



(The Rev'd) David O. Browder, Rector | Seraphim Danckaert, Headmaster

## Middle & Upper School Art Teacher Reports to Head of Middle & Upper School

Saint Thomas' Episcopal School employs individuals who are committed to upholding our mission of forming honorable men and women through a classical education grounded in a Christ-centered worldview. All faculty are expected to understand and promote the mission, standards, and policies of the School.

Saint Thomas' Episcopal School is seeking a passionate, creative, and dependable Art Teacher to join our Fine Arts Department. This dual-role position involves teaching foundational visual arts to Middle School students and advanced studio practices to Upper School students. The ideal candidate will be a practicing artist and educator capable of tailoring instruction to varying skill levels while promoting the school's mission through the lens of aesthetics and classical beauty.

### ESSENTIAL FUNCTIONS AND BASIC DUTIES

#### Instructional Excellence & Classical Pedagogy

- **Studio Mastery:** Create and teach engaging art lessons covering drawing, painting, sculpture, and mixed media. Emphasize the "**Grammar**" of art (foundational elements and principles) in Middle School and the "**Rhetoric**" of art (advanced personal expression, style, and mastery) in the Upper School.
- **AP & Portfolio Development:** Mentor advanced Upper School students in the curation and creation of professional-grade art portfolios. Provide expert guidance through the **AP Art and Design** submission process (2-D, 3-D, or Drawing), ensuring students meet College Board standards for inquiry, practice, and revision.
- **Competitive Excellence:** Prepare and sponsor students for high-level artistic competitions, including the **TAPPS (Texas Association of Private and Parochial Schools) Art Competition** and the **Houston Livestock Show and Rodeo (HLSR) School Art Program**. Guide students in meeting specific contest criteria while maintaining the school's standard of excellence.
- **Art History Integration:** Guide students in analyzing significant works from the **Western Canon**, helping them understand the historical, theological, and cultural contexts that shaped artistic movements.
- **Socratic Critique:** Utilize the **Socratic Method** during group critiques to foster critical thinking, helping students articulate their creative choices and evaluate work through the classical standards of **Truth, Goodness, and Beauty**.
- **Exhibition & Curation:** Organize and curate student art exhibitions, including the annual school art show and community displays, to celebrate student achievement and foster a culture of aesthetic appreciation.



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### Christian Worldview & Mentorship

- **Aesthetic Theology:** Authentically integrate a Christian worldview into the arts, helping students see creativity as a reflection of being made in the image of the Creator (*Imago Dei*).
- **Spiritual Leadership:** Serve as a Christian role model, modeling the school's core values in the studio environment.
- **Student Discipleship:** Act as a mentor and advisor, supporting students' emotional and spiritual growth while maintaining a studio culture of discipline and mutual respect.

### Assessment & Administration

- **Portfolio Development:** Design and administer assessments that include both technical rubrics and portfolio reviews, particularly for Upper School students preparing for college submissions.
- **Studio Stewardship:** Manage the art budget, order supplies, and maintain a safe, organized, and aesthetically inspiring studio space.
- **Data Management:** Maintain accurate records for attendance and grading within **VeraCross** and utilize **Google Suite** for digital portfolios and communication.

**Education / Certification:** A Bachelor's degree in Fine Arts (BFA) or Art Education is required; a Master's degree (MFA or MA) is strongly preferred.

**Experience Required:** A minimum of 2 years of classroom experience is required. Candidates must demonstrate success in preparing students for **AP Art and Design** portfolio submissions.

**Required Knowledge:** Proficiency in MS Office, Google Suite (Google Drive, Docs, and Sheets), Smartboard

**Classification:** Exempt

### Skills / Abilities:

- **Technical Proficiency:** Mastery of various mediums (oil/acrylic, charcoal, clay, etc.) and a strong eye for **curation and matting** for competitive display.
- **Communication Mastery:** Outstanding ability to convey complex aesthetic concepts and motivate students toward creative excellence and disciplined practice.
- **Collaborative Spirit:** A demonstrated ability to work effectively with colleagues to build a cohesive academic community and coordinate school-wide art displays. Able to coordinate well with other departments and personnel
- **Faith & Core Values:** An active commitment to the Christian faith and a desire to embody the school's core values: Honor, Faith, Love, Discipline, Excellence, and Respect.
- **Ethical Professionalism:** A high standard of ethical conduct and a servant-leader mindset focused on the welfare of the school community beyond the studio.



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- **Mentorship Ability:** The emotional intelligence required to manage a studio effectively while providing pastoral care and mentorship to both Middle and Upper School students.

### **Compensation and Benefits:**

Compensation is dependent upon experience and degree obtained.

Qualified applicants may submit a resume and completed application (available at [stes.org](http://stes.org)) to Jeri Wisdom, Human Resources Director at [wisdom.jeri@stes.org](mailto:wisdom.jeri@stes.org).

### STATEMENT OF NON-DISCRIMINATION

Saint Thomas' Episcopal Church & School (collectively the "School") prohibits discrimination in employment because of race, color, national origin, citizenship, sex, disability, or veteran status.

The Age Discrimination in Employment Act of 1967 prohibits discrimination on the basis of age with respect to individuals who are at least 40 years of age.