

Benjamin Sederquist, Director of Choirs

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Classes

- **1 - Beginning Piano**
 - Mon/Thurs/Fri at 8:00am
 - Tuesday at 8:00am
- **Next Year - Music of Taylor Swift**
 - Mon/Thurs/Fri at 8:00am
 - Tuesday at 8:00am
- **3 - Vocal Jazz**
 - Mon/Thurs/Fri at 9:50am
 - Tuesday at 10:10am
- **4 - Concert Chorale**
 - Mon/Thurs/Fri at 11:20am
 - Wednesday at 12:10pm
- **6 - Treble Choir**
 - Mon/Thurs/Fri at 1:10pm
 - Wednesday at 1:35pm
- **7 - Movies & Music**
 - Mon/Thurs/Fri at 2:05pm
 - Tuesday at 1:35pm

Why Choir?

Academic & Cognitive Benefits

- Improves Brain Function & Academic Performance
- Enhances Language & Communication Skills
- Looks Great on College Applications

Social & Emotional Growth

- Builds Confidence & Public Speaking Skills
- Develops Strong Friendships & Community
- Encourages Teamwork & Discipline
- Mental Health & Well-being

Real-World Opportunities

- Scholarships & College Admissions Advantage
- Performance & Travel Experiences
- Lifelong Skill & Passion



Year-Long Choir Opportunities

MUS 301 Treble Choir

- Open to all - this is designed for Treble Voices (Soprano/Altos) brand new to choir

MUS 305 Advanced Mixed Choir

- Placement/Audition Only - “Beginning” Tenor/Bass voices are placed in this course

MUS 325 Vocal Jazz

- Audition Only - Materials available March 1 and will be forwarded to MS teachers

Chanson

- After School Treble Choir - geared toward more advanced Treble Voices
- Only open to students enrolled in Treble Choir and Advanced Mixed Choir

SIGN UP FOR INFORMATION ABOUT
AUDITIONING FOR VOCAL JAZZ
AUDITIONING FOR CHANSON
OR JUST BEING IN CHOIR!



Semester-Long Music Classes

MUS 420 Beginning Piano - Beginning Piano is a semester-long elective for students with no prior experience that focuses on reading music, building chords, and developing foundational piano technique through hands-on, in-class practice using individual keyboards and headphones.

MUS 525 Movies & Music - Movies and Music explores how music shapes mood, emotion, and storytelling in film through analysis of film scores, composer studies (including John Williams, Hans Zimmer, and Danny Elfman), sound design concepts, and weekly film music analysis assignments.

MUS 526 Music of Taylor Swift - Music of Taylor Swift examines the songwriting, genre evolution, cultural impact, and industry influence of Taylor Swift through in-depth analysis of her lyrics, musical elements, public persona, and artistic “Eras.”