



Brebeuf Jesuit Course Catalog

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***Please note that courses in printed material are subject to change. For the most accurate information, please see Brebeuf Jesuit's Course Catalog online at brebeuf.org.*

Dear Brebeuf Jesuit Families,

Enclosed in this catalog is information to help you select your desired courses for the upcoming school year.

Brebeuf Jesuit offers a rigorous, college-preparatory curriculum for all students, including a wide array of elective, AP, Dual Credit, and Honors courses. As a Jesuit school, our program aims to provide the highest-quality academic preparation, while also forming our students for a lifetime of leadership in service to others as men and women who are intellectually competent, open to growth, loving, religious, and committed to promoting justice. We continuously review our curriculum and expand it where appropriate to meet the needs of our students.

School Counselors are committed to preparing students for undergraduate studies with a four-year schedule best suited to their individual needs while also aligning to state standards. Our course request process includes at least one individual meeting of every student with their School and College Counselors. Parents are welcome to attend these meetings as well. Please address any questions to our School Counseling staff by calling 317.524.7108.

We look forward to an academic year that promises to be challenging, rewarding and inspiring to students, parents, faculty, and staff alike.

Sincerely,

Greg VanSlambrook
Principal

MISSION STATEMENT

Brebeuf Jesuit, a Catholic and Jesuit school, provides an excellent college preparatory education for a lifetime of service by forming leaders who are intellectually competent, open to growth, loving, religious, and committed to promoting justice. Fostering a culture of understanding and dialogue, Brebeuf Jesuit seeks and welcomes students from diverse religious, ethnic, and socio-economic backgrounds. Students at Brebeuf Jesuit are called to discover and cultivate the fullness of their God-given talents as a responsibility and as an act of worship.

CORE VALUES

Education of the Whole Person

Brebeuf Jesuit fosters the intellectual, spiritual, physical, emotional, and social development of every student. Each student is challenged and inspired to strive for academic excellence, to engage wholeheartedly in co-curricular activities, to develop confidence in leadership abilities, and to discover God's presence in everyday life. As students grow in each of these areas, they become more able to share their unique gifts as men and women for others.

A Caring and Diverse Community

Brebeuf Jesuit believes that the authentic development of each student unfolds within a safe and supportive environment. Rooted in the Catholic tradition and guided by its Jesuit heritage, the Brebeuf community embraces the fullness and diversity of creation, accepts and respects all people, and encourages genuine interreligious and intercultural dialogue. Brebeuf Jesuit's ultimate goal is that every student will journey through life with the confident assurance of a personal friendship with a loving God.

The Greater Glory of God

Through intellectual pursuit, prayerful discernment and generous service, Brebeuf Jesuit strives to give students the foundation, the skills and the will to make the world more just, humane and loving. All are called to a holy boldness – to do all things for the greater glory of God.

CURRICULUM FEATURES

Curriculum Overview

Brebeuf Jesuit offers a rigorous academic curriculum in the Jesuit tradition. Our goal is that every student will be challenged to develop his or her intellectual gifts “as a responsibility and as an act of worship.” Students are expected to be fully engaged in their learning, and our faculty provides the experiences that encourage them to do so. The curriculum of each course exceeds the expectations set by the Indiana State Standards. Critical thinking, effective communication, personal responsibility, and use of technology tools are all emphasized throughout.

COURSE DESIGNATIONS

Brebeuf Jesuit offers a curriculum to challenge every student and to meet their unique interests and needs. There are no structured academic tracks at Brebeuf Jesuit; we seek to offer students the flexibility to create a schedule that best meets their goals. We offer the Honors, Dual Credit, and AP courses to challenge the most accelerated students, and all of our courses will prepare students for college-level work. All students at Brebeuf Jesuit are also required to take at least three AP and/or dual-credit courses as a requirement for graduation.

Advanced Placement

Advanced Placement (AP) courses are available in several subjects for students who desire to take courses that are clearly college level in content, approach, and workload. We offer the great majority of AP courses that the College Board has created, and all of our AP courses are approved by the College Board’s “audit” process. At the end of an AP course, students are strongly encouraged to take the nationally administered AP Exam for that course. Successful completion of the national AP Exam results in the student receiving college credit for the course from most, but not all, colleges. Students enrolled in AP courses also benefit from receiving the additional grade weighting (1.0), which positively affects their GPA.

AP Courses Currently Offered at Brebeuf Jesuit:

African American Studies – AP	Human Geography – AP
Art History – AP	Macroeconomics – AP
Biology – AP	Microeconomics – AP
Calculus A – AP	Music Theory – AP
Calculus AB – AP	Physics 1 – AP
Calculus BC – AP	Physics – AP-C
Chemistry – AP	Psychology – AP
Computer Science A – AP	Spanish Language – AP
Computer Science: Principles – AP	Statistics 1, 2 – AP
English Literature and Composition – AP	Studio Art – AP
English Language and Composition – AP	U.S. Government and Politics – AP
Environmental Science - AP	Government and Politics: Comparative – AP
European History – AP	U.S. History – AP
French Language – AP	World History: Modern – AP

Dual Credit

Dual Credit courses are available in several subjects for students who desire to take courses that are college level. All courses are approved by the respective collegiate institutions “audit” process. Students electing to receive college credit will produce a college transcript from the course’s corresponding institution. Students are encouraged to check the Core Transfer Library to understand how these credits may be accepted at their future university. Students enrolled in Dual Credit courses also benefit from receiving the additional grade weighting (1.0), which positively affects their GPA.

Dual Credit Courses Currently Offered at Brebeuf Jesuit:

ACP Calculus (M211) - Indiana University

ACP English (W131) - Indiana University

ACP English (L202) - Indiana University

ACP Speech (S121) - Indiana University

Latin IV & V (LT200) - Butler University

Principles of Business Management (BUSN101) - Ivy Tech

Introduction to Marketing (MKTG101) - Ivy Tech

Business Law (BUSN201) - Ivy Tech

Consumer Behavior (MKTG230) - Ivy Tech

Indiana University ACP Program

The Advanced College Project (ACP) is a dual-credit program between Indiana University and Brebeuf Jesuit. ACP at Brebeuf offers the option for college credit for four Indiana University courses: W131 (see Advanced Composition - ACP (W131)), M211 (see Calculus 1 & 2 - ACP (M211)), A202 (see Genres in Literature - ACP (A202)), and S121 (see Public Oral Communication/Public Speaking - ACP (S121)). Students who meet the requirements for enrollment have the option to earn college credit. **Indiana University requires that students must have a minimum 2.7 GPA in order to be eligible for ACP credit.** Students who enroll in the course for credit will begin college with a college transcript from Indiana University because they will have completed a college course. Credit for this course transfers to many, but not all, universities.

Learning Center

The Learning Center offers support services to students who have a language-based learning difference or Attention-Deficit-Hyperactivity Disorder. An educational evaluation by a licensed psychologist is required in order for a student to be considered for placement in the Learning Center. The Learning Center teachers assist students with study skills in the content areas, teach compensatory strategies for learning differences, and serve as a liaison between the parent, the student, teachers, School Counselors, and College Counselors. Students who are admitted to the Learning Center will be scheduled five periods per week with a Learning Center teacher. Students in the Learning Center follow the curriculum requirements of all Brebeuf Jesuit students. The Learning Center is a fee-based program, and fees are announced annually in the Schedule of Fees.

General Graduation Requirements

For all students through the Class of 2028. (For the Class of 2029 and beyond, state graduation requirements have changed. See section below.)

Brebeuf Jesuit students must earn 50 credits in accordance with state law. Most courses offer one credit per semester of study. Forty-two credits must be completed within specified areas of study; the remaining eight credits may be completed through elective courses.

Each student at Brebeuf Jesuit is required to take at least seven courses for credit each semester. On occasion, some students take eight courses during a semester. A student interested in doing this should consult their School Counselor.

COURSE REQUIREMENTS BY DEPARTMENT

Computer Science (1 Credit) One credit in computer science is required. Freshmen take a one-semester course: Introduction to Computer Science. One-semester electives are offered in advanced computer electives such as Computer Science A – AP and Computer Science Principles – AP.

English (8 Credits) Eight credits in English are required, and students must take an English course during every semester. Courses for freshmen, sophomores and juniors are specified. Seniors have a variety of options for their last two credits. They may take year-long courses such as Literature and Composition – AP or a combination of Advanced Composition ACP and English literature electives. (Note: Although they may be taken as an elective course, neither Student Publications courses nor the Creative Writing class may be taken to fulfill any of the eight credits for the English requirement.)

Mathematics (6 Credits) Six credits in mathematics are required. Required courses are Algebra I (two semesters), Algebra II (two semesters) and Geometry (two semesters). Incoming students may receive advanced standing if, on Brebeuf Jesuit's Algebra Placement Exam, proficiency in Algebra I is shown. Brebeuf Jesuit students are encouraged to take more than the required three years of math.

World Languages (4 Credits) Four credits in the same language are required. French, Latin, and Spanish are offered. French and Spanish are available at the Advanced Placement level, when there are enough students to constitute a class. Incoming students who have studied a world language, lived abroad, or speak the language at home are required to take a placement test to identify the best course placement as a freshman. Students are encouraged to continue in a world language beyond the required two years.

Physical Education and Health (3 Credits) Three credits in the area of Physical Education and Health are required. Two semesters of Physical Education are required and must be completed before the beginning of the sophomore year. The other credit is earned by taking the required semester of Health during the junior year.

Religious Studies and Community Service (8 Credits) Eight credits in religious studies are required. Students take two semesters in each of the freshman, sophomore, and junior years, then one additional semester course in the senior year. The remaining credit is earned through the Community Service during the junior or senior year, which includes the requirement of 30 hours of service to the community.

Science (6 Credits) Six credits (three years) are required. All freshmen take Biology I. In addition, students must take (1) a full year of either Chemistry or Physics and (2) one additional year-long science course. Most students take more science classes than the required three years.

Social Studies (6 Credits) Six credits are required. All freshmen take World History and Civilizations, and sophomores take U.S. History. During the senior year, students are required to take one semester each of Economics and Government. Several electives are offered, and most students choose to take one or more of them.

Visual and Performing Arts (2 Credits) Two credits from the Visual and Performing Arts Department are required. Students must complete one additional credit from any Visual and Performing Arts elective; options include electives in the areas of speech, visual arts, or vocal and instrumental music.

STATE OF INDIANA ACADEMIC HONORS DIPLOMA REQUIREMENTS

Students seeking the Indiana Academic Honors Diploma should discuss this option with their School Counselor when selecting courses. In order to earn the Indiana Academic Honors Diploma, students must meet the Brebeuf Jesuit diploma and following state requirements:

1. Earn grades of “C-” or above in all courses required for this diploma
2. Earn an overall grade point average of at least a 3.0 ("B")
3. One of the following must be completed:
 1. AP courses equaling 4 credits (two full-year AP courses or four one-semester AP courses) and corresponding AP exams
 2. Academic, transferable dual high school/college courses resulting in 6 college credits
 3. AP courses equaling 2 credits (one full-year AP course or two one-semester AP courses) and AP exam and academic transferable dual high school/college courses resulting in 3 college credits
 4. The student must earn a composite score of 1250 or higher on the SAT and a minimum of 560 on math and 590 on the evidence based reading and writing section.
 5. Earn an ACT composite score of 26 or higher and complete written section
4. Meet the following course requirements:

Department	Brebeuf Jesuit Diploma	Indiana Academic Honors Diploma
Computer Science	1 credit	1 credit
English	8 credits	8 credits
Mathematics	6 credits	8 credits
World Languages	4 credits	6 credits in one language OR 4 credits each in two languages
Visual and Performing Arts	1 credit Fine or Performing Arts <i>in addition to</i> 1 credit of Speech IAHD counts Speech & Debate as English courses, so credits from these courses cannot count toward Fine Arts credit requirements.	2 credits Fine or Performing Arts <i>in addition to</i> 1 credit of Speech <i>(Courses offered that count toward the IAHD Fine Arts requirement are: Wheelthrowing, Handbuilding, Drawing, Painting, Honors Portfolio, Newspaper, Yearbook, Band, Orchestra, Choir, Ensemble, Piano, Photography, Studio Art – AP.)</i>
Physical Education and Health	3 credits – 2 credits Physical Education, 1 credit Health	3 credits – 2 credits Physical Education, 1 credit Health

Religious Studies	8 credits	8 credits
Science	6 credits	6 credits
Social Studies	6 credits	6 credits
Additional Electives	8 credits (which includes Computer Applications, Speech, and Speech/VPA elective, all of which are required by Brebeuf for graduation)	11 credits (which includes Computer Applications, Speech, and Speech/VPA elective, all of which are required by Brebeuf for graduation)

GRADUATION PATHWAYS REQUIREMENTS (Classes of 2027, 2028)

Students must satisfy all three of the following graduation requirements:

1. Complete course requirements for Diploma with Core 40 Designation OR Diploma with Core 40 and Academic Honors Designation,
AND
2. Learn and demonstrate the following Employability Skills option: Completion of a service-based learning experience. The Community Service course meets this requirement at Brebeuf Jesuit.
AND
3. Demonstrate at least one (1) of the following Postsecondary-Ready Competencies offered at Brebeuf Jesuit:
 - Honors designation: fulfill all requirements of either the Academic or Technical Honors designation
 - ACT: earn the college-ready benchmarks scores
 - SAT: earn the college-ready benchmarks scores
 - Armed Services Vocational Aptitude Battery (ASVAB): earn at least a minimum Armed Forces Qualification Test score
 - AP /International Baccalaureate/Dual Credit courses: earn a C average or higher in at least three (3) course

Further information regarding Indiana graduation requirements can be found at the link below.

<https://www.in.gov/doi/students/graduation-pathways/diploma-requirements/>

COURSE REQUIREMENTS BY DEPARTMENT - Class of 2029 and Beyond

Brebeuf Jesuit students must earn 50 credits in accordance with state law. Most courses offer one credit per semester of study. Each student at Brebeuf Jesuit is required to take at least seven courses for credit each semester. On occasion, some students take eight courses during a semester. A student interested in doing this should consult their School Counselor.

Computer Science (1 Credit) One credit in computer science is required. Freshmen take a one-semester course: Introduction to Computer Science. One-semester electives are offered in advanced computer electives such as Computer Science A – AP and Computer Science Principles – AP.

English (8 Credits) Eight credits in English are required, and students must take an English course during every semester. Courses for freshmen, sophomores and juniors are specified. Seniors have a variety of options for their last two credits. They may take year-long courses such as Literature and Composition – AP or a combination of Advanced Composition ACP and English literature electives. (Note: Although they may be taken as an elective course, neither

Student Publications courses nor the Creative Writing class may be taken to fulfill any of the eight credits for the English requirement.)

Mathematics (8 Credits) Eight credits in mathematics are required. Required courses are Algebra I (two semesters), Algebra II (two semesters), Geometry (two semesters) and an additional math course (two semesters). Incoming students may receive advanced standing if, on Brebeuf Jesuit's Algebra Placement Exam, proficiency in Algebra I is shown.

World Languages (6 Credits) Six credits of language are required. French, Latin, and Spanish are offered. French, and Spanish are available at the Advanced Placement level, when there are enough students to constitute a class. Incoming students who have studied a world language, lived abroad, or speak the language at home are required to take a placement test to identify the best course placement as a freshman. Students are encouraged to continue in a world language beyond the required three years.

Physical Education and Health (2 Credits) Two credits in the area of Physical Education and Health are required. One semester of Physical Education is required and must be completed before the beginning of the sophomore year. The other credit is earned by taking the required semester of Health during the junior or senior year.

Religious Studies and Community Service (8 Credits) Eight credits in religious studies are required. Students take two semesters in each of the freshmen, sophomore, and junior years, then one additional semester course in the senior year. The remaining credit is earned through the Community Service during the junior or senior year, which includes the requirement of 30 hours of service to the community.

Science (6 Credits) Six credits (three years) are required. All freshmen take Biology I. In addition, students must take (1) a full year of Chemistry and (2) one additional year-long science course. Most students take more science classes than the required three years.

Social Studies (6 Credits) Six credits are required. All freshmen take World History and Civilizations, and sophomores take U.S. History. During the senior year, students are required to take one semester each of Personal Finance and Government. Several electives are offered, and most students choose to take one or more of them.

Visual and Performing Arts (2 Credits) Two credits from the Visual and Performing Arts Department are required. Students must complete one additional credit from any Visual and Performing Arts elective; options include electives in the areas of visual arts, or vocal and instrumental music.

STATE OF INDIANA HONORS SEAL REQUIREMENTS

Students seeking the Indiana Diploma with Honors Seal should discuss this option with their School Counselor when selecting courses. In order to earn the Indiana Honors Seal, students must meet the Brebeuf Jesuit diploma and following state requirements:

1. Earn grades of "C-" or above in all courses required for this diploma
2. Earn an overall grade point average of at least a 3.0 ("B")
3. One of the following must be completed:
 - AP courses equaling 4 credits (two full-year AP courses or four one-semester AP courses) and take the corresponding AP exams
 - Academic, transferable dual high school/college courses resulting in 6 college credits
 - AP courses equaling 2 credits (one full-year AP course or two one-semester AP courses) and AP exam and academic transferable dual high school/college courses resulting in 3 college credits
 - SAT score of 1250
 - ACT score of 26 or higher

Students seeking the *Indiana Diploma with Honors PLUS Seal* should discuss this option with their School Counselor when selecting courses. In order to earn the Indiana Honors PLUS Seal, students must meet the Brebeuf Jesuit diploma requirements, the additional Honors Seal requirements outlined above, PLUS the following requirements:

1. Earn a credential of value that may include:
 - Indiana College Core
 - [AP Scholar with Distinction](#)

2. Complete at least 75 hours of [work-based learning](#) (may include multiple experiences that are paid, unpaid, on-site, or simulated)
3. Demonstrate skill development in the following areas: Communication, Worth Ethic, and Collaboration

GRADUATION PATHWAYS REQUIREMENTS (Classes of 2029 and Beyond)

Students must satisfy all three of the following graduation requirements:

- Complete course requirements for Indiana Diploma with Honors Seal
AND
- Learn and demonstrate the following Employability Skills option: Completion of a service-based learning experience. The Community Service course meets this requirement at Brebeuf Jesuit.
AND
- Demonstrate at least one (1) of the following Postsecondary-Ready Competencies offered at Brebeuf Jesuit:
 - Honors designation: fulfill all requirements for the Honors Seal
 - ACT: earn the college-ready benchmarks scores
 - SAT: earn the college-ready benchmarks scores
 - AP /International Baccalaureate/Dual Credit courses: earn a C average or higher in at least three (3) courses

Further information regarding Indiana graduation requirements can be found at the link below.

<https://www.in.gov/doi/students/graduation-pathways/diploma-requirements/>

Academic Information and Policies

Minimum course load for students is seven classes per semester.. Independent study courses and online courses do not count toward this minimum.

Report cards are sent via PowerSchool at the end of the semester and progress reports are sent half way through the semester. Semester grades are the only grades of permanent record (i.e., only semester grades appear on Brebeuf Jesuit transcripts).

Letter grades A through D reflect a quality of performance that ranges from excellent to minimally acceptable, respectively. The grade of F represents an unacceptable level of performance. When a student fails a year-long or one-semester course that is required for graduation, he or she must retake the course. Options for retaking a failed course include the following (all options require pre-arranged approval of the Principal):

1. Completion of an approved, equivalent course taken at an accredited summer or online program with prior approval and arrangement which is done through the School Counselor. Note: Students receiving a failing grade in Algebra I must retake Algebra I at Brebeuf Jesuit.
2. Retaking the course in a later semester at Brebeuf Jesuit

When an F is received in a course such as Algebra I, Algebra II, Geometry, French, Spanish, Chemistry, Physics, or English (i.e., year-long courses with content that builds from basic to more advanced learning), the student may remain in the second semester only through special arrangement made by the student's Counselor and based on the advice of the teacher. If a student fails the first semester but receives a passing grade for the second semester of these types of year-long courses, the first semester grade will be changed to a D-.

Grade Point Averages(GPAs) are assigned according to the following numerical values:

A = 4.00	B+ = 3.33	C+ = 2.33	D+ = 1.33	F = 0.00
A- = 3.67	B = 3.00	C = 2.00	D = 1.00	
	B- = 2.67	C- = 1.67	D- = .067	

The Grading Scale is as follows:

A = 93-100	B+= 87-89	C+ = 77-79	D+ = 67-69	F = 0-59
A- = 90-92	B = 83-86	C = 73-76	D = 63-66	
	B- = 80-82	C- = 70-72	D- = 60-62	

Rounding of final percentages is a policy decision that is at the discretion of each academic department. If a department does not have a uniform policy on rounding, then it is up to an individual teacher.

Added GPA weights: Honors-designated courses receive an additional +0.5 weight when calculating a student's GPA. AP and Dual Credit courses receive an additional +1.0 weight.

An example of calculating GPA is as follows:

Quarter 1	Grade	Numeric Value	(Credit x Value) + Weight	Total
Algebra II	B-	2.67	1 x 2.67 =	2.67
English 10- Honors	A	4.0	(1 x 4.0) + 0.5 =	4.5
PE	B	3.0	1 x 3.0	3.0
Religion II	B+	3.33	1 x 3.33 =	3.33
Spanish III	A-	3.67	1 x 3.67 =	3.67
US History- AP	A-	3.67	(1 x 3.67) + 1.0 =	4.67
Wind Ensemble	A	4.0	1 x 4.0 =	4.0
			Sum of total / Sum of credits = GPA	25.84/7=3.69

Academic Honors Designations

- An **Honors** designation is awarded each semester to those students with averages of 3.5 through 3.74.
- A **High Honors** designation is awarded to those with averages of 3.75 through 3.99.
- A **Class Honors** designation is awarded to students with averages of 4.0 or better.
- **Graduation Honor status** determination is based on an *eight-semester cumulative average*.

Academic Probation is enforced as Brebeuf Jesuit students are required to maintain a GPA of 2.5. If a student's GPA is below 2.5 at the close of a grading period, he or she will be placed on **Academic Contract (academic probation)**. The terms of the academic contract will be created after conversation about the student's needs among the student, parents, Counselor, and Principal or Assistant Principal. *Any student who fails three or more courses in a school year will be dismissed.*

Grades of "I" for Incomplete may be given in rare situations upon approval of the teacher and the Principal, where some portion of the class work is not completed due to extenuating circumstances. Incomplete grades must be rectified by the beginning of the following semester.

Eligibility: A student who is not passing at least five subjects in any marking period becomes ineligible in IHSAA athletics for that marking period and the entire following quarter. The student will also be ineligible for participation in any co-curricular programs. A student's eligibility will not resume prior to the end of the next grading period.

Extended time for tests is made available for a Brebeuf Jesuit student who has a written report concerning the nature of the learning disability or physical condition that necessitates extended time testing and must be filed with the student's School Counselor. This report and recommendation may come from a psychologist, physician (for medical conditions) or learning disabilities specialist and must be updated every three years. (Brebeuf Jesuit uses the criteria that the College Board outlines to determine eligibility for extended time PSAT or SAT testing.) Copies of the College Board guidelines may be obtained from the Extended Time Coordinator. All students who qualify for extended time testing through the College Board are expected to use extended time testing for exams (finals) in order to maintain eligibility for extended time on standardized tests (SAT, ACT, etc.). Parents are responsible for applying to ACT for extended time at ACT.com.

Both students that are enrolled in the Learning Center and students who are not enrolled in the Learning Center, but who have a documented need for extra time for tests, will take tests and quizzes in the Testing Room. In this case, extra time should not exceed one-and-a-half or two times the normally allotted time for the test.

Class scheduling: Students will be contacted by their Counselors regarding how to make an appointment for their individual conferences. These conferences are mandatory for students, and parents are welcome to attend.

Schedule changes may be made until the end of the first eight day cycle. To change a schedule, the student needs to meet with his or her School Counselor. After the beginning of the semester, students may only add, drop or change classes within the designated change days. It is the policy of Brebeuf Jesuit not to give preferential treatment with regard to teacher selection.

Course Withdrawal (W): Students may drop a class at Brebeuf Jesuit, but must do so before the first progress report due date of the semester. Withdrawing from a class after the first progress report requires that a notation be made on the student’s transcript. The minimum course load for students is seven classes per semester, and this requirement must be met.

Dates	Able to drop?	Transcript Notation
Beginning of semester until the day before the first progress report due date of the semester	Yes	None
First progress report due date of the semester until the end of the quarter(first quarter for first semester classes; third quarter for second semester classes)	Yes	W
End of first or third quarter until the end of the semester	No**	Final Course Grade

* Courses dropped between the first progress report due date and the first or third quarter will be withdrawn from the class with a notation of “Withdraw” (W) on the student transcript.

** After the midway point of the semester (first and third quarter grades due), students will be unable to drop courses.

Full senior year requirement: In order to receive the Brebeuf Jesuit diploma, a student must be in attendance at Brebeuf Jesuit during both semesters of his or her senior year.

Transferring Credits into Brebeuf Jesuit and Credit by Examination

When students transfer into Brebeuf Jesuit after attending another high school, the credits that they earned in their previous schools may be applied to the requirements for the Brebeuf Jesuit diploma. However, only credits for courses which are comparable to courses actually offered by Brebeuf Jesuit are counted toward the Brebeuf Jesuit diploma. When calculating any student's grade point average, Brebeuf Jesuit only weights courses that are designated by course title and description as Advanced Placement, Honors, or Dual Credit. Even if the previous school has weighted the grade for a course that is not designated as above, Brebeuf Jesuit will not place a weight on the grade when calculating the student's Brebeuf Jesuit grade point average. All final decisions regarding transfer of credits are at the discretion of the Principal.

There are few exceptions for currently enrolled students in which credits will be accepted for courses taken at schools other than Brebeuf Jesuit. If a situation exists in which a student would like to transfer credit from another institution, *permission from the Principal’s Office must be obtained prior to taking the course.* Examples of situations in which transfer of credit might be permitted include studying abroad or taking a course to make up credit for failure in a Brebeuf Jesuit course.

Credit earned by examination does not count toward the minimum credit requirements for Brebeuf Jesuit or for the Indiana Academic Honors Diploma/New Indiana Diploma (2029 and beyond). The number of credits listed for each department refers to the minimum number of credits they must earn by taking Brebeuf Jesuit courses. For example, if a student earns credit by examination for Algebra I, that student will still be required to earn six credits of math by taking courses at Brebeuf Jesuit.

Policy Credit For High School Courses Taken While in Middle School

Many incoming freshmen will take high school level classes while in middle school, and at Brebeuf Jesuit, we recognize the value in taking high school level courses in order to further a student's study in content areas, not to fulfill high school requirements during the middle school years.

Some incoming students will earn high school credit and receive a high school transcript for classes that they have taken during their middle school years. While the Indiana Department of Education may allow schools in some situations to accept these credits, there may be negative effects to a student's cumulative grade point average if those grades are not weighted. There are limited situations where Brebeuf Jesuit will accept high school credit for a course taken during middle school, but our preference is to limit the courses listed on our transcript to those taken at Brebeuf Jesuit, and to use middle school courses as part of the placement process only.

Math

All incoming 9th grade students, including those who took Algebra I, Geometry, or Algebra II in middle school, will take a Brebeuf Jesuit math placement exam to help determine course placement for the freshman year. Math classes taken for high school credit in middle school, with the exception of Algebra I, will not be listed on a student's Brebeuf Jesuit transcript, and, therefore, will not be factored into their cumulative grade point average. Advanced math placement will be determined by a student's middle school coursework, placement exam performance, and other application requirements. Middle school math coursework will not count towards the six credits of Mathematics required for the Brebeuf Jesuit Diploma or the eight credits of Mathematics required for the Indiana Academic Honors Diploma/New Indiana Diploma (2029 & Beyond).

World Language

Students who took French, Latin, or Spanish in middle school will take a placement exam to determine advanced course placement of the same language at Brebeuf Jesuit. World language classes taken for high school credit in middle school will not be listed on a Brebeuf Jesuit transcript, and, therefore, will not be factored into their cumulative grade point average. Middle school world language coursework will not count towards the four credits of world language required for the Brebeuf Jesuit Diploma or the six credits of world language required for the Indiana Academic Honors Diploma/New Indiana Diploma (2029 & Beyond).

Science

Biology is a graduation requirement for both the Indiana Academic Honors Diploma/New Indiana Diploma (2029 & Beyond); therefore, students who took high school Biology in middle school will earn high school credit at Brebeuf Jesuit. For students who can provide an official high school transcript for their Biology coursework, they may take Honors Chemistry or Chemistry during the freshman year. Honors Chemistry placement will be determined by a student's middle school coursework, mastery exam performance, and other application requirements. Students who earned high school credit for Biology will earn the letter grade that is listed on the official high school transcript. Middle school science coursework will not count towards the six credits of science required for the Indiana Academic Honors Diploma/New Indiana Diploma (2029 & Beyond).

Physical Education

All incoming freshmen are required to take a Physical Education course, and transfer credits for Physical Education will not be accepted for incoming freshmen.

Seminars and AP Capstone Programs

1016-1019 Freshman Seminar

- Classification: On-Level
- Open to: 9
- Prerequisites: None
- Length: Semester (Fall)
- Credits: 1
- Weight: None
- Required course

Freshman Seminar is assigned to all freshmen for the fall semester of their first year. The purpose of the seminar is to aid the student's transition into high school and to begin preparing the student to make post-secondary education plans. Some of the items covered will be learning graduation requirements for the Indiana Academic Honors and Core 40 Diplomas, how to figure GPAs, and other transition issues. Progress and Quarter report check-ins will also be given at appropriate times. Information about clubs, diversity, decision-making, bullying issues, healthy relationships, college and career readiness and stress management skills will be discussed. This course is graded on a Pass/Fail basis. Attendance is mandatory.

1009-1020 (Spring) College Counseling Seminar

- Classification: On-Level
- Open to: 10, Transfer Students
- Prerequisites: None
- Length: Semester (Spring)
- Credits: 1
- Weight: None
- Required course

College Counseling Seminar is assigned to all sophomores and transfer students (who enter Brebeuf Jesuit in their junior year) for the spring semester of their sophomore year or transfer year. The purpose of the seminar is to provide students with a thorough understanding of the steps necessary for a successful college search and application process. Students explore their values and preferences, college fit, and take a career assessment that builds on the assessment given during Freshman Seminar. Other discussion topics include: college research, application process, resume building, standardized testing and preparation, college essays, summer programs, campus visits, financial aid and scholarships, and interviewing. Attendance is mandatory.

1010 (Fall) Transfer Seminar

- Classification: On-Level
- Open to: 10, 11, 12
- Prerequisites: None
- Length: Semester (Fall)
- Credits: 1
- Weight: None
- Required course
- Class meets during a student's break period once in the 8-day rotation

Transfer seminar is a class assigned to all students who enter Brebeuf Jesuit after their freshman year. The purpose of the seminar is to ensure a successful transition into Brebeuf by providing additional support in the following areas: getting to know other transfer students, learning about student life (clubs, retreats, community service, athletics, and other activities available), support services available (School and College Counseling services and School Social Worker), Jesuit Identity and Grad at Grads, study skills and the importance of meeting with teachers, stress management techniques, depression education and healthy relationships. Attendance is mandatory.

Senior Mentorship

- Classification: On-Level
- Open to: 12
- Prerequisites: **Application Process**
- Length: Year-long
- Credits: 2
- Weight: None

Senior Mentorship is a two-semester course that provides high school seniors with an organized exploratory experience to develop leadership skills and mentor students in ninth grade through the Freshman Formation program, helping freshmen with their studies and personal growth and development. The course provides opportunities for seniors taking the course to develop a basic understanding of as well as practice of servant leadership and community building. Lessons and activities are preplanned by the faculty/staff advisor and the director of Freshman Formation who is supervising the program. The course provides a balance of class work in and practice of: (1) personal skills, (2) group and communication skills, (3) character and ethics, and (4) community building.

Ignatian Scholars Program

The Ignatian Scholars Program is a signature program at Brebeuf Jesuit that focuses on academic excellence, leadership, career development, and Ignatian reflection. Interested students must complete the application process in February of their Freshman year. Sophomores participate in a one-semester fall Ignatian Scholars Seminar. Juniors and Seniors who successfully complete the Seminar will continue in the AP Capstone program. All Ignatian Scholars have the opportunity to attend a Career Speaker Series that will expose them to careers they may want to consider while also offering a road map of how other talented and intellectually curious people have used their gifts in their community as well as in their career. The Sophomore course is graded on a Pass/Fail basis. Attendance is mandatory.

4715 AP Seminar

- Classification: Advanced Placement
- Open to: 11
- Prerequisites: None
- Length: Year-long
- Credits: 2
- Weight: 1.0

AP Seminar is the first of two courses in the AP Capstone™ program. Based on the AP Capstone Seminar curriculum, students are engaged in cross curricular conversations that explore the complexities of academic and real-world topics and issues by analyzing divergent perspectives. Students practice reading and analyzing articles, research studies, and foundational literary and philosophical texts; listening to and viewing speeches, and personal accounts; and experiencing artistic works and performances. Students learn to synthesize information from multiple sources, develop their own perspectives in research-based written essays, and design and *deliver oral and visual presentations*, both individually and as part of a team with teachers, stress management techniques, depression education, and healthy relationships. Attendance is mandatory.

4815 AP Research

- Classification: Advanced Placement
- Open to: 12
- Prerequisites: **AP Seminar**
- Length: Year-long
- Credits: 2
- Weight: 1.0

AP Research is the second course in the AP Capstone™ program. AP Research allows students to deeply explore an academic topic, problem, or issue of individual interest. Through this exploration, students design, plan, and conduct a yearlong mentored, research-based investigation to address a research question. In the AP Research course, students further their skills acquired in the AP Seminar course by understanding research methods; employing ethical research practices; and accessing, analyzing, and synthesizing information as they address a research question. The course culminates in an academic thesis paper of approximately 5,000 words and a presentation, performance, or exhibition with an oral defense.

COMPUTER SCIENCE DEPARTMENT

6016 Introduction to Computer Science

- Classification: On-Level
- Open to: 9, 10, 11, 12
- Prerequisites: None
- Length: Semester
- Credits: 1
- Weight: None

Introduction to Computer Science allows students to explore the world of computer science. Students will gain a broad understanding of the areas composing computer science, including concepts such as programmatic thinking, iterative design, and real world problem solving. Students will learn basic Python, explore programming with the hands-on Circuit Playground and learn how Artificial Intelligence works and impacts your life.

6420 Computer Science A - AP

- Classification: Advanced Placement
- Open to: 11, 12
- Prerequisites: **Intro to Computer Science** *preferred*
- Length: Year-Long
- Credits: 2
- Weight: 1.0

This course is a college level introduction to object-oriented programming in Java. Students will focus on a problem solving approach designed to focus attention on programming algorithms and data structures. Students will be fluent in the syntax and logic structures of the Java programming language, as well as familiar with the Java API. Students will attempt difficult programming challenges, reflect on these exercises, and share their discoveries with their peers. In the spring, students will be eligible to take the AP Computer Science A Exam offered by the College Board at their school.

6421 Computer Science Principles - AP

- Classification: Advanced Placement
- Open to: 10 (*with instructor approval*), 11, 12
- Prerequisites: **Intro to Computer Science** *preferred*
- Length: Year-Long
- Credits: 2
- Weight: 1.0

Computer Science Principles is an introductory college-level computing course. Students cultivate their understanding of computer science through working with data, collaborating to solve problems, and developing computer programs as they explore concepts like creativity, abstraction, data and information, algorithms, programming, the internet, and the global impact of computing.

ENGLISH DEPARTMENT

1470 English 9

- Classification: On-Level
- Open to: 9
- Prerequisites: None
- Length: Year-long
- Credits: 2
- Weight: None
- Required Summer Reading

Using a selection of novels, plays, and short stories, English 9 students are introduced to a comprehensive study of literary genres. While reading, discussing, and analyzing these pieces, we will establish the literary terminology and literary analysis skills that will be used throughout the Brebeuf High School English experience. Instruction in four-level analysis grammar lessons, MLA, and vocabulary studies will be used to develop students' aptitude in academic English.

1471 English Honors 9

- Classification: Honors
- Open to: 9
- Prerequisites: **Placement Process and Teacher Recommendation**
- Length: Year-long
- Credits: 2
- Weight: .5
- Required Summer Reading

Honors English 9 is also offered to incoming freshmen. Students interested in participating in the honors sections of English 9 will indicate interest in taking the course, and the Brebeuf English department chair will review student application materials to make a recommendation. Students selected for this course are expected to demonstrate a high level of competence in their writing skills, a love of reading, and an ability to understand the nuances of literature. The honors sections of English 9 develop the same basic skills as the English 9 courses: academic writing, vocabulary and grammar building, critical reading, thinking, and writing, and the understanding and appreciation of genres in literature, as well as technology and oral presentation skills. However, students in the honors sections should expect a heavier reading and writing load than students in English 9. Teachers will also expect a higher level of development in students' writing and analysis of material. Students interested in applying for the honors sections of English 9 should truly appreciate literature and the discussion of the meanings evident in literature. These students should be prepared to display a sense of responsibility towards their work and a willingness to accept the increased demands of an honors course.

1472 English 10

- Classification: On-Level
- Open to: 10
- Prerequisites: English 9/9 Honors
- Length: Year-long
- Credits: 2
- Weight: None
- Required Summer Reading

English 10 is a course that studies the issues and influences in American literature. The course highlights how authors employ their writing to challenge the injustices of the time. Readings range from classic to contemporary works and illustrate the overarching ideas of the American dream, race, gender, social class, Brebeuf's core values, and the role of literature to protest and challenge American ideals. By studying themes of American literature, students will develop connections between the literature and its relevance to American life today.

English 10 students will continue to develop their academic writing skills by focusing on literary analysis, rhetorical analysis, argumentative, and research writing; additionally, sophomores will enhance their academic writing skills by studying vocabulary and grammar through reading and applying those skills in their writing.

1473 English Honors 10

- Classification: Honors
- Open to: 10
- Prerequisites: **Minimum Semester 1 English grade of A- in English 9 OR B- in English 9 Honors and Teacher Recommendation**
- Length: Year-long
- Credits: 2
- Weight: .5
- Required Summer Reading

Honors English 10 is also offered to sophomores. Students interested in participating in the honors sections of English 10 must be recommended for the course and meet the minimum requirements. Students selected for this course are expected to demonstrate a high level of competence in their writing skills, a commitment to reading, and an ability to understand the nuances of literature.

The honors sections of English 10 develop the same basic skills as the English 10 course: academic writing, vocabulary and grammar building, critical reading, thinking, and writing, and the understanding and appreciation of literature, as well as technology and oral presentation skills. Students who follow the application process and are placed into the honors section of English 10 should expect a heavier reading and writing load than students in English 10. Teachers will also expect a higher level of development in their students' writing and analysis of material. Students will be expected to make connections between their readings, effectively demonstrating the ability to synthesize materials through their writing and research projects. Students who elect to apply for the honors sections of English 10 should truly appreciate literature and history and the discussion of the connections between, and deeper meanings to be discovered, in both literature and history. These students should be prepared to display a sense of responsibility towards their work and a willingness to accept the demands of an honors course.

1474 English 11

- Classification: On-Level
- Open to: 11
- Prerequisites: English 10/10 Honors
- Length: Year-long
- Credits: 2
- Weight: None
- Required Summer Reading

English 11 explores British literature through the lens of examining empowerment and finding voice. Students read a variety of texts from an array of historical periods in British literature including gothic novels, Shakespearean plays, classic novels, short stories, and contemporary novels. With a focus on college-readiness, students will further develop and build upon the writing, grammar, and vocabulary skills introduced in past Brebeuf English classes. Essays will include theme and character analyses, personal narratives, a college essay draft, and research papers.

1478 English Language and Composition I and II - AP

- Classification: Advanced Placement
- Open to: 11
- Prerequisites: **Minimum Semester 1 grade of A- in English 10 OR B- in English 10**
- **Honors and Teacher Recommendation**
- Length: Year-long
- Credits: 2
- Weight: 1.0
- Required Summer Reading

AP English Language and Composition is a class involving stylistic analysis of nonfiction designed to help students become skilled readers of prose written in a variety of contexts. The class focuses on the art of argumentation and helps teach students how to write for a variety of purposes. Students hone their writing and reading skills to develop the larger purpose of understanding the connection between the writer's purpose, audience expectations, and subjects. Students also learn how the resources of language contribute to their effectiveness as writers. Throughout the course, emphasis is placed on having the students write about a variety of subjects from various disciplines with the hope of becoming proficient writers

in their areas of choice. Throughout the course, emphasis is also placed on how to read critically and analyze the rhetorical choices authors make. Students are expected to take the AP exams offered in the spring by the College Board. A comprehensive description of this course can be found on the College Board AP Central Course Description webpage at: <http://apcentral.collegeboard.com/apc/public/courses/descriptions/index.html>

1475 English 12

- Classification: On-Level
- Open to: 12
- Prerequisites: **English 11**
- Length: Year-long
- Credits: 2
- Weight: None
- Required Summer Reading

English 12 is a course that invites students to prepare for their roles as “men and women for others” in a global community through their engagement with the experiences and perspectives of the world cultures represented within selected works. Through reading, class discussions, and opportunities for personal reflection, the course materials enable students to explore some of the diversity of world literature as one path toward becoming responsive and responsible citizens who practice justice and compassion in the world. In this process, students will practice and enhance their skills in interpretive/analytical/critical reading, thoughtful and careful writing, and speaking/writing with skill. The hope is that students will leave the course with greater appreciation for literature, an increased appetite for reading widely, and greater ability to recognize and understand the perspectives of others, answering the year-long guiding question: "What does it mean to be a citizen of the world?"

1476 English Literature and Composition I and II - AP

- Classification: Advanced Placement
- Open to: 12
- Prerequisites: **Minimum cumulative 3.0 GPA; Minimum Semester 1 grade of A- in English 11 OR B- in AP English Language and Teacher recommendation**
- Length: Year-long
- Credits: 2
- Weight: 1.0
- Required Summer Reading

AP English Literature and Composition is a college-level course focused on the critical reading and analysis of imaginative literature, including poetry, fiction, and drama. Students will learn to analyze literary works by examining their structure, style, themes, figurative language, and tone, and develop their analytical and argumentative writing skills through essays on these topics. The course requires students to write thoughtfully about literature, supported by textual evidence, and to engage with a wide range of works from different periods. Students will read and analyze selected literary works intensely, paying attention to how writers use language to create meaning and evoke a response. Students will identify and analyze key literary elements, such as imagery, symbolism, figurative language, tone, and structure. Students will write expository, analytical, and argumentative essays that require them to develop a defensible thesis and support it with evidence and reasoning. The course emphasizes thoughtful discussion of literary works with peers to deepen understanding. Students will study works from various genres and periods, concentrating on those of recognized literary merit. Students are expected to take the AP exam in May. A comprehensive description of this course can be found on the College Board AP Central Course Description web page at: [AP Courses and Exams – AP Central | College Board](#).

ADVANCED COLLEGE PROJECT (ACP ENGLISH COURSE)

ACP courses provide the opportunity for students to earn college credit through Indiana University. ACP Advanced Composition and Genres in Literature are two semester-long courses that must be taken together to comprise a year of English study. Students will not be able to move out of ACP English between the fall and spring semesters.

1330 Advanced Composition - ACP (W131)

- Classification: Dual-Credit (3 Transferrable Credits)
- Open to: 12
- Prerequisites: **Internal recommendation process; at least a 2.7 GPA (Indiana University Requirement); an SAT score of 1000, with a verbal score of at least 500 or an ACT composite score of at least 20.**
- Length: Semester (Fall)
- Credits: 1
- Weight: 1.0
- Meets English 12 requirement when paired with ACP (L202)
- Optional college credit through Indiana University -no additional fee required
- Required Summer Reading

Advanced Composition - ACP (W131) is a senior year, semester-long course that can be taken for college credit through Indiana University. ACP Advanced Composition further develops and refines writing skills introduced in other English courses. This college-level course provides students with frequent opportunities to write for different audiences and purposes, using a process that includes: (1) prewriting, (2) drafting, (3) peer sharing, (4) revising, and (5) editing. Students work to develop critical reading, thinking, and writing skills. The techniques of persuasive writing and formal argument are studied, and increased emphasis is placed on language and style. This type of course encourages students to: (1) take risks as writers, (2) choose some of their own topics for writing, and (3) publish their writing in the most appropriate formats available, such as school and local newspapers, contests, and literary magazines. Students develop their thinking and writing as they progress through the assignments which include summary writing, analysis, synthesis, and rhetorical analysis. The semester ends with a multi-source research paper. As they progress through the semester, students are required to use correct MLA formatting for documentation of sources. Students will also read and evaluate literary samples of good writing to enhance their own writing and to explore the topics they will be analyzing.

ACP Reading, Writing and Inquiry is a course in critical reading, writing, and thinking with sources in which students will experience the varied range of academic writing. Students will master the skills of summary, analysis, synthesis, research, and documentation. Students will also learn to adapt the writing process and apply various organizational strategies to match the purpose of the individual assignment. Topics for writing will be developed from reading about and discussing in depth issues under debate in different disciplinary fields and among the general public. Students are asked not only to discuss and write about these issues but also to examine the different analytical frameworks and assumptions that various authors and we ourselves bring to such conversations. Students will receive an additional 1.0 towards their overall GPA in acknowledgement of the greater expectations and increased workload of this college level course.

Students who enroll in Reading, Writing and Inquiry - ACP (W131) can take advantage of the opportunity to receive college credit for Indiana University's W131 class. Students interested in taking this course must meet the prerequisites listed above. Students who enroll must earn at least a C in this course or college credit will not be granted and the class will have to be retaken in college. Students who apply will not be able to drop the course once they enroll. Students who enroll in the course for credit will begin college with a college transcript from Indiana University because they will have completed a college course. Credit for this course transfers to many but not all universities.

Note: Students with an SAT verbal score of 670, and ACT composite score of 32, or an AP English Language score of 4 or 5 and attending IU Bloomington are "exempt without credit" from IU's writing requirement. Also, students with an SAT II score of 660 or better are exempt from IU's writing requirement and receive two hours of credit in (W143) with a grade of "S". Students attending IU East, IU Kokomo, or IU South Bend must take (W131). Please consider this when choosing whether or not to take the course for credit.

1370 Genres in Literature - ACP (L202)

- Classification: Dual-Credit (3 Transferrable Credits)
- Open to: 12
- Prerequisites: **Internal recommendation process; at least a 2.7 GPA (Indiana University Requirement); an SAT score of 1000, with a verbal score of at least 500 or an ACT composite score of at least 20.**
- Length: Semester (Spring)
- Credits: 1
- Weight: 1.0
- Meets English 12 requirement when paired with ACP (W131)

- Optional college credit through Indiana University - no additional fee required
- Required Summer Reading

This course provides the study of techniques and conventions of various literary genres, such as poetry, drama, novel, short story, biography, journal and diary, and essay. Students can register to receive college credit for this interesting and thought-provoking course. The course explores the relationships between form and meaning, specifically how genre shapes our literary understanding and experience. In class discussion and presentations, as well as in writing assignments, students explore the limitations and special abilities of the different genres, ultimately building an appreciation of how genres enable and constrain the articulation of ideas.

ACP Genres in Literature (L202) emphasizes a close, thoughtful, reading of representative literary texts in poetry, drama, fiction, novel, and nonfiction prose originally written in English and drawn from a range of historical periods and countries. The course is not a survey of the literature of any country or historical period. A major goal is to develop the ability to read and write with precision, responsibility, and imagination through class discussion and the writing of several short, critical responses. These papers are to be developed entirely from the students' own careful reading and analysis. Close reading of a few selected texts, rather than wide coverage, is emphasized. Students will be expected to use and distinguish among a variety of approaches to literary interpretation, both through the use of literary tropes and various critical frames, as appropriate to each work. Students will receive an additional 1.0 towards their overall GPA in acknowledgement of the greater expectations and increased workload of this honors-level course.

Students who enroll in ACP Genres in Literature (L202) can take advantage of the opportunity to receive college credit for Indiana University's L202 class. Students interested in taking this course must meet the prerequisites listed above. Students who enroll must earn at least a C in this course in order for it to count towards satisfying any IU requirement. Students who enroll in the course for credit will begin college with three hours of credit and at IU, a grade. Credit for this course transfers to many, but not all, universities.

Note: ACP Genres in Literature (L202 Literary Interpretation) satisfies IU's distributional requirements in COAS, Business, Journalism, SPEA, and Social Work. This course will not count toward an English major at IU. Students planning on majoring in English at IU Bloomington and IU South Bend must take this course on those campuses. The version of this course on those campuses carries an intensive writing component and is required of English majors. Students planning to enter the College of Arts and Sciences at IU Bloomington but not major in English must also fulfill a requirement to take a course accompanied by an intensive writing component, but several courses other than this are available to meet that requirement.

ENGLISH ELECTIVES

1421 Creative Writing

- Classification: On-Level
- Open to: 10, 11, 12
- Prerequisites: None
- Length: Semester
- Credits: 1
- Weight: None
- Does not fulfill fine art elective credit
- Students may take successive semesters for credit

Creative Writing emphasizes the traits necessary for students to compose imaginative and skillfully crafted works of poetry and prose. To this end, the course introduces students to the basic vocabulary of the discipline and operates on the assumption that successful prose and poetry are the product of a writing process that stresses the importance of revision. The course utilizes a workshop format that includes both oral and written commentary from both the instructor and peers couched in constructive terms for each poem or work of short prose. The goal behind this format is to create a supportive community of writers where students feel comfortable sharing their work. Writing prompts, which consist of professional and student models, are constructed to explore sources of artistic inspiration, be they personal, artistic or societal in nature, while also focusing on key components of poetry and prose. The final project will consist of a portfolio of carefully revised work previously submitted for workshopping.

1441/1442 Student Publications: Yearbook

- Classification: On-Level
- Open to: 9, 10, 11, 12 (*Seniors may only take Yearbook during 2nd semester with written approval from the yearbook adviser*)
- Prerequisites: None
- Length: Semester
- Credits: 1
- Weight: None
- Fulfills Visual and Performing Arts Credit
- Students may take successive semesters for credit

This course provides the study of and practice in gathering and analyzing information, interviewing, and note-taking for the purpose of: (1) writing, (2) editing, and (3) publishing for print. This course includes instruction and practice in effective journalistic writing forms and techniques as well as layout, design, and photography. Representative examples of amateur and professional journalism are studied. This course includes instruction in computer software programs, primarily Adobe InDesign and Photoshop, which aid in the publication of print media. The bulk of this course centers on the production of the school yearbook, *Ignatian*. Students can expect a heavy emphasis on design principles, layout, desktop publishing, photography, teamwork, and developing leadership skills.

1444/1445 Advanced Student Publications: Yearbook

- Classification: Honors
- Open to: 9 (semester 2 only), 10, 11, 12
- Prerequisites: **Student Publications: Yearbook**
- Length: Semester
- Credits: 1
- Weight: .5
- Fulfills Visual and Performing Arts Credit
- Students may take successive semesters for credit

This course is designed for students who have taken "Yearbook" in a prior school year and are interested in an editorial role on staff. Students will receive a grade weight that reflects the additional workload, task difficulty, and knowledge needed to complete the editorial responsibilities of a student publication. Time spent editing, designing and/or photographing outside of class that goes above and beyond the expectations of a first-year staff member is an expectation for students taking this course for advanced publication credit.

1461/1462 Student Publications: Newspaper

- Classification: On-Level
- Open to: 9, 10, 11, 12
- Prerequisites: None
- Length: Semester
- Credits: 1
- Weight: None
- Fulfills Visual and Performing Arts Credit
- Students may take successive semesters for credit

This course provides the study of and practice in gathering and analyzing information, interviewing, and note taking for the purpose of: (1) writing, (2) editing, and (3) publishing for print. This course includes instruction and practice in effective journalistic writing forms and techniques including editorial, feature, and news writing, as well as layout, design, and photography. Representative examples of amateur and professional journalism are studied. The concept of responsible journalism also is discussed. Student Publications conforms to an appropriate style guide, such as the *Associated Press Stylebook and Libel Manual*. This course includes instruction in computer software programs, primarily InDesign and PhotoShop, which aid in the publication of print media; however, for most student reporters, the focus of the course centers around writing articles, editing articles, and reading professional examples of journalistic excellence. Student Publications offers practical training in publishing the school newspaper, *The Arrow*.

1464/1465 Advanced Student Publications: Newspaper

- Classification: Honors
- Open to: 10, 11, 12
- Prerequisites: **Student Publications: Newspaper**
- Length: Semester
- Credits: 1
- Weight: .5
- Fulfills Visual and Performing Arts Credit
- Students may take successive semesters for credit

This course is designed for students who have taken “Newspaper” in a prior school year and are interested in an editor role on staff. Students will receive a grade weight that reflects the additional workload, task difficulty, and knowledge needed to complete the editorial responsibilities of a student publication. Time spent editing, designing and/or photographing outside of class that goes above and beyond the expectations of a first-year staff member is an expectation for students taking this course for advanced publication credit.

SPEECH

1450 Speech

- Classification: On-Level
- Open to: 10, 11, 12
- Prerequisites: None
- Length: Semester
- Credits: 1
- Weight: None
- *Does not fulfill fine art elective credit*

The purpose of this course is to provide students the basic fundamentals of speech and to aid them in developing their speaking skills for use in academic, social, and business settings. Throughout the course, students will deliver several speeches that are expository, analytical, and creative in nature. Students will research topics of interest and present their findings clearly, concisely, and logically such that listeners can follow the lines of reasoning with clear organization, development, substance, and style that are appropriate to purpose, audience, and task. The course also focuses on critically analyzing information found in electronic, print, and mass media as well as active listening and adjusting the use of spoken language (e.g. conventions, style, vocabulary, etc.) to communicate effectively with a variety of audiences and for different purposes.

ADVANCED COLLEGE PROJECT

ACP courses provide the opportunity for students to earn college credit through Indiana University. ACP Public Oral Communication/Public Speaking is a one-semester-long elective course.

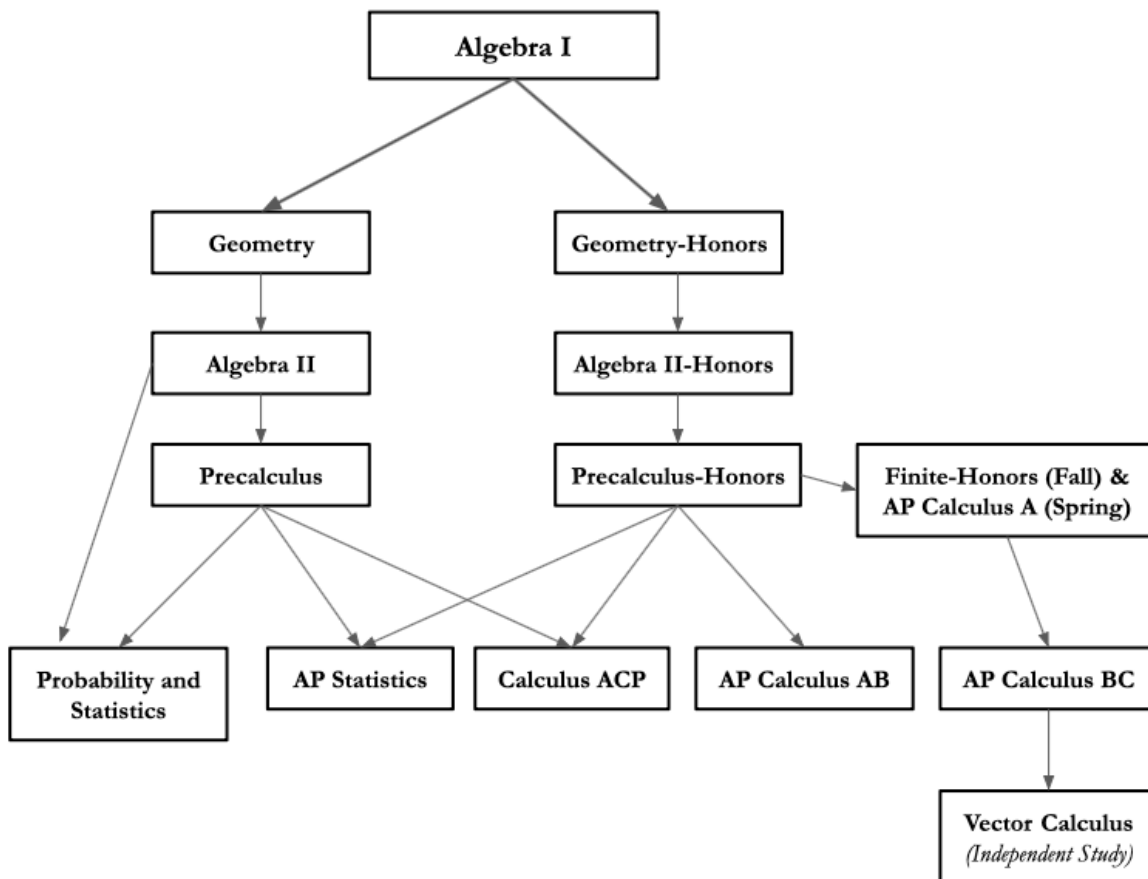
1078 Advanced Public Oral Communication & Speaking - ACP (COLL-P155/SPCH-S 121/COMM-S 121)

- Classification: Dual-Credit (3 Transferrable Credits)
- Open to: 11, 12
- Prerequisites: **Senior standing OR Junior standing with successful completion of Speech (1450) course**
- Length: Semester
- Credits: 1
- Weight: 1.0
- Optional college credit through Indiana University - no additional fee required
- *Does not fulfill fine art elective credit*
- *Required text: Public Oral Communication eBook, J. Arthos. There is a \$39.00 charge for the eBook – billed through the Brebeuf office. All students are required to pay this charge for the eBook.*

This course counts as the undergraduate public speaking requirement at all universities across the United States and globally. It is overseen by the Higher Learning Commission (HLC) which guarantees that the 3.0 credit course transfers to all universities free of charge to all students who register for IU credit. This entry-level public speaking course

accentuates and reinforces strong platform skills and prepares students in the liberal arts to communicate effectively with public audiences. It emphasizes oral communication as practiced in public contexts: how to advance reasoned claims in public; how to adapt public oral presentations to particular audiences; how to listen to, interpret, analyze, and evaluate public discourse; and how to formulate clear oral argumentative responses. Students deliver four speeches: Public & Community, Sympathetic Perspectives, Invitational Rhetoric, and Transformational Rhetoric.

MATHEMATICS DEPARTMENT



- Math course sequences may be adapted to suit a student’s particular needs and interests.
- Students may elect to enroll in two math courses concurrently, with Chair approval. Some examples include:
 - Algebra II and Geometry
 - AP Statistics and Precalculus-Honors
 - AP Statistics and AP Calculus
- AP Calculus A is offered in the summer for students (pending Chair approval) who wish to advance to AP Calculus BC following Precalculus-Honors.
- Students who are currently enrolled in an honors class and fail to meet the requirements to continue in a subsequent honors or AP course may be asked to drop to an on-level pathway.

DEPARTMENT INFORMATION

Math Department Mission

All students will experience and engage math as a living, exciting exploration, and understanding of ideas, one in which they are unlimited in potential, empowered to persist through challenges, and fully prepared to engage at the highest levels.

Yearly Course Placement

Because individual students have different needs and interests, Brebeuf Jesuit offers a variety of math classes at various levels. Course placement is reevaluated each year as the needs and interests of each student change. Great care goes into the department recommendation for math placement, so that each student will be appropriately challenged.

The following factors are taken into consideration when making recommendations:

- Student performance in current and previous math courses - this includes assessment grades, work ethic, perseverance, problem solving skills, attention to detail, and collaboration with peers.
- Student math interests and career interests.

Honors Versus On-Level Courses

On-level courses are designed for students to exceed all curricular objectives of a course, meeting both state and national standards. Honors courses are designed for students who express and exhibit a desire to learn at a deeper level. These students are expected, not only to apply skills, but also understand how and why mathematical concepts work. In addition, students will be required to synthesize, create, and apply mathematical knowledge to familiar and unfamiliar situations.

- Students currently enrolled in an honors course but failing to meet the requirements to continue onto the next honors course (including at least a “B-” in the previous honors course each semester) will be placed into an on-level course instead.
- Students currently enrolled in an on-level course wishing to move into an honors course for the following year must have at least an “A-” in previous math courses as well as a recommendation from their current teacher.
- Freshman students who complete Algebra I with an “A-” or better in both semesters with a strong desire to study STEM fields in college should consider taking Calculus while at Brebeuf. With teacher permission, these students may double in Geometry and Algebra II-Honors their sophomore year. Students who double are expected to maintain a “B-” average in both courses, or the student may be asked to drop Algebra II-Honors.

Add/Drop

- Students in Algebra I, Algebra II, and Geometry may not drop the course at any time.
- Students in Geometry-Honors or Algebra II-Honors may drop to a lower level course in the first 9 weeks without a grade penalty.
- We strongly recommend that students taking two math courses concurrently maintain a “B-” average in each course to remain in both courses for the year.
- Students taking Honors, ACP, or AP math courses must commit to the full year. Students are not permitted to “slide” into a lower level math course without specific permission of the teacher, School Counselor, and Department Chair.
- Students may not elect to drop a math course after the add/drop period passes.

Required Calculators

- *TI-Nspire CX or CX II graphing calculator required for the following courses: Algebra II-Honors, Precalculus-Honors, Finite Math-Honors, AP Calculus AB, AP Calculus BC, ACP Calculus, AP Statistics.*
- *Scientific, non-graphing calculator (TI-30XIIS model) required for the following courses: Algebra I, Algebra II, Geometry, Geometry-Honors, Precalculus, Precalculus-Honors, Quantitative Reasoning.*

Prohibited Calculators

- Calculators with built-in computer algebra systems
- *Prohibited calculators in this category include:*
 - Texas Instruments: **TI-89**, **TI-92**, and the **TI-Nspire CAS** or **TI-Nspire CX CAS**
- Handheld, tablet, or laptop computers, including iOS or Android devices
- Calculators built into cell phones or any wireless communication devices (including Wi-Fi or Bluetooth)
- Calculators with a typewriter keypad (letter keys in QWERTY format)

Calculator Testing Policy

- During a test period, it is the responsibility of the student to have a calculator, if one is allowed. The teacher may refuse to give a student a calculator on the testing period out of fairness to others. As such, a student must have a working calculator by the start of the test period.
- For classes with a graphing calculator, if the settings of a graphing calculator have changed, the student must refer to instructions on how to reset the calculator. The teacher is not responsible for instructing the student on operating his/her calculator during a testing period.
- For classes with a graphing calculator, if the batteries of the graphing calculator die, the student may not recharge during the testing period. This is out of fairness to those who may not be sitting next to an outlet. This is also consistent with testing policies in standardized tests.
- If caught using a prohibited device during the test, especially those with wireless communication capabilities, it will be considered cheating and subject to appropriate penalties

2494 Algebra Prep

- Classification: On-Level
- Open to: 9
- Prerequisites: **Placement based on Math Skills Assessment Score**
- Length: Year-Long
- Credits: 2
- Weight: None
- *Taken concurrently with Algebra*

Algebra Prep is a required, yearlong course designed to supplement the Algebra I curriculum by addressing the needs of students who could benefit from additional practice with the basic concepts of arithmetic, fractions, percents, and manipulations of numbers. Students will be encouraged to learn from each other with the guidance of the teacher, and they will learn to address misconceptions in an environment that encourages and values mistakes as part of the learning process. Algebra Prep is intended to bridge gaps in concepts so that all students, with hard work and through consistent learning, will be successful in Algebra I.

2500 Algebra I

- Classification: On-Level
- Open to: 9
- Prerequisites: None
- Length: Year-Long
- Credits: 2
- Weight: None

This required course is designed to provide students with an understanding of the basic concepts and structures of algebra. The topics presented in this course include number systems, algebraic operations with rational and irrational numbers and expressions, solving equations, polynomials, factoring, functions, systems of equations, problem solving, and an introduction to radicals.

If a student fails Algebra I, they must retake Algebra I at Brebeuf the following school year (outside credits for this course will not be accepted in this case), and both grades will be present on the student's transcript and accounted for in the student's cumulative GPA.

2501 Algebra II - Honors

- Classification: Honors
- Open to: 9, 10, 11
- Prerequisites: **Completed Algebra I and Geometry each with at least an "A-" each semester and teacher recommendation OR concurrently enrolled in Geometry having completed Algebra I with an "A-" or better each semester and recommendation of the Algebra I teacher OR completed Geometry-Honors with a "B-" or higher each semester OR Mastery Placement Exam**
- Length: Year-Long
- Credits: 2
- Weight: .5

This course is designed for students who have mastered both Algebra 1 and Geometry. The topics studied include polynomials and factoring, rational algebraic expressions, relations and functions, irrational numbers, quadratic equations and inequalities, logarithms, complex numbers, distance, midpoints, circles, series and sequences, counting principles and probability. There is an emphasis on the study of functions and problem solving.

2502 Algebra II

- Classification: On-Level
- Open to: 9, 10, 11
- Prerequisites: **Completion of Geometry or Mastery Placement Exam**
- Length: Year-Long
- Credits: 2
- Weight: None

This course is a continuation of the concepts begun in Algebra I. After a review of basic algebraic concepts, several new or expanded topics are introduced. These topics include polynomials and factoring, rational algebraic expressions, relations and functions, irrational numbers, quadratic equations and inequalities, logarithms, complex numbers, distance, midpoints, circles, series and sequences, and counting principles and probability. There is an emphasis on problem solving.

2504 Geometry

- Classification: On-Level
- Open to: 9, 10, 11
- Prerequisites: **Completion of Algebra I or Algebra I Mastery Placement Exam**
- Length: Year-Long
- Credits: 2
- Weight: None

The course concentrates on the traditional elements of plane Euclidean geometry, although several aspects of solid geometry are introduced. Topics studied include basic definitions, transformations, postulates and theorems about angles, perpendicular lines, parallel lines, and triangles. Other topics studied include polygons, circles, areas, and volumes.

2503 Geometry - Honors

- Classification: Honors
- Open to: 9, 10, 11
- Prerequisites: **Completion of Algebra I with at least an “A-” each semester and teacher recommendation or Algebra I Mastery Placement Exam**
- Length: Year-Long
- Credits: 2
- Weight: .5

This course is designed to provide students with a deeper understanding of the axiomatic structure of mathematics and to develop a more sophisticated level of logical reasoning. This is achieved with a heavy emphasis on the study of mathematical proof. The course concentrates on the traditional elements of plane Euclidean geometry, although several aspects of solid geometry are introduced. Particular topics studied include basic definitions, transformations, postulates and theorems about angles, perpendicular lines, parallel lines, and triangles. Other topics studied include polygons, circles, areas, and volumes.

2505 Precalculus

- Classification: On-Level
- Open to: 11, 12
- Prerequisites: **Algebra II and Geometry**
- Length: Year-Long
- Credits: 2
- Weight: None

The first semester emphasizes the study of trigonometric functions and their inverses, trigonometric equations, identities, and formulas, and problem-solving using trigonometric concepts. The second semester is the study of

algebraic principles. Topics include solving systems of equations and inequalities, rational expressions, and quadratic functions. This course is intended for students wishing to strengthen their algebra background before entering college. This course is NOT a prerequisite for Calculus AB-AP or Calculus BC-AP.

2514 Precalculus - Honors

- Classification: Honors
- Open to: 10, 11
- Prerequisites: **Completed Geometry or Geometry-Honors (with teacher recommendation) and Algebra II with at least an “A-” each semester and teacher recommendation OR completed Algebra II-Honors with a “B+” or higher each semester and teacher recommendation**
- Length: Year-Long
- Credits: 2
- Weight: .5

The emphasis in this course is an in-depth analysis of functions from both an algebraic and graphing approach. The first semester contains an analysis of elementary functions including polynomial, rational, radical, logarithmic, exponential, and other special functions. The second semester consists primarily of a study of the six trigonometric functions, parametric equations, and the polar coordinate system. This course’s design is based around the AP Calculus curriculum and therefore is required if the student intends on taking Calculus AB-AP, Calculus BC-AP, or Calculus ACP.

2172 Finite Math - Honors

- Classification: Honors
- Open to: 10, 11
- Prerequisites: **Completed Precalculus-Honors with at least an “A-” each semester and teacher recommendation**
- Length: Semester (Fall)
- Credits: 1
- Weight: .5

This course deals with various topics in mathematics not generally studied in math courses involving continuous functions. Topics studied include systems of equations, linear inequalities, supply and demand, revenue, cost and profit, linear programming, matrices, set theory, counting principles, probability, conditional probability, and logic.

2282 Calculus A-AP

- Classification: Advanced Placement
- Open to: 10, 11
- Prerequisites: **Precalculus-Honors and Finite-Honors with teacher recommendation**
- Length: Semester (Spring)
- Credits: 1
- Weight: 1.0

This elective course introduces the theoretical concepts and the problem-solving techniques of calculus. The majority of this semester of calculus is devoted to the study of derivatives and the applications involving differential calculus with both algebraic and trigonometric functions. This course is not open to seniors.

2331 Calculus 1-ACP (M211)

- Classification: Dual-Credit (4 Transferrable Credits)
- Open to: 11, 12
- Prerequisites: **Precalculus or Precalculus-Honors with teacher recommendation; 2.7 Overall GPA (Indiana University requirement)**
- Length: Year-long
- Credits: 2
- Weight: 1.0
- Optional college credit through Indiana University - no additional fee required

This course is intended for those seniors who wish to have an introduction to calculus before entering college. This course introduces the concepts of limits and other major topics of differential calculus and integral calculus. Although an emphasis is placed on introducing the students to the techniques of differentiation and integration, problem-solving techniques using calculus are discussed with regularity. This course follows the IU ACP course outline for M211, although participation in the IU program is optional. An additional 1.0 weight is added to this course.

****Note for earning college credit**

Students who enroll in Calculus 12-ACP (M211) can take advantage of the opportunity to receive college credit for M211 from Indiana University. Students who enroll must earn at least a C in this course or college credit is not granted, and the class will have to be retaken in college. Students who apply for ACP credit are not able to drop the course once they enroll. Students who enroll in the course for credit will begin college with a college transcript from Indiana University because they will have completed a college course. Credit for this course transfers to many but not all universities. Additional fees may apply.

2507 Calculus AB-AP

- Classification: Advanced Placement
- Open to: 11, 1
- Prerequisites: **Precalculus-Honors with at least a “B+” or higher each semester AND teacher recommendation**
- Length: Year-long
- Credits: 2
- Weight: 1.0

This year-long course introduces the theoretical and problem solving techniques of calculus. The first semester is mainly devoted to the study of derivatives and their applications. The second semester is devoted to the study of integrals and their applications. It is expected that all students enrolling in this class take the AP Calculus AB exam given in May.

2508 Calculus BC-AP

- Classification: Advanced Placement
- Open to: 11, 12
- Prerequisites: **Calculus A-AP with teacher recommendation**
- Length: Year-long
- Credits: 2
- Weight: 1.0

This year-long course is a continuation of Calculus A-AP. The first semester is mainly devoted to the study of integrals and their applications. The second semester covers a variety of topics covered on the BC portion of the AP Calculus exam. Topics studied include separable differential equations, slope fields, logistic growth, sequences and series, and polar and parametric equations. It is expected that students enrolling in this class take the AP Calculus BC exam given in May.

2411 Statistics 1 - AP

- Classification: Advanced Placement
- Open to: 11, 12
- Prerequisites: **Precalculus or Precalculus-Honors with teacher recommendation and a “B-” average in prior math courses OR concurrently enroll in Precalculus-Honors or Finite Math-Honors and a “B-” average in prior math courses with teacher recommendation**
- Length: Year-long
- Credits: 2
- Weight: 1.0

This course guides students to discover statistical concepts, explore statistical principles, and apply statistical techniques. Students learn what to look for in a distribution of data, how to describe a distribution, and how to draw conclusions based on data. Topics studied include organizing data, looking for patterns and departures from patterns, producing

data, designing samples, experiments, and simulations, probability, random variables, and binomial and geometric distributions. Spring semester topics studied include sampling distributions, inference for distributions and regression, confidence intervals, and significance tests. It is expected that students enrolling in this class take the AP Statistics exam given in May.

2470 Vector Calculus-Independent Study

- Classification: On-Level
- Open to: 11, 12
- Prerequisites: **Calculus BC-AP and teacher recommendation**
- Length: Year-long
- Credits: 2
- Weight: None
- *This course meets as an independent study and does not utilize a period in students' schedules*

This course begins with an introduction to set theory and proof, including proof by induction, counterexample, contrapositive, contradiction, and strong induction. Then, the course continues topics from Calculus BC-AP, including additional techniques and applications of integration involving a single variable. The course then concludes with the study of various topics aimed at helping the student to transition to multivariate calculus and other college level math courses.

Probability and Statistics

- Classification: On-Level
- Open to: 11, 12
- Prerequisites: **Completion of Algebra II**
- Length: Year-long
- Credits: 2
- Weight: None

Probability and Statistics provides a comprehensive introduction to the principles of probability and statistics, emphasizing practical applications and critical thinking. Students will develop skills in collecting, analyzing, and interpreting data, as well as applying probability concepts to make informed decisions. Key topics include data sampling methods, measures of central tendency and variability, probability of independent and mutually exclusive events, contingency tables, and probability distributions, such as binomial and normal distributions. The course also covers hypothesis testing, correlation analysis, and data representation techniques. By utilizing graphing technology and data analysis software, students will gain hands-on experience applying statistical methods to real-world scenarios. Designed to be approachable and engaging, this course equips students with a strong foundation in statistics and probability without requiring advanced mathematical background.

PHYSICAL EDUCATION DEPARTMENT

8005 Physical Education

- Classification: On-Level
- Open to: 9, 10, 11, 12
- Prerequisites: None
- Length: Semester
- Credits: 1
- Weight: None
- Required course

Physical Education emphasizes health related fitness and the development of skills and habits for a personal commitment to lifetime activity and fitness for enjoyment, challenge, self-expression, and social interaction. The program includes skill development, the application of rules and strategies, and opportunities to achieve and maintain a health-enhancing level of fitness and increase knowledge of fitness concepts.

8210 Health Education

- Classification: On-Level
- Open to: 11, 12
- Prerequisites: None
- Length: Semester
- Credits: 1
- Weight: None
- Required course

This required course for juniors provides the basis for continued methods of developing knowledge, concepts, skills, behaviors, and attitudes related to student health and well-being. This course includes the major content areas in a planned, sequential, comprehensive health education curriculum as expressed in the Indiana Health Education Standards Guide: (1) Growth to Development, (2) Mental and Emotional Health, (3) Community and Environment Health, (4) Nutrition, (5) Family Life, (6) Consumer Health, (7) Personal Health, (8) Alcohol, Tobacco and Other Drugs, (9) Intentional and Unintentional Injury, and (10) Health Promotion and Disease Prevention.

Students are provided with opportunities to explore the effect of health behaviors on an individual's quality of life. This course assists students in understanding that health is a lifetime commitment by analyzing risk factors and health decisions that promote health and prevent disease. Students are also encouraged to assume individual responsibility for becoming competent health consumers. A variety of instructional strategies, including technology, are used to further health literacy.

PHYSICAL EDUCATION ELECTIVES

8015 Tae Kwon Do

- Classification: On-Level
- Open to: 9, 10, 11, 12
- Prerequisites: **Completion of Physical Education**
- Length: Semester
- Credits: 1
- Weight: None
- Students may take successive semesters of this course for credit

This introductory class welcomes all ability levels and will be taught in a structured environment that emphasizes control, safety and respect. The physical benefits include improved strength, balance, flexibility and conditioning. The emphasis

on mindfulness works to improve self-awareness, situational awareness, and self-confidence. Students find the practice of the martial arts both practically and spiritually beneficial. It has been described as a “meditation in motion”.

8536/8537 Advanced Physical Conditioning

- Classification: On-Level
- Open to: 9, 10, 11, 12
- Prerequisites: **Completion of Physical Education**
- Length: Semester
- Credits: 1
- Weight: None
- Students may take successive semesters of this course for credit

The course is designed to help the student understand the importance of strength to their overall fitness, to learn proper technique in using free weights and other resistance machines, and to develop and improve the base strength and conditioning of the student. Ongoing assessment includes both written and performance based evaluations.

8540/8541 Basic Yoga

- Classification: On-Level
- Open to: 9, 10, 11, 12
- Prerequisites: **Completion of Physical Education**
- Length: Semester
- Credits: 1
- Weight: None
- Students may take successive semesters of this course for credit

This course will explore and expose students to the basic asanas of yoga. Emphasis will be placed on proper form and breathing. Through daily practice in this class, they will develop the health and fitness benefits of relaxation, flexibility, and muscular strength and endurance.

8544 Games with Nets

- Classification: On-Level
- Open to: 9, 10, 11, 12
- Prerequisites: **Completion of Physical Education**
- Length: Semester
- Credits: 1
- Weight: None
- Students may take successive semesters of this course for credit

Students will participate in several games that involve nets. These include: basketball, volleyball, ping pong, tennis, badminton, pickleball, and paddle ball. Focus will be on fun and enjoyment.

8548 DBT Mindfulness I

- Classification: On-Level
- Open to: 10, 11, 12
- Prerequisites: None
- Length: Semester
- Credits: 1
- Weight: None
- Does not fulfill physical education requirement

Designed for students who are interested in learning and applying skills to improve mindfulness, emotion regulation, distress tolerance and interpersonal skills. This course is an extension of the DBT STEPS-A program taught in the freshmen seminar. Through a series of readings, reflections, videos, and guided mindfulness practices students will learn to cope with stress in healthy ways, manage difficult emotions and make better decisions.

8549 DBT Mindfulness II: Deepening Connections

- Classification: On-Level
- Open to: 11, 12
- Prerequisites: **Successful completion of DBT Mindfulness I**
- Length: Semester
- Credits: 1
- Weight: None
- Does not fulfill physical education requirement.

Designed for students who are interested in enhancing their mindfulness practice and in deepening its role in their lives, this course is a continuation of the one-semester DBT Mindfulness course. The students will expand their repertoire of stress management skills and increase their sense of world interconnectedness while also developing practices which will sustain their will to be *men and women for others*.

RELIGIOUS STUDIES DEPARTMENT

SEQUENCE OF RELIGIOUS STUDIES COURSES:

	1 st Semester	2 nd Semester
Freshmen	Introduction to Religious Studies	Introduction to the Bible
Sophomores	Life and Mission of Jesus	The Catholic Church in the Modern World
Juniors	Making Moral Decisions ----- Community Service <i>(One semester- taken anytime during the Junior or Senior year)</i>	Social Justice ----- Community Service <i>(One semester- taken anytime during the Junior or Senior year)</i>
Seniors	Senior Seminar <i>(Can be taken either semester.)</i> ----- Community Service <i>(One semester- taken anytime during the Junior or Senior year)</i>	Senior Seminar <i>(Can be taken either semester.)</i> ----- Community Service <i>(One semester- taken anytime during the Junior or Senior year)</i>

7011 Introduction to Religious Studies

- Classification: On-Level
- Open to: 9
- Prerequisites: None
- Length: Semester (Fall)
- Credits: 1
- Weight: None

This foundational course will introduce students to the academic study of religion through an examination of key theological concepts and language. These concepts include the meaning and role of religion in answering fundamental human questions, the history and spirituality of the Jesuit order, and an introduction to prayer and Ignatian discernment that encourages students to examine their own lives of faith.

7120 Introduction to the Bible

- Classification: On-Level
- Open to: 9
- Prerequisites: None
- Length: Semester (Spring)
- Credits: 1
- Weight: None

This course examines the Hebrew Bible (Old Testament) as the foundational narrative of the Judeo-Christian tradition. Through modern scholastic methods, students will understand the composition and original context, themes and meaning of the Biblical books. The course also draws upon the rich spirituality of the Hebrew Bible as a catalyst for reflection on the student's own story and spirituality.

7020 Life and Mission of Jesus

- Classification: On-Level
- Open to: 10
- Prerequisites: None
- Length: Semester (Fall)
- Credits: 1
- Weight: None

This course is a study of the mission and teaching of Jesus of Nazareth as understood in the New Testament and within the context of 1st century Palestine. The course also explores the early Church's beliefs about Jesus. In this way, the course covers both the "Jesus of history" and the "Christ of Faith."

7021 The Catholic Church in the Modern World

- Classification: On-Level
- Open to: 10
- Prerequisites: None
- Length: Semester (Spring)
- Credits: 1
- Weight: None

This course explores how the Catholic Church fulfills Pope Francis' call to go out into the peripheries of the world to "...be a place of God's mercy and hope, where all feel welcomed, loved, forgiven and encouraged to live according to the good life of the Gospel." (Pope's general audience, June 12, 2013) Beginning with the historical roots of the Church, the course focuses on the contemporary Church's understanding of itself in light of the Second Vatican Council. Themes include discipleship, ecumenism, and a particular focus on sacramental theology.

7110 Making Moral Decisions

- Classification: On-Level
- Open to: 11
- Prerequisites: None
- Length: Semester (Fall)
- Credits: 1
- Weight: None

The objective of this course is to assist students in developing a sound approach to making moral decisions. Students will be guided to reflect on their personal moral decision making skills and the factors that influence choice, behavior, moral development and formation of conscience. Students participate in discussions of morality and ethics in practice.

7211 Social Justice

- Classification: On-Level
- Open to: 11
- Prerequisites: None
- Length: Semester (Spring)
- Credits: 1
- Weight: None
- Required 10 Hour Service Component

This course is designed to expand the students' world view to include a broader social dimension of faith in action. The students will explore the Catholic Social Justice Principles and their commonality with other religious traditions through the study of concrete issues focusing on sinful social structures and institutions. Personal response to these issues and specific ways to address them are emphasized. A 10 hour service component is integral to the course as it provides the students the opportunity to experience a real-world application of social justice.

7231 Community Service

- Classification: On-Level
- Open to: 11, 12
- Prerequisites: None
- Length: Semester (Fall or Spring)
- Credits: 1
- Weight: None
- Course meets during a student's break period once in the 8-day rotation

The Community Service Class is completed by juniors or seniors during one of the following: fall semester, spring semester, or summer school. This 30-hour service-learning experience gives students the opportunity to explore and experience both the challenges and rewards of living a life for and with others. In consultation with the directors of community service, students select a placement where they will offer 30 hours of direct service with a marginalized, impoverished population. In addition to service, students will keep a journal where they will reflect on their experience. Small group sharing will take place throughout the semester, where students and the community service director will reflect together and learn from each other's experience. This course is graded, and evaluation will be based on: the students' successful and diligent completion of their service hours, the thoughtful completion of their assignments and journals, and their active participation in the small groups.

SENIOR SEMINAR

Students may fulfill this requirement by choosing one or more of the following courses:

7330 Introduction to Philosophy

- Classification: On-Level
- Open to: 12
- Prerequisites: None
- Length: Semester
- Credits: 1
- Weight: None

This course engages students with some of the great Western thinkers in a discussion about humanity's ongoing quest for answers to the ultimate questions of life. How do we justify our own beliefs? Can we have knowledge at all? What does it take to establish something as true? Does our mind exist separate from our body or are we only our physical selves? Are there good reasons to believe in the existence of God? What makes an action right or wrong? What is the origin and purpose of the state? What is beauty? Students are asked to develop their own views on each of these topics with an understanding of the voices that have preceded them.

7350 Science and Religion

- Classification: On-Level
- Open to: 12
- Prerequisites: None
- Length: Semester
- Credits: 1
- Weight: None

This course examines the relationship between science and religious faith as two different ways of understanding the world and ourselves. Do science and faith contradict each other, or can they be compatible? We will examine the religious implications of modern scientific discoveries and theories. Possible topics include the Big Bang Theory, evolution, the nature of space/time, and artificial intelligence. By examining these ideas and others, we will try to understand what science and religion can offer each other.

7360 World Religions

- Classification: On-Level
- Open to: 12
- Prerequisites: None
- Length: Semester
- Credits: 1
- Weight: None

Through the lens of the world's religions, this course explores the human condition and the religious impulse to find meaning in our existence. How do all religions help us answer the ultimate question: Who am I? How does understanding the differences between religions help to foster interreligious and intercultural dialogue? The course is designed to deepen the student's understanding of themselves and the importance of religion in the human experience.

7479 Everyday Spirituality

- Classification: On-Level
- Open to: 12
- Prerequisites: None
- Length: Semester
- Credits: 1
- Weight: None

Everyday Spirituality teaches that God speaks to each of us through our everyday experiences and emotions. This course will explore and practice a variety of ways to find God in all things, including different forms of prayer, reflection, meditation, and mindfulness. Develop new skills that will serve you in every stage and aspect of your life by learning to trust your own inner voice, connect with God in practical ways, and develop tools of Ignatian discernment for making the best possible decisions. Engage in Ignatian Spirituality in a unique and personal way through our course work to develop your own God given gifts and talents as an act of worship.

SCIENCE DEPARTMENT

Graduation requirements at Brebeuf Jesuit include three years of science. A student must have: (1) one year of Biology I, (2) one year of Chemistry or Physics or Integrated Chemistry-Physics (class of 2027, 2028), (2) one year of Chemistry or Honors Chemistry (class of 2029 & beyond), and (3) one additional year-long science course. Students are encouraged to take advantage of our course offerings and top-notch faculty by taking four years of science or doubling up in science during their junior or senior year. The advanced placement (AP) courses are college level and are designed to prepare students for the AP examinations given by the College Board.

Freshmen	Sophomores	Juniors	Seniors
Chemistry I*	Physics I	Any one or more of the following Honors Anatomy & Physiology Honors Biotechnology AP Environmental Science AP Physics I	Any one or more of the following: Honors Anatomy & Physiology Honors Biotechnology AP Environmental Science AP Physics I AP Physics C – <i>if took AP Physics I has been taken</i>
Honors Chemistry I*	Any one or more of the following: Physics I Honors Anatomy & Physiology AP Chemistry AP Physics I AP Biology	Any one or more of the following: Honors Anatomy & Physiology Honors Biotechnology AP Environmental Science AP Physics I AP Physics C – <i>if AP Physics I has been taken</i>	Any one or more of the following: Honors Anatomy & Physiology Honors Biotechnology AP Environmental Science AP Physics I AP Physics C – <i>if AP Physics I has been taken</i>
Biology I	Integrated Chemistry-Physics	Any one or more of the following: Chemistry I Honors Chemistry	Any one or more of the following: Physics I Honors Anatomy & Physiology Honors Biotechnology AP Environmental Science AP Chemistry - <i>if Honors Chemistry I has been taken</i>
Biology I	Chemistry I	Any one or more of the following: Physics I Honors Anatomy & Physiology Honors Biotechnology AP Physics I AP Environmental Science	Any one or more of the following: Physics I Honors Biotechnology Honors Anatomy & Physiology AP Environmental Science AP Physics I AP Physics C – <i>if AP Physics I has been taken</i>

Biology I	Honors Chemistry I	Any one or more of the following: Physics I Honors Anatomy & Physiology Honors Biotechnology AP Physics I AP Biology AP Chemistry AP Environmental Science	Any one or more of the following: Physics I Honors Anatomy & Physiology Honors Biotechnology AP Physics I AP Physics C – <i>if AP Physics I has been taken</i> AP Biology AP Chemistry AP Environmental Science
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** Students who enroll in Chemistry I or Honors Chemistry as freshmen must have taken a high school Biology course as an 8th grader and must produce a high school transcript.*

3499 **Biology I**

- Classification: On-Level
- Open to: 9
- Prerequisites: None
- Length: Year-long
- Credits: 2
- Weight: None

This course provides, through regular laboratory and field investigations, a study of the structures and functions of living organisms and their interactions with their environment. This study explores the functions and processes of cells and the roles and interdependencies of organisms within populations, communities, ecosystems, and the biosphere. Students have opportunities to: (1) gain an understanding of the history of the development of biological knowledge, (2) explore the uses of biology in various careers, and (3) cope with biological questions and problems related to personal needs and social issues. It is an in-depth overview of the life sciences. Topics may include scientific method, taxonomy, biochemistry, cell biology, mitosis, meiosis, genetics, biotechnology, evolution, and ecology. Activities and laboratory experiences will attempt to reinforce discussions and readings and to develop basic laboratory skills. Goals outside of the content area include improving organizational skills, cultivating lifelong study habits, developing critical thinking skills and problem solving approaches, increasing technology confidence, increasing reading comprehension, and developing a sense of community.

3502 **Honors Biotechnology**

- Classification: Honors
- Open to: 11, 12
- Prerequisites: None
- Length: Year-long
- Credits: 2
- Weight: .5

This course serves as an introduction to modern biotechnology tools and techniques used in research. Students will explore bioinformatics, molecular biology, forensic biology, and bioethics. The course provides hands-on laboratory experience with column chromatography, ELISA, DNA isolation, PCR, electrophoresis, recombinant DNA, restriction analysis, and Western Blot.

3503 **Honors Anatomy & Physiology**

- Classification: Honors
- Open to: 11, 12
- Prerequisites: **Biology I, Chemistry I, or Honors Chemistry I**
- Length: Year-long
- Credits: 2
- Weight: .5

This course will investigate human anatomy and physiology. Study will focus on the structure and function of the systems of the human body and the interaction of those systems. This will include an overview of nomenclature, physiology, and histology for each system as well as analysis of dysfunction. Laboratory work is designed to reinforce the text and lecture material through dissection of specimens and organs and by analysis of data collected with the use of technology during physiological experiments. This would be a valuable course for students who are seriously considering careers in medical and health related fields. **Dissection is required.*

3504 Environmental Science - AP

- Classification: Advanced Placement
- Open to: 11, 12
- Prerequisites: **C+ or better in Chemistry or ICP**
- Length: Year-long
- Credits: 2
- Weight: 1.0

This course is designed to be the equivalent of an introductory college course in environmental science. Environmental science is interdisciplinary; it embraces a wide variety of topics from different areas of study. Yet there are several major unifying themes that cut across the many topics included in the study of environmental science. The major topics covered are earth systems and resources, the living world, population, land and water use, energy resources and consumption, pollution and global change. Students will participate in regular outdoor lab work in addition to traditional lab work to reinforce concepts.

3505 Biology - AP

- Classification: Advanced Placement
- Open to: 11, 12
- Prerequisites: **Biology I. Honors Chemistry, B+ Average in all science courses, Recommendation of Chemistry teacher**
- Length: Year-long
- Credits: 2
- Weight: 1.0

This course is equivalent to an introductory college biology course. Topics covered will include basic molecular biology, cell biology, energetics, taxonomy, systematics, molecular genetics, heredity, evolution, population dynamics, and ecology. Traditional and inquiry laboratory work is performed to acquaint the student with lab design, various lab skills and equipment, and to reinforce the lectures and readings. Students present their lab findings to their peers. Other, more open-ended exercises will ask the student to interpret data, solve problems, and investigate case studies. Emphasis is placed on collaborative learning. Twice during the 8-day rotation, the student will be required to stay for the first PRT adjacent to the class period in order to complete lab work.

3506 Integrated Chemistry - Physics

- Classification: On-Level
- Open to: 10, 11, 12
- Prerequisites: **Biology I**
- Length: Year-long
- Credits: 2
- Weight: None

This course examines the practical application and function of chemical and physical phenomena through an integrated approach, where both chemistry and physics are studied in tandem. Focusing on conceptual reasoning, supported by mathematical reasoning, this course reveals the underlying scientific principles in everyday life, from the kitchen to the backyard, and beyond. In a hands-on approach emphasizing lab work, measurement technique, and construction and implementation of experimental procedures, the student will gain an understanding of topics that include, but aren't limited to, chemical and physical changes, acids and bases, thermodynamics, electricity, machines, solution chemistry, light and optics, fluid dynamics, forces, and energy theory. The ultimate goal of the course is to produce scientifically literate citizens capable of using their knowledge of physical science to solve real-world problems and to make personal,

social, and ethical decisions that have consequences beyond the classroom walls. While designed for students with an interest in non-STEM careers, it also provides a strong foundation for future studies in physical, environmental, and life science courses.

3507 Chemistry I

- Classification: On-Level
- Open to: 10, 11, 12
- Prerequisites: **Biology I, Algebra I**
- Length: Year-long
- Credits: 2
- Weight: None

This course allows students to synthesize useful models of the structure of matter and the mechanisms of its interactions through laboratory investigations of matter and its chemical reactions. Students have opportunities to: (1) gain an understanding of the history of chemistry, (2) explore the uses of chemistry in various careers, (3) investigate chemical questions and problems related to personal needs and social issues, and (4) learn and practice laboratory safety. A partial listing of topics includes atomic theory, formula writing, nomenclature, chemical bonding, molecular geometry, writing balanced chemical equations, stoichiometry, gas laws, solutions, and acid-base theories. Laboratory experience is provided. Skills developed include equipment identification and use, reporting experimental results in various formats, and the mathematical manipulation of experimental data. This one-year course places emphasis on both the quantitative and qualitative aspects of the subject. A student may not take both Chemistry I and Chemistry I - Honors. This course is not adequate preparation for AP Chemistry or AP Biology.

3508 Chemistry I - Honors

- Classification: Honors
- Open to: 10, 11, 12
- Prerequisites: **Recommendation from Biology I teacher, and math teacher recommendation of Honors Geometry or Higher.**
- Length: Year-long
- Credits: 2
- Weight: .5

Honors Chemistry is an introductory chemistry course designed to provide students with a foundation to understand the structure and properties of chemical substances and to make predictions in regards to how these substances interact. This course is designed to give students the background and skills needed to be successful in more advanced science courses, such as AP Chemistry and/or AP Biology, and who are planning careers in scientific fields. The course moves at a faster pace than Chemistry I, and topics are covered in more depth. In addition, strong algebra skills are expected as this course is lab-based with a special emphasis on quantitative analysis. A student may not take both Chemistry I and Chemistry I-Honors. This course must be taken in preparation for AP Chemistry and AP Biology.

3509 Chemistry - AP

- Classification: Advanced Placement
- Open to: 10*, 11, 12
- Prerequisites: **Successful completion of Chemistry I-Honors (B+ or above); consent of Chemistry I-Honors instructor.**
- Length: Year-long
- Credits: 2
- Weight: 1.0

AP Chemistry is a rigorous, intellectually challenging second-year chemistry course emphasizing inquiry and critical thinking skills. This class will include an in-depth study of thermodynamics, equilibrium, acid-base chemistry, kinetics, and electrochemistry, as outlined by the College Board. Students are expected to have a strong work ethic and be self-motivated learners. The course is designed to be equivalent to a first-year college chemistry course and will adequately prepare students to be successful on the AP exam. Typical laboratory exercises include statistical analysis of data, gravimetric and volumetric analysis, spectrophotometric analysis, synthesis, kinetic and equilibria studies, pH determinations, and quantitative analysis. Once during the 8-day rotation, students will be required to stay for the first PRT that immediately follows the class period in order to complete lab work.

3510 Physics I

- Classification: On-Level
- Open to: 10, 11, 12
- Prerequisites: **Biology I, Algebra I**
- Length: Year-long
- Credits: 2
- Weight: None

This course aids students in synthesizing and mastering the fundamental concepts and principles concerning motion and forces through the laboratory study of mechanics. Students will develop models that describe various physical phenomena through experiments rather than lectures. Students will then explore these models by employing mathematical equations, written descriptions, graphs, and diagrams. This course covers the topics of constant velocity, acceleration, projectile motion, forces & Newton's Laws, energy, and impulse & momentum. This course is not adequate preparation for the Physics-AP(C) course.

3513 Physics I - AP

- Classification: Advanced Placement
- Open to: 11, 12
- Prerequisites: **Completion of Precalculus Honors; Concurrent enrollment in Precalculus or Precalculus Honors; *Students in ICP may not enroll in Physics AP I their junior year.***
- Length: Year-long
- Credits: 2
- Weight: 1.0

This course aids students in synthesizing the fundamental concepts and principles concerning matter and energy through the laboratory study of Newtonian mechanics (including rotational motion), work, energy and power, oscillating systems, and fluid mechanics. Students have opportunities to: (1) acquire an awareness of the history of physics and its role in the birth of technology, (2) explore the uses of its models, theories, and laws in various careers, and (3) cope with physics questions and problems related to personal needs and social issues. This is a first course designed for students who are planning to take Physics-AP(C) or who are planning careers in scientific or engineering fields. Much of the initial mathematical preparation is omitted and the course moves at a faster rate than Physics I. Topics are treated in more depth making extensive use of trigonometry. Additional topics include torque, moment of inertia, rotational motion, generalized gravity theory, and others. This course should be taken in preparation for Physics-AP(C).

3514 Physics - AP(C)

- Classification: Advanced Placement
- Open to: 11, 12
- Prerequisites: **Minimum of a B average in AP Physics I and Precalculus; Completion of, or concurrent enrollment, in Calculus I-ACP or AP Calculus AB**
- Length: Year-long
- Credits: 2
- Weight: 1.0

This course is a calculus-based, college-level course. The first semester reviews the topics of mechanics in considerably more depth and complexity than AP Physics I. First semester will cover fundamental electrical and magnetic theory. First semester topics include electric fields and potentials, capacitors, time-dependent circuits, magnetic fields, electromagnetic induction, and inductors. Second semester topics include non-constant acceleration; dynamics, work, and impulse with variable forces; rotation; orbital mechanics; and simple harmonic motion.

SOCIAL STUDIES DEPARTMENT

Graduation requirements at Brebeuf Jesuit include three years of Social Studies. A student must have (1) one year of World Civilizations *or* AP World History Modern, (2) one year of United States History *or* AP United States History, (3) one semester of Economics or AP Macroeconomics (Class of 2027 and 2028) or Personal Finance (Class of 2029 and Beyond) and (4) one semester of United States Government *or* AP US Government. Additionally, students are strongly encouraged to take advantage of our elective course offerings, which they can take during their junior and senior years.

Our eleven advanced placement (AP) courses –AP Comparative Government, AP US Government, AP European History, AP Macroeconomics, AP Microeconomics, AP Psychology, AP United States History, AP Human Geography, AP World History Modern, AP Seminar, and AP Research – are college level courses and are designed to prepare students for the Advanced Placement examinations given by the College Board.

Freshmen	Sophomores	Juniors	Seniors
World Civilizations <u>OR</u> AP World History Modern	One of the following: United States History AP United States History Any one or more of the following: Introduction to Social Sciences Sports Psychology Introduction to Business	Any one or more of the following: AP Microeconomics AP Psychology AP Human Geography AP Seminar AP Comparative Government AP European History Introduction to Social Sciences Sports Psychology Women’s History Introduction to Business Personal Finance Principles of Business Management (DC) Introduction to Marketing (DC) Business Law (DC) Consumer Behavior (DC)	One of the following: US Government AP US Government <u>AND</u> One of the following (Class of 2027, 2028): Economics AP Macroeconomics (Class of 2029 & Beyond): Personal Finance Additional Elective Options: AP Microeconomics AP Psychology AP Human Geography AP Comparative Government AP African American Studies (AVLI) AP European History AP Research Introduction to Social Sciences Sports Psychology Women’s History Personal Finance Principles of Business Management (DC) Introduction to Marketing (DC) Business Law (DC) Consumer Behavior (DC)

4011 World History and Civilizations

- Classification: On-Level
- Open to: 9
- Prerequisites: None
- Length: Year-long
- Credits: 2
- Weight: None

- Required course (must take this course or AP World History Modern)

This course utilizes a multi-cultural perspective in which both historical and current issues are addressed through the use of lectures, handouts, videos and projects. This course satisfies the state required course description below:

World History and Civilization provides for a study of selected world cultures, past and present. The content of this course provides a basis for students to compare and analyze patterns of culture, emphasizing both the diversity and the commonality of human experience and behavior. This course emphasizes the interaction of local cultures with the natural environment, as well as the connections among civilizations from earliest times to the present. This course is designed to focus on: (1) prehistory; (2) early world civilizations, including the rise of civilizations of the Middle East, Africa, and Asia; (3) the classical civilizations of Europe, Asia, Africa, and Latin America; and (4) the development of modern societies. This course might also trace important themes in human history or be designed to focus on a comparative study of two or more selected societies.

4337 World History Modern - AP

- Classification: Advanced Placement
- Open to: 9
- Prerequisites: **Placement Process and Teacher Recommendation**
- Length: Year-long
- Credits: 2
- Weight: 1.0
- Required course (must take this course or World Civilizations)
- *Required Summer Assignment*

In AP World History: Modern, students investigate significant events, individuals, developments, and processes from 1200 BCE to the present. Students will develop and use skills, practices and methods employed by historians. These skills amount to analyzing primary and secondary sources, developing historical arguments, making historical connections, and utilizing reasoning about comparison, causation, and continuity and change over time. The course will follow six themes that students explore throughout the course in order to make connections: Humans and the Environment, Cultural Developments and Interactions, Governance, Economic Systems, Social Interactions and Organization, and Technology and Innovation.

4110 US History

- Classification: On-Level
- Open to: 10
- Prerequisites: None
- Length: Year-long
- Credits: 2
- Weight: None
- Required course (must take this course or AP US History)

This course is required and typically taken during the sophomore year. Taught chronologically, the course is centered on social, political, economic, and foreign policy themes. Teachers and students begin with the very beginnings of colonial America and work forward, culminating in modern day events, while emphasizing the previously stated themes. Students are expected to develop skills and processes of historical thinking and inquiry that involve chronological thinking, comprehension, analysis and interpretation, and research in primary and secondary sources. Teachers use supplemental texts, videos, and projects to engage the students.

4131 US History - AP

- Classification: Advanced Placement
- Open to: 10
- Prerequisites: **3.6 AP World History or A in English and World History & Teacher Recommendation**
- Length: Year-long
- Credits: 2
- Weight: 1.0
- Required course (must take this course or US History)
- *Required Summer Assignment*

This is an advanced level course in US History that prepares students to take the AP US History Exam offered by the College Board. Students enrolled in this course are expected to take the AP US History Exam. AP readings (including primary and secondary sources) and exam material are a substantial part of the course. Interpretive history is emphasized over narrative history.

If you are an incoming sophomore who took regular World History and Civilizations, there is an application process to get into the course. In addition, teacher recommendation, grades in English and Social Studies, and overall performance as a freshman will be considerations in this selection process.

4310 Government

- Classification: On-Level
- Open to: 12
- Prerequisites: None
- Length: Semester
- Credits: 1
- Weight: None
- Required course (must take this course or AP US Government)

This course (or the US Government and Politics-AP course) is required of all seniors. All classes concentrate on the national, state, and local governmental structures in the United States. Emphasis is placed on the Constitution, federalism, the separation of powers, and the internal workings of governmental components, with stress on political behavior.

4370 US Government and Politics - AP

- Classification: Advanced Placement
- Open to: 12
- Prerequisites: **Cumulative GPA of at least 3.4 OR Teacher approval**
- Length: Semester
- Credits: 1
- Weight: 1.0
- Required course (must take this course or US Government)

This course involves the study of political science, political philosophy, US Government and the American political system. It requires familiarity with various institutions, special interest groups and their beliefs and goals as they affect our political system. Students review the American Constitution and Supreme Court cases dealing with the Bill of Rights, the Federalist papers, and political parties and issues. Intensive reading and testing are required in preparation for the AP Exam.

4360 Government and Politics: Comparative - AP

- Classification: Advanced Placement
- Open to: 11, 12
- Prerequisites: **Cumulative GPA of at least 3.4 OR Teacher approval**
- Length: Semester
- Credits: 1
- Weight: 1.0

This course introduces students to fundamental concepts used by political scientists to study the processes and outcomes of politics in six countries. These countries form the core of the course: China, Great Britain, Mexico, Nigeria, Russia, and Iran. The course aims to illustrate the rich diversity of political life, to show available institutional alternatives to explain differences in processes and policy outcomes, and to communicate to students the importance of global political and economic policymaking. The intent is to move the discussion of concepts from abstract definition to concrete example, noting that not all concepts will be equally useful in all country settings.

4320 Economics

- Classification: On-Level
- Open to: 12
- Prerequisites: None

- Length: Semester
- Credits: 1
- Weight: None
- Required course for Class of 2027, 2028 (must take this or AP Macroeconomics)

This course focuses on an overview of microeconomic and macroeconomic theory. Issues involving market structure, supply and demand, pricing, inflation, unemployment, output, and trade will be discussed.

4331 Macroeconomics - AP

- Classification: Advanced Placement
- Open to: 12
- Prerequisites: **Cumulative GPA of at least 3.4 OR Teacher approval**
- Length: Semester
- Credits: 1
- Weight: 1.0
- Required course for Class of 2027, 2028 (must take this course or Economics)
- *This course is not required for class of 2029 and beyond, may be taken as an elective credit junior senior year*

This course gives students a thorough understanding of the principles of economics that apply to an economic system as a whole. It places particular emphasis on the study of national income and price-level determination, and also develops students' familiarity with economic performance measures, the financial sector, stabilization policies, economic growth, and international economics. The course also includes basic principles of economics such as supply and demand. It is particularly recommended for those with strong interests in government and national economic policymaking. As an AP course, the course material and the work expected of students are at the college level. Students will be prepared to do well on the AP Macroeconomics exam in the spring.

This course will complete the student's economics requirement, and if a student wishes to take just one semester of college-level economics at Brebeuf, this is the course they will take. Students who wish to take a second course in college-level economics may also register for AP Microeconomics.

4332 Microeconomics - AP

- Classification: Advanced Placement
- Open to: 11,12
- Prerequisites: **Cumulative GPA of at least 3.4 OR Teacher approval**
- Length: Semester
- Credits: 1
- Weight: 1.0

This course gives students a thorough understanding of the principles of economics that apply to the functions of individual decision makers, both consumers and producers, within the economic system. It places primary emphasis on the nature and functions of product markets, and includes the study of factor markets and of the role of government in promoting greater efficiency and equity in the economy. This course is particularly recommended for students with strong interests in business and the functions of competitive markets in an economy. As an AP course, the course material and the work expected of students are at the college level. Students will be prepared to do well on the AP Microeconomics exam in the spring.

4291/4292 European History - AP

- Classification: Advanced Placement
- Open to: 11, 12
- Prerequisites: **Minimum Cumulative GPA of 3.40 OR Teacher approval**
- Length: Year-long
- Credits: 2
- Weight: 1.0

This course follows College Board Entrance Examination guidelines for advanced placement European History. The study of European history since 1300 introduces students to cultural, economic, political, and social developments that played a fundamental role in shaping the world in which they live. The course is designed for understanding the

development of contemporary institutions, the role of conflict and continuity in present day society and politics, and the evolution of current forms of artistic expression and intellectual discourse. In addition to providing a basic narrative of events and movements, the goals of the AP program in European History are to develop (a) an understanding of some of the principal themes in modern European history, (b) an ability to analyze historical evidence, and (c) an ability to analyze and to express historical understanding in writing. This course will prepare students to take the AP exam.

4260 Sports Psychology

- Classification: On-Level
- Open to: 10, 11, 12
- Prerequisites: None
- Length: Semester
- Credits: 1
- Weight: None

Sport Psychology is the scientific study of people and their behavior in sport and exercise. This course introduces the idea of how psychological factors affect an individual's physical performance. It also allows the students to explore how participation in sport and exercise affect a person's psychological development, health and well-being.

4401 Psychology - AP

- Classification: Advanced Placement
- Open to: 11, 12
- Prerequisites: **Minimum Cumulative GPA of 3.30 with a minimum B average in science courses OR Teacher approval**
- Length: Year-long
- Credits: 2
- Weight: 1.0

This course follows College Board Entrance Examination guidelines for advanced placement Psychology. The AP Psychology course introduces students to a systematic and scientific study of human behavior and mental processes. In the course, students will study the psychologists and studies that have shaped the field, as well as explore and apply psychological theories, concepts, and phenomena. They will deal with topics like the biological bases of behavior, sensation and perception, learning and cognition, motivation, developmental psychology, testing and individual differences, treatment of abnormal behavior, and social psychology. This course will prepare students to take the AP exam.

4336 Human Geography - AP

- Classification: Advanced Placement
- Open to: 11, 12
- Prerequisites: None
- Length: Year-long
- Credits: 2
- Weight: 1.0

This course introduces students to the systematic study of patterns and processes that have shaped human understanding, use, and alteration of Earth's surface. Students employ spatial concepts and landscape analysis to examine socio economic organization and its environmental consequences. They also learn about the methods and tools geographers use in their research and applications. The curriculum reflects the goals of the National Geography Standards (2012).

4223 African American Studies - AP (*Online - Arrupe Virtual Learning Institute*)

- Classification: Advanced Placement
- Open to: 12
- Prerequisites: None
- Length: Year-long
- Credits: 2
- Weight: 1.0

- *Additional fee required; student and parent contract required*

AP African American Studies is an interdisciplinary course that examines the diversity of African American experiences through direct encounters with rich and varied sources. Students explore key topics that extend from early African kingdoms to the ongoing challenges and achievements of the contemporary moment. Coursework is rigorous and will prepare students to sit for the AP College Board exam in the spring. The course requires weekly engagement but is primarily asynchronous, allowing students to work around their school schedule. A required synchronous meeting takes place one evening per week. Meeting times will be determined at the start of each term.

Women's Studies

- Classification: On-Level
- Open to: 11, 12
- Prerequisites: None
- Length: Semester
- Credits: 1
- Weight: None

Women's Studies is a survey of the history of women and the variety of women's experiences in America from pre-European contact to the present. This course explores the ways that diverse women have shaped and challenged their intersectional experiences as mothers, daughters, wives, and partners; as farmers and workers; as enslaved and conquered peoples; as reformers and political activists; and as immigrants and citizens. Additionally, students in this course will explore themes in American history such as freedom and identity through a feminist historical perspective.

Introduction to Social Sciences

- Classification: On-Level
- Open to: 10, 11, 12
- Prerequisites: None
- Length: Semester
- Credits: 1
- Weight: None

This course offers students an engaging introduction to the foundational concepts and methods of two key disciplines within the social sciences: psychology and sociology. By exploring both individual and group behavior, students will gain a deeper understanding of how humans think, feel, and interact within society.

Throughout the course, students will develop critical thinking, research, and analytical skills as they engage in projects, discussions, and case studies. By the end of the semester, students will have a strong foundation in the social sciences, preparing them for further study in psychology, sociology, and related fields.

BUSINESS COURSES

4315 Introduction to Business

- Classification: On-Level
- Open to: 10, 11, 12
- Prerequisites: None
- Length: Semester
- Credits: 1
- Weight: None

Introduction to Business introduces students to the world of business, including the concepts, functions, and skills required for meeting the challenges of operating a business in the 21st century on a local, national, and/or international scale. The course covers business management, entrepreneurship, marketing fundamentals, and business ethics and law. The course develops business vocabulary and provides an overview of business and the role that business plays in economic, social, and political environments. This course is a prerequisite for entrepreneurship.

4248 Personal Finance

- Classification: On-Level
- Open to: 11, 12
- Prerequisites: None
- Length: Semester
- Credits: 1
- Weight: None
- Required course for Class of 2029 and beyond

The Personal Financial Responsibility curriculum equips students to make informed, wise, and values-driven decisions with their financial resources in the short-term and long-term. It draws its topics from the Indiana state standards for financial education, and it seeks to engage students through real-life applications, decisions and actions which they take. Topics will include employment, income, taxes, budgeting, spending, giving, saving, investing, credit, debt, and insurance. We hope to give students the confidence that they will be able to manage their financial lives well, no matter the uncertainties of life ahead of them.

Principles of Business Management - Dual Credit (BUSN 105)

- Classification: Dual Credit
- Open to: 11, 12
- Prerequisites: **Introduction to Business**
- Length: Semester
- Credits: 1
- Weight: 1.0

Principles of Business Management focuses on the roles and responsibilities of managers as well as opportunities and challenges of ethically managing a business in the free-enterprise system. Students will gain an understanding of management, team building, leadership, problem-solving steps and processes that contribute to the achievement of organizational goals. The management of human and financial resources is emphasized.

Introduction to Marketing - Dual Credit (MKTG 101)

- Classification: Dual Credit
- Open to: 11,12
- Prerequisites: **Introduction to Business**
- Length: Semester
- Credits: 1
- Weight: 1.0

This course provides students with an overview of the fundamental principles of marketing and its role in the modern business environment. Students will explore key concepts such as market research, target audience identification, branding, product development, pricing strategies, promotion, and digital marketing. Through hands-on projects, case studies, and real-world examples, students will develop the skills necessary to create and analyze marketing strategies while gaining insights into the dynamic nature of the global marketplace. This class prepares students for further studies in business and equips them with practical tools for success in marketing-related careers.

Business Law - Dual Credit (BUSN 201)

- Classification: Dual Credit
- Open to: 11,12
- Prerequisites: **Introduction to Business** (waived for class of 2027)
- Length: Semester
- Credits: 1
- Weight: 1.0

This course describes the judicial system and the nature and sources of law affecting business. Students study contracts and sales contracts, with emphasis on applications of the Uniform Commercial Code (UCC), including formation,

performance, and remedies for breach of contract. The course also examines tort liabilities, legal aspects of property ownership, business organizations, and agency relationships as they relate to the modern business environment.

Consumer Behavior - Dual Credit (MKTG 230)

- Classification: Dual Credit
- Open to: 11, 12
- Prerequisites: **Introduction to Business** (waived for class of '27)
- Length: Semester
- Credits: 1
- Weight: 1.0

Studies basic principles of consumer behavior which offers insight into the buyer-seller relationship. Application of theories from psychology, social psychology, and economics are examined. The course examines concepts that have implications for marketing management decisions.

Indiana Studies (Indiana Online Academy)

- Classification: On-Level
- Open to: 12
- Prerequisites: None
- Length: Semester
- Credits: 1
- Weight: None
- This course does not count towards the required seven class minimum
- *Additional fee required*

Indiana Studies is an integrated course that compares and contrasts state and national developments in the areas of politics, economics, history, and culture. The course uses Indiana history as a basis for understanding current policies, practices, and state legislative procedures. It also includes the study of state and national constitutions from a historical perspective and as a current foundation of government. Examination of individual leaders and their roles in a democratic society will be included, and students will examine the participation of citizens in the political process. Selections from Indiana arts and literature may also be analyzed for insights into historical events and cultural expressions.

Ethnic Studies (Indiana Online Academy)

- Classification: On-Level
- Open to: 12
- Prerequisites: None
- Length: Semester
- Credits: 1
- Weight: None
- This course does not count towards the required seven class minimum
- *Additional fee required*

Ethnic Studies provides opportunities to broaden students' perspectives concerning lifestyles and cultural patterns of ethnic groups in the United States. This course will either focus on a particular ethnic group or groups, or use a comparative approach to the study of patterns of cultural development, immigration, and assimilation, as well as the contributions of specific ethnic or cultural groups. The course may also include analysis of the political impact of ethnic diversity in the United States.

VISUAL AND PERFORMING ARTS DEPARTMENT

ART

9410 Drawing I

- Classification: On-Level
- Open to: 9 (*if space available), 10, 11, 12
- Prerequisites: None
- Length: Semester
- Credits: 1
- Weight: None
- Fulfills Visual and Performing Arts Credit

Drawing I is a course designed predominantly to enhance a student's visual perception through the creation of images. Students will explore various media and approaches to rendering images from life and from imagination. Students use and develop a personal sketchbook.

9420 Drawing II

- Classification: On-Level
- Open to: 9 (*if space available), 10, 11, 12
- Prerequisites: **Drawing I**
- Length: Semester
- Credits: 1
- Weight: None
- Fulfills Visual and Performing Arts Credit

Drawing II is a continuation and refinement of the ideas and concepts introduced in Drawing I. Emphasis is on developing the student's own style and appreciation of drawing.

Students in Drawing engage in sequential learning experiences that encompass art history, art criticism, aesthetics, and production and lead to the creation of portfolio quality works. In the area of:

- Art history: students search for meaning, significance, and direction in their work through an in-depth analysis of historical and contemporary drawings from a variety of cultural groups identifying relationships between context, form, and function;
- Art criticism: students search for meaning, significance, and direction in their work by critically examining the relationships between context, form, function, and meaning in their own work and in historical and contemporary drawings;
- Aesthetics: students search for meaning, significance, and direction in their work by: (1) formulating evaluations of historic and contemporary drawings, (2) responding to personal questions about the nature of art, (3) reflecting on their changing definitions of art, and (4) assessing their ideas in relation to the art community; and
- Production: students search for meaning, significance, and direction in their work by choosing and evaluating subject matter, symbols, and ideas that communicate intended meaning in their artwork. In addition, students: (1) use organizational principles and functions to solve specific visual problems, (2) apply media, techniques, and processes with sufficient skill to communicate intended meaning, and (3) use a variety of media such as pencil, chalk, pastels, charcoal, and pen and ink. Students at this level produce works for their portfolios which demonstrate a sincere desire to explore a variety of ideas and problems.

Students create drawings utilizing processes such as sketching, rendering, contour, gesture, and perspective drawing. Additionally, students: (1) reflect upon the outcome of these experiences, (2) explore historical connections, (3) write about the process, (4) make presentations about their progress at regular intervals, (5) work individually and in groups, (6) find a direct correlation to other disciplines, and (7) explore career options related to drawing. Art museums, galleries, studios, and community resources are utilized.

9510 Painting I

- Classification: On-Level
- Open to: 9 (*if space available), 10, 11, 12
- Prerequisites: **Drawing I**
- Length: Semester
- Credits: 1
- Weight: None
- Fulfills Visual and Performing Arts Credit

Painting I is a course designed to enhance a student's understanding and utilization of various painting media and color theory. Projects will be designed around a working knowledge of the styles of art as varied approaches to expression.

9520 Painting II

- Classification: On-Level
- Open to: 10, 11, 12
- Prerequisites: **Drawing I and Painting I**
- Length: Semester
- Credits: 1
- Weight: None
- Fulfills Visual and Performing Arts Credit

Painting II continues and refines the use of a selected medium. Special emphasis is on techniques and personal style. Students taking Painting engage in sequential learning experiences that encompass art history, art criticism, aesthetics, and production that lead to the creation of portfolio quality works. In the area of:

- Art history: students search for meaning, significance, and direction in their work through an in-depth analysis of historical and contemporary paintings from a variety of cultural groups, identifying relationships between context, form, and function;
- Art criticism: students search for meaning, significance, and direction in their work by critically examining the relationships between context, form, function, and meaning in their own work and in historical and contemporary paintings;
- Aesthetics: students search for meaning, significance, and direction in their work by formulating evaluations of historic and contemporary paintings, responding to personal questions about the nature of art, reflecting on their changing definitions of art, and assessing their ideas in relation to the art community; and
- Production: students search for meaning, significance, and direction in their work by choosing and evaluating subject matter, symbols, and ideas that communicate intended meaning in their artwork. In addition students: (1) use organizational principles and functions to solve specific visual problems, (2) apply media, techniques, and processes with sufficient skill to communicate intended meaning, and (3) use a variety of materials such as mixed media, watercolor, oil, and acrylics as well as techniques such as stippling, gouache, wash, and impasto. Students at this level produce works for their portfolios which demonstrate a sincere desire to explore a variety of ideas and problems.

Within this context, students: (1) create abstract and realistic paintings, (2) reflect upon the outcome of these experiences, (3) explore historical connections, (4) write about the process, (5) make presentations about their progress at regular intervals, (6) work individually and in groups, (7) find direct correlations to other disciplines, and (8) explore career options related to painting. Art museums, galleries, studios, and/or community resources are utilized.

9415 Ceramics: Hand-Building

- Classification: On-Level
- Open to: 9 (*if space available), 10, 11, 12
- Prerequisites: None
- Length: Semester
- Credits: 1

- Weight: None
- Fulfills Visual and Performing Arts Credit

Ceramics: Hand Building is a course in which students will learn the processes of constructing and modeling both realistic and abstract works. The projects will be based on art history and the aesthetic approaches of contemporary ceramists. Local galleries will be utilized so that students can learn how to write about art while getting a taste of artistic production and presentation in the Indianapolis community.

9416 Ceramics: Wheel-Throwing

- Classification: On-Level
- Open to: 9 (*if space available), 10, 11, 12
- Prerequisites: None
- Length: Semester
- Credits: 1
- Weight: None
- Fulfills Visual and Performing Arts Credit

Ceramics: Wheel-Throwing is a course in which students will learn how to use the potter's wheel to create vases, dinnerware, and abstract sculpture. As part of this process, students will learn the glaze techniques and pottery forms from a variety of cultures. Local galleries will also be utilized so that students can learn how to write about art while getting a taste of artistic production and presentation in the Indianapolis community.

9417 Honors Portfolio Work

- Classification: Honors
- Open to: 11, 12
- Prerequisites: *Two semesters of work in a chosen medium: Ceramics: Hand-building and Ceramics: Wheel-Throwing; OR Drawing 1 and Paint 1; OR Computer Graphics and Digital Photography; OR Drawing I and Digital Photography; OR Drawing 1 and Drawing 2; OR Teacher approval*
- Length: Semester
- Credits: 1
- Weight: .5
- Fulfills Visual and Performing Arts Credit

Portfolio Honors focuses on enabling the student to develop their own style as they continue to work in their prerequisite medium. This quest to develop a unique aesthetic approach will include research into a personally appealing culture, period or artist. The student will also produce an artist statement and learn how to discuss their work in the context of group critiques.

9571 Studio Art I - AP

- Classification: Advanced Placement
- Open to: 11, 12
- Prerequisites:
 - *2-D Design Prerequisites: Drawing I, plus one semester of an additional 2D art course (Drawing II, Painting, Photography) AND Teacher approval*
 - *3-D Design Prerequisites: Ceramics (Hand-building and Wheel-throwing) AND Teacher approval*
- Length: Year-Long
- Credits: 2
- Weight: 1.0
- Fulfills Visual and Performing Arts Credit

AP Studio Art I is a rigorous, year-long, college-level course designed for motivated students who wish to develop an advanced art portfolio through inquiry, experimentation, writing, and revision. Students will create a cohesive body of original work that meets the criteria established by the College Board for the AP Studio Art & Design Examination, which is submitted in the spring.

Students will select one of these areas - **2-D Design / Drawing** or **3-D Design**, produce a digital portfolio consisting of two sections:

- **Sustained Investigation:** An in-depth exploration guided by a personal inquiry question, supported by written reflections and process documentation.
- **Selected Works:** A collection of pieces demonstrating mastery of technique, composition, and conceptual development.

Throughout the year, students will engage in art history, visual analysis, criticism, aesthetics, and written reflection to strengthen both their artistic and analytical skills. This course is ideal for students planning to pursue an art-related college major or for those seeking to challenge themselves artistically at an advanced level.

9480 Photography: Digital

- Classification: On-Level
- Open to: 9, 10, 11, 12
- Prerequisites: None
- Length: Semester
- Credits: 1
- Weight: None
- *A digital single-lens reflex camera or a mirrorless camera is preferred*
- Fulfills Visual and Performing Arts Credit

This course will introduce students to digital photography as a fine art medium which utilizes the computer as a darkroom. All aspects of digital photography with a DSLR camera are taught. The projects will be based both on art history and the aesthetic principles of photography and will include instruction in camera and lighting manipulation along with options for image correction, retouching, and transformation in Adobe Photoshop. Standard, archival, and experimental output processes will also be explored.

Art History – AP (Online - Arrupe Virtual Learning Institute)

- Classification: Advanced Placement
- Open to: 12
- Prerequisites: None
- Length: Year-long
- Credits: 2
- Weight: 1.0
- Additional fee required; student and parent contract required

The AP Art History course explores topics such as the nature of art, its uses, its meanings, art making, and responses to art. Through investigation of diverse artistic traditions of cultures from prehistory to the present, the course fosters in-depth and holistic understanding of the history of art from a global perspective. Students learn and apply skills of visual, contextual, and comparative analysis to engage with a variety of art forms, constructing understanding of individual works and interconnections of art-making processes and products throughout history. Coursework is rigorous and will prepare students to sit for the AP Art History College Board exam in the spring. This course requires weekly engagement but is primarily asynchronous which allows students to work around their school schedule. There is a synchronous meeting that will take place one evening per week that

MUSIC - PIANO STUDIO

9868 Piano I – Beginning

- Classification: On-Level
- Open to: 9, 10, 11, 12
- Prerequisites: None
- Length: Semester
- Credits: 1
- Weight: None
- Fulfills Visual and Performing Arts Credit

Piano I is open to students with or without prior piano experience who wish to build a strong foundation in keyboard performance and music literacy. Through structured class instruction, students develop proper posture, hand position, fingering, rhythmic accuracy, articulation, and expressive awareness. Coursework introduces fundamental music theory, sight-reading, basic analysis, and an overview of composers and historical styles, encouraging students to understand music as both a technical and expressive art form.

Assessment emphasizes steady growth and musicianship. Students demonstrate learning through theory and technique evaluations and the development of a performance portfolio consisting of six selections, culminating in a term-ending class recital. Attendance at live performances is required to foster listening skills, artistic reflection, and a deeper appreciation of music beyond the classroom.

9870 Piano II – Beginning/Intermediate

- Classification: On-Level
- Open to: 9, 10, 11, 12
- Prerequisites: **Piano 1 with a letter grade B or higher, OR Audition to demonstrate competency**
- Length: Semester
- Credits: 1
- Weight: None
- Fulfills Visual and Performing Arts Credit

Piano II builds upon the skills developed in Piano I, guiding students toward greater technical fluency, musical independence, and interpretive depth. Instruction emphasizes improved sight-reading, expanded theoretical understanding, stylistic awareness, and more nuanced performance skills. Students continue refining posture, technique, and tone while engaging more critically with repertoire and musical structure.

Students are assessed through technique exercises, theory and literacy evaluations, and a six-piece performance portfolio presented in a term-ending piano recital. Continued attendance at live performances supports students' ability to analyze, compare, and respond thoughtfully to music across genres and performance settings.

9970 Piano III – Intermediate

- Classification: On-Level
- Open to: 9, 10, 11, 12
- Prerequisites: **Piano 2 with a letter grade B or higher, OR Audition to demonstrate competency**
- Length: Semester
- Credits: 1
- Weight: None
- Fulfills Visual and Performing Arts Credit

Piano III offers an intermediate-level experience focused on advanced musicianship, ensemble collaboration, and artistic decision-making. Students explore solo and ensemble repertoire while developing skills in composition, improvisation, accompaniment, and stylistic interpretation. Instruction encourages students to connect musical study with broader creative and academic contexts through analysis, experimentation, and reflection.

Assessment includes advanced theory and literacy evaluations, technical studies, and a six-selection performance portfolio performed in a class recital. Guest artists may visit for masterclasses and performance insight. Students are encouraged to participate in ISSMA Solo & Ensemble (Groups II–IV) to further their growth as confident, independent musicians in Group II, III or IV in the Indiana State School Music Associations' solo and ensemble contest in January/February.

9974/9975 - Applied Music – Advanced Piano Studies

- Classification: On-Level
- Open to: 9, 10, 11, 12
- Prerequisites: **Teacher approval through an audition process**
- Length: Semester
- Credits: 1
- Weight: None
- Fulfills Visual and Performing Arts Credit
- Students may take successive semesters of this course for credit

Advanced Piano Studies is designed for highly motivated pianists who demonstrate mastery of foundational technique and musical literacy. Students engage deeply with advanced solo and ensemble repertoire representing diverse styles and historical periods, refining interpretive skills, artistry, and performance confidence. Instruction emphasizes high-level musicianship while encouraging interdisciplinary thinking and creative exploration.

Students complete a rigorous performance portfolio consisting of solo and ensemble works, presented in both mid-term and final recitals. Ongoing assessment includes advanced theory, technique, and sight-reading. Attendance at live performances and engagement with guest artists are required, and students are encouraged to participate in ISSMA Group I Solo & Ensemble. This course may be taken for multiple semesters.

MUSIC - VOCAL ENSEMBLES

Vocal Ensemble Commitments and Expectations

- **Retreat Participation:** Students are required to attend a three-day choir retreat prior to the start of the school year, as well as two additional retreat days (one per semester) scheduled during the school day in conjunction with major performances.
- **Rehearsals and Performances:** Ensembles rehearse approximately three hours per week during the school day. In preparation for performances, students should expect 2–6 additional after-school rehearsals, each approximately two hours in length. Ensembles present approximately four major concerts throughout the school year.
- **Artist Collaboration:** Students work with nationally recognized professional artists and clinicians, providing real-world insight and elevated preparation for concerts and adjudicated events.
- **Storytelling Project:** Each student completes an original artistic work - such as a song, poem, podcast, visual artwork, or other creative expression - through the Storytelling Project. This project supports personal voice, artistic identity, and expressive performance. Select works are showcased in a school-wide presentation and featured in the *Acoustic Sounds* Chapel Concert.
- **Activity Fee:** Enrollment in a vocal ensemble includes a required choir activity fee. By registering, students and families acknowledge responsibility for this fee as outlined in the Brebeuf Vocal Ensemble Handbook.

Bella Valiente (Female Ensemble)

- Classification: On-Level
- Open to: 9, 10, 11, 12
- Prerequisites: **Audition**
- Length: Year-Long
- Credits: 2
- Weight: None (**Students who participate in years 3 and 4 will receive an honors weight of .5, per semester*)
- Fulfills Visual and Performing Arts Credit

Bella Valiente—meaning beautiful and brave—is an all-female vocal ensemble celebrating unity, resilience, and artistic expression. Students develop vocal technique, tone production, diction, intonation, and music-reading skills while performing repertoire drawn from a wide range of historical and cultural traditions. Emphasis is placed on expressive performance, stage presence, and collaborative musicianship.

Outside rehearsals, performances, retreats, and events are an integral part of the course and factor into the final grade. Student growth is assessed through applied performance and written evaluations. Private voice lessons are strongly encouraged to support continued technical and artistic development.

Men's Glee (Male Ensemble)

- Classification: On-Level
- Open to: 9, 10, 11, 12
- Prerequisites: **Audition**

- Length: Year-Long
- Credits: 2
- Weight: None (*Students who participate in years 3 and 4 will receive an honors weight of .5, per semester)
- Fulfills Visual and Performing Arts Credit

Men's Glee fosters musical excellence, leadership, and community engagement, serving as musical ambassadors for the school. Students develop healthy vocal technique, musicianship, sight-reading, and expressive performance skills through diverse choral repertoire. Instruction also emphasizes confidence, teamwork, and positive representation through performance.

Students participate in required rehearsals, performances, retreats, and ensemble events beyond the school day. Assessment includes applied and written evaluations. Private voice lessons are strongly encouraged to support continued technical and artistic development.

The Varsity Singers (Advanced Mixed Ensemble)

- Classification: On-Level
- Open to: 9, 10, 11, 12
- Prerequisites: **Completion of a year in Bella Valiente/Men's Glee with an audition OR Teacher approval through an audition**
- Length: Year-Long
- Credits: 2
- Weight: None (**Students who participate in years 3 & 4 will receive an honors weight of .5, per semester*)
- Fulfills Visual and Performing Arts Credit

The Varsity Singers is an elite mixed ensemble for students demonstrating advanced vocal proficiency and artistic maturity. Members are expected to maintain a high standard of technique, intonation, diction, phrasing, dynamics, sight-reading, and stage presence. Repertoire is challenging and performance expectations are rigorous, preparing students for collegiate-level musical study.

Students engage in advanced concerts, adjudicated events, retreats, and creative projects throughout the year. Assessment is based on applied performance, musicianship, and written evaluations. Private vocal instruction is strongly encouraged to support sustained artistic growth.

MUSIC - INSTRUMENTAL

9800 Concert Winds

- Classification: On-Level
- Open to: 9, 10, 11, 12
- Prerequisites: **Audition**
- Length: Year-Long
- Credits: 2
- Weight: None (*Students who participate in years 3 & 4 will receive an honors weight of .5, per semester)
- Fulfills Visual and Performing Arts Credit

Concert Winds is the foundational wind and percussion ensemble of our music department. This course is designed for musicians to refine their technical proficiency while exploring a diverse range of repertoire. This course focuses on characteristic tone production, rhythmic precision, ensemble listening skills, and basic elements of music theory. As a member of this ensemble, students perform two concerts each semester.

9801 Concert Strings

- Classification: On-Level

- Open to: 9, 10, 11, 12
- Prerequisites: **Audition**
- Length: Year-Long
- Credits: 2
- Weight: None (*Students who participate in years 3 and 4 will receive an honors weight of .5, per semester)
- Fulfills Visual and Performing Arts Credit

Concert Strings is the foundational string ensemble of our music department. This course is designed for musicians to refine their technical proficiency while exploring a diverse range of repertoire. This course focuses on characteristic tone production, rhythmic precision, ensemble listening skills, and basic elements of music theory. As a member of this ensemble, students perform two concerts each semester.

Symphonic Winds

- Classification: On-Level
- Open to: 9, 10, 11, 12
- Prerequisites: **Audition**
- Length: Year-Long
- Credits: 2
- Weight: None (*Students who participate in years 3 and 4 will receive an honors weight of .5, per semester)
- Fulfills Visual and Performing Arts Credit

Designed for the advanced musician, this chamber-sized group focuses on artistic expression and the study of sophisticated repertoire. The curriculum builds upon the techniques and concepts established in the Concert level, requiring a higher degree of individual accountability and technical mastery. As a member of this ensemble, students perform two concerts each semester.

Symphonic Strings

- Classification: On-Level
- Open to: 9, 10, 11, 12
- Prerequisites: **Audition**
- Length: Year-Long
- Credits: 2
- Weight: None (**Students who participate in years 3 & 4 will receive an honors weight of .5, per semester*)
- Fulfills Visual and Performing Arts Credit

Symphonic Strings is the premier string ensemble of our music department. Designed for the advanced musician, this chamber-sized group focuses on artistic expression and the study of sophisticated repertoire. The curriculum builds upon the music theory and listening concepts established in the Concert level, requiring a higher degree of individual accountability and technical mastery. As a member of this ensemble, students perform two concerts each semester.

Music Theory – AP (Online - Arrupe Virtual Learning Institute)

- Classification: Advanced Placement
- Open to: 12
- Prerequisites: None
- Length: Year-long
- Credits: 2
- Weight: 1.0
- *Additional fee required; student and parent contract required*

The AP Music Theory course corresponds to two semesters of typical introductory college music theory class. Topics include musicianship, theory, musical materials and procedures, dictation and listening skills, sight-singing, and harmony. The goal is to develop the ability to recognize, understand and describe basic materials and processes of tonal music that are heard or presented in a musical score. Notational skills, speed, and fluency with basic materials are emphasized. Students who complete this course are encouraged and eligible to take the AP Music Theory examination in the Spring. This course requires weekly engagement but is primarily asynchronous, allowing students to work around their school schedule. One-on-one synchronous teacher support is offered as needed, by appointment.

THEATRE ARTS

9230 Introduction to Theatre

- Classification: On-Level
- Open to: 9, 10, 11, 12
- Prerequisites: None
- Length: Semester
- Credits: 1
- Weight: None
- Fulfills Visual and Performing Arts Credit

Introduction to Theatre provides students with a comprehensive overview of theatrical art and practice. Students explore the history of theatre from Ancient Greece through modern forms while learning foundational concepts in acting, design, directing, and production roles.

Through hands-on activities and collaborative projects, students gain practical experience that allows them to identify areas of interest for further study. The course also develops informed audience members who can thoughtfully engage with live performance.

9250 Principles of Acting and Stage Production

- Prerequisite: Intro. to Theatre, Grade 10, 11, 12 OR instructor approval
- One credit per semester
- Fulfills Visual and Performing Arts Credit

This course deepens students' understanding of theatre through active participation as performers, technicians, and collaborators. Students explore character development, performance techniques, and backstage production roles while engaging in both individual and ensemble work.

Students may contribute directly to the fall play or spring musical through set construction, design, or performance. Attendance at and involvement in theatrical productions is encouraged to support artistic growth and appreciation.

9300 Film Studies

- Classification: On-Level
- Open to: 10, 11, 12
- Prerequisites: **Theatre 1, 2, or 3 OR Teacher approval**
- Length: Semester
- Credits: 1
- Weight: None
- Fulfills Visual and Performing Arts Credit

Film Studies introduces students to film as both an artistic medium and a form of storytelling. Students analyze cinematic elements, genre, narrative structure, and visual language through weekly screenings and guided discussion.

Short written assignments develop critical thinking and analytical skills. Some R-rated films are included for educational purposes, with an emphasis on content analysis rather than entertainment alone.

9270 Advanced Acting

- Classification: On-Level
- Open to: 10, 11, 12
- Prerequisites: **Theatre 1 or Teacher approval**
- Length: Semester
- Credits: 1
- Weight: None
- Fulfills Visual and Performing Arts Credit

Advanced Acting is designed for students seeking intensive study in performance and character development. Students research, analyze, and embody characters through script analysis, rehearsal, observation, and collaboration, refining both physical and vocal expression.

Coursework includes acting theory, voice and diction, directing fundamentals, and audition technique. Students demonstrate learning through monologues, scenes, and ensemble performances.

9290 MUSICAL THEATRE PERFORMANCE LAB

- Classification: On-Level
- Open to: 10, 11, 12
- Prerequisites: **Teacher approval**
- Length: Semester
- Credits: 1
- Weight: None
- Fulfills Visual and Performing Arts Credit

The Musical Theatre Performance Lab focuses on the intersection of acting and singing as narrative tools. Students learn to interpret lyrics as dialogue, using vocal technique to communicate character, intention, and story.

Through vocal and theatrical analysis, students develop audition skills, character work, stage presence, and ensemble collaboration. The course culminates in a performance showcase highlighting the integration of musicality and storytelling.

WORLD LANGUAGES DEPARTMENT

COURSE PATH OPTIONS

Class of 2027, 2028: Graduation requirements at Brebeuf Jesuit include two years of a World Languages course in one language. In order to earn the Indiana Academic Honors Diploma, a student must have: (1) three years of study in one language or, (2) two years of study in each of two languages.

Class of 2029 and Beyond: Graduation requirements at Brebeuf Jesuit require the completion of six credits of World Languages courses. Students are not required to complete all six credits in the same language.

Students are encouraged to fully develop their language skills by continuing their studies for all four years at Brebeuf Jesuit, regardless of the level at which they begin. Advanced Placement (AP) courses are college-level and designed to prepare students for the AP examinations given by the College Board. Scores on an AP language exam may also qualify seniors for a seal of Multilingual Proficiency that is issued by the state of Indiana. The following chart provides options for completion of world languages requirements, based on a student's starting point. A placement exam taken in the spring will determine, for example, the level at which freshmen begin their course of language studies. The progression of levels moves horizontally.

Freshmen	Sophomores	Juniors	Seniors
French I Latin I Spanish I	French II Latin II Spanish II	French III Latin III Spanish III	French IV Honors Latin IV (Dual Credit) Spanish IV Honors
French II Latin II Spanish II	French III Latin III Spanish III	French IV Honors Latin IV (Dual Credit) Spanish IV Honors	French V Honors or AP French Latin V (Dual Credit) Spanish V Honors: Film Studies, or Spanish V Honors: Literature and Storytelling AP Spanish and Culture
French III Latin III Spanish III	French IV Honors Latin IV (Dual Credit) Spanish IV Honors	French V Honors or AP French* Latin V (Dual Credit) Spanish V Honors or AP Spanish* Spanish V Honors: Film Studies, or Spanish V Honors: Literature and Storytelling AP Spanish Language and Culture	AP French (if you took French V) Latin VI Honors AP Spanish Language and Culture (if you took Spanish V)

French IV	French V Honors	AP French Language and Culture	Level I of a different language
Spanish IV	Spanish V Honors Film Studies or Spanish V Honors Literature and Storytelling	AP Spanish Language and Culture	
Latin IV (Dual Credit)	Latin V (Dual Credit)	Latin VI Honors	

**It is preferred that students take French V Honors or Spanish V Honors before taking the AP course, if at all possible.*

LEVEL I WORLD LANGUAGES

- Classification: On-Level
- Open to: 9, 10, 11, 12
- Prerequisites: None
- Length: Year-long
- Credits: 2
- Weight: None

5700 French I

French I is an introduction to the spoken and written French language and the culture of the francophone world. We place an emphasis on the development of conversational skills while also working on introductory writing skills, grammar and vocabulary as well as a strong focus on the development of reading skills. Instruction of introductory grammar and vocabulary is used to support development of conversational skills. Written, listening and oral means of assessment are used to evaluate student progress with a goal of achieving a Novice-Mid to Novice-High proficiency according to ACTFL standards. This course is recommended for students who are interested in beginning an exploration of the French language and francophone cultures of the world.

5706 Latin I

Latin I introduces the student to the language and culture of the ancient Roman world. Students will learn about the structure of the Latin language, its syntax, basic vocabulary, and grammar while learning about Roman artifacts that include culture, history, and mythology. Assessment will be based on the student's ability to translate and explicate Latin passages and discuss issues relating to Roman culture. Reading, written, listening and recitation activities are used to assess student progress with a goal of achieving Novice-Mid proficiency, based on ACTFL's proficiency guidelines.

5711 Spanish I

Spanish I is designed for students to develop their Spanish-language proficiency in the four skill areas: listening, reading, writing and speaking. To maximize language acquisition, the instructor speaks Spanish at least 90% of the time while supporting each learner with the necessary scaffolding to ensure comprehension. Students will be exposed to culturally-based themes by engaging with materials designed for Spanish-language learners and materials written for native speakers with appropriate translations to ensure comprehension. Students will be assessed in their development of all four skill areas, with the goal of achieving a Novice Mid Proficiency level according to ACTFL by the end of the course. Assessments will have more emphasis placed on the interpretive skills of reading and listening. Upon completion of this course, students will be able to express themselves in written and spoken language through creating simple sentences on very familiar topics.

LEVEL II WORLD LANGUAGES

- Classification: On-Level
- Open to: 9, 10, 11, 12
- Prerequisites: **Successful completion of level I in the language or placement exam**
- Length: Year-long
- Credits: 2
- Weight: None

5701 French II

French II is designed to help students continue their discovery of the French language and the culture of the francophone world. There is a continued focus on developing conversational skills through a variety of communicative activities. Instruction of intermediate grammar and vocabulary is used to support development of conversational and comprehension skills. Written, listening and oral means of assessment are used to evaluate student progress with a goal of achieving an Intermediate-Low proficiency according to ACTFL standards. This course is recommended for students who have already been introduced to French language and culture and are interested in continuing to develop proficiency in the French language.

5707 Latin II

Latin II continues the study of vocabulary, grammar, and syntax with further emphasis on more complex structures such as relative clauses and indirect statements. Students will use readings on mythology and early Roman history to practice reading comprehension skills with the goal of achieving Intermediate-Mid proficiency, according to ACTFL's proficiency guidelines. Class projects and discussions will enhance a student's understanding of ancient Roman mythology and history from the early monarchy through the middle Republican period.

5712 Spanish II

Spanish II is designed for students to continue developing their Spanish-language proficiency in the four skill areas: listening, reading, writing and speaking. To maximize language acquisition, the instructor speaks Spanish at least 90% of the time while supporting each learner with the necessary scaffolding to ensure comprehension. Students will be exposed to culturally-based themes by engaging with materials designed for Spanish-language learners and materials written for native speakers with appropriate translations to ensure comprehension. Students will be assessed in their development of all four skill areas, with the goal of achieving a Novice High Proficiency/Intermediate Low level according to ACTFL by the end of the course. Assessments will have more emphasis placed on the interpretive skills of reading and listening. Upon completion of this course, students will be able to express themselves in written and spoken language through creating simple sentences on very familiar topics.

LEVEL III WORLD LANGUAGES

- Classification: On-Level
- Open to: 9, 10, 11, 12
- Prerequisites: **Successful completion of level II in the language or Placement exam**
- Length: Year-Long
- Credits: 2
- Weight: None
- Recommendation: Grade of C- or better in level II of language studied

5702 French III

French III investigates the more advanced aspects of the French language as students strengthen their conversational and comprehension skills. Readings are of an intermediate nature with emphasis on comprehension and expansion of vocabulary. Conversational skill is stressed through a variety of communicative activities. Class meetings are conducted in French except for initial grammar explanation and points of clarification. Written, listening and oral means of assessment are used to evaluate student progress with a goal of achieving an Intermediate Low - Intermediate-Mid proficiency according to ACTFL standards. This course is recommended for students who desire greater proficiency in and a broader knowledge of the French language and Francophone cultures.

5708 Latin III

Latin III continues the study of vocabulary, grammar, and syntax with the addition of rhetoric and scansion. Special attention will also be paid to the subjunctive mood and its use, thus enabling students to read and translate primary texts. At this level students will experience the writings of Caesar, Cicero, Catullus, and Pliny as they were written and study the cultural context of these authors' works. Projects and discussions will enhance a student's understanding of the ancient Roman underpinnings of Western Civilization and its modern parallels. Written and oral means of assessment are used to evaluate a student's progress with a goal of achieving an Intermediate-Mid proficiency according to ACTFL standards.

5713 Spanish III

Spanish III will be taught entirely in Spanish in order to reinforce and expand a student's listening and speaking skills. Students will continue to perfect and expand grammatical understanding and vocabulary while focusing on developing impromptu conversational and formal presentational skills. Mini novels in the target language as well as news articles and other short stories in Spanish will also be used. Cultural topics will center on Central and South America with the themed mini novels, along with other appropriate current world events. The grammatical focus at this level is to strengthen the student's ability to use present and simple past tenses while adding the compound verb tenses. Written, listening and oral means of assessment are used to evaluate student progress with a goal of achieving an Intermediate-Low - Intermediate-Mid proficiency according to ACTFL standards.

Spanish III for Heritage and Immersion Learners

- Classification: On-Level
- Open to: 9, 10, 11, 12
- Prerequisites: **Invitation only based on placement exam, interview, and other experience**
- Length: Year-Long
- Credits: 2
- Weight: None

Heritage and Immersion will be taught in Spanish in order to reinforce and expand students' listening and speaking skills. This class is designed to provide a better learning experience for students coming to Brebeuf with a high level of Spanish communicative proficiency, either due to language experience in the home, living abroad, or otherwise having another equivalent immersion-learning experience. This course is tailored to the unique learning needs of its participants. This course offers an introduction to the critical reading of Hispanic literature through the analysis of selected literary texts. Course work will include grammatical aspects of the language through literature.

LEVEL IV HONORS WORLD LANGUAGES

- Classification: Honors
- Open to: 9, 10, 11, 12
- Prerequisites: **Successful completion of level III in the language or Placement exam**
- Length: Year-Long
- Credits: 2
- Weight: .5
- Recommendation: grade of B- or better in level III of the language studied

5703 French IV - Honors

French IV is designed to increase the students' control over spoken French and at the same time to deepen and intensify writing and reading skills. Students continue to review grammar and are introduced to more difficult grammatical structures. Emphasis is placed on discussion and oral presentation in the target language. Classes are conducted in French. Students successfully completing French IV can expect to receive college credit and/or advanced placement upon entering the university.

5709 Latin IV - Dual Credit (LT200)

Students in Latin IV focus their attention on the historical works of Julius Caesar and the Continuator (Semester One) and a mix of prose and poetry (Semester Two). Authors in the second semester include Catullus, Ovid, Pliny, and Vergil. Readings, projects, and class discussions will enhance the student's understanding of some of the ancient cultures of Europe, Africa north of the Sahara, and the Near East. Assessment will include sight passages to assess students' progress in reading, translating, analyzing, and interpreting Latin. This course achieves and maintains an intermediate college-level pace of 40-50 lines per class period. Students successfully completing Latin IV can expect to place into a 200- or 300-level college Latin course. *Students will have the opportunity to enroll in dual credit through Butler University (LT203).*

5714 Spanish IV - Honors

Spanish IV is taught entirely in Spanish in order to reinforce and expand a student's listening and speaking skills. Students will continue to perfect and increase their grammatical understanding and vocabulary while focusing on developing deeper conversational and presentational skills. Mini novels in the target language as well as news articles and other short stories in Spanish will also be used. Cultural topics will center on Spain with the themed mini novels, along with other appropriate current world events. The grammatical focus at this level continues to strengthen a student's ability to maneuver between previously learned indicative tenses while adding the subjunctive mode.

5733 Advanced Spanish IV Honors (*for heritage and immersion learners*)

- Classification: Honors
- Open to: 9, 10, 11, 12
- Prerequisites: **Invitation only based on placement exam, interview and other Experience; Successful completion of Spanish III for Heritage and Immersion Learners**
- Length: Year-Long
- Credits: 2
- Weight: .5

Heritage and Immersion will be taught in Spanish in order to reinforce and expand students' listening and speaking skills. This class is designed to provide a better learning experience for students coming to Brebeuf with a high level of Spanish communicative proficiency, either due to language experience in the home, living abroad, or otherwise having another equivalent immersion-learning experience. This course is tailored to the unique learning needs of its participants. This course offers an introduction to the critical reading of Hispanic literature through the analysis of selected literary texts. Course work will include grammatical aspects of the language through literature.

LEVEL V HONORS WORLD LANGUAGES

- Classification: Honors
- Open to: 9, 10, 11, 12
- Prerequisites: **Successful completion of level IV in the language or placement exam**
- Length: Year-Long
- Credits: 2
- Weight: .5
- Recommendation of B- or better in level IVH of language studied

5704 French V - Honors - Advanced Conversation and Composition

Cultural and social themes will serve as a basis for the advanced conversation and composition course, which is taught completely in the target language. Students engage in practice in the spoken language, with stress on vocabulary building, pronunciation, intonation, and comprehension. Students will improve their oral and written skills in a variety of contexts and situations. Formal and informal compositions and other written pieces will be assigned on a regular basis to develop written linguistic accuracy (with specific emphasis on grammatical structures and morphological, syntactic and lexical components of the target language).

5710 Latin V - Dual Credit (LT200)

- Classification: Dual Credit
- Open to: 9, 10, 11, 12
- Prerequisites: **Successful completion of Latin IV or Placement exam**
- Length: Year-Long
- Credits: 2
- Weight: 1.0

Students in Latin V focus their attention on Vergil's Aeneid (first semester) and a selection of prose and poetry (second semester). Readers will be able to make historical, literary, and cultural connections between texts by analyzing complex grammatical structures and rhetorical devices. Students will read both poetry and prose and learn to use meter to enhance the recitation of poetic works. Readings, projects, and class discussions will enhance the student's understanding of epic poetry. Assessment will include sight passages to enhance students' progress in reading, translating, analyzing, and interpreting Latin. This course achieves and maintains an intermediate college-level pace of 40-50 lines per class period. Additionally, college credit is available for this course. *Students will have the opportunity to enroll in dual credit through Butler University (LT204).*

5715 Spanish Level V - Honors - Film Studies

In this course, students will explore film genres and critical approaches to film. Students will be exposed to world-renown directors and their award-winning Spanish-language films. Students will engage in in-depth research, examining cultural, historical, socio-political, and social justice themes as presented through the lens of the directors, screen writers, and musical composers. Students will formally present their findings prior to viewing the film(s). After viewing the films, students will demonstrate understanding and language proficiency via theme-specific culminating activities.

Spanish Level V – Honors - Storytelling and Folklore

This course offers an introduction to the critical reading of Hispanic literature through the analysis of selected literary texts including *Album*. The course will also highlight the importance of socio-historical context to literary works. In the analyses of the texts from these genres, the course will introduce students to basic storytelling, poetic, dramatic, and rhetorical terms as well as concepts used in the study of literature. Students will also discuss these terms and concepts analytically in oral and written Spanish as they gain knowledge of literary trends over centuries. Course work will include grammatical aspects of the language through literature. Students will also have opportunities to write short stories and be creative with literature through acting out stories to promote proficiency of the genres studied.

ADVANCED PLACEMENT WORLD LANGUAGES

World Languages - AP

- Classification: Advanced Placement
- Open to: 9, 10, 11, 12
- Prerequisites: **Successful completion of IV (rising seniors) or V (rising juniors) of preferred language**
- Length: Year-Long
- Credits: 2
- Weight: 1.0
- Classes are contingent based on enrollment
- Recommendation: grade of B- in level IV or V of preferred language

5705 French Language - AP

The AP French Language and Culture Course is conducted entirely in French. The three modes of communication (Interpersonal, Interpretive, and Presentational) are foundational to the course. The focus is on achieving advanced proficiency of all four skills (speaking, listening, reading and writing). In order to develop a high level of cultural literacy, the AP French Language and Culture course engages students in an exploration of culture in both contemporary and historical contexts. Six cultural and social themes integrate language, content, and culture into an interrelated series of lessons and activities. Students are exposed to the world of literature and current events in Francophone countries through authentic material.

5716 Spanish Language and Culture - AP

The AP Spanish Language and Culture Course is conducted entirely in Spanish. The three modes of communication (Interpersonal, Interpretive, and Presentational) defined in the Standards for Foreign Language Learning in the 21st Century are foundational to the AP Spanish Language and Culture course. The focus is on achieving advanced proficiency of all four skills (speaking, listening, reading and writing). In order to develop a high level of cultural literacy, the AP Spanish Language and Culture course engages students in an exploration of culture in both contemporary and historical contexts. Six cultural and social themes integrate language, content, and culture into an interrelated series of lessons and activities. Students are exposed to the world of literature and current events in Spanish-speaking countries through authentic material. The second semester of the course includes extensive practice toward the AP Spanish Language and Culture exam.