

Grade	Strand	Anchor Standard	Code	Benchmark
6	Reading	R1 Foundations of Reading: Demonstrate knowledge of oral language, phonological and phonemic awareness, phonics and morphology to read accurately and fluently.	6.1.1.2	Know and apply grade-level phonics and word analysis skills in decoding words: Use knowledge of letter-sound correspondences, syllabication patterns and word origin (Greek) to decode and comprehend unfamiliar multi-syllabic words in and out of context.
6	Reading	R2 Read and comprehend independently A) both self-selected and teacher-directed texts, B) complex literary and informational texts, and C) from multiple sources representing perspectives and identities like and unlike their own from dominant, non-dominant and marginalized social groups.	6.1.2.1	Read independently and self-monitor understanding of grade-level text; annotate learning (i.e., underline, highlight, and take notes), with guidance and support, independently applying strategies when meaning breaks down, including, but not limited to, connecting to prior knowledge, using context clues, reading ahead and looking back.
6	Reading	R2 Read and comprehend independently A) both self-selected and teacher-directed texts, B) complex literary and informational texts, and C) from multiple sources representing perspectives and identities like and unlike their own from dominant, non-dominant and marginalized social groups.	6.1.2.2	At grade 6 text complexity, select and proficiently read and comprehend texts that address academic tasks.
6	Reading	R2 Read and comprehend independently A) both self-selected and teacher-directed texts, B) complex literary and informational texts, and C) from multiple sources representing perspectives and identities like and unlike their own from dominant, non-dominant and marginalized social groups.	6.1.2.3	Locate, select and read texts representing various perspectives and identities from dominant, non-dominant and marginalized social groups, using various methods of searching for text (e.g., literary award lists, curated book lists, book reviews).
6	Reading	R3 Read and comprehend independently both self-selected and teacher-directed complex literary and informational texts representing perspectives of historical and contemporary Dakota and Anishinaabe people.	6.1.3.1	Choose and read texts that address the purpose (e.g., personal interest, enjoyment, academic tasks), representing perspectives and identities of historical and contemporary Dakota and Anishinaabe people.

Grade	Strand	Anchor Standard	Code	Benchmark
6	Reading	R4 Read critically to comprehend, interpret and analyze themes and central ideas in complex literary and informational texts.	6.1.4.1	Cite textual evidence to support analysis of what a text says explicitly and inferences drawn from the text; summarize the text.
6	Reading	R4 Read critically to comprehend, interpret and analyze themes and central ideas in complex literary and informational texts.	6.1.4.2	Distinguish between stated and inferred central ideas; determine the themes and central ideas and support determination with evidence and inferences drawn from the text.
6	Reading	R4 Read critically to comprehend, interpret and analyze themes and central ideas in complex literary and informational texts.	6.1.4.3	Analyze how a particular text's plot unfolds in episodes and how the characters respond in relation to the plot advancement in literary text.
6	Reading	R4 Read critically to comprehend, interpret and analyze themes and central ideas in complex literary and informational texts.	6.1.4.4	Analyze how a key individual, event or concept is introduced, illustrated and elaborated in informational text.

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6	Reading	R5 Apply knowledge of text structure to understand and evaluate a wide variety of complex literary and informational texts.	6.1.5.1	Analyze how a given sentence, chapter, scene or stanza fits into the overall structure, including narrative point of view, of a literature text and contributes to the development of the theme, setting or plot.
6	Reading	R5 Apply knowledge of text structure to understand and evaluate a wide variety of complex literary and informational texts.	6.1.5.2	Analyze how a given sentence, paragraph or section fits into the overall structure of an informational text (including, but not limited to, description, classification, cause/effect and comparison/contrast) and contributes to the development of ideas.
6	Reading	R5 Apply knowledge of text structure to understand and evaluate a wide variety of complex literary and informational texts.	6.1.5.3	Interpret, apply and evaluate the ideas/information conveyed through illustrations, graphics and other audiovisual elements to support understanding and compare and contrast illustrations, graphics and other audiovisual elements in a wide variety of texts.
6	Reading	R6 Analyze influences on content, meaning and style of text including fact and fiction, time period, and author perspective and identity, including Dakota and Anishinaabe perspective, in complex literary and informational texts.	6.1.6.1	Analyze multiple accounts by various cultures, including Dakota and Anishinaabe, of the same event or topic, noting important similarities and differences in the point of view they represent.
6	Reading	R6 Analyze influences on content, meaning and style of text including fact and fiction, time period, and author perspective and identity, including Dakota and Anishinaabe perspective, in complex literary and informational texts.	6.1.6.2	Examine similar texts published in different time periods, comparing and contrasting influence on meaning, content or style of the texts.
6	Reading	R6 Analyze influences on content, meaning and style of text including fact and fiction, time period, and author perspective and identity, including Dakota and Anishinaabe perspective, in complex literary and informational texts.	6.1.6.3	Trace and evaluate the specific central theme or argument in a text, distinguishing claims that are supported by facts and evidence from claims that are not.

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6	Reading	R7 Evaluate arguments and specific claims from complex informational texts.	6.1.7.1	Distinguish between relevant and irrelevant evidence to evaluate an author's argument.
6	Reading	R8 Examine the impact of vocabulary, including words and phrases, on content, style and meaning of complex literary and informational texts.	6.1.8.1	Analyze the impact of a specific word choice, and rhythm or meter, on the meaning and tone of a story, poem or song (word choice analysis including, but not limited to, vocabulary, assonance, consonance and rhyme).
6	Reading	R8 Examine the impact of vocabulary, including words and phrases, on content, style and meaning of complex literary and informational texts.	6.1.8.2	Examine academic and technical vocabulary in informational text through study of word origins (morphology and etymology) and use of reference tools.
6	Reading	R9 Media Literacy in Reading: Access and gather information from a variety of sources, representing diverse perspectives, and assessing relevancy and credibility of information.	6.1.9.1	Access and make choices about information from a variety of sources, representing diverse perspectives, articulating how understanding is impacted by format/mode of information.
6	Reading	R9 Media Literacy in Reading: Access and gather information from a variety of sources, representing diverse perspectives, and assessing relevancy and credibility of information.	6.1.9.2	Evaluate perspective, credibility and relevancy of sources related to task and purpose.

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6	Writing	W1 Foundations of Writing: Demonstrate knowledge of oral language, orthography, grammar and mechanics to express ideas in writing.	6.2.1.1	Use correct punctuation (including dashes, hyphens and ellipses), spelling, capitalization and grammar authentically in writing.
6	Writing	W1 Foundations of Writing: Demonstrate knowledge of oral language, orthography, grammar and mechanics to express ideas in writing.	6.2.1.2	Apply spelling patterns and rules to spell words with Greek word origin authentically in writing.
6	Writing	W1 Foundations of Writing: Demonstrate knowledge of oral language, orthography, grammar and mechanics to express ideas in writing.	6.2.1.3	Use nouns, verbs (correctly using verb tense), adjectives, adverbs and pronouns in sentences authentically in writing, building on skills from previous years.
6	Writing	W2 Write routinely for various purposes and disciplines, representing one's own personal perspective, identity and voice.	6.2.2.1	Write routinely for a range of tasks (e.g., personal interest, enjoyment, academic tasks), purposes and audiences, choosing topics and format.
6	Writing	W2 Write routinely for various purposes and disciplines, representing one's own personal perspective, identity and voice.	6.2.2.2	Write to reflect how personal perspective, identity and voice have developed over time.
6	Writing	W3 Develop and strengthen writing by using a writing process including planning, drafting, revising, editing and publishing.	6.2.3.1	Plan and draft multiple pieces; self-select pieces to take through the writing process and methods for revision; edit and publish.

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6	Writing	W3 Develop and strengthen writing by using a writing process including planning, drafting, revising, editing and publishing.	6.2.3.2	Vary word choice, showing understanding of denotation and connotation, phrases, and sentence structures as applicable to context, to convey ideas precisely and engage intended audience.
6	Writing	W4 Write arguments to support claims and to persuade in an analysis of topics or texts, using valid reasoning and evidence while considering audience.	6.2.4.1	Write to argue, articulating both an argument and a counter-argument, building on skills from previous years.
6	Writing	W4 Write arguments to support claims and to persuade in an analysis of topics or texts, using valid reasoning and evidence while considering audience.	6.2.4.2	Write to persuade, employing emotional strategies (e.g., manipulation, motivation, inspiration) and articulating benefits of the strategies used, building on skills from previous years.
6	Writing	W5 Write informative or explanatory texts to examine and convey complex ideas and information clearly and accurately through use of informational and literary text, considering audience.	6.2.5.1	Write to inform or explain, introducing diverse perspectives, including Dakota and Anishinaabe perspectives, about a topic, using precise, domain-specific vocabulary, and utilize organization strategies common in a variety of text structures, building on skills from previous years (e.g., description, classification, cause/effect, comparison/contrast, problem/solution, proposition/support, critique, inductive/reductive).
6	Writing	W5 Write informative or explanatory texts to examine and convey complex ideas and information clearly and accurately through use of informational and literary text, considering audience.	6.2.5.2	Write to respond to a literary text, demonstrating understanding of character complexity (e.g., writing personal reactions, analysis, and interpretation of text).
6	Writing	W6 Write narratives, poetry and other creative texts with details and effective technique to express ideas.	6.2.6.1	Write to create, portraying complexity in characters or self-expression in various literary forms (e.g., complex emotions, motivations, experiences and characters who change over time).

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6	Writing	W6 Write narratives, poetry and other creative texts with details and effective technique to express ideas.	6.2.6.2	Use dialogue and sensory detail to support development of literary elements, and use structure appropriate to chosen style and tone, in written narratives, poetry or other creative text.
6	Writing	W7 Engage in inquiry-based learning and research processes to create texts and presentations for a variety of purposes and audiences.	6.2.7.1	Formulate self-generated questions that guide inquiry and refocus inquiry when appropriate.
6	Writing	W7 Engage in inquiry-based learning and research processes to create texts and presentations for a variety of purposes and audiences.	6.2.7.2	Plan and conduct independent research from a variety of sources that represent varying perspectives; evaluate credibility and relevance of information, avoiding plagiarism, and share findings in writing.
6	Writing	W8 Media Literacy in Writing: Support writing with evidence from sources, correctly citing those sources, and demonstrating an understanding of the rights and obligations of using intellectual property.	6.2.8.1	Use and cite a variety of print and digital sources, paraphrasing in addition to quoting and summarizing, avoiding plagiarism.

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6	Listening, Speaking, Viewing and Exchanging Ideas	LSVEI 1 Exchange ideas in discussion and collaboration, as listener, speaker and participant, A) including the voices and perspectives of Dakota and Anishinaabe people as well other perspectives, identities and cultures like and unlike their own, and B) expressing one's own ideas, stories and experiences.	6.3.1.1	Exchange ideas through storytelling, discussion and collaboration, intentionally considering the Dakota and Anishinaabe people as well as other perspectives like and unlike their own. a. Use tools to collaborate with others synchronously and asynchronously. b. Cooperate, mediate and problem solve to make decisions as appropriate for productive group discussion.
6	Listening, Speaking, Viewing and Exchanging Ideas	LSVEI 1 Exchange ideas in discussion and collaboration, as listener, speaker and participant, A) including the voices and perspectives of Dakota and Anishinaabe people as well other perspectives, identities and cultures like and unlike their own, and B) expressing one's own ideas, stories and experiences.	6.3.1.2	Ask and respond to questions, both prepared in advance and in response to comments of others, demonstrating preparation for the discussion.
6	Listening, Speaking, Viewing and Exchanging Ideas	LSVEI 1 Exchange ideas in discussion and collaboration, as listener, speaker and participant, A) including the voices and perspectives of Dakota and Anishinaabe people as well other perspectives, identities and cultures like and unlike their own, and B) expressing one's own ideas, stories and experiences.	6.3.1.3	Adapt speech, writing or communications by utilizing constructive feedback from self and others.
6	Listening, Speaking, Viewing and Exchanging Ideas	LSVEI 2 Communicate with others, applying knowledge of vocabulary, language, structure and features of spoken language, considering audience and context.	6.3.2.1	Use vocabulary, language, structure and features of spoken language to communicate ideas precisely in a variety of forms, including digital and face-to-face interactions, considering audience and context.
6	Listening, Speaking, Viewing and Exchanging Ideas	LSVEI 3 Media Literacy in Exchanging Ideas: Thoughtfully and safely access, analyze, and create written, oral and digital content applicable to task, purpose, audience and discipline.	6.3.3.1	Communicate claims and findings, sequencing ideas logically, including relevant facts and descriptive details to support central ideas or themes, in a variety of presentation styles, following ethical and safe communication practices.

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6	Listening, Speaking, Viewing and Exchanging Ideas	LSVEI 3 Media Literacy in Exchanging Ideas: Thoughtfully and safely access, analyze, and create written, oral and digital content applicable to task, purpose, audience and discipline.	6.3.3.2	Create and share, individually or in a collaborative group, an informative multi-media work or digital communication, choosing tools to meet the task, purpose and audience, demonstrating understanding of digital footprint. *
7	Reading	R2 Read and comprehend independently A) both self-selected and teacher-directed texts, B) complex literary and informational texts, and C) from multiple sources representing perspectives and identities like and unlike their own from dominant, non-dominant and marginalized social groups.	7.1.2.1	Read independently and self-monitor understanding of grade-level text; independently annotate learning, applying strategies when meaning breaks down, including, but not limited to, making predictions, recalling purpose of reading, and activating prior knowledge to confirm understanding.
7	Reading	R2 Read and comprehend independently A) both self-selected and teacher-directed texts, B) complex literary and informational texts, and C) from multiple sources representing perspectives and identities like and unlike their own from dominant, non-dominant and marginalized social groups.	7.1.2.2	At grade 7 text complexity, select and proficiently read and comprehend texts that address academic tasks.
7	Reading	R2 Read and comprehend independently A) both self-selected and teacher-directed texts, B) complex literary and informational texts, and C) from multiple sources representing perspectives and identities like and unlike their own from dominant, non-dominant and marginalized social groups.	7.1.2.3	Locate, select and read texts representing multiple perspectives and identities like and unlike their own, demonstrating skill in identifying perspective of text and searching for alternate perspectives on the subject of the text.

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7	Reading	R3 Read and comprehend independently both self-selected and teacher-directed complex literary and informational texts representing perspectives of historical and contemporary Dakota and Anishinaabe people.	7.1.3.1	Choose and read texts that address the purpose (e.g., personal interest, enjoyment, academic tasks), representing perspectives and identities of historical and contemporary Dakota and Anishinaabe people.
7	Reading	R4 Read critically to comprehend, interpret and analyze themes and central ideas in complex literary and informational texts.	7.1.4.1	Cite several pieces of textual evidence to support conclusions of what a text says explicitly as well as inferences drawn from the text; objectively summarize the text.
7	Reading	R4 Read critically to comprehend, interpret and analyze themes and central ideas in complex literary and informational texts.	7.1.4.2	Analyze how the themes or central ideas develop over the course of a single text.
7	Reading	R4 Read critically to comprehend, interpret and analyze themes and central ideas in complex literary and informational texts.	7.1.4.3	Analyze the interactions between characters, settings, events or ideas in literary text.
7	Reading	R4 Read critically to comprehend, interpret and analyze themes and central ideas in complex literary and informational texts.	7.1.4.4	Analyze the interactions between individuals, events or concepts in informational text.

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7	Reading	R5 Apply knowledge of text structure to understand and evaluate a wide variety of complex literary and informational texts.	7.1.5.1	Analyze how the sequence of events is told and developed in a story, drama or poem to contribute to its meaning.
7	Reading	R5 Apply knowledge of text structure to understand and evaluate a wide variety of complex literary and informational texts.	7.1.5.2	Analyze the informational text structure (including, but not limited to, compare/contrast, cause/effect and problem/solution) used, including how the major sections contribute to the whole and to the development of ideas.
7	Reading	R5 Apply knowledge of text structure to understand and evaluate a wide variety of complex literary and informational texts.	7.1.5.3	Interpret, integrate, evaluate and apply the ideas/information conveyed through illustrations, graphics and other audiovisual elements for accuracy, perspective, credibility and relevance of information.
7	Reading	R6 Analyze influences on content, meaning and style of text including fact and fiction, time period, and author perspective and identity, including Dakota and Anishinaabe perspective, in complex literary and informational texts.	7.1.6.1	Analyze how an author, including Dakota and Anishinaabe authors, uses his, her or their stated identity to establish credibility with the reader on an issue or topic.
7	Reading	R6 Analyze influences on content, meaning and style of text including fact and fiction, time period, and author perspective and identity, including Dakota and Anishinaabe perspective, in complex literary and informational texts.	7.1.6.2	Compare and contrast a fictional portrayal, including those in stories, poems and historical novels about Dakota and Anishinaabe people, of a time, place or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.
7	Reading	R6 Analyze influences on content, meaning and style of text including fact and fiction, time period, and author perspective and identity, including Dakota and Anishinaabe perspective, in complex literary and informational texts.	7.1.6.3	Analyze how two or more authors writing about the same topic, including topics about Dakota and Anishinaabe people, shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.

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7	Reading	R7 Evaluate arguments and specific claims from complex informational texts.	7.1.7.1	Determine the argument and specific claims in a text, assessing whether the evidence is sufficient to support the claims.
7	Reading	R8 Examine the impact of vocabulary, including words and phrases, on content, style and meaning of complex literary and informational texts.	7.1.8.1	Determine the meaning of words and phrases as they are used in a literary text, including figurative and connotative meanings.
7	Reading	R8 Examine the impact of vocabulary, including words and phrases, on content, style and meaning of complex literary and informational texts.	7.1.8.2	Analyze the impact of specific word choices on meaning and tone in academic, technical and domain-specific text.
7	Reading	R9 Media Literacy in Reading: Access and gather information from a variety of sources, representing diverse perspectives, and assessing relevancy and credibility of information.	7.1.9.1	Access and evaluate information from a variety of sources, representing diverse perspectives on a topic.
7	Reading	R9 Media Literacy in Reading: Access and gather information from a variety of sources, representing diverse perspectives, and assessing relevancy and credibility of information.	7.1.9.2	Evaluate perspective, credibility, relevancy and sufficiency of sources related to task and purpose.
7	Writing	W1 Foundations of Writing: Demonstrate knowledge of oral language, orthography, grammar and mechanics to express ideas in writing.	7.2.1.1	Consistently write and edit work for correct punctuation, spelling, capitalization and grammar.

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7	Writing	W1 Foundations of Writing: Demonstrate knowledge of oral language, orthography, grammar and mechanics to express ideas in writing.	7.2.1.2	Apply knowledge of word study in spelling academic terms authentically in writing.
7	Writing	W1 Foundations of Writing: Demonstrate knowledge of oral language, orthography, grammar and mechanics to express ideas in writing.	7.2.1.3	Authentically in writing, use nouns, verbs, adjectives, adverbs and pronouns (including intensive pronouns), explain their function in sentences, and ensure subject-verb and pronoun-antecedent agreement in simple, compound, complex and compound-complex sentences.
7	Writing	W2 Write routinely for various purposes and disciplines, representing one's own personal perspective, identity and voice.	7.2.2.1	Write routinely for a range of tasks, purposes and audiences, choosing topics and format (e.g., personal interest, enjoyment, academic tasks).
7	Writing	W2 Write routinely for various purposes and disciplines, representing one's own personal perspective, identity and voice.	7.2.2.2	Write to reflect how personal perspective and identity have developed in relation to self and others.
7	Writing	W3 Develop and strengthen writing by using a writing process including planning, drafting, revising, editing and publishing.	7.2.3.1	Plan and draft multiple pieces; self-select pieces to take through the writing process and methods for revision and editing (e.g., peer or self-editing, or using digital tools), and publish.
7	Writing	W3 Develop and strengthen writing by using a writing process including planning, drafting, revising, editing and publishing.	7.2.3.2	Use words, phrases and sentence structures to establish consistency in voice, style and tone when writing, considering audience and context.

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7	Writing	W4 Write arguments to support claims and to persuade in an analysis of topics or texts, using valid reasoning and evidence while considering audience.	7.2.4.1	Write to argue, providing and organizing evidence of both an argument and a counter-argument, building on skills from previous years.
7	Writing	W4 Write arguments to support claims and to persuade in an analysis of topics or texts, using valid reasoning and evidence while considering audience.	7.2.4.2	Write to persuade, articulating both a passionate opinion and strong facts that support the opinion, building on skills from previous years.
7	Writing	W5 Write informative or explanatory texts to examine and convey complex ideas and information clearly and accurately through use of informational and literary text, considering audience.	7.2.5.1	Write to inform or explain, conveying ideas about a topic in two different ways to two different audiences, using precise, domain-specific vocabulary and utilizing organization strategies common in a variety of text structures, including consistent transitions to build cohesion and clarify relationships among ideas and concepts, building on skills from previous years.
7	Writing	W5 Write informative or explanatory texts to examine and convey complex ideas and information clearly and accurately through use of informational and literary text, considering audience.	7.2.5.2	Write to respond to literary texts of various forms, including comparing and contrasting narrative elements in various literary forms (e.g., writing personal reactions, analysis, and interpretation of text).
7	Writing	W6 Write narratives, poetry and other creative texts with details and effective technique to express ideas.	7.2.6.1	Write to create, establishing context and narrator perspective, applying literary techniques to impact style, tone and plot in various literary forms (e.g., poetry, plays, autobiography, biography, story, myth).
7	Writing	W6 Write narratives, poetry and other creative texts with details and effective technique to express ideas.	7.2.6.2	Apply structural elements characteristic of the literary genre in written narratives, poetry or other creative text (e.g., chapters, stanzas, scenes).

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7	Writing	W7 Engage in inquiry-based learning and research processes to create texts and presentations for a variety of purposes and audiences.	7.2.7.1	Formulate self-generated questions that narrow or broaden the inquiry when appropriate.
7	Writing	W7 Engage in inquiry-based learning and research processes to create texts and presentations for a variety of purposes and audiences.	7.2.7.2	Plan and conduct independent research, synthesizing information from a variety of sources, and share findings in writing.
7	Writing	W8 Media Literacy in Writing: Support writing with evidence from sources, correctly citing those sources, and demonstrating an understanding of the rights and obligations of using intellectual property.	7.2.8.1	Use and cite a variety of print and digital sources, quoting, paraphrasing and summarizing, avoiding plagiarism.
7	Listening, Speaking, Viewing and Exchanging Ideas	LSVEI 1 Exchange ideas in discussion and collaboration, as listener, speaker and participant, A) including the voices and perspectives of Dakota and Anishinaabe people as well other perspectives, identities and cultures like and unlike their own, and B) expressing one's own ideas, stories and experiences.	7.3.1.1	Exchange ideas through storytelling, discussion and collaboration, intentionally considering the perspectives of Dakota and Anishinaabe people as well as other perspectives. a. Acknowledge and elaborate on others' ideas. b. Use tools to collaborate with others both synchronously and asynchronously. c. Cooperate, mediate and problem solve to make decisions as appropriate for productive group discussion.

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7	Listening, Speaking, Viewing and Exchanging Ideas	LSVEI 1 Exchange ideas in discussion and collaboration, as listener, speaker and participant, A) including the voices and perspectives of Dakota and Anishinaabe people as well other perspectives, identities and cultures like and unlike their own, and B) expressing one's own ideas, stories and experiences.	7.3.1.2	Ask questions that elicit elaboration and respond to questions with relevant observations and ideas, demonstrating preparation for the discussion.
7	Listening, Speaking, Viewing and Exchanging Ideas	LSVEI 1 Exchange ideas in discussion and collaboration, as listener, speaker and participant, A) including the voices and perspectives of Dakota and Anishinaabe people as well other perspectives, identities and cultures like and unlike their own, and B) expressing one's own ideas, stories and experiences.	7.3.1.3	Adapt speech, writing or communications by utilizing constructive feedback from self and others.
7	Listening, Speaking, Viewing and Exchanging Ideas	LSVEI 2 Communicate with others, applying knowledge of vocabulary, language, structure and features of spoken language, considering audience and context.	7.3.2.1	Use vocabulary, language, structure and features of spoken language to establish personal voice, style and tone in communicating with others, considering audience and context.
7	Listening, Speaking, Viewing and Exchanging Ideas	LSVEI 3 Media Literacy in Exchanging Ideas: Thoughtfully and safely access, analyze, and create written, oral and digital content applicable to task, purpose, audience and discipline.	7.3.3.1	Communicate claims and findings, sequencing ideas logically, including relevant facts and descriptive details to support central ideas or themes, in a variety of presentation styles, following ethical and safe communication practices; collaborate with peers, such that multiple aspects of a topic are explored (e.g. collaborative magazine, blog or presentation).

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7	Listening, Speaking, Viewing and Exchanging Ideas	LSVEI 3 Media Literacy in Exchanging Ideas: Thoughtfully and safely access, analyze, and create written, oral and digital content applicable to task, purpose, audience and discipline.	7.3.3.2	Create and share, individually or in a collaborative group, an artistic or entertaining multi-media work or digital communication, choosing tools to meet the task, purpose and audience, demonstrating understanding of digital footprint. *
8	Reading	R2 Read and comprehend independently A) both self-selected and teacher-directed texts, B) complex literary and informational texts, and C) from multiple sources representing perspectives and identities like and unlike their own from dominant, non-dominant and marginalized social groups.	8.1.2.1	Read independently and self-monitor understanding of grade-level text; independently annotate learning, applying strategies when meaning breaks down, including, but not limited to, consulting resources for more information, with guidance and support.
8	Reading	R2 Read and comprehend independently A) both self-selected and teacher-directed texts, B) complex literary and informational texts, and C) from multiple sources representing perspectives and identities like and unlike their own from dominant, non-dominant and marginalized social groups.	8.1.2.2	At grade 8 text complexity, select and proficiently read and comprehend texts that address academic tasks.
8	Reading	R2 Read and comprehend independently A) both self-selected and teacher-directed texts, B) complex literary and informational texts, and C) from multiple sources representing perspectives and identities like and unlike their own from dominant, non-dominant and marginalized social groups.	8.1.2.3	Locate, select and read texts that address personal identity and intersectionality, utilizing various search methods.

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8	Reading	R3 Read and comprehend independently both self-selected and teacher-directed complex literary and informational texts representing perspectives of historical and contemporary Dakota and Anishinaabe people.	8.1.3.1	Choose and read texts that address the purpose (e.g., personal interest, enjoyment, academic tasks), representing perspectives and identities of historical and contemporary Dakota and Anishinaabe people. (Connects to mastery of skills in grade-level text in standard R2)
8	Reading	R4 Read critically to comprehend, interpret and analyze themes and central ideas in complex literary and informational texts.	8.1.4.1	Cite textual evidence that most strongly supports conclusions of what a text says explicitly as well as inferences drawn from the text, including analysis of what characters or individuals are saying in the text (dialogue and quotations); objectively summarize the text.
8	Reading	R4 Read critically to comprehend, interpret and analyze themes and central ideas in complex literary and informational texts.	8.1.4.2	Determine multiple themes or central ideas of a single text and analyze its development over the course of the text.
8	Reading	R4 Read critically to comprehend, interpret and analyze themes and central ideas in complex literary and informational texts.	8.1.4.3	Analyze the interactions or dialogue between complex characters and events to build plot or reveal aspects of a character in a literary text.

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8	Reading	R4 Read critically to comprehend, interpret and analyze themes and central ideas in complex literary and informational texts.	8.1.4.4	Analyze how a text makes connections between individuals, events or concepts in informational text.
8	Reading	R5 Apply knowledge of text structure to understand and evaluate a wide variety of complex literary and informational texts.	8.1.5.1	Evaluate the differing structures, including narrative point of view, of two or more literary texts with similar themes or topics and how the structures contribute to their meaning and style (e.g., poetry/short story, drama/poem).
8	Reading	R5 Apply knowledge of text structure to understand and evaluate a wide variety of complex literary and informational texts.	8.1.5.2	Analyze the informational text structure (including, but not limited to, cause/effect, problem/solution and proposition/support), highlighting the role that a particular sentence or paragraph has in developing and refining a key concept.
8	Reading	R5 Apply knowledge of text structure to understand and evaluate a wide variety of complex literary and informational texts.	8.1.5.3	Compare and contrast the ideas/information conveyed through illustrations, graphics and other audiovisual elements in a wide variety of texts, based on accuracy, perspective, credibility and relevance.
8	Reading	R6 Analyze influences on content, meaning and style of text including fact and fiction, time period, and author perspective and identity, including Dakota and Anishinaabe perspective, in complex literary and informational texts.	8.1.6.1	Analyze how an author, including Dakota and Anishinaabe authors, develops the point of view and identity of the character to enrich a text.
8	Reading	R6 Analyze influences on content, meaning and style of text including fact and fiction, time period, and author perspective and identity, including Dakota and Anishinaabe perspective, in complex literary and informational texts.	8.1.6.2	Analyze how a modern work of fiction draws on themes, patterns of events or character types from myths and traditional stories, including stories, poems and historical novels; describe how the material is rendered new.

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8	Reading	R6 Analyze influences on content, meaning and style of text including fact and fiction, time period, and author perspective and identity, including Dakota and Anishinaabe perspective, in complex literary and informational texts.	8.1.6.3	Analyze a case in which two or more texts, including one text by or about Dakota and Anishinaabe people or other diverse cultures, provide conflicting information on the same topic, and identify where the texts disagree on matters of fact or interpretation.
8	Reading	R7 Evaluate arguments and specific claims from complex informational texts.	8.1.7.1	Evaluate the argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant/irrelevant and sufficient.
8	Reading	R8 Examine the impact of vocabulary, including words and phrases, on content, style and meaning of complex literary and informational texts.	8.1.8.1	Analyze the impact of specific word choices on meaning and tone of literary text, including analogies or allusions to other texts.
8	Reading	R8 Examine the impact of vocabulary, including words and phrases, on content, style and meaning of complex literary and informational texts.	8.1.8.2	Analyze the impact of specific word choices on meaning and tone applied to a variety of academic, technical and domain-specific words and phrases in informational text.
8	Reading	R9 Media Literacy in Reading: Access and gather information from a variety of sources, representing diverse perspectives, and assessing relevancy and credibility of information.	8.1.9.1	Access information from a wide variety of sources, on both sides of an issue or from multiple perspectives.

Grade	Strand	Anchor Standard	Code	Benchmark
8	Reading	R9 Media Literacy in Reading: Access and gather information from a variety of sources, representing diverse perspectives, and assessing relevancy and credibility of information.	8.1.9.2	Evaluate perspective, bias, credibility, relevancy and sufficiency of sources related to task and purpose (e.g., purpose/motive of author or source).
8	Writing	W1 Foundations of Writing: Demonstrate knowledge of oral language, orthography, grammar and mechanics to express ideas in writing.	8.2.1.1	Consistently write and edit work for correct punctuation, spelling, capitalization and grammar.
8	Writing	W1 Foundations of Writing: Demonstrate knowledge of oral language, orthography, grammar and mechanics to express ideas in writing.	8.2.1.2	No benchmark at this grade level.
8	Writing	W1 Foundations of Writing: Demonstrate knowledge of oral language, orthography, grammar and mechanics to express ideas in writing.	8.2.1.3	Use nouns, verbs, adjectives, adverbs and pronouns, placing clauses and phrases within sentences correctly, authentically in writing, building on skills from previous years.
8	Writing	W2 Write routinely for various purposes and disciplines, representing one's own personal perspective, identity and voice.	8.2.2.1	Write routinely for a range of tasks (e.g., personal interest, enjoyment, academic tasks), purposes and audiences, choosing topics and format, including visual elements (e.g., illustrations, charts, tables and audio-visual elements) when applicable.
8	Writing	W2 Write routinely for various purposes and disciplines, representing one's own personal perspective, identity and voice.	8.2.2.2	Write to reflect how personal perspective and identity have developed in relation to social or cultural groups.

Grade	Strand	Anchor Standard	Code	Benchmark
8	Writing	W3 Develop and strengthen writing by using a writing process including planning, drafting, revising, editing and publishing.	8.2.3.1	Plan and draft multiple pieces; self-select pieces to take through the writing process and methods for revision, editing and publishing.
8	Writing	W3 Develop and strengthen writing by using a writing process including planning, drafting, revising, editing and publishing.	8.2.3.2	Use words, phrases and sentence structures to express ideas precisely and concisely, recognizing and eliminating wordiness and redundancy.
8	Writing	W4 Write arguments to support claims and to persuade in an analysis of topics or texts, using valid reasoning and evidence while considering audience.	8.2.4.1	Write to argue, clarifying the relationship among claims and evidence in both argument and counter-argument, building on skills from previous years.
8	Writing	W4 Write arguments to support claims and to persuade in an analysis of topics or texts, using valid reasoning and evidence while considering audience.	8.2.4.2	Write to persuade, clarifying the relationship between opinions and supporting facts, building on skills from previous years.
8	Writing	W5 Write informative or explanatory texts to examine and convey complex ideas and information clearly and accurately through use of informational and literary text, considering audience.	8.2.5.1	Write to inform or explain, integrating factual information to convey understanding about a topic, incorporating correctly-cited summary, paraphrase, and quotation, and using precise, domain-specific vocabulary and utilizing organization strategies common in a variety of text structures, building on skills from previous years.
8	Writing	W5 Write informative or explanatory texts to examine and convey complex ideas and information clearly and accurately through use of informational and literary text, considering audience.	8.2.5.2	Write to respond to a literary text, demonstrating understanding of style, mood and tone (e.g., writing personal reactions, analysis, and interpretation of text).

Grade	Strand	Anchor Standard	Code	Benchmark
8	Writing	W6 Write narratives, poetry and other creative texts with details and effective technique to express ideas.	8.2.6.1	Write to create, applying advanced literary techniques including complicated plots, pacing, rhythm and rhyme to develop mood and tone in various literary forms.
8	Writing	W6 Write narratives, poetry and other creative texts with details and effective technique to express ideas.	8.2.6.2	Craft dialogue to match character or narrator perspective and context, and use structure appropriate to chosen style and tone, in written narratives, poetry or other creative text.
8	Writing	W7 Engage in inquiry-based learning and research processes to create texts and presentations for a variety of purposes and audiences.	8.2.7.1	Formulate self-generated questions that guide inquiry, generating additional questions for further research and investigation.
8	Writing	W7 Engage in inquiry-based learning and research processes to create texts and presentations for a variety of purposes and audiences.	8.2.7.2	Plan and conduct independent research, synthesizing information from a wide variety of sources, and share findings in writing (e.g., sources of different formats and/or perspectives).
8	Writing	W8 Media Literacy in Writing: Support writing with evidence from sources, correctly citing those sources, and demonstrating an understanding of the rights and obligations of using intellectual property.	8.2.8.1	Use and cite a wide variety of print and digital sources, quoting, paraphrasing and summarizing, avoiding plagiarism.

Grade	Strand	Anchor Standard	Code	Benchmark
8	Listening, Speaking, Viewing and Exchanging Ideas	LSVEI 1 Exchange ideas in discussion and collaboration, as listener, speaker and participant, A) including the voices and perspectives of Dakota and Anishinaabe people as well other perspectives, identities and cultures like and unlike their own, and B) expressing one's own ideas, stories and experiences.	8.3.1.1	Exchange ideas through storytelling, discussion and collaboration, expressing ideas, intentionally considering the perspectives of Dakota and Anishinaabe people as well as other perspectives. a. Elaborate on others' ideas, and, when warranted, qualify or justify their own views based on the evidence presented. b. Use tools to collaborate with others both synchronously and asynchronously. c. Work toward a shared goal.
8	Listening, Speaking, Viewing and Exchanging Ideas	LSVEI 1 Exchange ideas in discussion and collaboration, as listener, speaker and participant, A) including the voices and perspectives of Dakota and Anishinaabe people as well other perspectives, identities and cultures like and unlike their own, and B) expressing one's own ideas, stories and experiences.	8.3.1.2	Ask questions that connect the ideas of several speakers and respond to questions and comments with relevant evidence, observations and ideas, demonstrating preparation for the discussion.
8	Listening, Speaking, Viewing and Exchanging Ideas	LSVEI 1 Exchange ideas in discussion and collaboration, as listener, speaker and participant, A) including the voices and perspectives of Dakota and Anishinaabe people as well other perspectives, identities and cultures like and unlike their own, and B) expressing one's own ideas, stories and experiences.	8.3.1.3	Adapt speech, writing or communications by utilizing constructive feedback from self and others.
8	Listening, Speaking, Viewing and Exchanging Ideas	LSVEI 2 Communicate with others, applying knowledge of vocabulary, language, structure and features of spoken language, considering audience and context.	8.3.2.1	Use vocabulary, language, structure and features of spoken language to establish personal voice, style and tone, and identify impact in communicating with others, considering audience and context.

Grade	Strand	Anchor Standard	Code	Benchmark
8	Listening, Speaking, Viewing and Exchanging Ideas	LSVEI 3 Media Literacy in Exchanging Ideas: Thoughtfully and safely access, analyze, and create written, oral and digital content applicable to task, purpose, audience and discipline.	8.3.3.1	Communicate claims and findings, emphasizing important points in a focused, coherent manner with relevant evidence, valid reasoning and carefully selected details, in a variety of presentation styles, following ethical and safe communication practices.
8	Listening, Speaking, Viewing and Exchanging Ideas	LSVEI 3 Media Literacy in Exchanging Ideas: Thoughtfully and safely access, analyze, and create written, oral and digital content applicable to task, purpose, audience and discipline.	8.3.3.2	Create and share, individually or in a collaborative group, a persuasive multi-media work or digital communication, choosing tools to meet the task, purpose and audience, demonstrating understanding of digital footprint. *
9	Reading	R2 Read and comprehend independently A) both self-selected and teacher-directed texts, B) complex literary and informational texts, and C) from multiple sources representing perspectives and identities like and unlike their own from dominant, non-dominant and marginalized social groups.	9.1.2.1	Read independently and self-monitor understanding of grade-level text; independently annotate learning, applying strategies when meaning breaks down, including, but not limited to, consulting resources for more information.
9	Reading	R2 Read and comprehend independently, A) both self-selected and teacher-directed texts, B) complex literary and informational texts, and C) from multiple sources representing perspectives and identities like and unlike their own from dominant, non-dominant and marginalized social groups.	9.1.2.2	At grade 9 text complexity, select and proficiently read and comprehend texts that address academic tasks.

Grade	Strand	Anchor Standard	Code	Benchmark
9	Reading	R2 Read and comprehend independently A) both self-selected and teacher-directed texts, B) complex literary and informational texts, and C) from multiple sources representing perspectives and identities like and unlike their own from dominant, non-dominant and marginalized social groups.	9.1.2.3	Locate, select and read texts by two authors on the same topic or theme.
9	Reading	R3 Read and comprehend independently both self-selected and teacher-directed complex literary and informational texts representing perspectives of historical and contemporary Dakota and Anishinaabe people.	9.1.3.1	Choose and read texts that address the purpose (e.g., personal interest, enjoyment, academic tasks), representing perspectives and identities of historical and contemporary Dakota and Anishinaabe people, to examine concepts, issues or histories.
9	Reading	R4 Read critically to comprehend, interpret and analyze themes and central ideas in complex literary and informational texts.	9.1.4.1	Cite strong and thorough textual evidence to support conclusions of what a text says explicitly as well as inferences drawn from text, including making connections to other texts; objectively summarize the text.
9	Reading	R4 Read critically to comprehend, interpret and analyze themes and central ideas in complex literary and informational texts.	9.1.4.2	Analyze the themes or central ideas, including how they emerge and are shaped by specific details, of multiple texts, considering author perspective, identity and bias.
9	Reading	R4 Read critically to comprehend, interpret and analyze themes and central ideas in complex literary and informational texts.	9.1.4.3	Compare and contrast characters, attending to character complexity (e.g., those with multiple or conflicting motivations), in one or more literary texts.

Grade	Strand	Anchor Standard	Code	Benchmark
9	Reading	R4 Read critically to comprehend, interpret and analyze themes and central ideas in complex literary and informational texts.	9.1.4.4	Analyze how an author unfolds an analysis or series of ideas or events, including the order in which points are made, how they are introduced and developed, and the connections that are drawn between them, in informational text.
9	Reading	R5 Apply knowledge of text structure to understand and evaluate a wide variety of complex literary and informational texts.	9.1.5.1	Evaluate the impact of author's use of literary elements on the structure of a text (e.g., narrator point of view, foreshadowing, pacing and flashbacks).
9	Reading	R5 Apply knowledge of text structure to understand and evaluate a wide variety of complex literary and informational texts.	9.1.5.2	Analyze the informational text structure, including, but not limited to, proposition/support, critique, and inductive/deductive, focusing on the role of various sentences and paragraphs in a text in developing and refining a key concept.
9	Reading	R5 Apply knowledge of text structure to understand and evaluate a wide variety of complex literary and informational texts.	9.1.5.3	Critically analyze the use, meaning and aesthetics of illustrations, graphics and other audiovisual elements and explain their relation to the text.
9	Reading	R6 Analyze influences on content, meaning and style of text including fact and fiction, time period, and author perspective and identity, including Dakota and Anishinaabe perspective, in complex literary and informational texts.	9.1.6.1	Examine how the author's, including Dakota and Anishinaabe authors, purpose, stated identities, biases and perspective shape the content and style of a text.
9	Reading	R6 Analyze influences on content, meaning and style of text including fact and fiction, time period, and author perspective and identity, including Dakota and Anishinaabe perspective, in complex literary and informational texts.	9.1.6.2	Examine the impact of a text's publishing date on its current validity and credibility in literature, social studies or science.

Grade	Strand	Anchor Standard	Code	Benchmark
9	Reading	R6 Analyze influences on content, meaning and style of text including fact and fiction, time period, and author perspective and identity, including Dakota and Anishinaabe perspective, in complex literary and informational texts.	9.1.6.3	Delineate the argument and specific claims in a text; identify false statements and fallacious reasoning.
9	Reading	R7 Evaluate arguments and specific claims from complex informational texts.	9.1.7.1	Compare and contrast the arguments of two authors with different perspectives on the same topic to evaluate arguments using relevance and sufficiency of evidence and validity of reasoning.
9	Reading	R8 Examine the impact of vocabulary, including words and phrases, on content, style and meaning of complex literary and informational texts.	9.1.8.1	Analyze the impact of specific word choices, rhythm, meter or other style choices on meaning and tone in literary text (e.g., word choices that allude to culture, time period or geography).
9	Reading	R8 Examine the impact of vocabulary, including words and phrases, on content, style and meaning of complex literary and informational texts.	9.1.8.2	Examine the impact of domain-specific vocabulary in informational text through study of word origins (morphology and etymology) and use of reference tools.
9	Reading	R9 Media Literacy in Reading: Access and gather information from a variety of sources, representing diverse perspectives, and assessing relevancy and credibility of information.	9.1.9.1	Access information from a wide variety of sources, on both sides of an issue or from multiple perspectives, in the process of inquiry.
9	Reading	R9 Media Literacy in Reading: Access and gather information from a variety of sources, representing diverse perspectives, and assessing relevancy and credibility of information.	9.1.9.2	Evaluate perspective, bias, credibility, relevancy and sufficiency of sources, accessing additional sources as needed.

Grade	Strand	Anchor Standard	Code	Benchmark
9	Writing	W1 Foundations of Writing: Demonstrate knowledge of oral language, orthography, grammar and mechanics to express ideas in writing.	9.2.1.1	Write and edit work so that it follows the guidelines in a style manual appropriate for the discipline and purpose, with guidance.
9	Writing	W1 Foundations of Writing: Demonstrate knowledge of oral language, orthography, grammar and mechanics to express ideas in writing.	9.2.1.2	No benchmark at this grade level.
9	Writing	W1 Foundations of Writing: Demonstrate knowledge of oral language, orthography, grammar and mechanics to express ideas in writing.	9.2.1.3	Write with sufficient command of grammar and mechanics to influence voice and style (e.g., parts of speech, sentence structures, pronoun/antecedent agreement).
9	Writing	W2 Write routinely for various purposes and disciplines, representing one's own personal perspective, identity and voice.	9.2.2.1	Write routinely for a range of tasks (e.g., personal interest, enjoyment, academic tasks), purposes and audiences, choosing topics and format, including visual elements (e.g., illustrations, charts, tables, audio visual elements) when applicable.
9	Writing	W2 Write routinely for various purposes and disciplines, representing one's own personal perspective, identity and voice.	9.2.2.2	Write to reflect how personal identities and the intersection of identities inform perspective.
9	Writing	W3 Develop and strengthen writing by using a writing process including planning, drafting, revising, editing and publishing.	9.2.3.1	Plan and draft multiple pieces and engage with readers in a variety of ways to solicit feedback; incorporate feedback to develop and strengthen writing through revision, editing and publication.
9	Writing	W3 Develop and strengthen writing by using a writing process including planning, drafting, revising, editing and publishing.	9.2.3.2	Vary word usage and sentence structure for effect, considering audience and context.

Grade	Strand	Anchor Standard	Code	Benchmark
9	Writing	W4 Write arguments to support claims and to persuade in an analysis of topics or texts, using valid reasoning and evidence while considering audience.	9.2.4.1	Write to argue, basing argument and counter-argument, with evidence, on personally relevant and authentic issues, building on skills from previous years.
9	Writing	W4 Write arguments to support claims and to persuade in an analysis of topics or texts, using valid reasoning and evidence while considering audience.	9.2.4.2	Write to persuade, considering and addressing other perspectives, building on skills from previous years.
9	Writing	W5 Write informative or explanatory texts to examine and convey complex ideas and information clearly and accurately through use of informational and literary text, considering audience.	9.2.5.1	Write to inform or explain, comparing factual information to convey understanding of diverse perspectives, including Dakota and Anishinaabe perspectives, about a topic; clearly explain connections and distinctions between key ideas and concepts and use precise, domain-specific vocabulary and utilize organization strategies common in a variety of text structures, building on skills from previous years.
9	Writing	W5 Write informative or explanatory texts to examine and convey complex ideas and information clearly and accurately through use of informational and literary text, considering audience.	9.2.5.2	Write to respond to a literary text, including analysis of narrative elements (e.g., writing personal reactions, analysis, and interpretation of text).
9	Writing	W6 Write narratives, poetry and other creative texts with details and effective technique to express ideas.	9.2.6.1	Write to create, applying basic and advanced literary techniques, as observed in mentor texts, to various tasks and purposes in various literary forms.
9	Writing	W6 Write narratives, poetry and other creative texts with details and effective technique to express ideas.	9.2.6.2	Model use of structural elements of mentor texts in written narratives, poetry or other creative text.

Grade	Strand	Anchor Standard	Code	Benchmark
9	Writing	W7 Engage in inquiry-based learning and research processes to create texts and presentations for a variety of purposes and audiences.	9.2.7.1	Formulate self-generated questions that guide inquiry to solve a problem, generating additional questions for further research and investigation.
9	Writing	W7 Engage in inquiry-based learning and research processes to create texts and presentations for a variety of purposes and audiences.	9.2.7.2	Plan and conduct independent research, synthesizing information from a wide variety of sources, demonstrating understanding of subject of investigation, and share findings in writing.
9	Writing	W8 Media Literacy in Writing: Support writing with evidence from sources, correctly citing those sources, and demonstrating an understanding of the rights and obligations of using intellectual property.	9.2.8.1	Use and cite a wide variety of print and digital sources, quoting, paraphrasing and summarizing, avoiding plagiarism and following the guidelines in a style manual appropriate for the discipline and purpose, with guidance.
9	Listening, Speaking, Viewing and Exchanging Ideas	LSVEI 1 Exchange ideas in discussion and collaboration, as listener, speaker and participant, A) including the voices and perspectives of Dakota and Anishinaabe people as well other perspectives, identities and cultures like and unlike their own, and B) expressing one's own ideas, stories and experiences.	9.3.1.1	Exchange ideas through storytelling, discussion and collaboration, both as facilitator and participant, expressing ideas, intentionally considering the perspectives of Dakota and Anishinaabe people and other perspectives. a. Exchange ideas on grade 9 topics, texts and issues from social studies and science. b. Elaborating on others' ideas and summarizing points of agreement and disagreement. c. Work toward a shared goal by building consensus and integrating divergent views. d. Use teacher-provided models of conflict resolution.

Grade	Strand	Anchor Standard	Code	Benchmark
9	Listening, Speaking, Viewing and Exchanging Ideas	LSVEI 1 Exchange ideas in discussion and collaboration, as listener, speaker and participant, A) including the voices and perspectives of Dakota and Anishinaabe people as well other perspectives, identities and cultures like and unlike their own, and B) expressing one's own ideas, stories and experiences.	9.3.1.2	Contribute to conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions, demonstrating preparation for the discussion.
9	Listening, Speaking, Viewing and Exchanging Ideas	LSVEI 1 Exchange ideas in discussion and collaboration, as listener, speaker and participant, A) including the voices and perspectives of Dakota and Anishinaabe people as well other perspectives, identities and cultures like and unlike their own, and B) expressing one's own ideas, stories and experiences.	9.3.1.3	Request and utilize constructive feedback for use in revising work.
9	Listening, Speaking, Viewing and Exchanging Ideas	LSVEI 2 Communicate with others, applying knowledge of vocabulary, language, structure and features of spoken language, considering audience and context.	9.3.2.1	Adapt speech, writing or communications to a variety of contexts, audiences and tasks, demonstrating command of formal English when indicated or appropriate.
9	Listening, Speaking, Viewing and Exchanging Ideas	LSVEI 3 Media Literacy in Exchanging Ideas: Thoughtfully and safely access, analyze, and create written, oral and digital content applicable to task, purpose, audience and discipline.	9.3.3.1	Integrate multiple sources of information presented in diverse media or formats (e.g., visually, quantitatively, orally), evaluating the credibility and accuracy of each source.

Grade	Strand	Anchor Standard	Code	Benchmark
9	Listening, Speaking, Viewing and Exchanging Ideas	LSVEI 3 Media Literacy in Exchanging Ideas: Thoughtfully and safely access, analyze, and create written, oral and digital content applicable to task, purpose, audience and discipline.	9.3.3.2	Create and share, individually or in a collaborative group, a piece of digital work or digital communication designed for a specific purpose and audience, demonstrating understanding of digital footprint while respecting intellectual property. *
10	Reading	R2 Read and comprehend independently A) both self-selected and teacher-directed texts, B) complex literary and informational texts, and C) from multiple sources representing perspectives and identities like and unlike their own from dominant, non-dominant and marginalized social groups.	10.1.2.1	Read independently and synthesize understanding from multiple texts in order to make meaning about a topic, with guidance and support, and annotate learning.
10	Reading	R2 Read and comprehend independently A) both self-selected and teacher-directed texts, B) complex literary and informational texts, and C) from multiple sources representing perspectives and identities like and unlike their own from dominant, non-dominant and marginalized social groups.	10.1.2.2	At grade 10 text complexity, select and proficiently read and comprehend texts that address academic tasks.

Grade	Strand	Anchor Standard	Code	Benchmark
10	Reading	R2 Read and comprehend independently A) both self-selected and teacher-directed texts, B) complex literary and informational texts, and C) from multiple sources representing perspectives and identities like and unlike their own from dominant, non-dominant and marginalized social groups.	10.1.2.3	Locate, select and read text by multiple authors on the same topic or theme to examine concepts or issues from multiple viewpoints or perspectives.
10	Reading	R3 Read and comprehend independently both self-selected and teacher-directed complex literary and informational texts representing perspectives of historical and contemporary Dakota and Anishinaabe people.	10.1.3.1	Choose and read texts that address the purpose (e.g., personal interest, enjoyment, academic tasks), representing perspectives and identities of historical and contemporary Dakota and Anishinaabe people, to examine concepts, issues or histories.
10	Reading	R4 Read critically to comprehend, interpret and analyze themes and central ideas in complex literary and informational texts.	10.1.4.1	Cite strong and thorough textual evidence to support conclusions of what a text says explicitly as well as inferences drawn from text, including analysis of how and when author introduces concepts, ideas or characters; objectively summarize the text.
10	Reading	R4 Read critically to comprehend, interpret and analyze themes and central ideas in complex literary and informational texts.	10.1.4.2	Analyze and compare/contrast the themes or central ideas of multiple texts, researching and interpreting possible impact of author perspective, identity and bias.
10	Reading	R4 Read critically to comprehend, interpret and analyze themes and central ideas in complex literary and informational texts.	10.1.4.3	Analyze how events, ideas and complex characters develop over the course of a text and advance the plot in a literary text.

Grade	Strand	Anchor Standard	Code	Benchmark
10	Reading	R4 Read critically to comprehend, interpret and analyze themes and central ideas in complex literary and informational texts.	10.1.4.4	Compare and contrast how two authors unfold an analysis or series of ideas or events, including the order in which points are made, how they are introduced and developed, and the connections that are drawn between them, in informational text.
10	Reading	R5 Apply knowledge of text structure to understand and evaluate a wide variety of complex literary and informational texts.	10.1.5.1	Evaluate the impact of the author's choices concerning order of events within a text (e.g., parallel, linear and nonlinear plots).
10	Reading	R5 Apply knowledge of text structure to understand and evaluate a wide variety of complex literary and informational texts.	10.1.5.2	Evaluate how an author's ideas or claims are developed and refined by given sentences, paragraphs or larger sections of an informational text.
10	Reading	R5 Apply knowledge of text structure to understand and evaluate a wide variety of complex literary and informational texts.	10.1.5.3	Evaluate the impact of illustrations, graphics and other audiovisual elements on the use, meaning and aesthetics of the text.
10	Reading	R6 Analyze influences on content, meaning and style of text including fact and fiction, time period, and author perspective and identity, including Dakota and Anishinaabe perspective, in complex literary and informational texts.	10.1.6.1	Analyze how the author's, including Dakota and Anishinaabe authors, purpose, stated identities, biases and perspective shape the content and style of a text.
10	Reading	R6 Analyze influences on content, meaning and style of text including fact and fiction, time period, and author perspective and identity, including Dakota and Anishinaabe perspective, in complex literary and informational texts.	10.1.6.2	Analyze the impact of a text's publishing date on its current validity and credibility in literature, social studies or science.

Grade	Strand	Anchor Standard	Code	Benchmark
10	Reading	R6 Analyze influences on content, meaning and style of text including fact and fiction, time period, and author perspective and identity, including Dakota and Anishinaabe perspective, in complex literary and informational texts.	10.1.6.3	Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant and sufficient; identify false statements and fallacious reasoning.
10	Reading	R7 Evaluate arguments and specific claims from complex informational texts.	10.1.7.1	Analyze the arguments of several authors with similar or different perspectives on the same topic to evaluate arguments using relevance and sufficiency of evidence and validity of reasoning.
10	Reading	R8 Examine the impact of vocabulary, including words and phrases, on content, style and meaning of complex literary and informational texts.	10.1.8.1	Evaluate the impact of vocabulary, including key words or phrases with multiple meanings, on content, style and meaning of literary text.
10	Reading	R8 Examine the impact of vocabulary, including words and phrases, on content, style and meaning of complex literary and informational texts.	10.1.8.2	Analyze the impact of specific word choices, including word origins that allude to culture, time period or geography, in informational text.
10	Reading	R9 Media Literacy in Reading: Access and gather information from a variety of sources, representing diverse perspectives, and assessing relevancy and credibility of information.	10.1.9.1	Access information from a wide variety of sources, on both sides of an issue or from multiple perspectives, to expand understanding of a topic of inquiry.
10	Reading	R9 Media Literacy in Reading: Access and gather information from a variety of sources, representing diverse perspectives, and assessing relevancy and credibility of information.	10.1.9.2	Make critical choices about information sources to use based on perspective, biases, credibility and relevancy.

Grade	Strand	Anchor Standard	Code	Benchmark
10	Writing	W1 Foundations of Writing: Demonstrate knowledge of oral language, orthography, grammar and mechanics to express ideas in writing.	10.2.1.1	Write and edit work so that it follows the guidelines in a style manual appropriate for the discipline and purpose, with guidance.
10	Writing	W1 Foundations of Writing: Demonstrate knowledge of oral language, orthography, grammar and mechanics to express ideas in writing.	10.2.1.2	No benchmark at this grade level.
10	Writing	W1 Foundations of Writing: Demonstrate knowledge of oral language, orthography, grammar and mechanics to express ideas in writing.	10.2.1.3	Write with command of grammar and mechanics to influence voice and style.
10	Writing	W2 Write routinely for various purposes and disciplines, representing one's own personal perspective, identity and voice.	10.2.2.1	Write routinely for a range of tasks (e.g., personal interest, enjoyment, academic tasks), purposes and audiences, choosing topics and format, including visual elements (e.g. illustrations, charts, tables, audiovisual elements) when applicable.
10	Writing	W2 Write routinely for various purposes and disciplines, representing one's own personal perspective, identity and voice.	10.2.2.2	Write to represent personal perspective, identity and voice as a member of a global community.
10	Writing	W3 Develop and strengthen writing by using a writing process including planning, drafting, revising, editing and publishing.	10.2.3.1	Write and revise to align with the guidelines (e.g., character counts, word counts, structure, style) of various publications.
10	Writing	W3 Develop and strengthen writing by using a writing process including planning, drafting, revising, editing and publishing.	10.2.3.2	Make effective word use and sentence structure choices for meaning or style, considering audience and context.

Grade	Strand	Anchor Standard	Code	Benchmark
10	Writing	W4 Write arguments to support claims and to persuade in an analysis of topics or texts, using valid reasoning and evidence while considering audience.	10.2.4.1	Write to argue, basing argument and counter-argument, supported with evidence, on an understanding of the relevant and authentic issues connected to the argument, building on skills from previous years.
10	Writing	W4 Write arguments to support claims and to persuade in an analysis of topics or texts, using valid reasoning and evidence while considering audience.	10.2.4.2	Write to persuade, demonstrating an understanding of the relevant and authentic issues connected to the position, building on skills from previous years.
10	Writing	W5 Write informative or explanatory texts to examine and convey complex ideas and information clearly and accurately through use of informational and literary text, considering audience.	10.2.5.1	Write to inform or explain, evaluating accuracy and relevancy of information to convey complex ideas about a topic; Use precise, domain-specific vocabulary and utilize organization strategies common in a variety of text structures, and maintain an objective tone while attending to the norms and conventions of the discipline, building on skills from previous years.
10	Writing	W5 Write informative or explanatory texts to examine and convey complex ideas and information clearly and accurately through use of informational and literary text, considering audience.	10.2.5.2	Write to respond to literary text, choosing either a deeper or wider analysis of narrative elements.
10	Writing	W6 Write narratives, poetry and other creative texts with details and effective technique to express ideas.	10.2.6.1	Write to create, applying basic and advanced literary techniques and a variety of creative skills to various tasks and purposes in various literary forms.
10	Writing	W6 Write narratives, poetry and other creative texts with details and effective technique to express ideas.	10.2.6.2	Use structure appropriate to task and purpose in written narratives, poetry or other creative text.

Grade	Strand	Anchor Standard	Code	Benchmark
10	Writing	W7 Engage in inquiry-based learning and research processes to create texts and presentations for a variety of purposes and audiences.	10.2.7.1	Formulate self-generated questions to solve a problem that guide inquiry, generating additional questions for further research and investigation.
10	Writing	W7 Engage in inquiry-based learning and research processes to create texts and presentations for a variety of purposes and audiences.	10.2.7.2	Plan and conduct independent research, synthesizing information from a wide variety of sources, demonstrating understanding of subject of investigation, and share findings in writing.
10	Writing	W8 Media Literacy in Writing: Support writing with evidence from sources, correctly citing those sources, and demonstrating an understanding of the rights and obligations of using intellectual property.	10.2.8.1	Use and cite a wide variety of print and digital sources, quoting, paraphrasing and summarizing, avoiding plagiarism and following the guidelines in a style manual appropriate for the discipline and purpose, with guidance.

Grade	Strand	Anchor Standard	Code	Benchmark
10	Listening, Speaking, Viewing and Exchanging Ideas	LSVEI 1 Exchange ideas in discussion and collaboration, as listener, speaker and participant, A) including the voices and perspectives of Dakota and Anishinaabe people as well other perspectives, identities and cultures like and unlike their own, and B) expressing one's own ideas, stories and experiences.	10.3.1.1	Exchange ideas through storytelling, discussion and collaboration, both as facilitator and participant, expressing ideas, intentionally considering the perspectives of Dakota and Anishinaabe people as well as other perspectives. a. Exchange ideas on grade 10 topics, texts and issues from social studies and science. b. Acknowledge and elaborate on others' ideas, and promote a thoughtful, well-reasoned exchange of ideas. c. Work with peers to set rules for collegial discussions and decision-making (e.g., informal consensus, taking votes on key issues, presentation of alternate views), clear goals and deadlines, and individual roles as needed. d. Develop conflict resolution strategies.
10	Listening, Speaking, Viewing and Exchanging Ideas	LSVEI 1 Exchange ideas in discussion and collaboration, as listener, speaker and participant, A) including the voices and perspectives of Dakota and Anishinaabe people as well other perspectives, identities and cultures like and unlike their own, and B) expressing one's own ideas, stories and experiences.	10.3.1.2	Extend conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify or challenge ideas and conclusions, demonstrating preparation for the discussion.
10	Listening, Speaking, Viewing and Exchanging Ideas	LSVEI 1 Exchange ideas in discussion and collaboration, as listener, speaker and participant, A) including the voices and perspectives of Dakota and Anishinaabe people as well other perspectives, identities and cultures like and unlike their own, and B) expressing one's own ideas, stories and experiences.	10.3.1.3	Respond thoughtfully to diverse perspectives and constructive feedback, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own ideas in revising work.
10	Listening, Speaking, Viewing and Exchanging Ideas	LSVEI 2 Communicate with others, applying knowledge of vocabulary, language, structure and features of spoken language, considering audience and context.	10.3.2.1	Make effective choices regarding vocabulary, language, structure and advanced application of features of spoken language (e.g., rhetorical questioning) in a variety of forms, including digital and face-to-face interactions, considering audience and context.

Grade	Strand	Anchor Standard	Code	Benchmark
10	Listening, Speaking, Viewing and Exchanging Ideas	LSVEI 3 Media Literacy in Exchanging Ideas: Thoughtfully and safely access, analyze, and create written, oral and digital content applicable to task, purpose, audience and discipline.	10.3.3.1	Select and use the most applicable style of communication, appropriate to task, purpose, audience and discipline, following ethical and safe communication practice.
10	Listening, Speaking, Viewing and Exchanging Ideas	LSVEI 3 Media Literacy in Exchanging Ideas: Thoughtfully and safely access, analyze, and create written, oral and digital content applicable to task, purpose, audience and discipline.	10.3.3.2	Create, share and present, individually or in a collaborative group, a piece of digital work or digital communication, which may include ethical remixing or transformation of work, for a specific purpose; publish work, considering audience, demonstrating understanding of digital footprint. *
11–12	Reading	R2 Read and comprehend independently A) both self-selected and teacher-directed texts, B) complex literary and informational texts, and C) from multiple sources representing perspectives and identities like and unlike their own from dominant, non-dominant and marginalized social groups.	11.1.2.1	Read independently and synthesize understanding from multiple texts in order to make meaning or deepen understanding of a topic, and annotate learning.

Grade	Strand	Anchor Standard	Code	Benchmark
11–12	Reading	R2 Read and comprehend independently A) both self-selected and teacher-directed texts, B) complex literary and informational texts, and C) from multiple sources representing perspectives and identities like and unlike their own from dominant, non-dominant and marginalized social groups.	11.1.2.2	At grade 11–12 text complexity, select and proficiently read and comprehend texts that address academic tasks.
11–12	Reading	R2 Read and comprehend independently A) both self-selected and teacher-directed texts, B) complex literary and informational texts, and C) from multiple sources representing perspectives and identities like and unlike their own from dominant, non-dominant and marginalized social groups.	11.1.2.3	Read widely, locating, selecting and reading texts to examine concepts or issues from multiple viewpoints or perspectives like and unlike their own from dominant, non-dominant and marginalized social groups.
11–12	Reading	R3 Read and comprehend independently both self-selected and teacher-directed complex literary and informational texts representing perspectives of historical and contemporary Dakota and Anishinaabe people.	11.1.3.1	Choose and read texts that address the purpose (e.g., personal interest, enjoyment, academic tasks), representing perspectives and identities of Dakota and Anishinaabe people, to examine concepts, issues or histories.
11–12	Reading	R4 Read critically to comprehend, interpret and analyze themes and central ideas in complex literary and informational texts.	11.1.4.1	Cite strong and thorough textual evidence to support conclusions of what a text says explicitly as well as inferences drawn from literature and informational text, including determining where the text leaves matter uncertain; objectively summarize the text.
11–12	Reading	R4 Read critically to comprehend, interpret and analyze themes and central ideas in complex literary and informational texts.	11.1.4.2	Determine two or more themes or central ideas of a text and synthesize their development over the course of the text, including how they interact and build on one another to provide a complex synthesis.

Grade	Strand	Anchor Standard	Code	Benchmark
11–12	Reading	R4 Read critically to comprehend, interpret and analyze themes and central ideas in complex literary and informational texts.	11.1.4.3	Analyze the impact of the author’s choices regarding how to develop and relate the elements of a story or drama in a literary text (e.g., where a story is set, how action is ordered, how characters are introduced or developed).
11–12	Reading	R4 Read critically to comprehend, interpret and analyze themes and central ideas in complex literary and informational texts.	11.1.4.4	Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, concepts or events interact and develop in informational text.
11–12	Reading	R5 Apply knowledge of text structure to understand and evaluate a wide variety of complex literary and informational texts.	11.1.5.1	Evaluate the impacts on meaning and appeal of the author’s choices concerning structuring the text, including how specific parts of the text interact with each other and contribute to the whole.
11–12	Reading	R5 Apply knowledge of text structure to understand and evaluate a wide variety of complex literary and informational texts.	11.1.5.2	Evaluate the use of differing informational text structures to support an author’s ideas, claims and arguments.
11–12	Reading	R5 Apply knowledge of text structure to understand and evaluate a wide variety of complex literary and informational texts.	11.1.5.3	Compare and contrast the impact of illustrations, graphics and other audiovisual elements on the use, meaning and aesthetics of a wide variety of texts.

Grade	Strand	Anchor Standard	Code	Benchmark
11–12	Reading	R6 Analyze influences on content, meaning and style of text including fact and fiction, time period, and author perspective and identity, including Dakota and Anishinaabe perspective, in complex literary and informational texts.	11.1.6.1	Evaluate how the author’s, including Dakota and Anishinaabe authors, purpose, stated identities, biases and perspective shape the content and style of a text.
11–12	Reading	R6 Analyze influences on content, meaning and style of text including fact and fiction, time period, and author perspective and identity, including Dakota and Anishinaabe perspective, in complex literary and informational texts.	11.1.6.2	Analyze the progression of an idea or concept (e.g., democracy, integration, identity, climate change) as it has evolved in discussion in texts through decades or centuries through foundational documents of historical and literary significance.
11–12	Reading	R6 Analyze influences on content, meaning and style of text including fact and fiction, time period, and author perspective and identity, including Dakota and Anishinaabe perspective, in complex literary and informational texts.	11.1.6.3	Delineate and evaluate the reasoning in seminal scientific and legal texts, and the premises, purposes, and arguments in the documents identifying persuasive opinions and factual evidence.
11–12	Reading	R7 Evaluate arguments and specific claims from complex informational texts.	11.1.7.1	Examine validity of reasoning, relevance and sufficiency of evidence supporting arguments in several texts to evaluate credibility of frequently used sources.
11–12	Reading	R8 Examine the impact of vocabulary, including words and phrases, on content, style and meaning of complex literary and informational texts.	11.1.8.1	Analyze the cumulative impact of specific word choices on meaning, mood and tone of literary text (e.g., how the language evokes a sense of time and place, how it sets a formal or informal tone).
11–12	Reading	R8 Examine the impact of vocabulary, including words and phrases, on content, style and meaning of complex literary and informational texts.	11.1.8.2	Evaluate the impact of academic, technical and domain-specific vocabulary, including words and phrases, on content, style and meaning of informational text.

Grade	Strand	Anchor Standard	Code	Benchmark
11–12	Reading	R9 Media Literacy in Reading: Access and gather information from a variety of sources, representing diverse perspectives, and assessing relevancy and credibility of information.	11.1.9.1	Access information from a wide variety of sources, including academic journals and peer-reviewed sources, on both sides of an issue or from multiple perspectives, to expand understanding of a topic of inquiry.
11–12	Reading	R9 Media Literacy in Reading: Access and gather information from a variety of sources, representing diverse perspectives, and assessing relevancy and credibility of information.	11.1.9.2	Make critical choices about information sources and create an annotated bibliography, using summary or critical annotations.
11–12	Writing	W1 Foundations of Writing: Demonstrate knowledge of oral language, orthography, grammar and mechanics to express ideas in writing.	11.2.1.1	Write and edit work so that it follows the guidelines in a style manual appropriate for the discipline and purpose.
11–12	Writing	W1 Foundations of Writing: Demonstrate knowledge of oral language, orthography, grammar and mechanics to express ideas in writing.	11.2.1.2	No benchmark at this grade level.
11–12	Writing	W1 Foundations of Writing: Demonstrate knowledge of oral language, orthography, grammar and mechanics to express ideas in writing.	11.2.1.3	Write with varied use of elements of grammar and mechanics to align voice and style with the publishing plan.
11–12	Writing	W2 Write routinely for various purposes and disciplines, representing one’s own personal perspective, identity and voice.	11.2.2.1	Write routinely for a range of tasks (e.g., personal interest, enjoyment, academic tasks), purposes and audiences, choosing topics and format, including visual elements (e.g., illustrations, charts, tables and audiovisual elements) when applicable.

Grade	Strand	Anchor Standard	Code	Benchmark
11–12	Writing	W2 Write routinely for various purposes and disciplines, representing one’s own personal perspective, identity and voice.	11.2.2.2	Write to reflect how personal perspective, identity and voice have developed and changed over time in relation to the global community.
11–12	Writing	W3 Develop and strengthen writing by using a writing process including planning, drafting, revising, editing and publishing.	11.2.3.1	Generate and carry out a publishing plan to share written work with a wider audience; plan, draft, revise and edit work, considering the publishing plan.
11–12	Writing	W3 Develop and strengthen writing by using a writing process including planning, drafting, revising, editing and publishing.	11.2.3.2	Vary syntax for effect and apply an understanding of syntax when writing, considering audience, and use reference resources as needed.
11–12	Writing	W4 Write arguments to support claims and to persuade in an analysis of topics or texts, using valid reasoning and evidence while considering audience.	11.2.4.1	Write to argue, supporting both argument and counter-argument with evidence and making strong, logical appeals, building on skills from previous years.
11–12	Writing	W4 Write arguments to support claims and to persuade in an analysis of topics or texts, using valid reasoning and evidence while considering audience.	11.2.4.2	Write to persuade, supporting a position with developed ideas and logical reasoning, building on skills from previous years.
11–12	Writing	W5 Write informative or explanatory texts to examine and convey complex ideas and information clearly and accurately through use of informational and literary text, considering audience.	11.2.5.1	Write to inform or explain, comparing, integrating and evaluating factual information to convey complex ideas accurately, choosing the best text structure to inform or explain on chosen topic for particular audience, building on skills from previous years; use precise language, sentence structure, domain-specific vocabulary, and techniques such as metaphor, simile and analogy to manage the complexity of the topic.

Grade	Strand	Anchor Standard	Code	Benchmark
11–12	Writing	W5 Write informative or explanatory texts to examine and convey complex ideas and information clearly and accurately through use of informational and literary text, considering audience.	11.2.5.2	Write to respond to literary text, analyzing multiple literary texts with common genre, author or theme.
11–12	Writing	W6 Write narratives, poetry and other creative texts with details and effective technique to express ideas.	11.2.6.1	Write to create, engaging and orienting the reader, establishing context and narrative point of view, and applying basic and advanced literary techniques in various literacy forms, including, but not limited to, personal or autobiographical essays, building on skills learned in previous years.
11–12	Writing	W6 Write narratives, poetry and other creative texts with details and effective technique to express ideas.	11.2.6.2	Apply structural elements characteristic of the personal essay or autobiographical essay.
11–12	Writing	W7 Engage in inquiry-based learning and research processes to create texts and presentations for a variety of purposes and audiences.	11.2.7.1	Formulate self-generated questions narrowing or broadening the inquiry to demonstrate understanding of the subject under investigation.
11–12	Writing	W7 Engage in inquiry-based learning and research processes to create texts and presentations for a variety of purposes and audiences.	11.2.7.2	Plan and conduct independent research from a wide variety of sources including academic journals and peer-reviewed sources, demonstrating understanding of subject of investigation, and share findings in writing.

Grade	Strand	Anchor Standard	Code	Benchmark
11–12	Writing	W8 Media Literacy in Writing: Support writing with evidence from sources, correctly citing those sources, and demonstrating an understanding of the rights and obligations of using intellectual property.	11.2.8.1	Use and cite a wide variety of print and digital sources, quoting, paraphrasing and summarizing, avoiding plagiarism and following the guidelines in a style manual appropriate for the discipline and purpose.
11–12	Listening, Speaking, Viewing and Exchanging Ideas	LSVEI 1 Exchange ideas in discussion and collaboration, as listener, speaker and participant, A) including the voices and perspectives of Dakota and Anishinaabe people as well other perspectives, identities and cultures like and unlike their own, and B) expressing one’s own ideas, stories and experiences.	11.3.1.1	Exchange ideas through storytelling, discussion and collaboration, both as facilitator and participant, expressing ideas, intentionally considering the perspectives of Dakota and Anishinaabe people as well as other perspectives. a. Exchange ideas on grade 11–12 topics, texts and issues from social studies and science. b. Seek the perspectives of groups not represented to promote a thoughtful, well-reasoned exchange of ideas. c. Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed. d. Develop a shared vision and goal in seeking diverse perspectives from the wider world (e.g., experts from the local community or students from other schools, towns, states or countries). e. Employ conflict resolution strategies.
11–12	Listening, Speaking, Viewing and Exchanging Ideas	LSVEI 1 Exchange ideas in discussion and collaboration, as listener, speaker and participant, A) including the voices and perspectives of Dakota and Anishinaabe people as well other perspectives, identities and cultures like and unlike their own, and B) expressing one’s own ideas, stories and experiences.	11.3.1.2	Extend conversations by posing and responding to questions that probe reasoning and evidence; ensure exploration of a full range of positions on a topic or issue; clarify, verify or challenge ideas and conclusions; and promote divergent and creative perspectives, demonstrating preparation for the discussion.

Grade	Strand	Anchor Standard	Code	Benchmark
11–12	Listening, Speaking, Viewing and Exchanging Ideas	LSVEI 1 Exchange ideas in discussion and collaboration, as listener, speaker and participant, A) including the voices and perspectives of Dakota and Anishinaabe people as well other perspectives, identities and cultures like and unlike their own, and B) expressing one’s own ideas, stories and experiences.	11.3.1.3	Give and respond thoughtfully to constructive feedback, summarizing points of agreement and disagreement, and solicit relevant feedback for use in revising work.
11–12	Listening, Speaking, Viewing and Exchanging Ideas	LSVEI 2 Communicate with others, applying knowledge of vocabulary, language, structure and features of spoken language, considering audience and context.	11.3.2.1	Make effective choices regarding vocabulary, language, structure and advanced application of features of spoken language in a variety of forms, including digital and face-to-face interactions, considering audience and context.
11–12	Listening, Speaking, Viewing and Exchanging Ideas	LSVEI 3 Media Literacy in Exchanging Ideas: Thoughtfully and safely access, analyze, and create written, oral and digital content applicable to task, purpose, audience and discipline.	11.3.3.1	Select and deliver most applicable style of presentation to communicate knowledge and ideas appropriate to task, purpose, audience and discipline, ensuring that audience can follow the line of reasoning in presentation of knowledge of ideas, following ethical and safe communication practices.

Grade	Strand	Anchor Standard	Code	Benchmark
11–12	Listening, Speaking, Viewing and Exchanging Ideas	LSVEI 3 Media Literacy in Exchanging Ideas: Thoughtfully and safely access, analyze, and create written, oral and digital content applicable to task, purpose, audience and discipline.	11.3.3.2	Create and present a piece of digital work or digital communication, which may include ethical remixing or transformation of work, for a specific, current, relevant purpose; publish work, considering audience, demonstrating understanding of digital footprint. *