.

### **C208 SOCIAL STUDIES 8 (CIVICS)**

Exploring the structure of the United States government on a national, state, and local level, this course challenges students to learn and understand fundamental concepts and philosophies that led to the creation of the United States Constitution. Students enrolled in this two-semester course analyze the political process, political parties, and influences that affect them both. Engaging, interactive content introduces economic concepts and encourages students to explore government and economics on a global scale. By instilling a thorough understanding of government and economics, this course inspires students to investigate what it means to be an American citizen.

## **MATHEMATICS**

### **C306 MATHEMATICS 6**

In this course, students connect ratio and rate to multiplication and division, using ratio reasoning to solve a wide variety of problems. Students further apply their understanding of multiplication and division to explain the standard procedure for dividing fractions. This course builds upon previous notions of the number system to include the entire set of rational numbers. Students begin to understand the use of variables as they write, evaluate, and simplify expressions. They use the idea of equality and properties of operations to solve one-step equations and inequalities. In statistics, students explore different graphical ways to display data. They use data displays, measures of center, and measures of variability to summarize data sets. The course also engages students in reasoning about relationships among shapes to determine area, surface area, and volume.

### **C307 MATHEMATICS 7**

This course deepens students' proportional reasoning through models like bar diagrams and tables as they explore rates, ratios, proportions, and percentages. Students extend fluency with rational numbers in real-world contexts and develop understanding of statistics, including sampling, measures of center and variation, and appropriate data displays. They also study theoretical and experimental probability. Throughout the course, students write and solve expressions, equations, and inequalities to model real-world situations and apply proportional reasoning to solve problems involving scale drawings.

### **C308 MATHEMATICS 8**

In this course, students use input–output relationships to build a foundation for understanding functions. They connect verbal, numerical, algebraic, and graphical representations to create linear models for real-world problem-solving, supported by technology. Students write and solve linear equations and systems, analyze bivariate data, and explore transformations to understand congruence and similarity. They develop and apply rules of exponents, including scientific notation, and work with irrational numbers through estimating square roots, leading to applications such as the Pythagorean theorem, distance, and volume.

### **C317 PRE-ALGEBRA**

This full-year course is designed for high school students who have completed a middle school mathematics sequence but are not yet algebra-ready. This course reviews key algebra readiness skills from the middle grades and introduces basic Algebra I work with appropriate support. Students revisit concepts in numbers and operations, expressions and equations, ratios and proportions, and basic functions. By the end of the course, students are ready to begin a more formal high school Algebra I study.

### **C327/C328 ALGEBRA I**

This course will prepare students with the skills relationships that builds a foundation for learning about functions. Students make connections between verbal, numeric, algebraic, and graphical representations of relations and apply this knowledge to create linear functions that can be used to model and solve mathematical and real-world problems. Technology is used to build deeper connections among representations. Students focus on formulating expressions and equations, including modeling an association in bivariate data with a linear equation, and writing and solving linear equations and systems of linear equations. Students develop a deeper understanding of how translations, rotations, reflections, and dilations of distances and angles affect congruency and similarity. Students develop rules of exponents and use them to simplify exponential expressions. Students extend rules of exponents as they perform operations with numbers in scientific notation. Estimating and comparing square roots of non-perfect squares to perfect squares exposes students to irrational numbers and lays the foundation for applications such as the Pythagorean theorem, distance, and volume.

### **C338 ALGEBRA II**

This course focuses on functions, polynomials, periodic phenomena, and collecting and analyzing data. The course begins with a review of linear and quadratic functions to solidify a foundation for learning these new functions. Students make connections between verbal, numeric, algebraic, and graphical representations of functions and apply this knowledge as they create equations and inequalities that can be used to model and solve mathematical and real-world problems. As students refine and expand their algebraic skills, they will draw analogies among the operations and field properties of real numbers and those of complex numbers and algebraic expressions. Mathematical practices and habits of mind are embedded throughout the course, as students solve novel problems, reason abstractly, and think critically.

### **C318 PRINCIPLES OF ALGEBRA**

This course will prepare students with the skills needed for success in Algebra 1 and beyond. For this course, students should possess a strong foundation of Pre-Algebra concepts such as operations with real numbers, order of operations, and solving linear equations. Students will develop an understanding of various math skills such as solving linear and absolute value equations and inequalities, radicals, exponents rules, graphing, absolute value equations and inequalities, systems of equations and inequalities, analyzing graphs and statistics. The topics covered include theory as well as practical and real-world applications.

### **C348 GEOMETRY**

This course formalizes what students learned about geometry in the middle grades with a focus on reasoning and making mathematical arguments. Mathematical reasoning is introduced with a study of triangle congruency, including exposure to formal proofs and geometric constructions. Then students extend what they have learned to other essential triangle concepts, including similarity, right-triangle trigonometry, and the laws of sines and cosines. Moving on to other shapes, students justify and derive various formulas for circumference, area, and volume, as well as cross-sections of solids and rotations of two-dimensional objects. Students then make important connections between geometry and algebra, including special triangles, slopes of parallel and perpendicular lines, and parabolas in the coordinate plane, before delving into an in-depth investigation of the geometry of circles. The course closes with a study of set theory and probability, as students apply theoretical and experimental probability.

### **C391 PRECALCULUS**

With an emphasis on function families and their representations, Precalculus is a thoughtful introduction to advanced studies leading to calculus. The course briefly reviews linear equations, inequalities, and systems and moves purposefully into the study of functions. Students then discover the nature of graphs and deepen their understanding of polynomial, rational, exponential, and logarithmic functions. Scaffolding rigorous content with clear instruction, the course leads students through an advanced study of trigonometric functions, matrices, and vectors. The course concludes with a short study of probability and statistics.

## **WORLD LANGUAGE**

### **C518 MS FRENCH 1**

Students in middle school begin their introduction to French with fundamental building blocks in four key areas of foreign language study: listening comprehension, speaking, reading, and writing. Each unit consists of an ongoing adventure story, a new vocabulary theme and grammar concept, numerous interactive games reinforcing vocabulary and grammar, reading and listening comprehension activities, speaking and writing activities, and multimedia cultural presentations covering major French-speaking areas in Europe and across the globe.

### **C528 MS GERMAN 1**

Middle school students begin their introduction to German with fundamental building blocks in four key areas of foreign language study: listening comprehension, speaking, reading, and writing. Each unit consists of an ongoing adventure story, a new vocabulary theme and grammar concept, numerous interactive games reinforcing vocabulary and grammar, reading and listening comprehension activities, speaking and writing activities, and multimedia cultural presentations covering major German-speaking areas in Europe.

### **C538 MS SPANISH 1**

Students in middle school begin their introduction to Spanish with fundamental building blocks in four key areas of foreign language study: listening comprehension, speaking, reading, and writing. Each unit consists of an ongoing adventure story, a new vocabulary theme and grammar concept, numerous interactive games reinforcing vocabulary and grammar, reading and listening comprehension activities, speaking and writing activities, and multimedia cultural presentations covering major Spanish-speaking areas in Europe and the Americas.

## PHYSICAL EDUCATION/HEALTH

### **C006/C007/C008 PHYSICAL EDUCATION 6-7-8**

Students take part in fitness testing and in a variety of athletic and physical activities to increase coordination, strength, and flexibility.

### **C016/C017/C018 HEALTH 6-7-8**

This comprehensive health course is designed for middle school students. It covers basic information about body systems, disease, and hygiene. Students explore the various realms of health, including mental, social, and emotional health. In addition, students learn important life skills such as decision-making and refusal skills.

## ELECTIVES

### **C706/707/708 MUSIC 6-7-8**

Learn about how we hear music, its history and culture, and how it affects our lives. Explore the elements of music, such as rhythm, pitch, and harmony, while discovering more about musical genres, singing and your voice, instruments, and musical composition. Tune up your understanding and appreciation for all things musical.

### **C716/C717/C718 STUDIO ART 6-7-8**

Journey inside the art studio and learn to bring your 2D art visions to life. Whatever medium you prefer, painting or drawing, this course will help you hone your 2D art skills. Learn the elements and principles needed to logistically create art; explore your artistic inspirations; view art from different ages and cultures; gain insight about the art of critiquing.

### **C161 JOURNALISM**

Who? What? When? Where? Why? Journalism provides us with the answers to these questions for the events that affect our lives. In this course, students will learn how to gather information, organize ideas, format stories for different forms of news media, and edit their stories for publication. The course will also examine the historical development of journalism and the role of journalism in society.

### **C712 MS COMPUTER ART**

Digital art and design involves everything from advertising to animation to photography and more. In this course, you'll learn about the evolution of art; the basic principles of art and design; the role of art in politics and society; and how to create digital art and make it come alive.

### **C727 MS PHOTOGRAPHY**

Students see photographs every day on television, on the Internet, and in magazines and newspapers. What makes a great photograph? How did the artist capture a story? What makes a great picture? What are careers in photography? In this course, students learn and apply fundamental skills to use a camera and take photographs of animals, people, and landscapes. Students gain an understanding of how photography can be a means of documentation or high art. Students examine photographic careers and explore self-reflection to progress their creative growth as they develop a photographic portfolio. This course helps students select subjects, take a photograph, and print and display memories!

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