



PRESENTING . PERFORMING . PRODUCING

MARCH 13, 2025 . VILLA MARIA



Network: Guest Password: Vikings26



AGENDA

8:00 - 8:30

Arrival, Check-in, and Tabling
The Commons

8:30 - 8:45

Social, Collaboration, and Tabling
The Commons
Coffee and pastries provided

8:45 - 9:30

Welcome Address, Performance, and Student Arts Panel
Recital Hall | Dan Lynch, Erie 1 BOCES

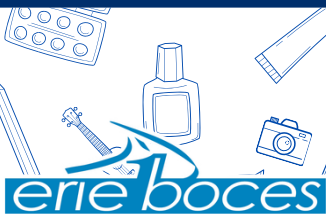
Start the day with a brief Welcome Address followed by a Student Performance and a Student Panel. Students will share how the arts have shaped their learning and growth and reflect on challenges and insights connected to the New York State Portrait of a Graduate.

Student Performance

Niagara Wheatfield Choral Ensemble led by Nicole Kelly

Student Panel

*Carly Ballard, Tonawanda Middle School
Shalan Cieri, West Seneca West Elementary
Emma Doyon, West Seneca West Elementary
Cassidy Jensen, Niagara Wheatfield High School
Aubrey Peterson, Niagara Wheatfield High School
Joel Quinones, Niagara Falls High School
Vincent Shepler, Tonawanda Middle School
Hudson Teager, West Seneca West Elementary
Cora Walker, Kenmore East High School*



[HTTPS://ARTSINED.E1B.ORG](https://artsined.e1b.org)



9:35 - 10:25

Session 1

Roll, Draw, Create!

Main Building Room 101 | Jocelyn Sperduto, Erie 1 BOCES

A hands-on workshop where teachers learn an inclusive dice-based art game that builds direction-following, turn-taking, flexibility, and creative confidence. Participants play the game, explore adaptations for all learners—including AAC support—and discover how simple prompts inspire unique outcomes in every classroom. Ideal for K–8 mixed-ability settings.

Visual Art, Elementary

Arts as Language: Clay & Canvas for Inclusive Classrooms

Main Building Room 102 | Dr. Gliset C. Morales & Hector “Nino” Morales, Amapola Arts

Participants will experience a structured artmaking process using clay or canvas to support communication, engagement, and belonging across learners. Educators will learn a replicable lesson framework, differentiation strategies, and assessment methods focused on expression rather than artistic skill. Applicable for multilingual learners, students with disabilities, and general classrooms.

Visual Art, Elementary, Middle Level, Secondary, Administration

Enhancing Student Portfolio Practices with PRO Learning

Main Building Room 103 | Forrest Walter, The Art of Education

As high school students create and curate a well-rounded art portfolio, standards-aligned success skills are essential to ensure a strong artistic voice is present through both artist statements and selected works. Join Art of Education University to learn more about how PRO Learning connects with New York State standards-aligned teaching and learning strategies to support student portfolio success. Participants will experience how PRO can enhance portfolio-focused curriculum as well as gain access to complementary PRO resources to implement in their art room as soon as tomorrow!

Visual Art, Media Art, Elementary, Middle Level, Secondary, Administration

So... You've Been Asked to Design and Build the Set for the School Play...

Main Building Room 106 | John Szablewski, North Tonawanda CSD

Art Teachers are typically called on to design and build the set for the school play. How can you design a functional and practical set for a school show that isn't going to stress you out? This class will give you tips and tricks to make your theatrical life easier when learning how to design a set to tell a story.

Visual Art, Theatre, Elementary, Middle Level, Secondary

Exploring the Individualized Arts Assessment Pathway (IAAP)

Room 115 | Dan Lynch, Erie 1 BOCES Arts in Education

This 50-minute session provides an overview of the Individualized Arts Assessment Pathway (IAAP), highlighting its purpose, structure, and student-centered approach to arts assessment. Participants will explore examples and practical considerations for implementation across arts disciplines.

Visual Art, Media Art, Band, Chorus, General Music, Theatre, Elementary, Middle Level, Secondary, Administration

Teaching Rhythm and Solfège

Recital Hall | Jon Nelson, University at Buffalo Department of Music

The presentation is designed to assist grade school music teachers in the teaching of rhythm and solfège to young musicians, based on Ear Training curricula used at The Juilliard School, Paris Conservatory, and University at Buffalo. All teachers are welcome, regardless of one's ability to read music.

Band, Chorus, General Music, Elementary, Middle Level, Secondary

10:30 - 11:20

Session 2

Measure What Matters: Art Shows as Advocacy

Main Building Room 101 | Heather Rydzik, Gowanda CSD & Nick Napierala, Iroquois CSD

Nick and Heather share how they've reworked their district art shows to reward the characteristics they want to develop in their students. They'll also share their advocacy posters and how they ensure administration and board members show up.

Visual Art, Media Art, Elementary, Middle Level, Secondary

NYSED Arts Updates: Advancing Arts Education

Main Building Room 102 | David Seligman, NYSED

This presentation will provide key updates from the New York State Education Department (NYSED) regarding arts education, including the latest information on the Individual Arts Assessment Pathway (IAAP), and ongoing work to support building and sustaining arts-focused school communities. Please join me for an overview of these initiatives and how they aim to enhance arts education by fostering a stronger, more collaborative arts community across the state.

Visual Art, Media Art, Band, Chorus, General Music, Theatre, Elementary, Middle Level, Secondary, Administration

Animal Anatomy for Artists

Main Building Room 103 | Jackie Stachura & John Improta, Buffalo Zoo

This crash course in anatomy gives students the tools to artistically express zoological features seen in nature. They will also get the chance to see animals and their unique anatomical structures and learn why shape determines function.

Visual Art, Media Art, Middle Level, Secondary

Cleaner Theatre Sound: Fighting Feedback with Line by Line Mixing

Room 106 | Dan Scott, Sound Designer/Music Producer

Learn the proper way to mix multiple microphones for theater for a cleaner, feedback-free show.
Theatre, Music, Elementary, Middle Level, Secondary

Brainstorming Character-Driven Story Ideas Through Metaphor

Main Building Room 115 | William Blenk, SUNY Niagara

This imaginative and reflective workshop guides participants in developing character-driven story ideas that express their personal values—indirectly but powerfully—through metaphor. Instead of writing directly about their beliefs, participants will learn how to embody their ideas inside symbolic characters, fantastical worlds, and metaphorical conflicts. This workshop will involve a short written activity.
Visual Art, Media Art

Lower the Stakes, Raise the Voice: Tools for Student-Created Theatre

Recital Hall | Victoria Perez, Shea's Performing Arts Center Arts Engagement and Education

Discover accessible storytelling tools that empower students to create original work with confidence. Through hands-on activities, educators will explore prompts, collaboration structures, and performance pathways that honor student voice, support diverse learners, and prioritize process over perfection—ready to use in any arts classroom.
Visual Art, Media Art, Chorus, General Music, Theatre, Elementary, Middle Level, Secondary

11:20 -12:20

Lunch

The Commons

Menu: Caesar salad with optional chicken and a side pasta salad

12:20 - 1:10

Session 3

Public Art vs. Street Art: A Workshop for Creating Public Art in Schools

Room 101 | Christopher Galley, West Seneca Central School District

This workshop is designed to share the experiences I have had creating public art with my students for the last 30 years. I will share the processes and techniques I use to build independence in student artists.
Visual Art

Band Instrument Repair

Room 102 | Dan Lamancuso, Brass Monkey Instrument Repair

Common band instrument repair solutions and knowing when to send the instrument into the shop.
Band

How to Get Students to Talk! Introduction to Visual Thinking Strategies

Main Building Room 103 | Lindsay Kranz, The Buffalo AKG

Visual Thinking Strategies (VTS) is a data-driven engagement technique popular within museums and classrooms. Join Lindsay Kranz from the Buffalo AKG to dive further into VTS, exploring ways that this technique allows students to talk and make meaningful connections to works of art, and of course, making sure to have fun!

Visual Art, Media Art, Elementary, Middle Level, Secondary

CLAY THROW DOWN



Artpark



MAY 21, 2026
9AM TO 1:30PM
ARTPARK

REGISTER NOW



High school students will work in teams to complete a series of fast paced ceramic challenges!

Setting the Stage: Using Canva To Enhance Your Next Theater or Music Performance

Main Building Room 106 | Jessica Hunger & Trevor Jelowski, West Seneca CSD

Learn how to effectively use features in Canva to create living documents that foster communication in your drama club or music ensemble. Update students with a live rehearsal calendar, provide updates on volunteer and mentoring opportunities, and utilize digital art to elevate your set and costume design as well as your playbill and sponsorships.

Media Art, Theatre, Elementary, Middle Level, Secondary

Clay Throw Down Informational Session

Main Building Room 115 | Tracy Bloom, Hilary McAndrew, & Tina Edholm-McNelis

Join experienced teacher participants for an overview of the Clay Throw Down event, including a walkthrough of the format, skills students develop, and practical steps for preparing your classes. Ideal for educators considering participation or anyone looking for engaging, high-energy ceramic project ideas to bring back to their program.

Visual Art, Secondary

Choral Reading Session

Recital Hall | Ann Mosner, ECMEA

This choral reading session brings music educators together to sing through a variety of choral works, exploring new repertoire and composers in a collaborative, low-pressure setting. Participants will discover ensemble-ready selections, connect with colleagues, and share in the joy of making music together.

Music, Elementary, Middle Level, Secondary

1:15 - 2:05

Session 4

Supporting English Language Learners

Room 101 | Anastasiya Titarenko, RBERN West

Do you teach English Language Learners? Join the Regional Bilingual Education Resource Network for an engaging workshop on practical, research-based strategies to support ELLs in any classroom.

Visual Art, Media Art, Band, Chorus, General Music, Theatre, Elementary, Middle Level, Secondary, Administration

Instrumental Recruiting for Elementary Band and Orchestra

Room 102 | Courtney Sanville & Nina Komosinski, Akron CSD

We will be sharing how we have a successful recruiting method to fill our band and orchestra programs in a small school setting.

Band, Elementary

Creating Art with Chrome Tools

Main Building Room 103 | Tina Edholm-McNelis, Tonawanda CSD

Are you looking for tips, tricks, and lesson ideas to implement Google Tools into your art classroom? Then this session is for you! Learn to create, explore, and reflect using such Google Chrome Tools as Google Drawings, Google Sheets, Google Docs and more!

Visual Art, Media Art, Elementary, Middle Level, Secondary

Just Play: Creating Authentic Performing Experiences for Our Music Students

Main Building Room 106 | Jacob Jay, Global Concepts Charter School & Laura Jay, Kenmore UFSD

When we play music we can find great joy in the process of music making. In this session, we will explore ways to strengthen meaningful connections with community spaces such as hospitals, nursing homes, and local music venues. Participants will learn practical strategies for designing authentic performing opportunities that empower students to take ownership of the process, make artistic decisions, and experience music as a vibrant part of their wider community—beyond the walls of the classroom.

Band, Chorus, Theatre, Middle Level, Secondary

Maximizing Arts in Education

Main Building Room 115 | Dan Lynch, Erie 1 BOCES Arts in Education

This session will focus on the Arts in Education CoSer and highlight ways in which your district can provide cost effective music learning experiences for you and your students!

Visual Art, Media Art, Band, Chorus, General Music, Theatre, Elementary, Middle Level, Secondary, Administration

Improv as Restorative Practice

Recital Hall | Scott Wojtanik, Comedy Sportz

Learn improv games and mindsets for use in any classroom. This interactive workshop emphasizes the importance of play, teamwork, and listening to build connections between students, faculty, and staff. No one is expected to be funny but everyone will laugh.

Elementary, Middle Level, Secondary, Administration

Round Table Discussions

Elementary Art, Room 101

Middle School Art, Room 102

High School Art, Room 103

General Music, Room 106

Band, Orchestra & Chorus, Room 115

Theatre, Room 119

Choral, Recital Hall

If you prefer to meet in district departments or small groups, please use The Commons.

These self-directed discussions bring together educators to share insights, challenges, and best practices within their disciplines. Participants will engage in meaningful dialogue, exchange creative strategies, and explore ways to strengthen their programs and support student success.

Guiding Questions:

- **What's working well in our classrooms right now?** – Share a strategy, lesson, or tool that has been particularly successful with students.
- **What are the biggest challenges we're facing, and what have we tried to address them?** – Discuss common struggles and brainstorm possible solutions together.
- **How do we keep students engaged and motivated in our subject area?** – Exchange ideas on classroom management, project-based learning, or creative approaches to teaching.
- **What professional development or resources do you find useful or need?** – Discuss what skills or knowledge gaps exist and how the group can advocate for or seek out support.

TABLING ORGANIZATIONS

Amapola Arts

Bellissima Productions

Buffalo Comedy Collective

Challenger Learning Center

**Frank Lloyd Wright's
Martin House**

Graycliff Conservancy

**Irish Classical Theatre
Company**

Kenan Center

MusicalFare

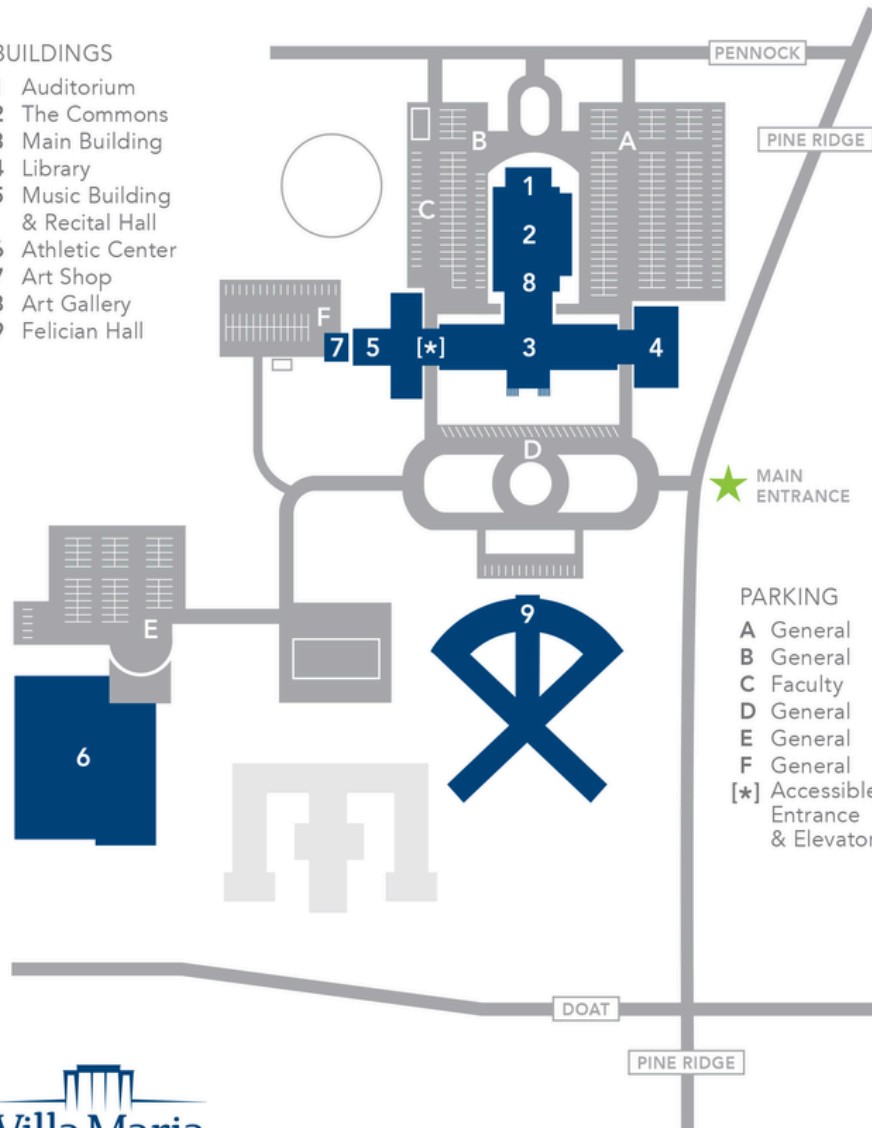
The Art of Education

**University at Buffalo
Department of Music**

CAMPUS MAP

BUILDINGS

- 1 Auditorium
- 2 The Commons
- 3 Main Building
- 4 Library
- 5 Music Building & Recital Hall
- 6 Athletic Center
- 7 Art Shop
- 8 Art Gallery
- 9 Felician Hall



★ MAIN ENTRANCE

PARKING

- A General
- B General
- C Faculty
- D General
- E General
- F General
- [*] Accessible Entrance & Elevator



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SESSION RESOURCES



bit.ly/4tWed3g

FEEDBACK FORM



bit.ly/46tGoMN

SAVE THE DATE

ERIE 1 BOCES ARTS IN EDUCATION

ARTS SHOWCASE



Enjoy a student art exhibit alongside captivating performances. Experience the talent and passion of our young artists and performers in an evening celebration of the arts.

WED

JUNE 10, 2026

4:30-
6:30
PM

FOLLOWING THE E1B
EDUCATIONAL FOUNDATION
BOARD MEETING



STUDENT ARTWORK SUBMISSION

SUBMISSIONS ARE DUE BY
APRIL 24, 2026.

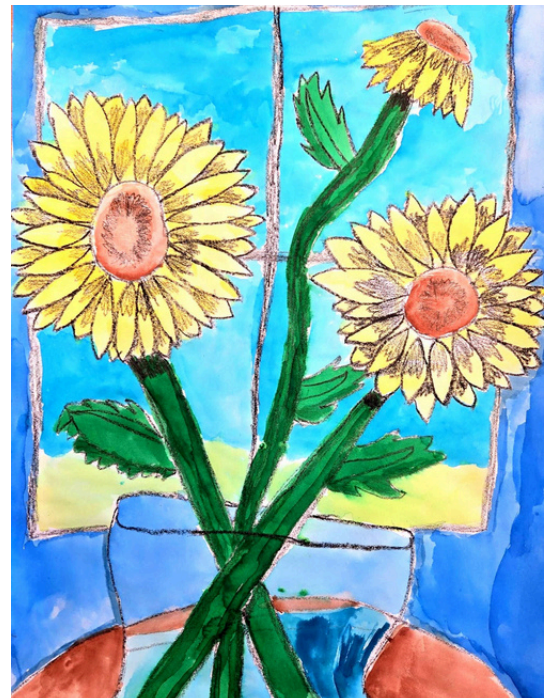
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STUDENT PERFORMANCE GROUP SUBMISSION

SUBMISSIONS ARE DUE BY
APRIL 24, 2026.



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ARTWORK BY: ARTHUR GRAYSON, HAMBURG CSD

ERIE 1 BOCES EDUCATION CAMPUS

355 HARLEM ROAD, WEST SENECA, NY 14224



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