COMMUNITY ENGAGEMENT | 2

CRISPUS ATTUCKS HIGH SCHOOL

myIPS

INDIANAPOLIS PUBLIC SCHOOLS FOUNDATION



METICULOUS
ARCHITECTURE • INTERIORS • PLANNING • URBANISM

DLZ

SCHMIDT ASSOCIATES

GANG

AGENDA

- Welcome and Introductions
- Project Overview and Role of Community Engagement
- Overview of Themes
- Design Discussion
- Next Steps
- Closing Remarks

CRISPUS ATTUCKS HIGH SCHOOL



METICULOUS

PROJECT OVERVIEW



PROJECT PROCESS

ENGAGEMENT

Establish vision & guiding principles for engagement



VISIONING

Explore site context and design themes

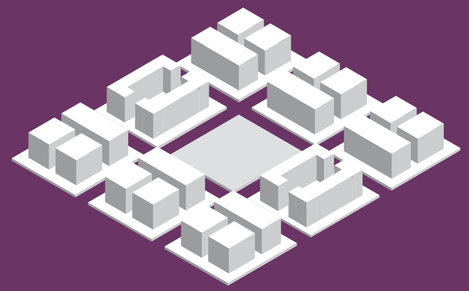


11 WEEKS / 3 MEETINGS

- Community engagement, including outreach strategies to involve students, faculty, alumni, and local residents
- Review initial findings from the site analysis. Present preliminary design ideas and key considerations for the development of Crispus Attucks High School

CONCEPT

Uses and possibilities confirmed



12 WEEKS / 3 MEETINGS

- Concept Design Package including building massing and site plan

ENGAGEMENT APPROACH

PRE-DESIGN | PROGRAMMING PHASE | CONCEPT	11 WEEKS
COMMUNITY ADVISORY GROUP MEETING #1 (COMPLETE)	October 7, 2024, 5pm
STAFF ENGAGEMENT	November 5, 2024, 1:30pm
COMMUNITY ADVISORY GROUP MEETING #2	November 7, 2024, 5pm
PUBLIC ENGAGEMENT #1	December 5, 2024, 6pm
STUDENT ENGAGEMENT	December 12, 2024, 1pm
SCHEMATIC DESIGN	**8 WEEKS**
COMMUNITY ADVISORY GROUP MEETING #3	February 6, 2025, 5pm
PUBLIC ENGAGEMENT #2	March 13, 2025, 6pm
COMMUNITY ADVISORY GROUP MEETING #4	April 10, 2025, 5pm
FINAL PRESENTATION OF PHASE 1 TO FULL STAKEHOLDER GROUP	**May 15, 2025**

CONCEPT PHASE PROCESS

Co-Creating a 21st Century Campus

PROJECT VISION GENESIS

“The Crispus Attucks High School expansion is driven by a bold vision to empower students through **academic excellence** and a state-of-the-art learning environment. Rooted in the school’s historic legacy, this project prioritizes education while creating opportunities for students to **thrive**. By fostering strong connections with the surrounding community, the expansion reinforces the school’s role as a **beacon of achievement**.

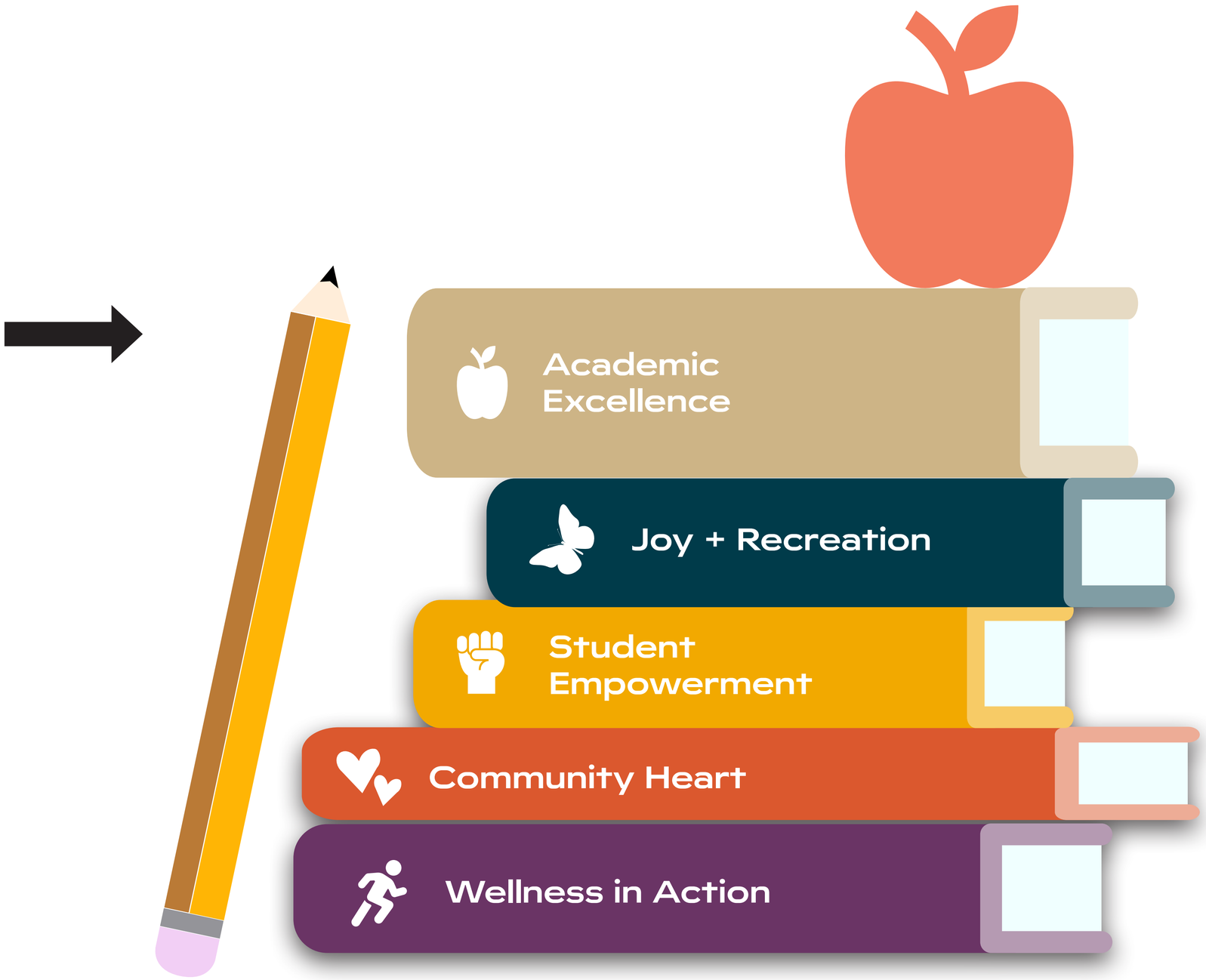
CRISPUS ATTUCKS HIGH SCHOOL

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INDIANAPOLIS PUBLIC SCHOOLS FOUNDATION

GUIDING PRINCIPLES

Developed by an engaged cross-section of stakeholders, these **five themes** will guide all design, programmatic, and operational decisions throughout the **Crispus Attucks** project.



HOW WE LISTENED

Community Advisory Group Meeting #1 (10/24)

Presentation and Input From Staff (11/05)

Community Advisory Group Meeting #2 (11/07)

Presentation and Input From Students (11/12)

Online Survey (12/2024 - 01-2025)

"What's missing?"

Imbue history!

Safety

Indoor track

New locker rooms

Second gym!

Weight room for all athletics

More light

After school zone

Pool or aquatics

More parking

Design for mental health!

Support spaces

Better bus drop off

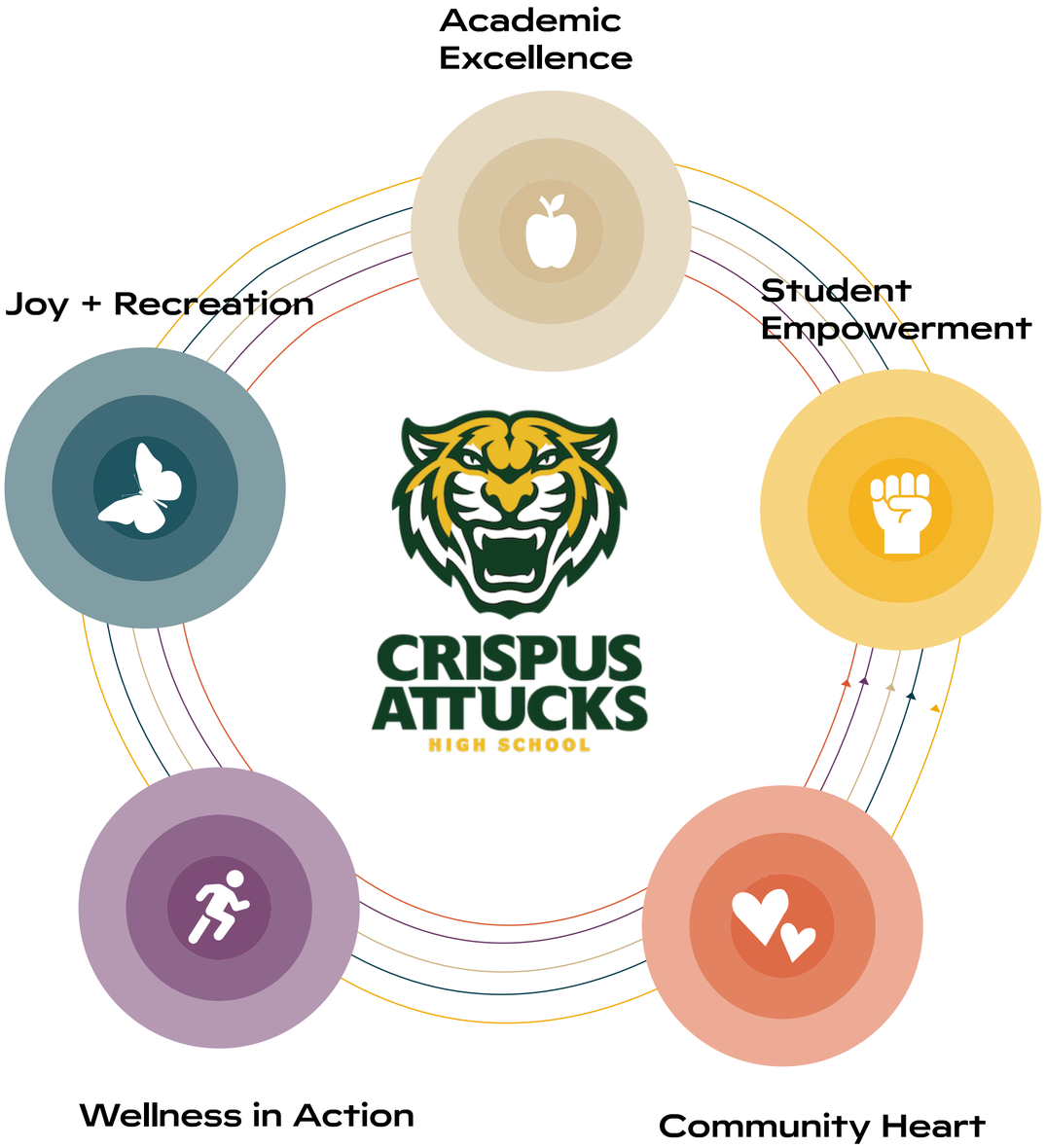
More art!

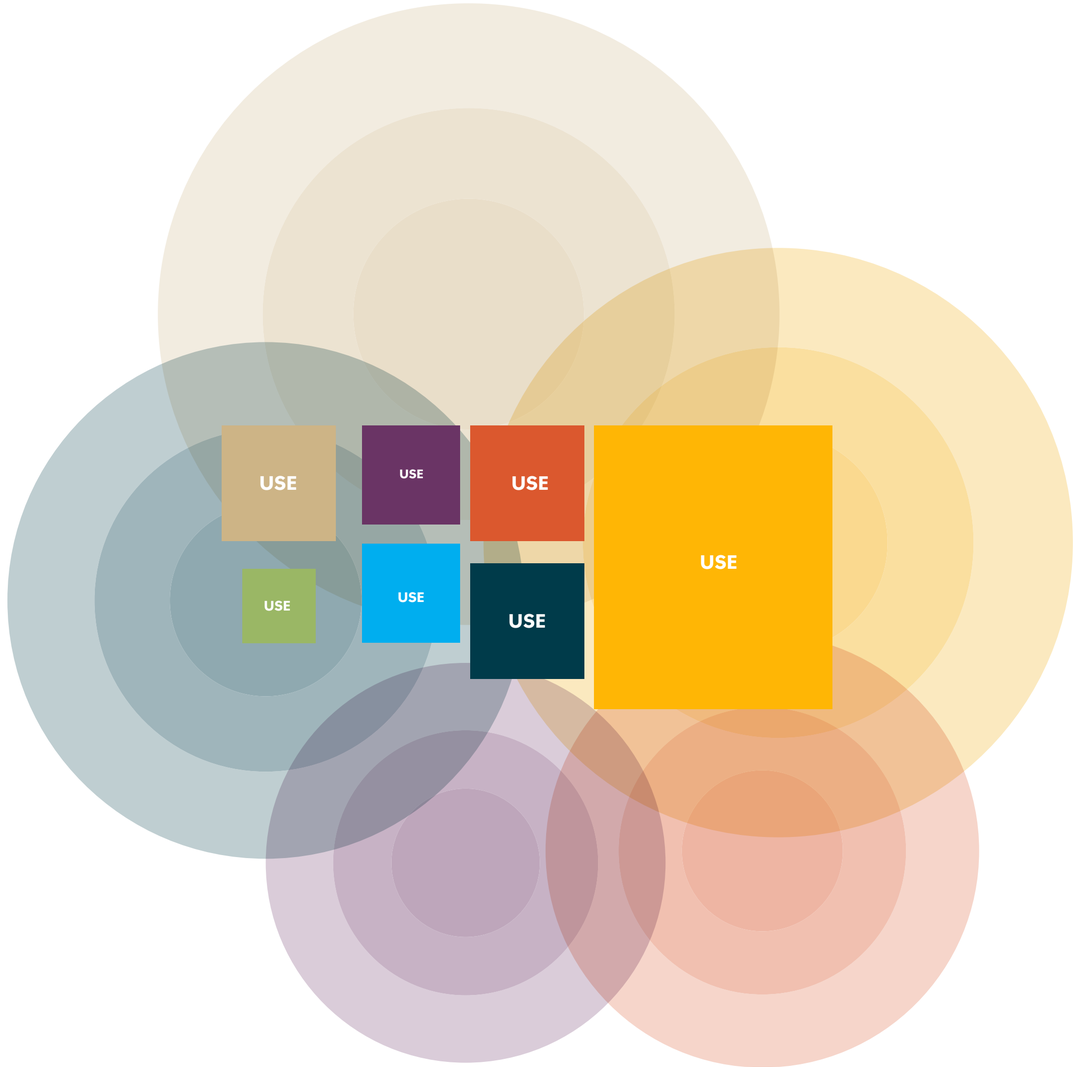






CONCEPT PHASE PROCESS





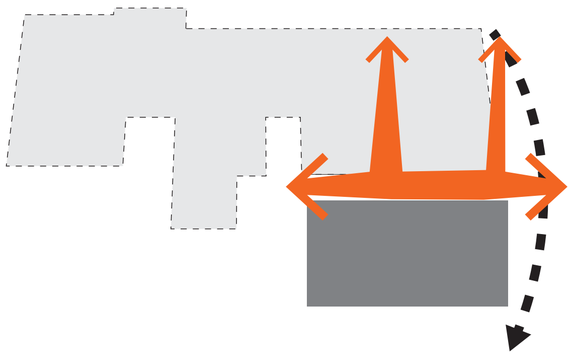
WHAT CONCEPT PLANNING IS

— Providing high-level concepts for input

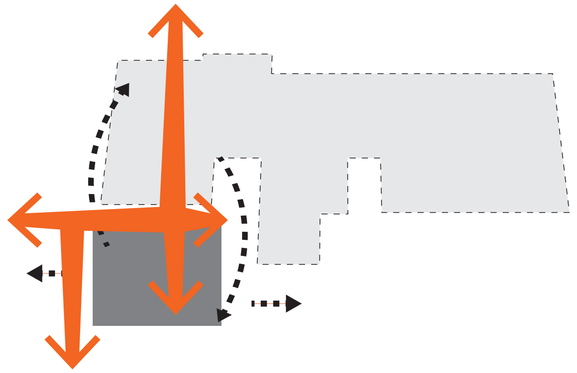
— Present varying options to synthesize concept ideas into one

— Iterative process between client and design team to determine design + programming priorities

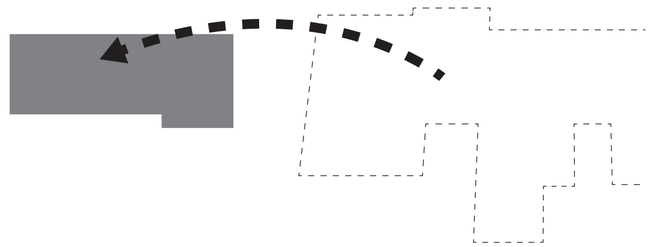
— Concepts are NOT final



THE CONTINUUM



THE FACILITATOR

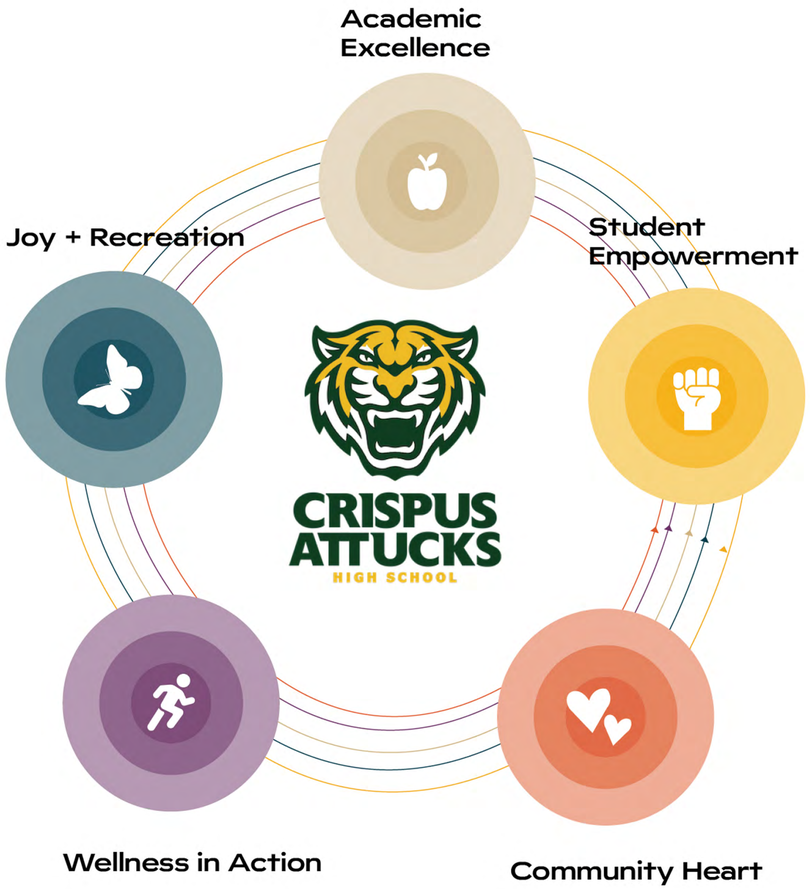


THE EXPANSION

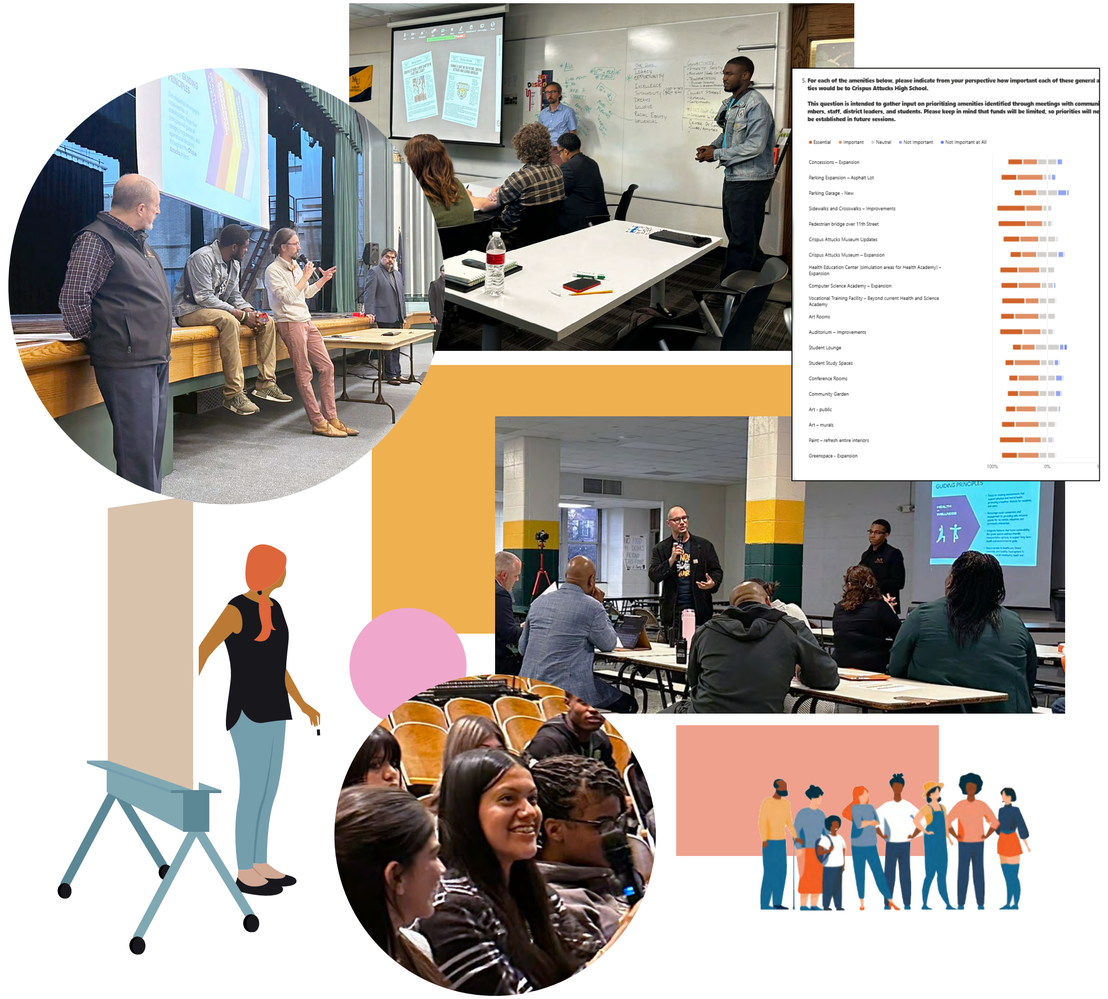
CRISPUS ATTUCKS
HIGH SCHOOL

SHAPING VISION

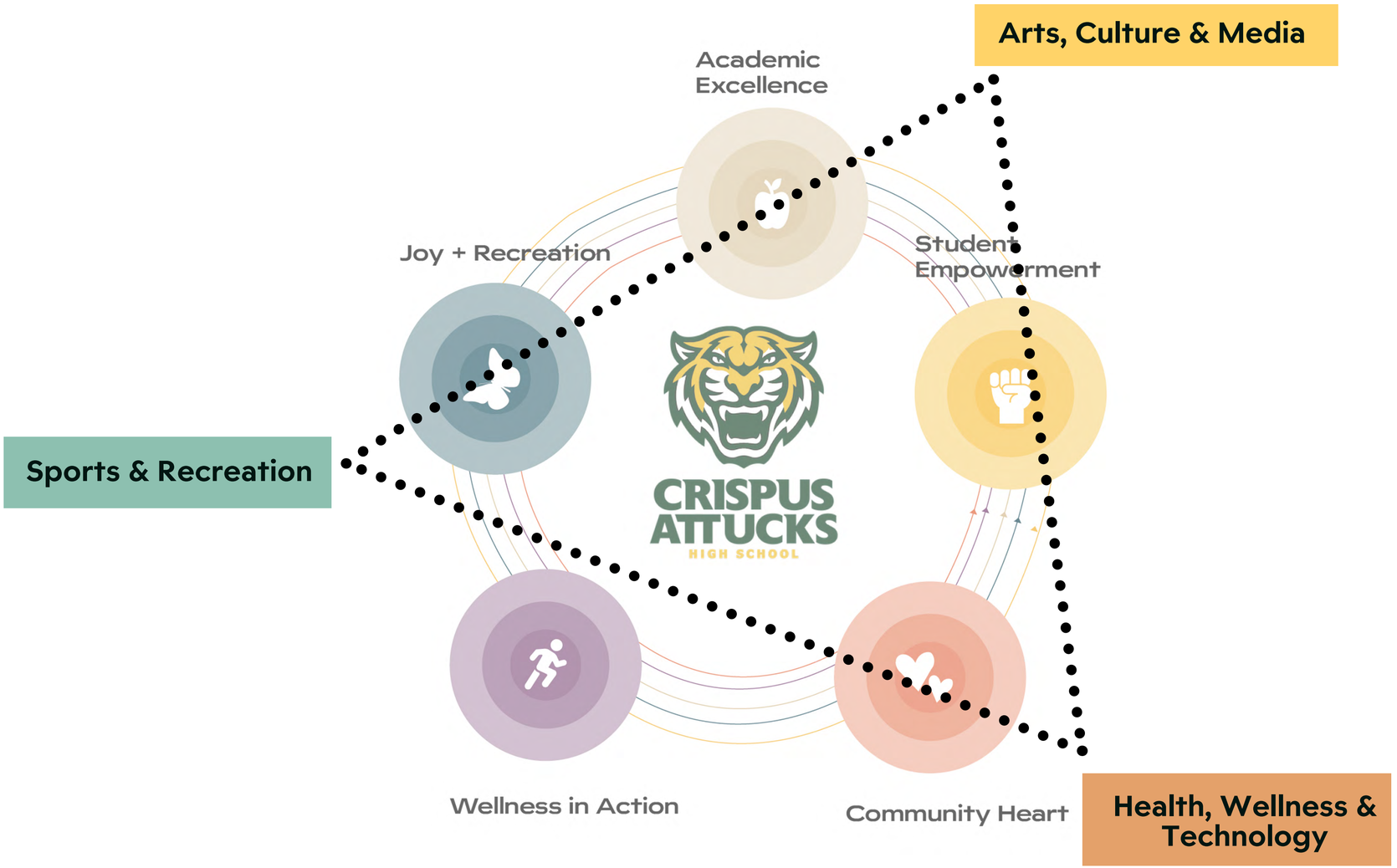
GUIDING PRINCIPLES



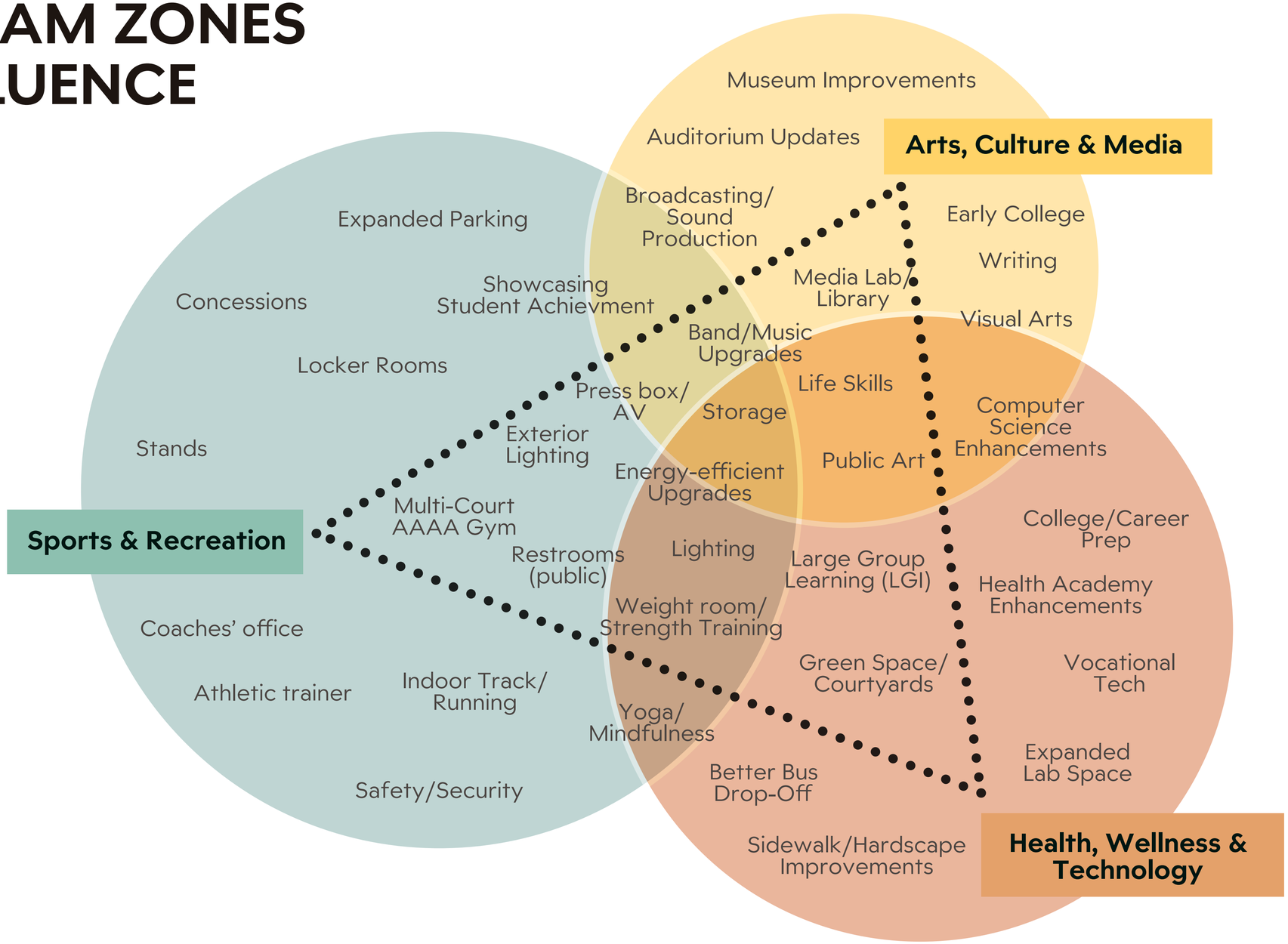
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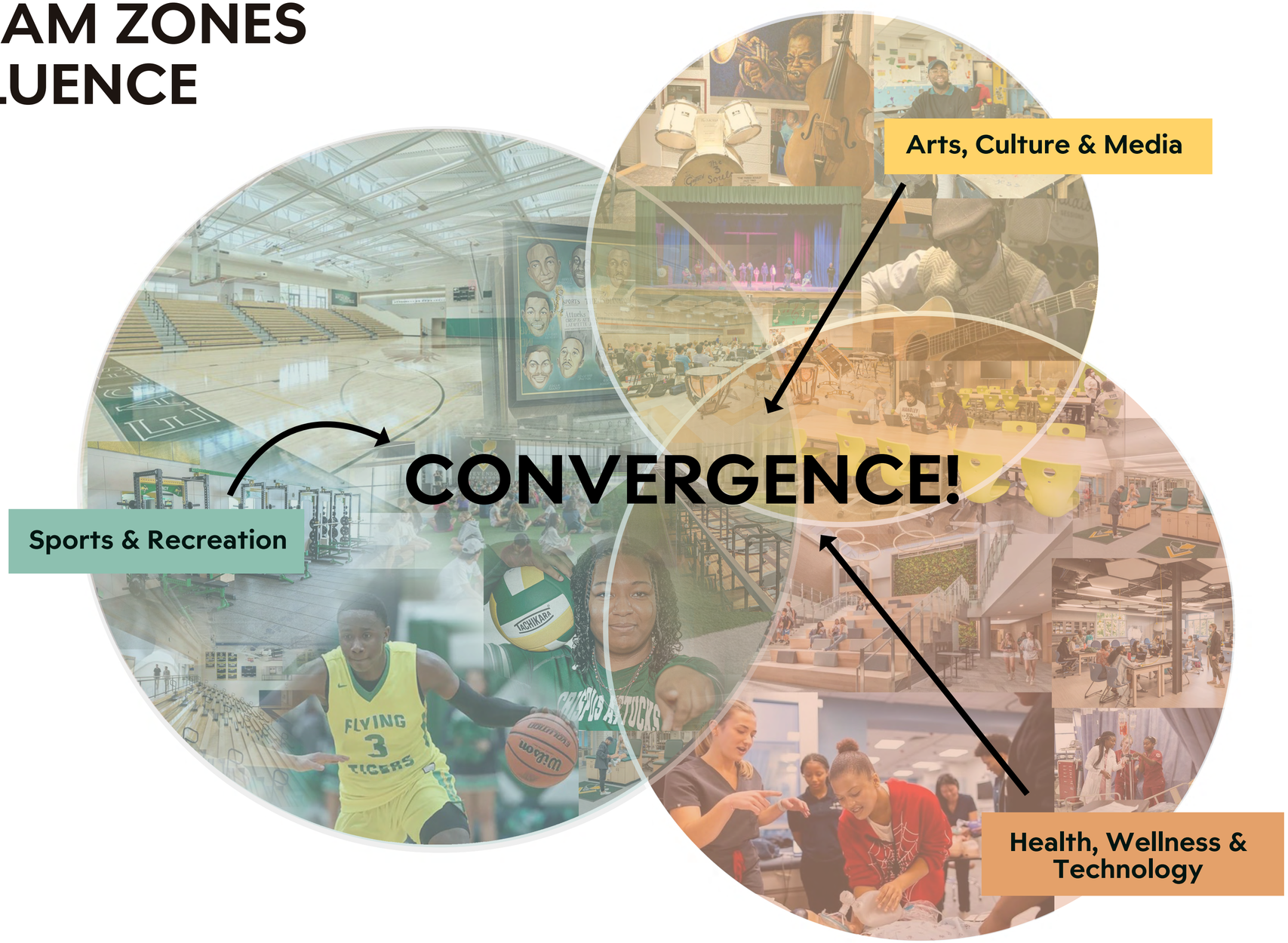
PROGRAM ZONES OF INFLUENCE



PROGRAM ZONES OF INFLUENCE



PROGRAM ZONES OF INFLUENCE



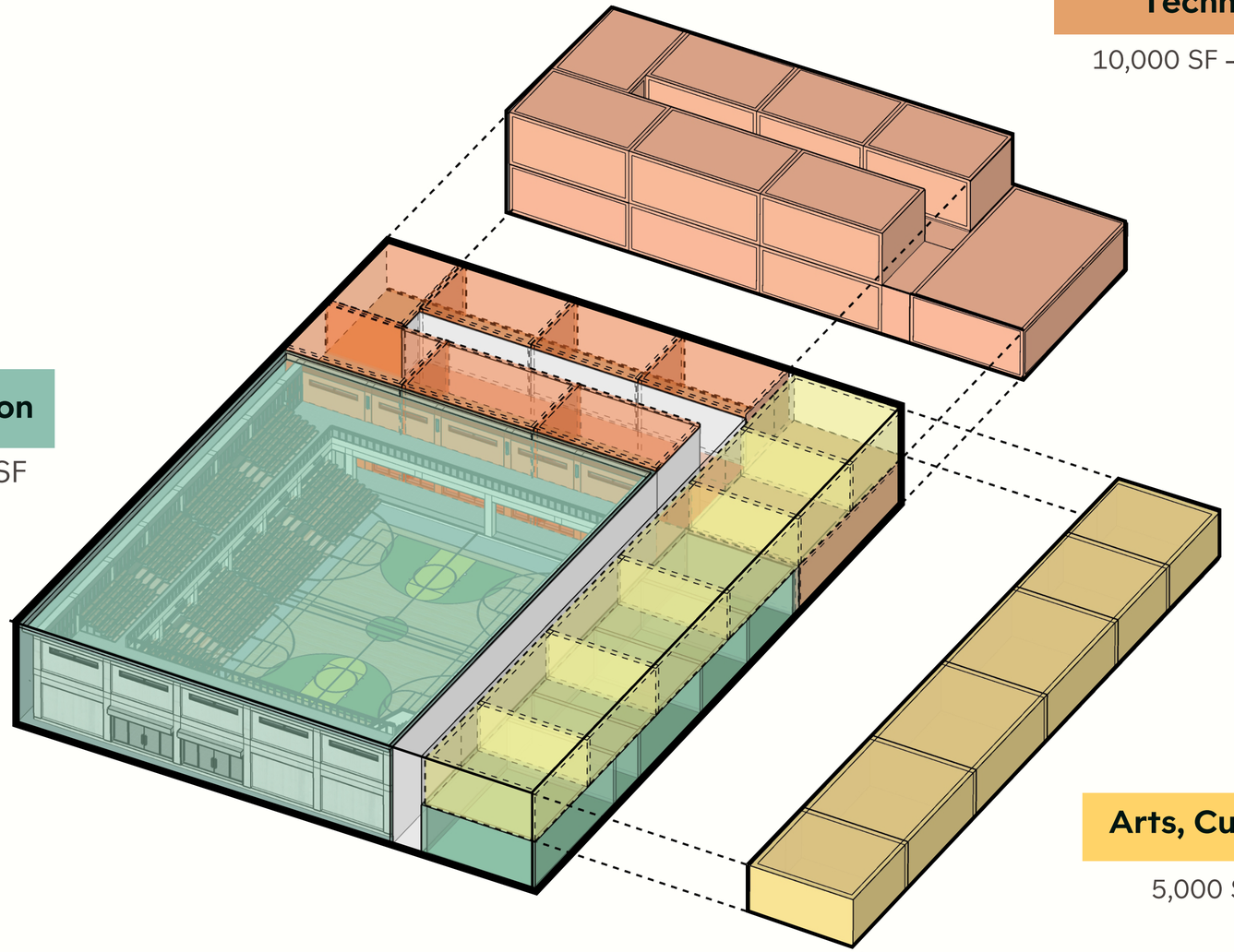
MIXED SUPER-BLOCK

Health, Wellness & Technology

10,000 SF - 15,000 SF

Sports & Recreation

25,000 SF - 35,000 SF
2 DIVISIBLE COURTS
1,500-2,500-SEATS



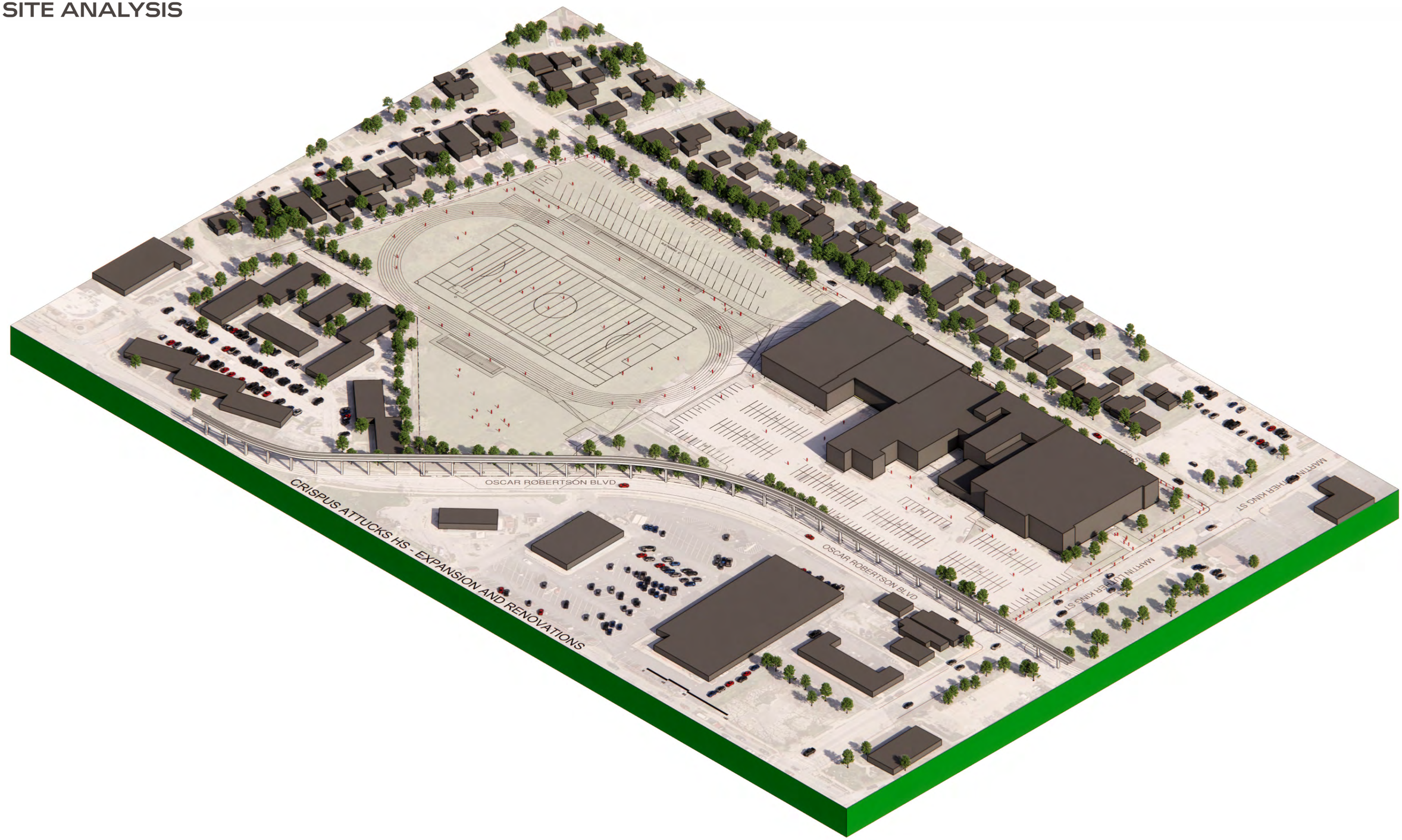
Arts, Culture & Media

5,000 SF - 10,000 SF

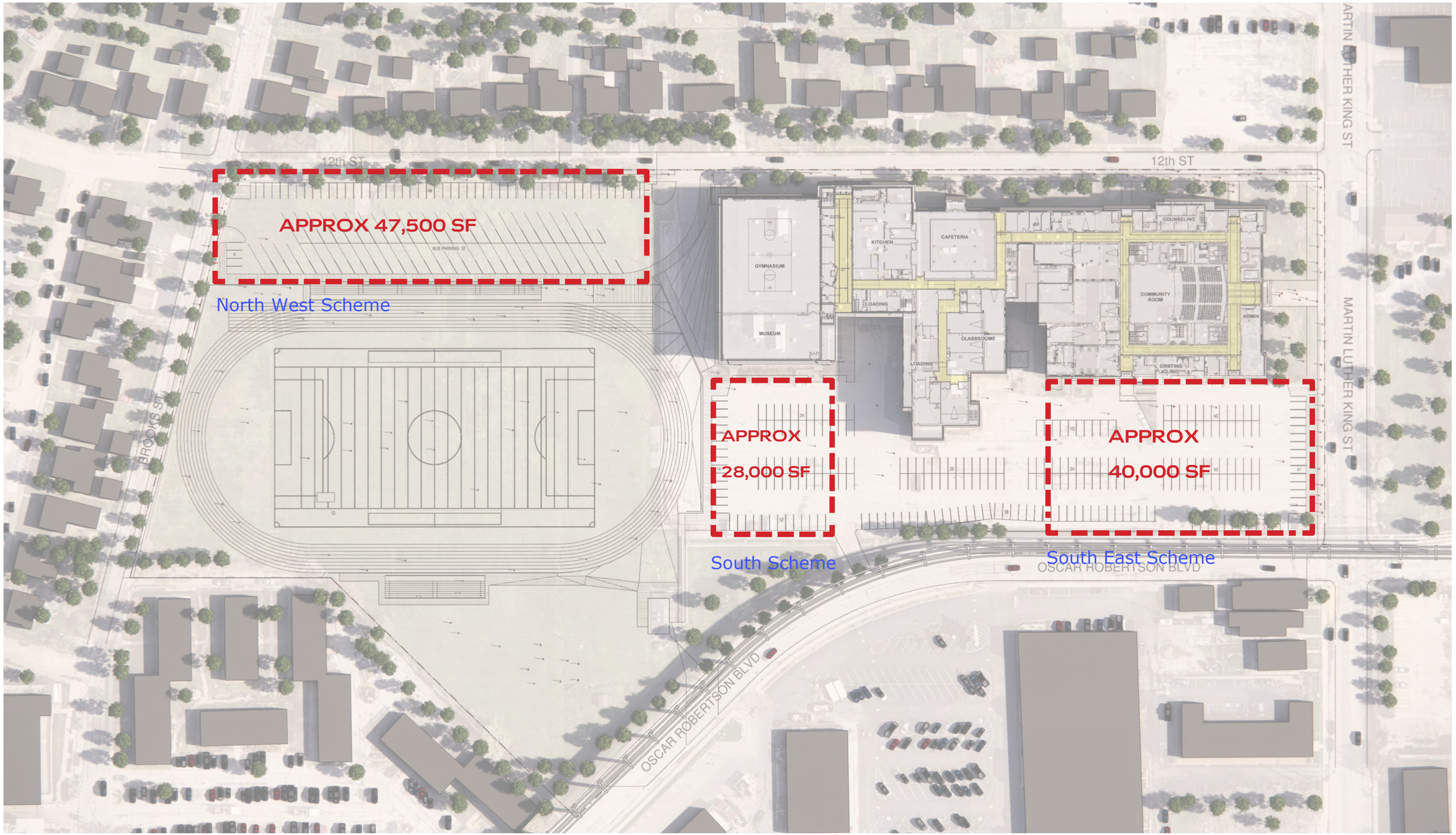
Multi-Sport Gym Nucleus becomes a "hub" of multi-level integration between program zones.

SITE ANALYSIS

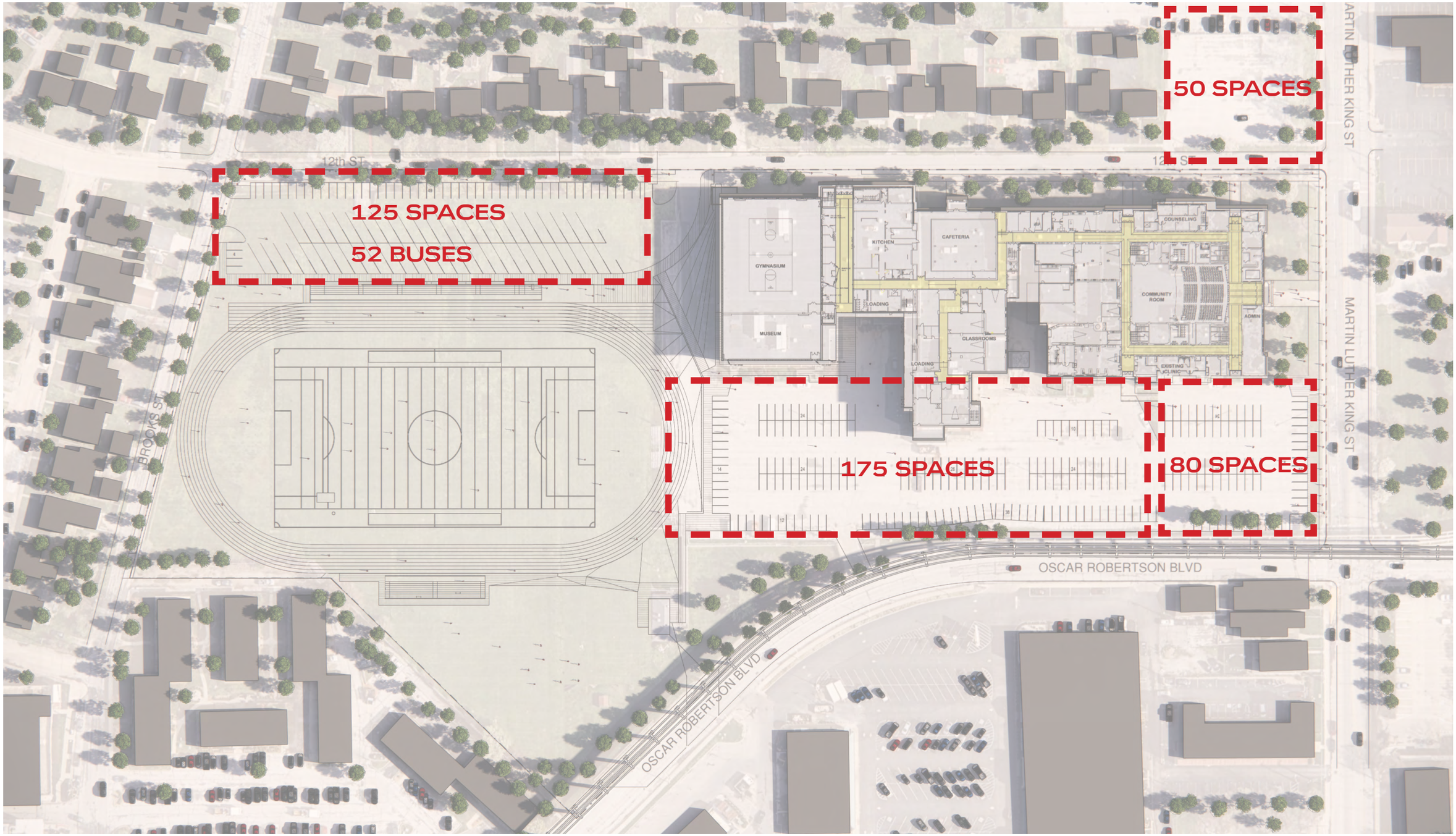
SITE ANALYSIS



SITE ANALYSIS - POTENTIAL BUILDING AREAS

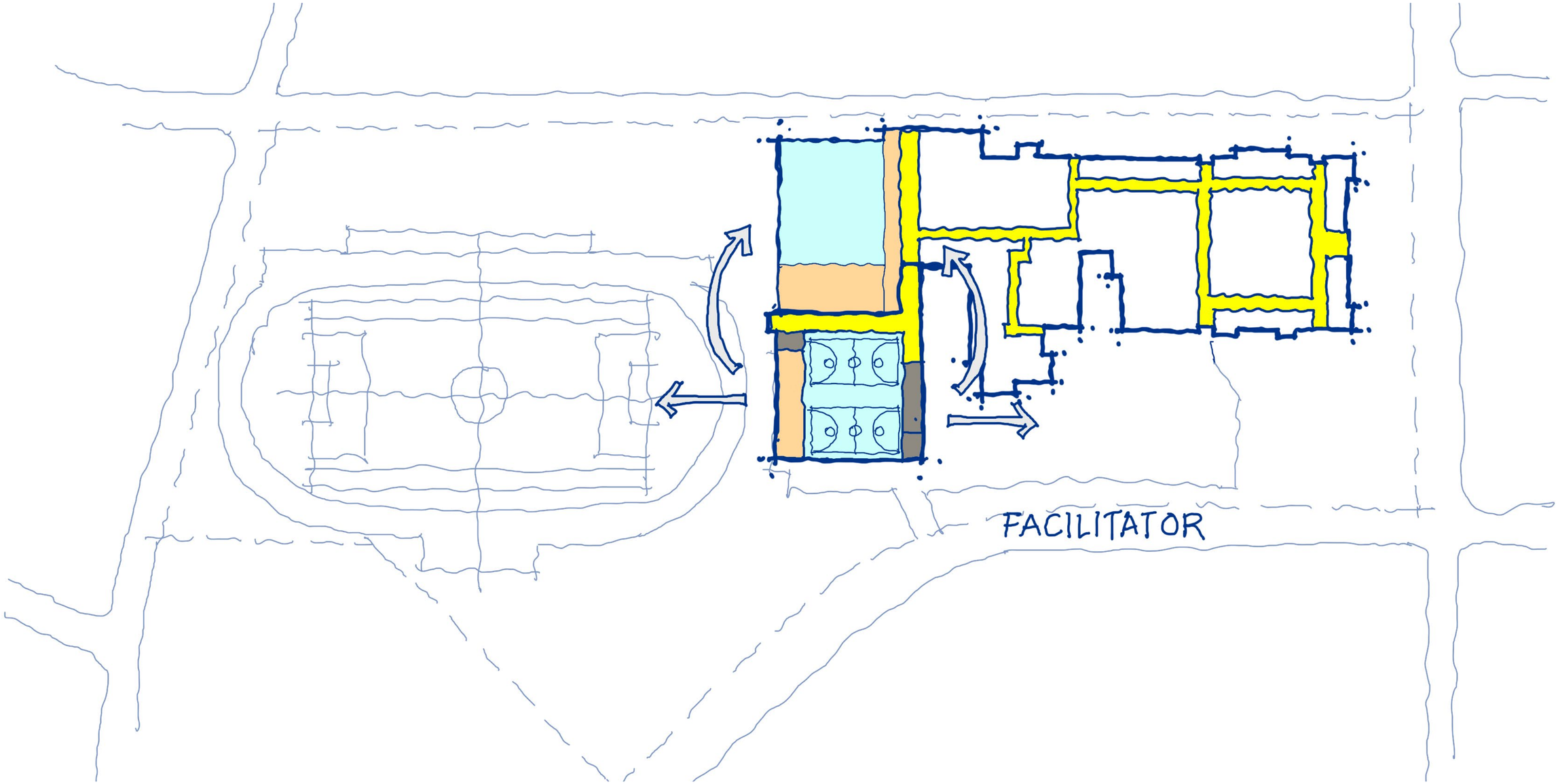


SITE ANALYSIS - PARKING



DESIGN CONCEPTS

SOUTH SCHEME



SOUTH SCHEME



SOUTH SCHEME



SPORTS & REC

WELLNESS & TECH

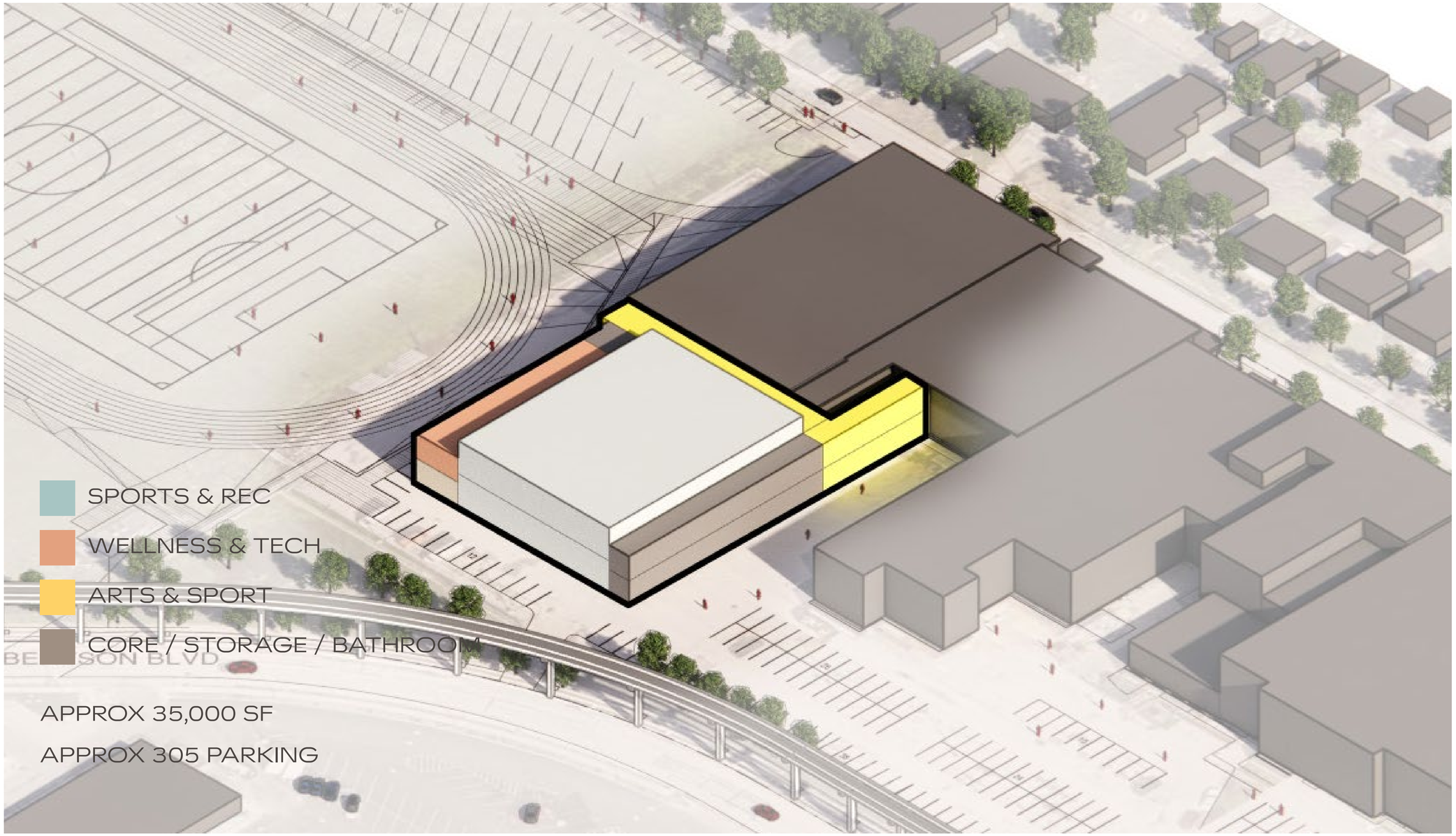
ARTS & SPORT

CORE / STORAGE / BATHROOM

APPROX 35,000 SF

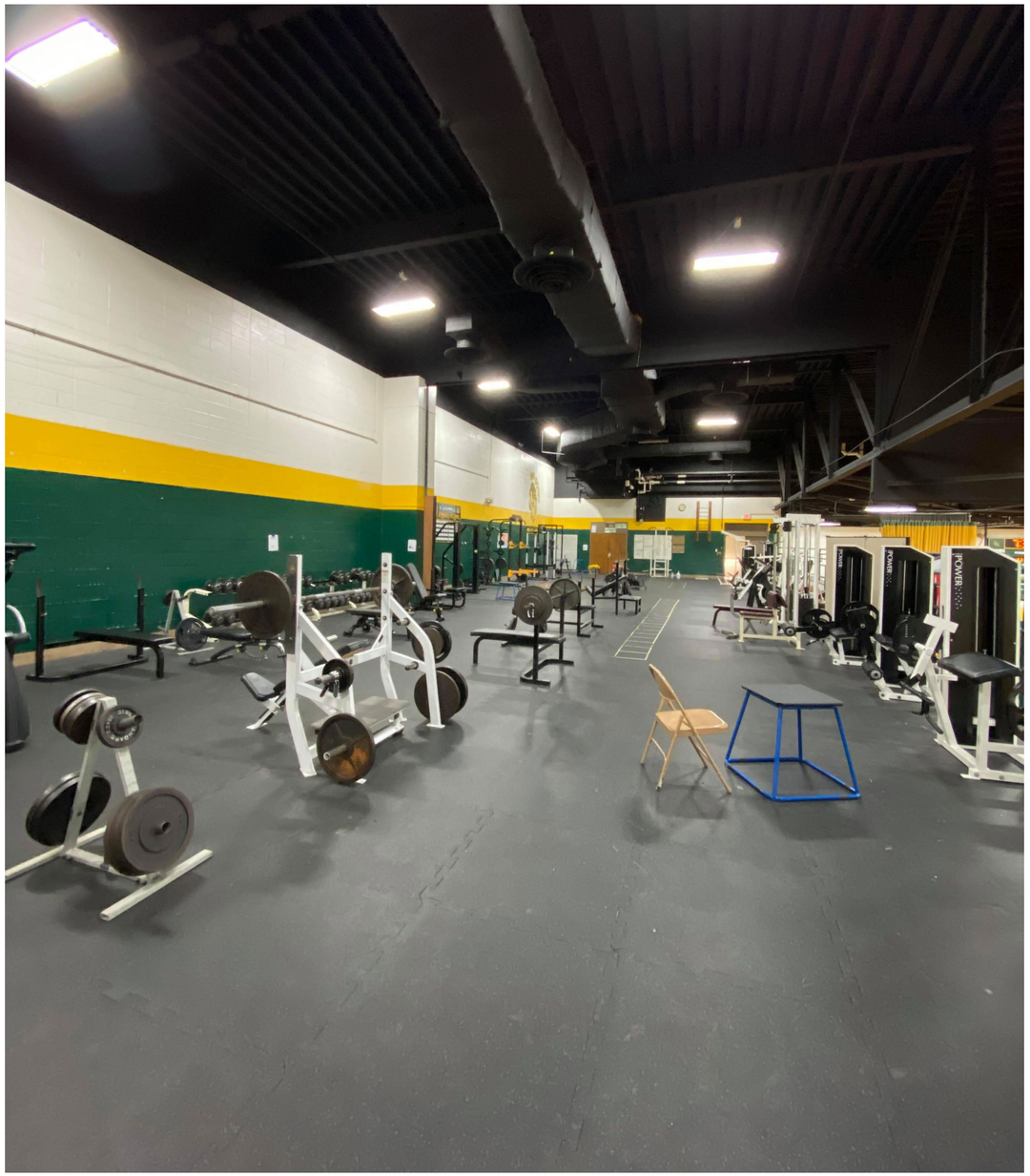
APPROX 305 PARKING

SOUTH SCHEME



SOUTH SCHEME

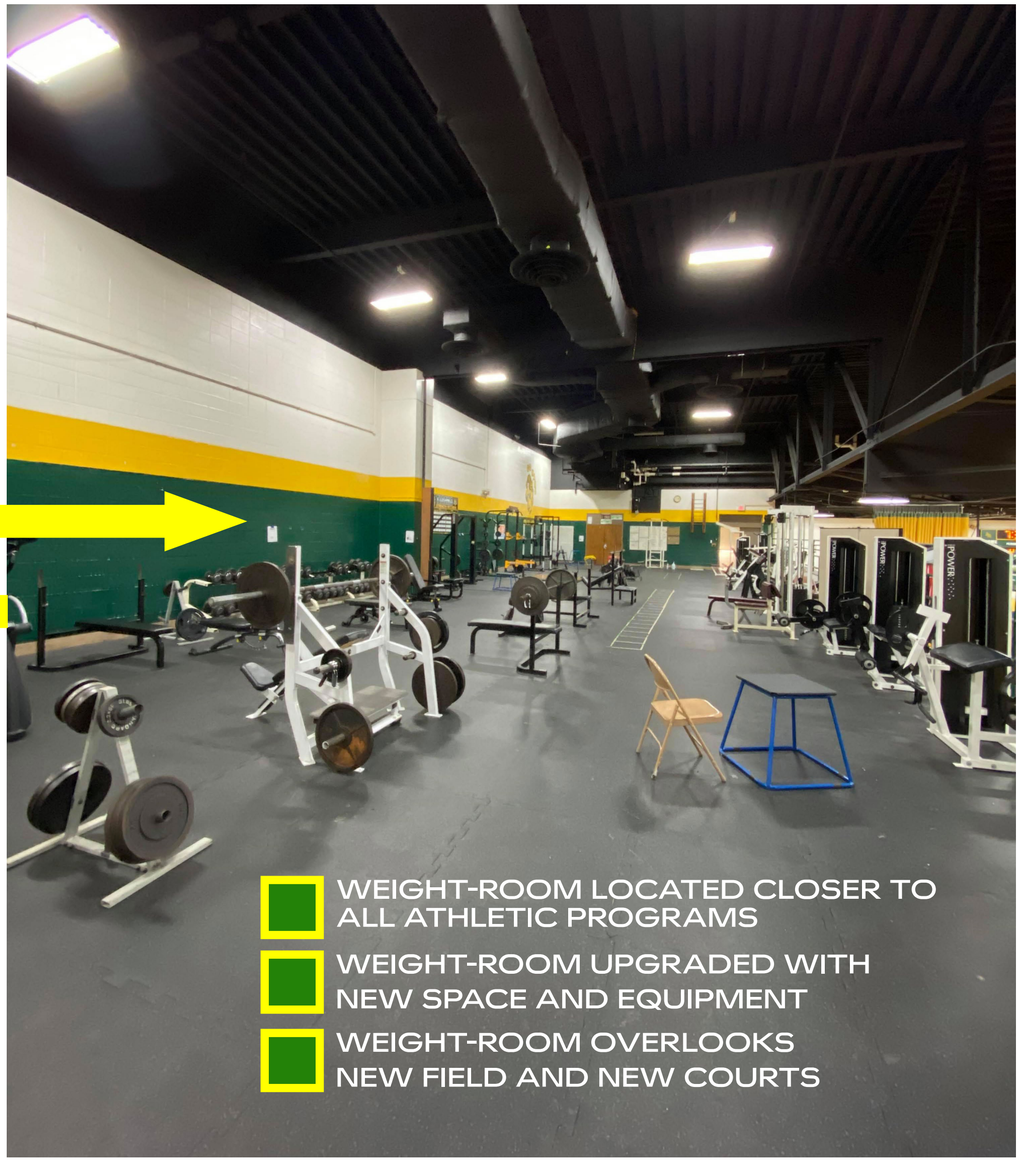




SOUTH SCHEME

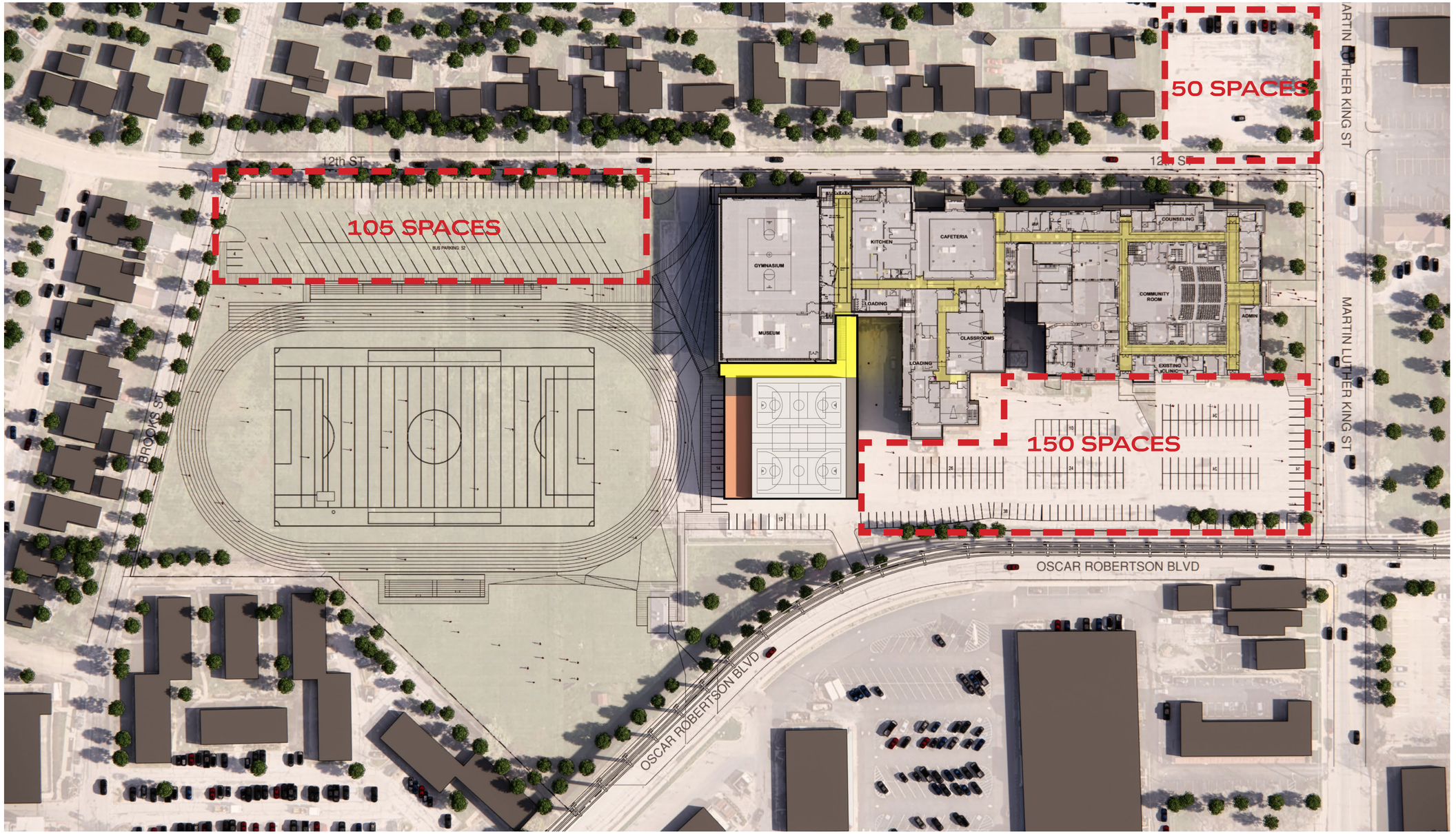


- HISTORIC GYM COMPLIMENTS ATTUCKS MUSEUM
- HISTORIC GYM FLEXES AS AN EVENT SPACE
- HISTORIC GYM UPGRADED FOR JV ATHLETICS AND MUSEUM EVENTS

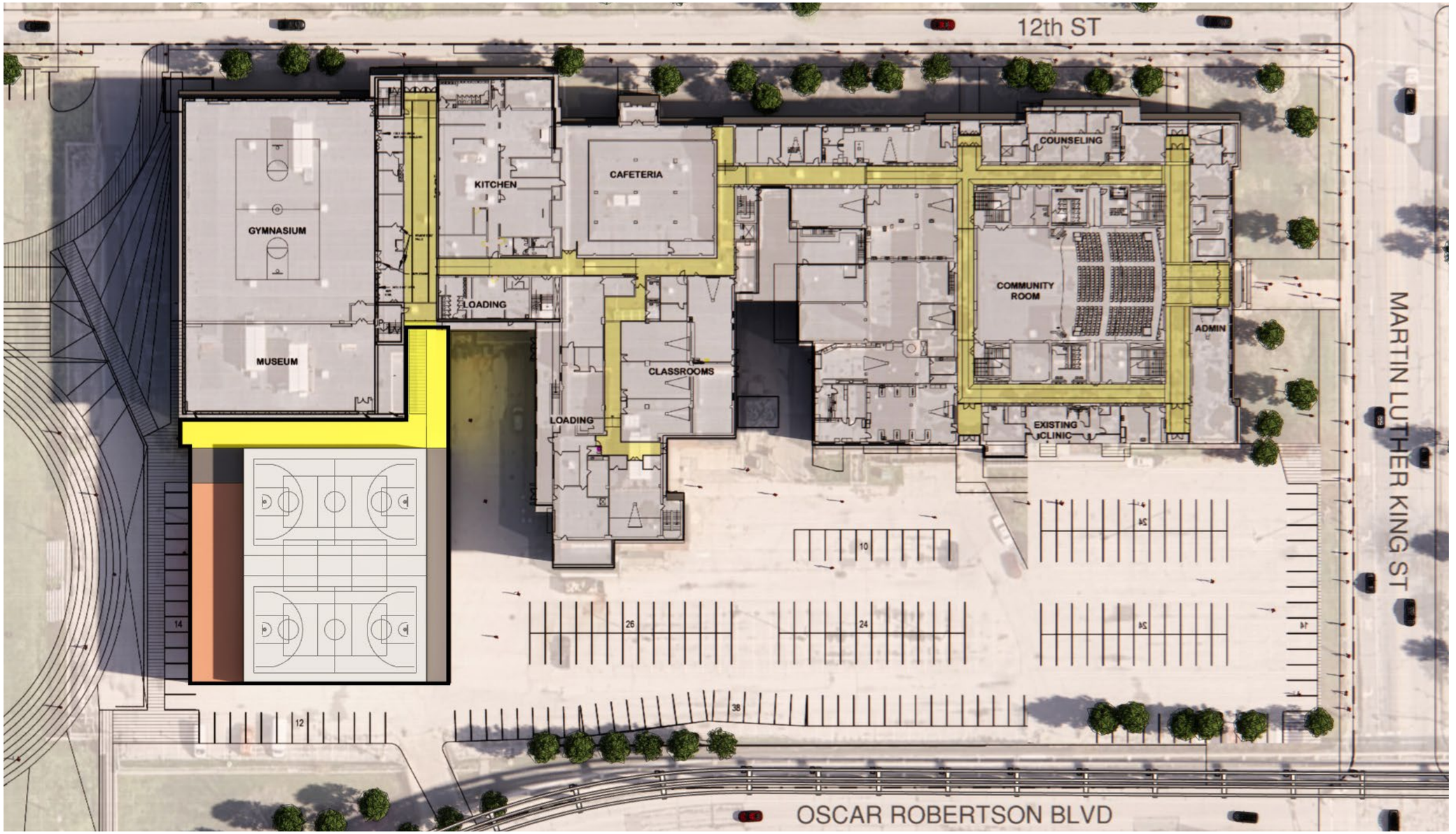


- WEIGHT-ROOM LOCATED CLOSER TO ALL ATHLETIC PROGRAMS
- WEIGHT-ROOM UPGRADED WITH NEW SPACE AND EQUIPMENT
- WEIGHT-ROOM OVERLOOKS NEW FIELD AND NEW COURTS

SOUTH SCHEME



SOUTH SCHEME



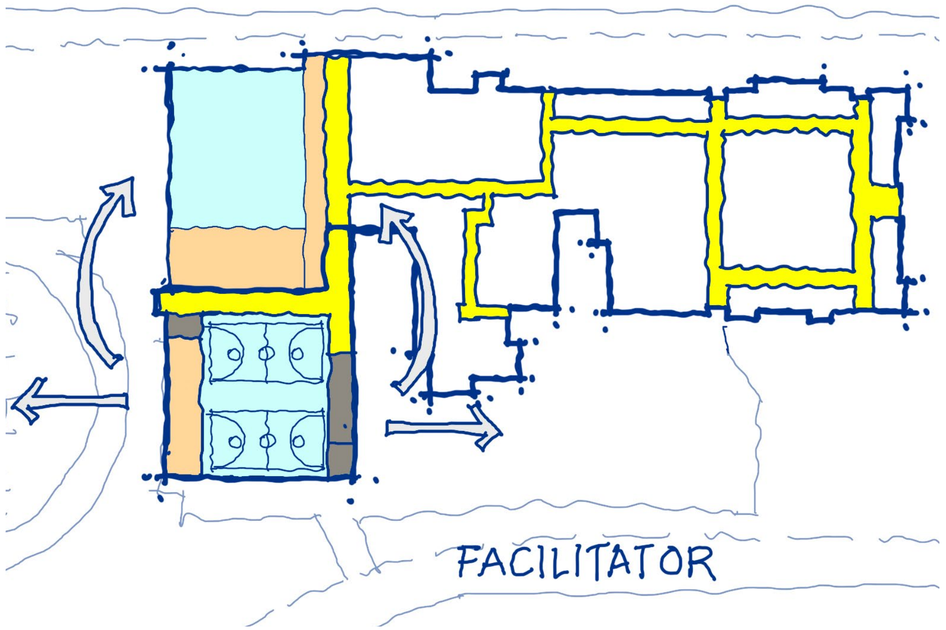
ADVANTAGES | DISADVANTAGES OF THE SOUTH SCHEME

ADVANTAGES

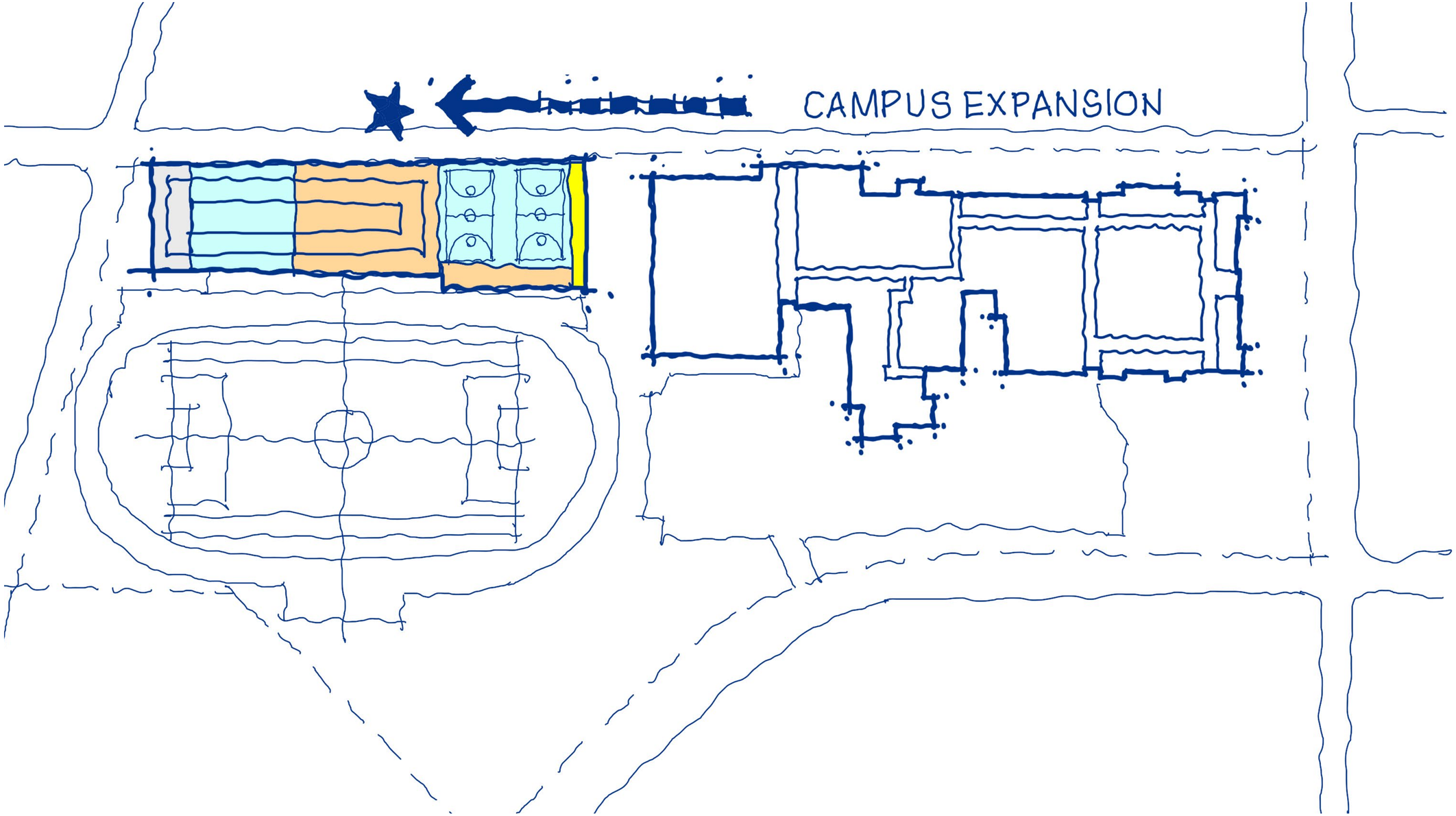
- 2ND GYM IS CLOSER TO THE EXISTING BASEMENT LOCKER ROOMS
- THE PROPOSED MAIN CORRIDOR BETWEEN THE EXISTING MUSEUM AND THE NEW ADDITION CAN PROVIDE OPPORTUNITIES TO CREATE WINDOW DISPLAYS INTO THE CRISPUS ATTUCKS MUSEUM
- LESS PARKING SPACES REMOVED
- NEW FACE FOR THE CRISPUS ATTUCKS MUSEUM

DISADVANTAGES

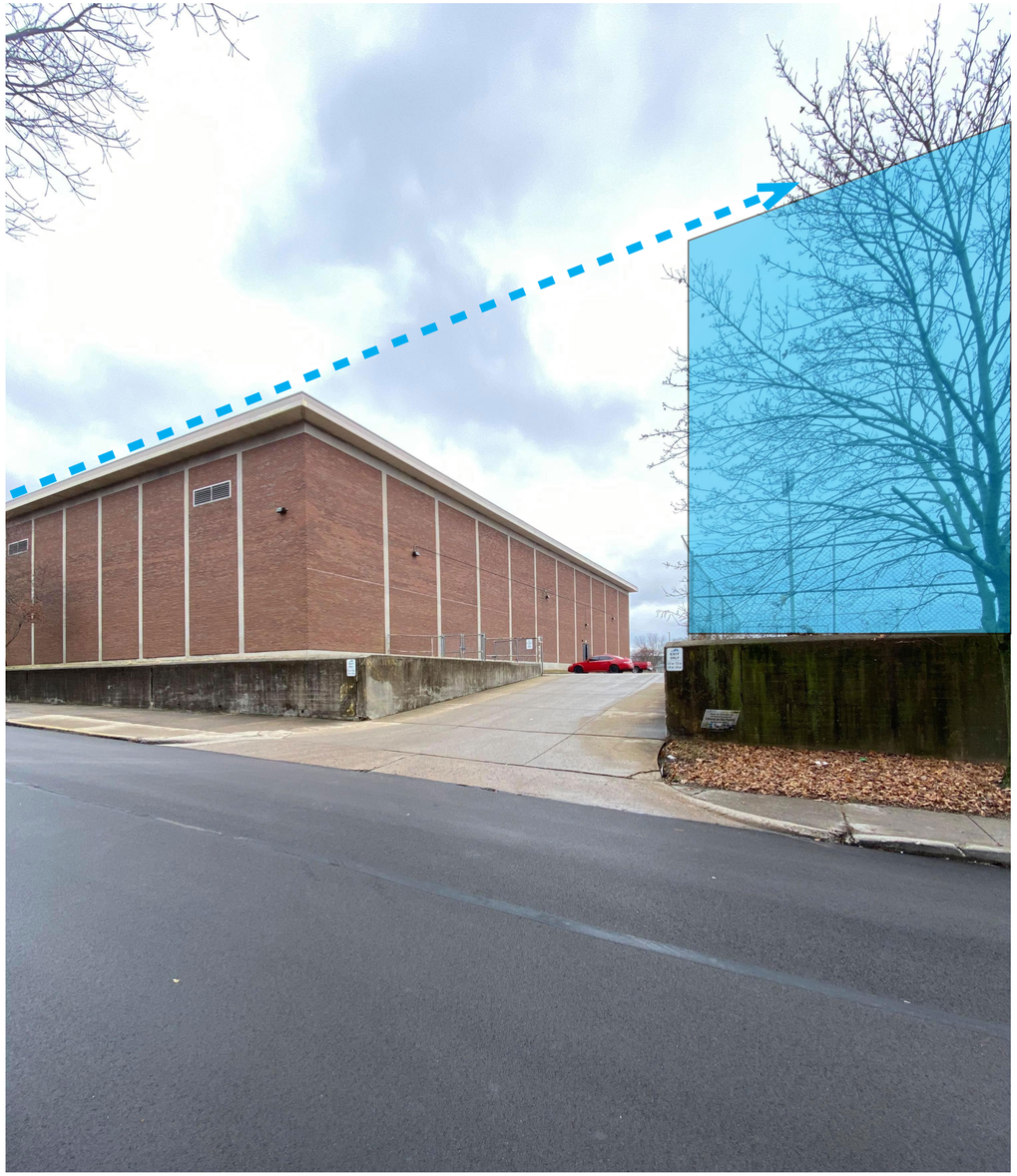
- SMALLER FOOTPRINT TO BUILD ON
- NARROW CONNECTION OF 12TH STREET TO OSCAR ROBERTSON BLVD.
- THE EXISTING MUSEUM ENTRANCE IS NOT VISIBLE

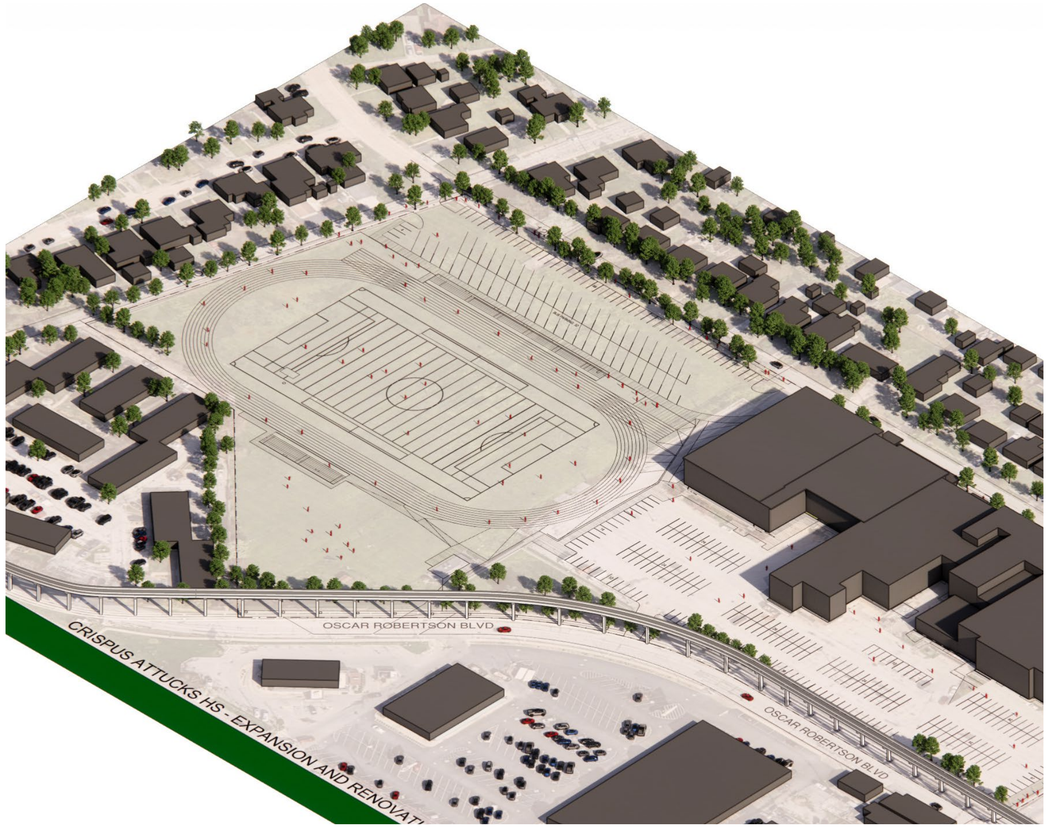


NORTH WEST SCHEME



NORTH WEST SCHEME





NORTH WEST SCHEME



NORTH WEST SCHEME



NORTH WEST SCHEME

NORTH WEST SCHEME

NORTH WEST SCHEME

SPORTS & REC

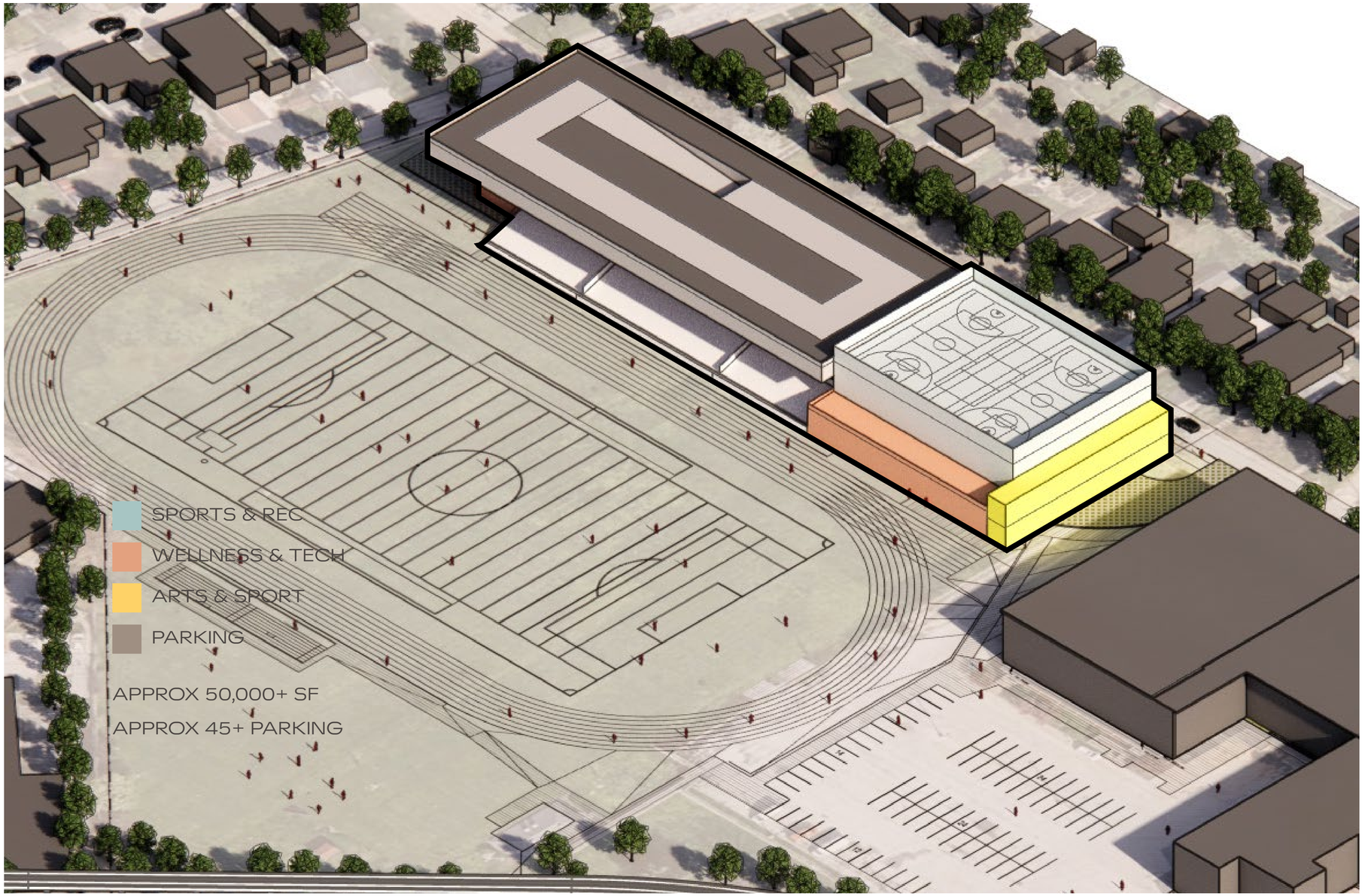
WELLNESS & TECH

ARTS & SPORT

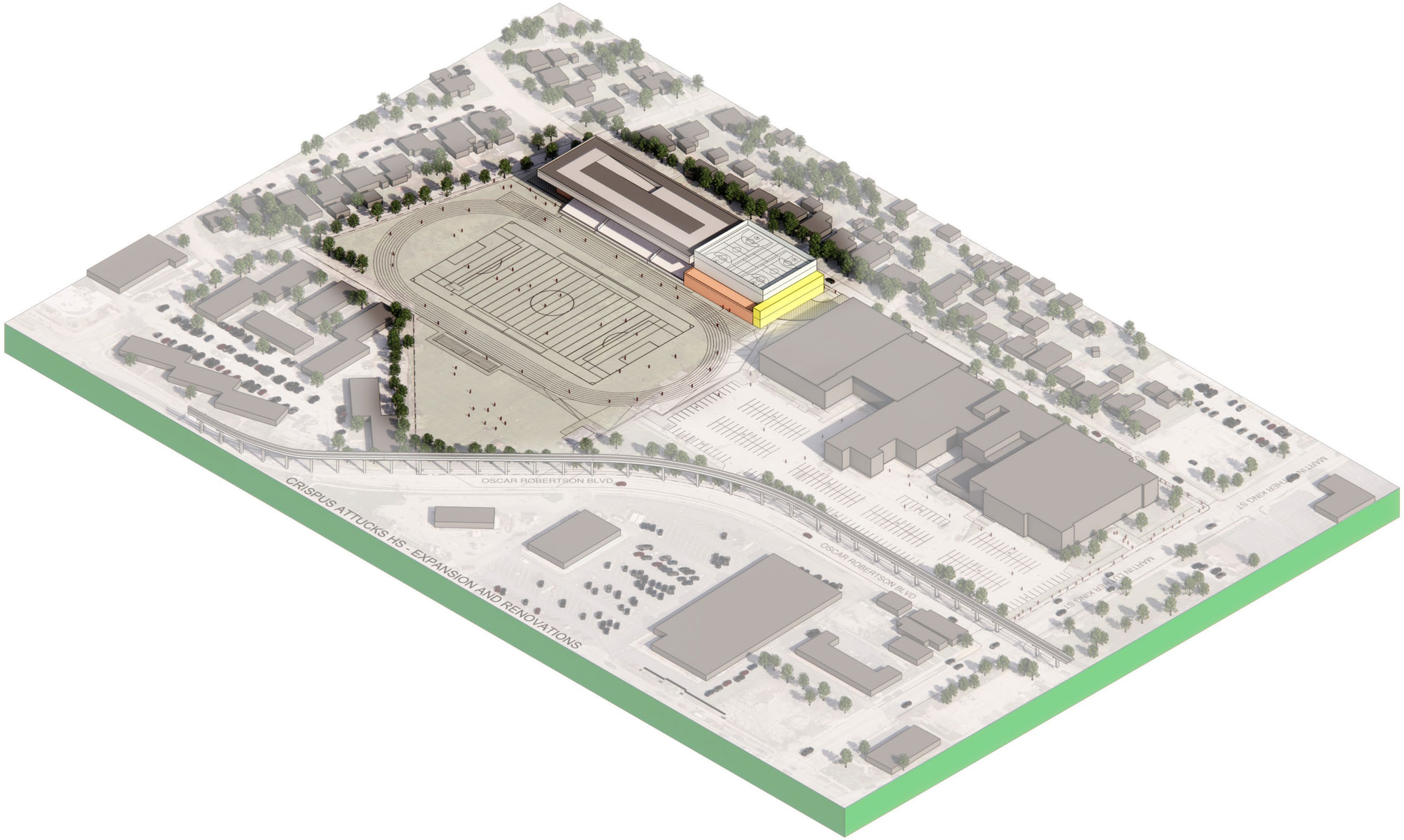
APPROX 50,000+ SF

APPROX 30+ PARKING

NORTH WEST SCHEME



NORTH WEST SCHEME



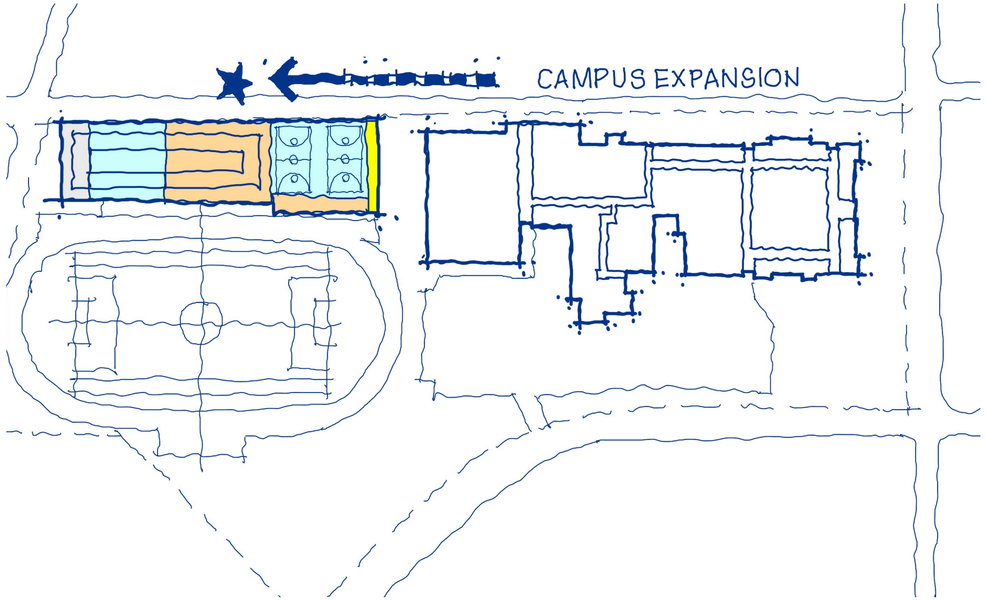
ADVANTAGES | DISADVANTAGES OF THE NORTH WEST SCHEME

ADVANTAGES

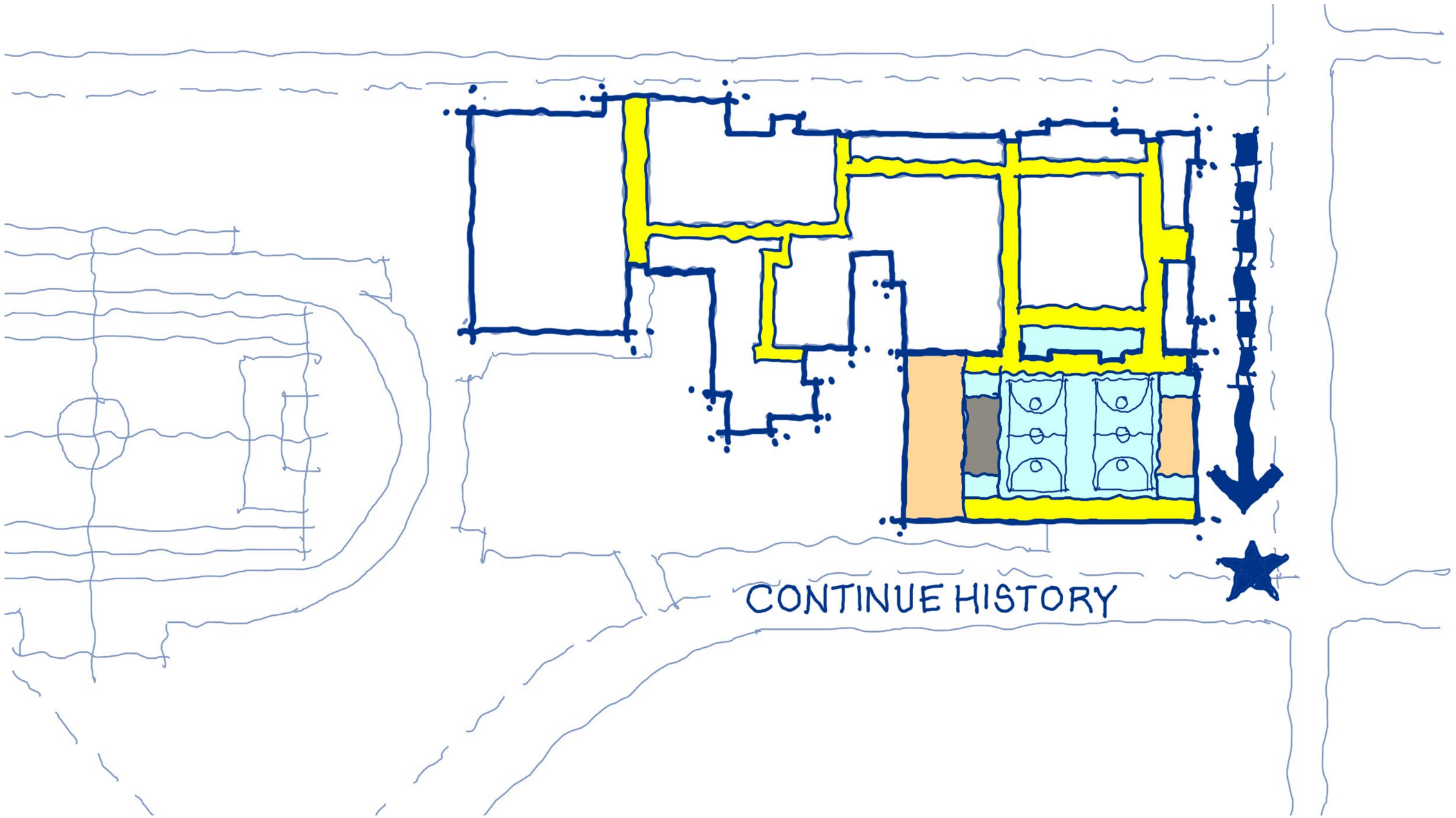
- 2ND GYM IS CLOSER TO THE EXISTING LOCKER ROOMS
- CLOSE PROXIMITY TO THE TRACK PROVIDES A STRONG DIRECT CONNECTION FOR THE PROPOSED PRESS BOX, WEIGHT ROOM, AND WELLNESS AND FITNESS ROOMS
- GOOD VIEWS OVER SPORTS FIELD
- LESS PARKING SPACES REMOVED

DISADVANTAGES

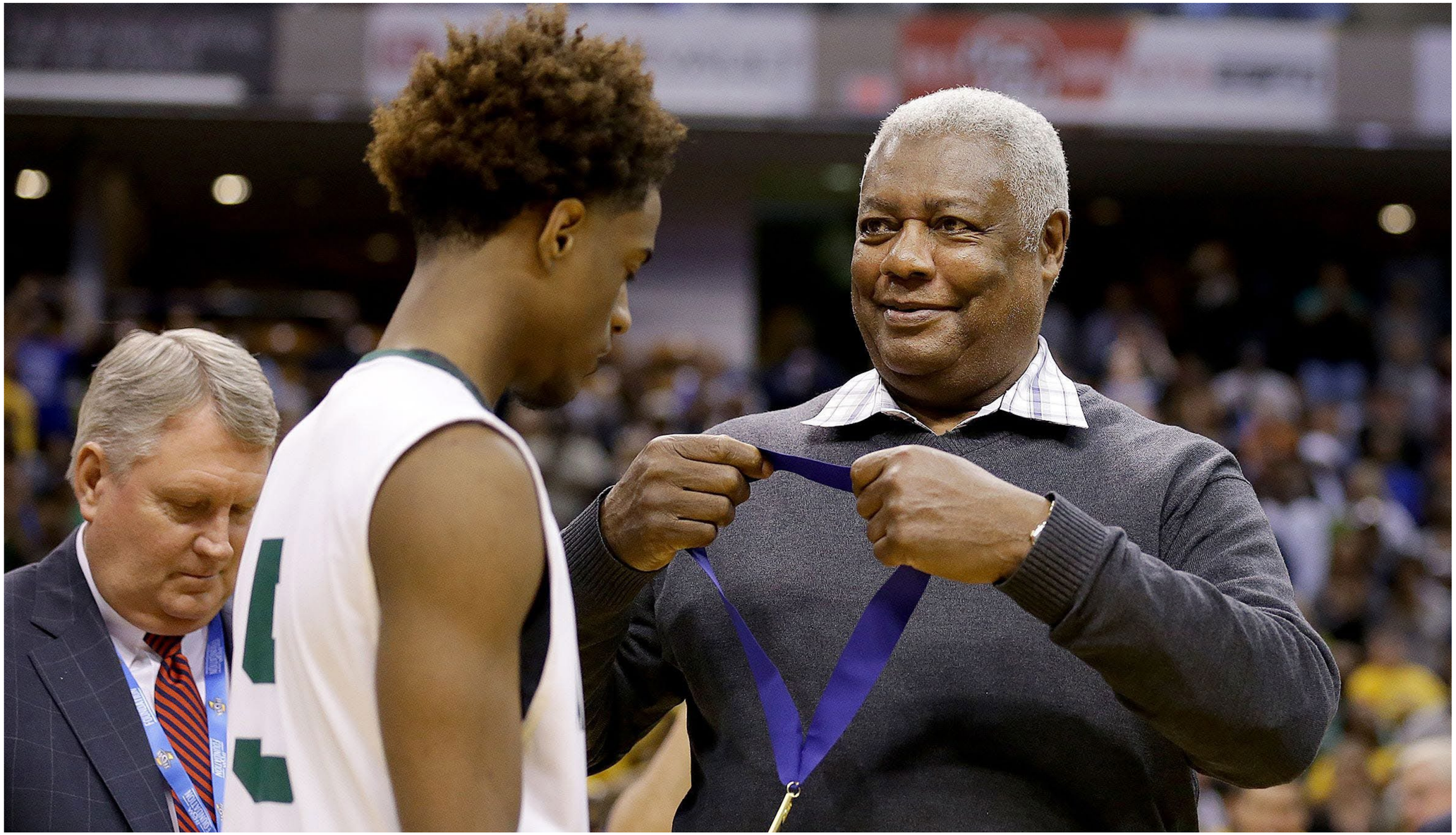
- SEPARATE BUILDING – OPERATIONAL, SAFETY & SECURITY CONCERNS FOR SCHOOL
- IMPACT ON NEIGHBORHOOD ENVIRONMENT – WILL THE BUILDING BE A “GOOD NEIGHBOR?”
- LESS VISIBLE THAN OTHER SCHEMES
- TOO MUCH EMPHASIS ON ATHLETICS
- MAY NEED CITY APPROVAL WITH COMMUNITY INPUT



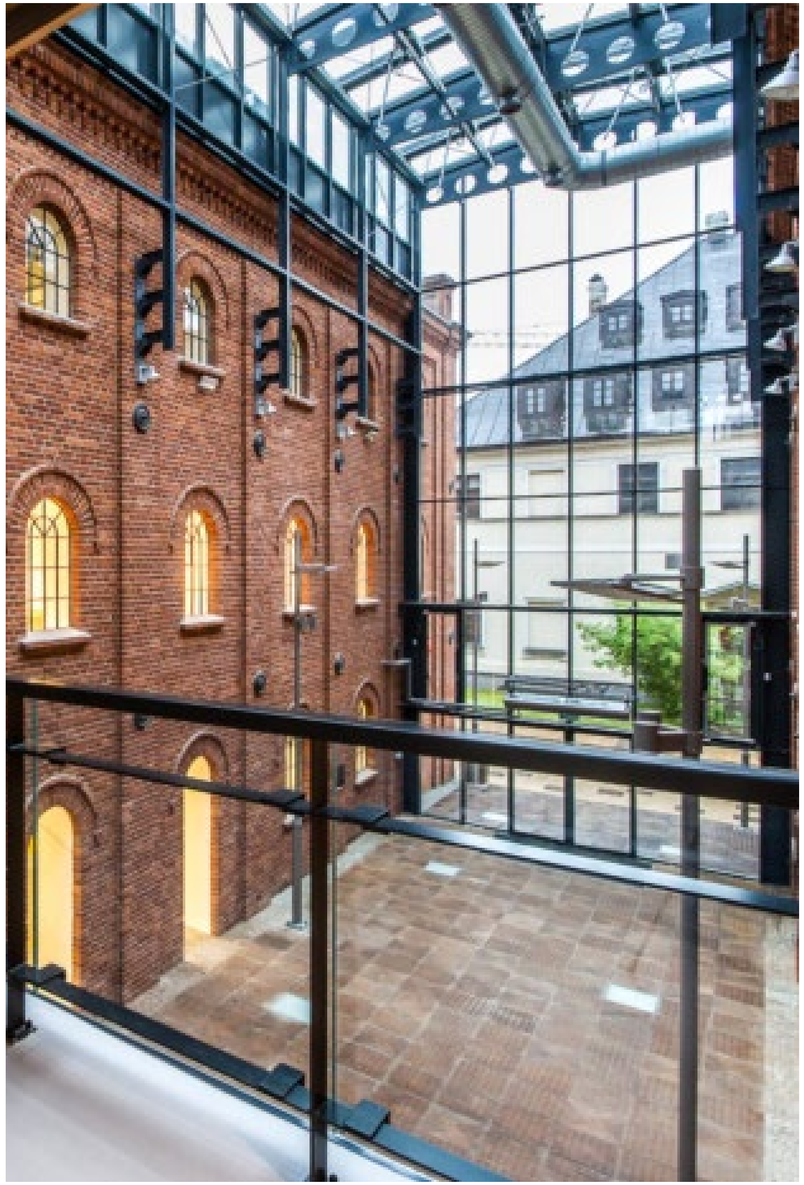
SOUTH EAST SCHEME

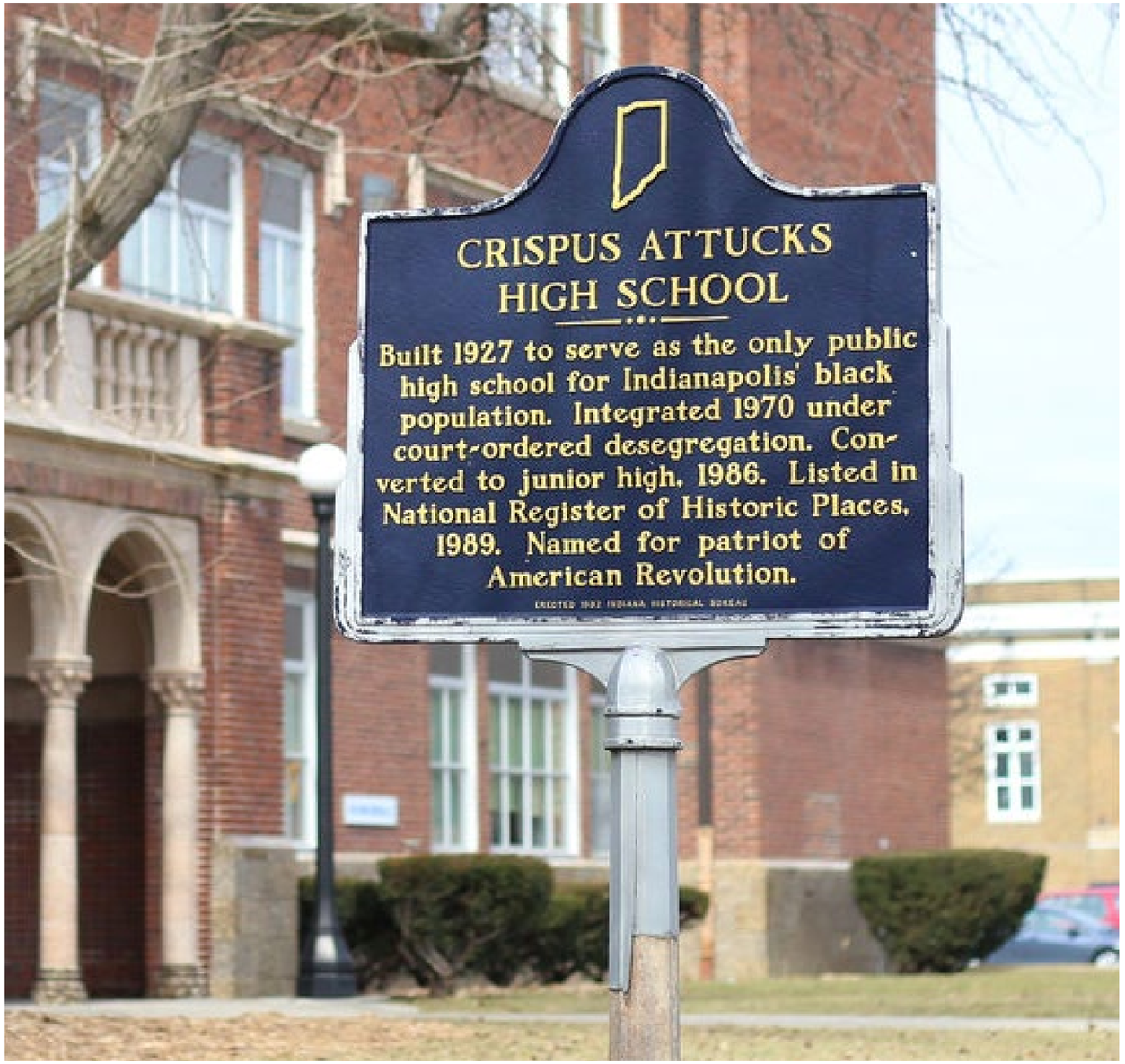


SOUTH EAST SCHEME

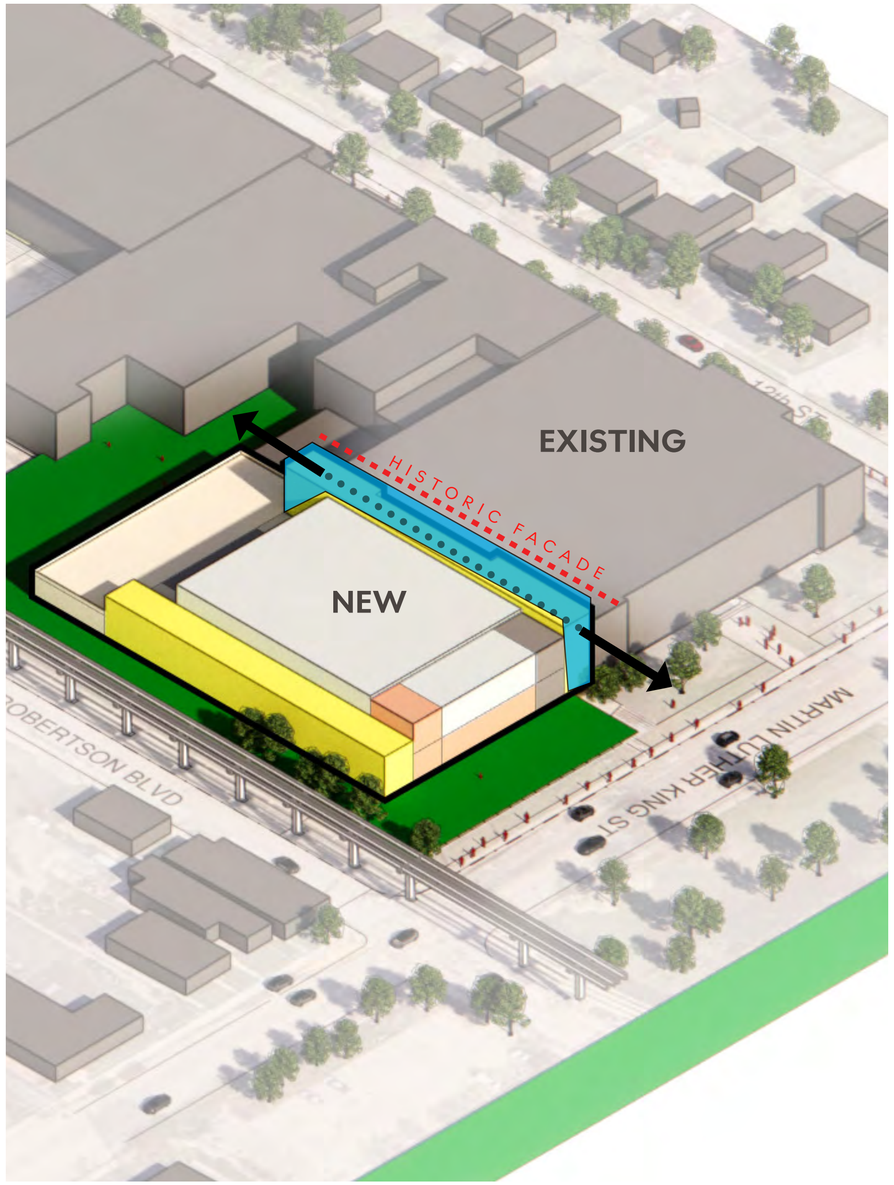


SOUTH EAST SCHEME



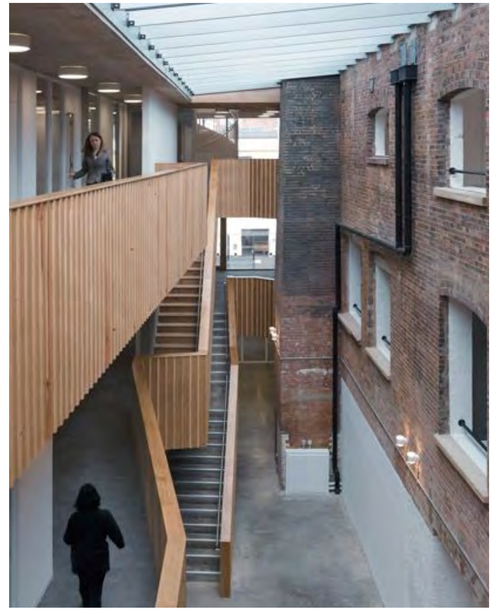


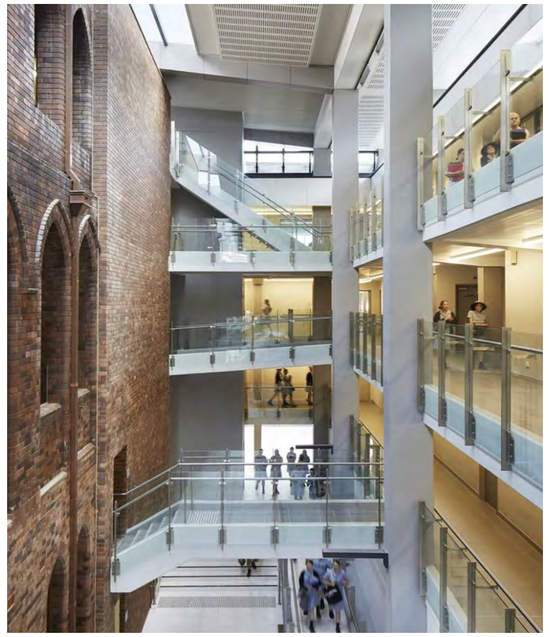
SOUTH EAST SCHEME



"DIALOGUE BETWEEN OLD AND NEW"

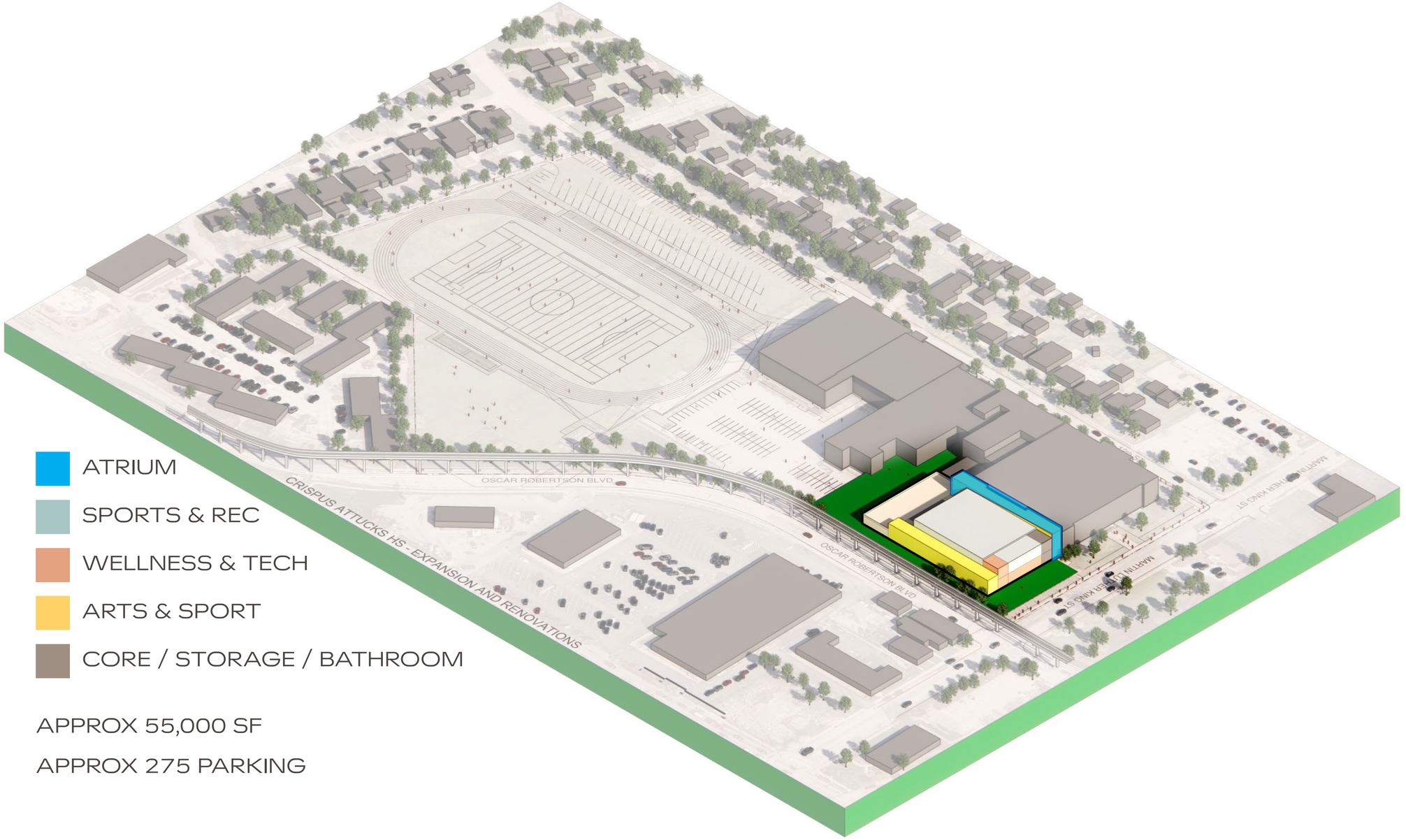








SOUTH EAST SCHEME



ATRIUM

SPORTS & REC

WELLNESS & TECH

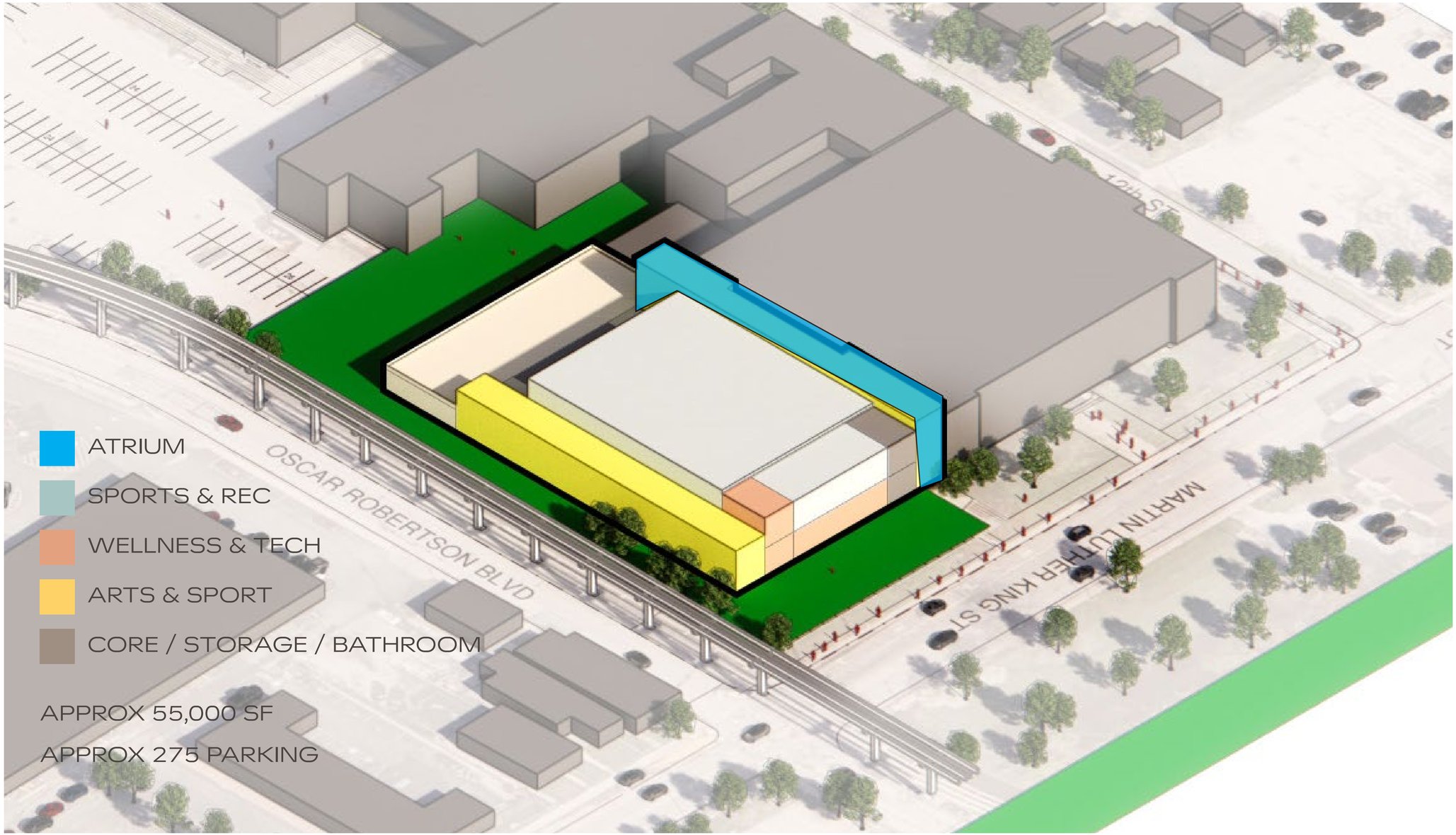
ARTS & SPORT

CORE / STORAGE / BATHROOM

APPROX 55,000 SF

APPROX 275 PARKING

SOUTH EAST SCHEME



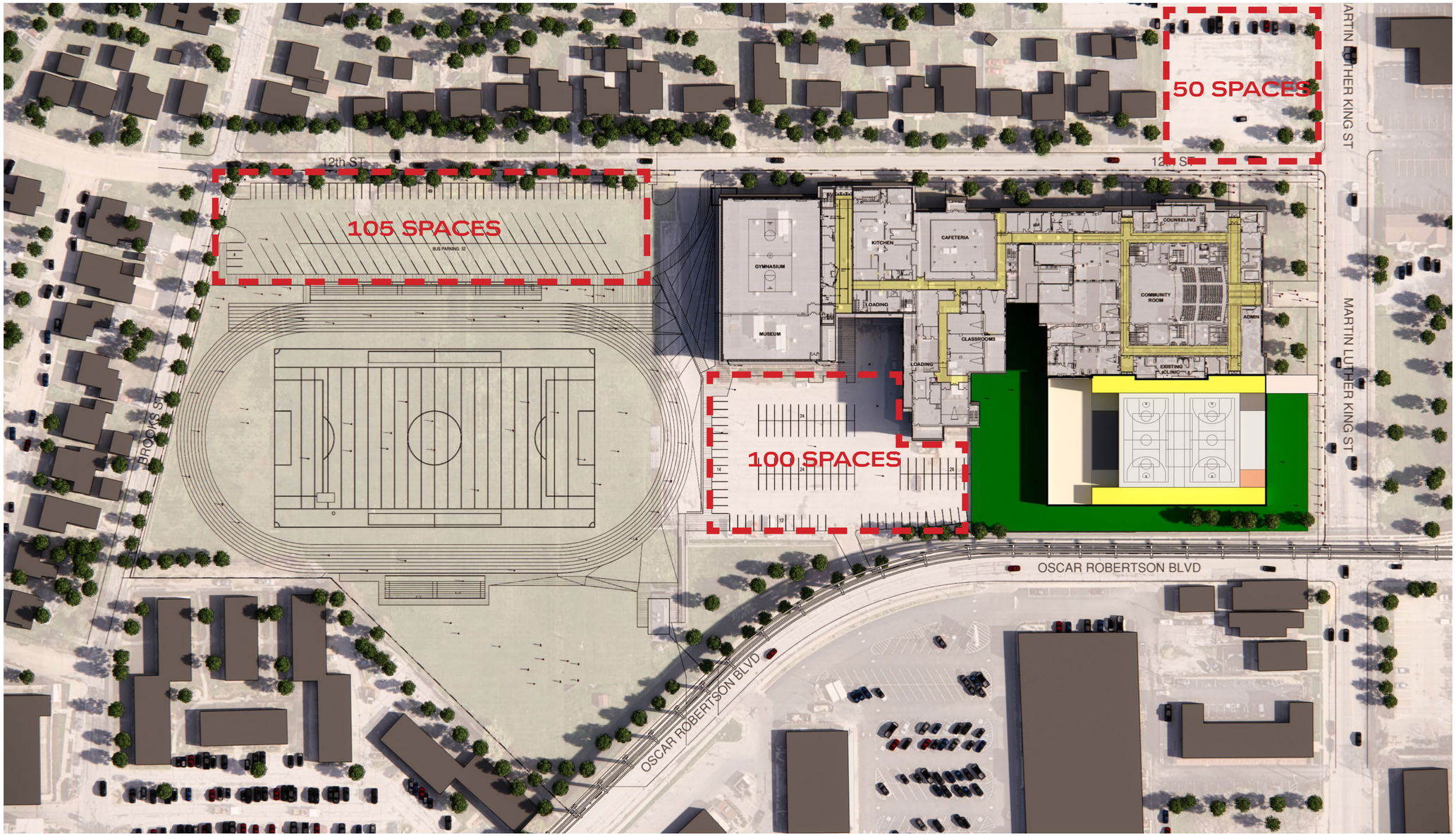
SOUTH EAST SCHEME



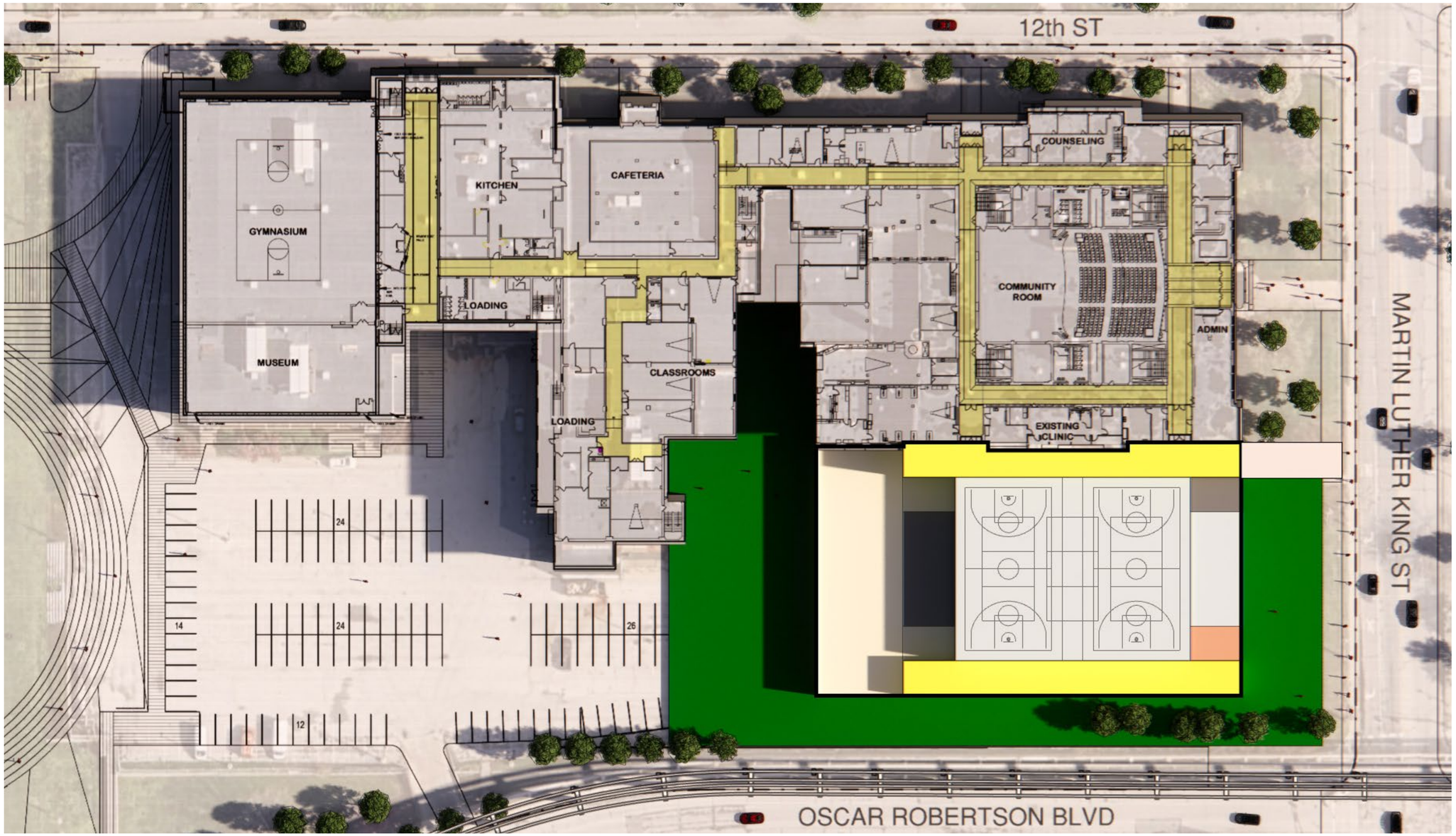
SOUTH EAST SCHEME



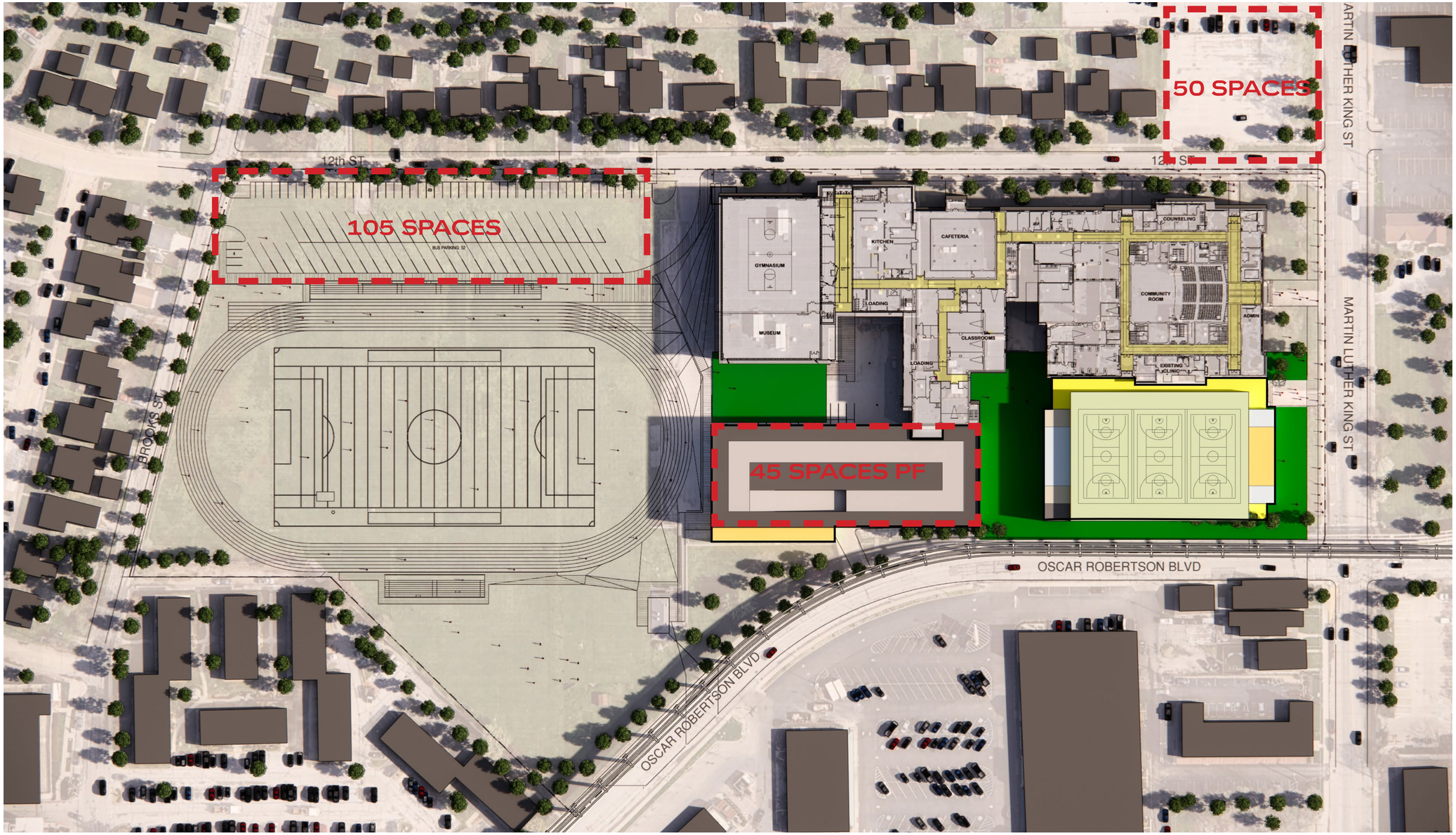
SOUTH EAST SCHEME



SOUTH EAST SCHEME



SOUTH EAST SCHEME



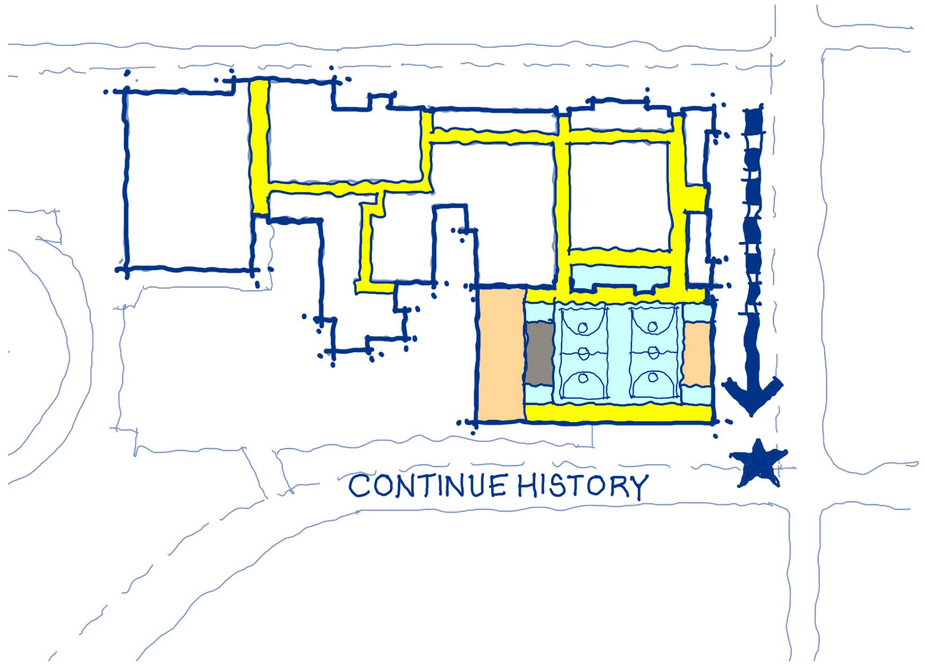
ADVANTAGES | DISADVANTAGES OF THE SOUTH EAST SCHEME

ADVANTAGES

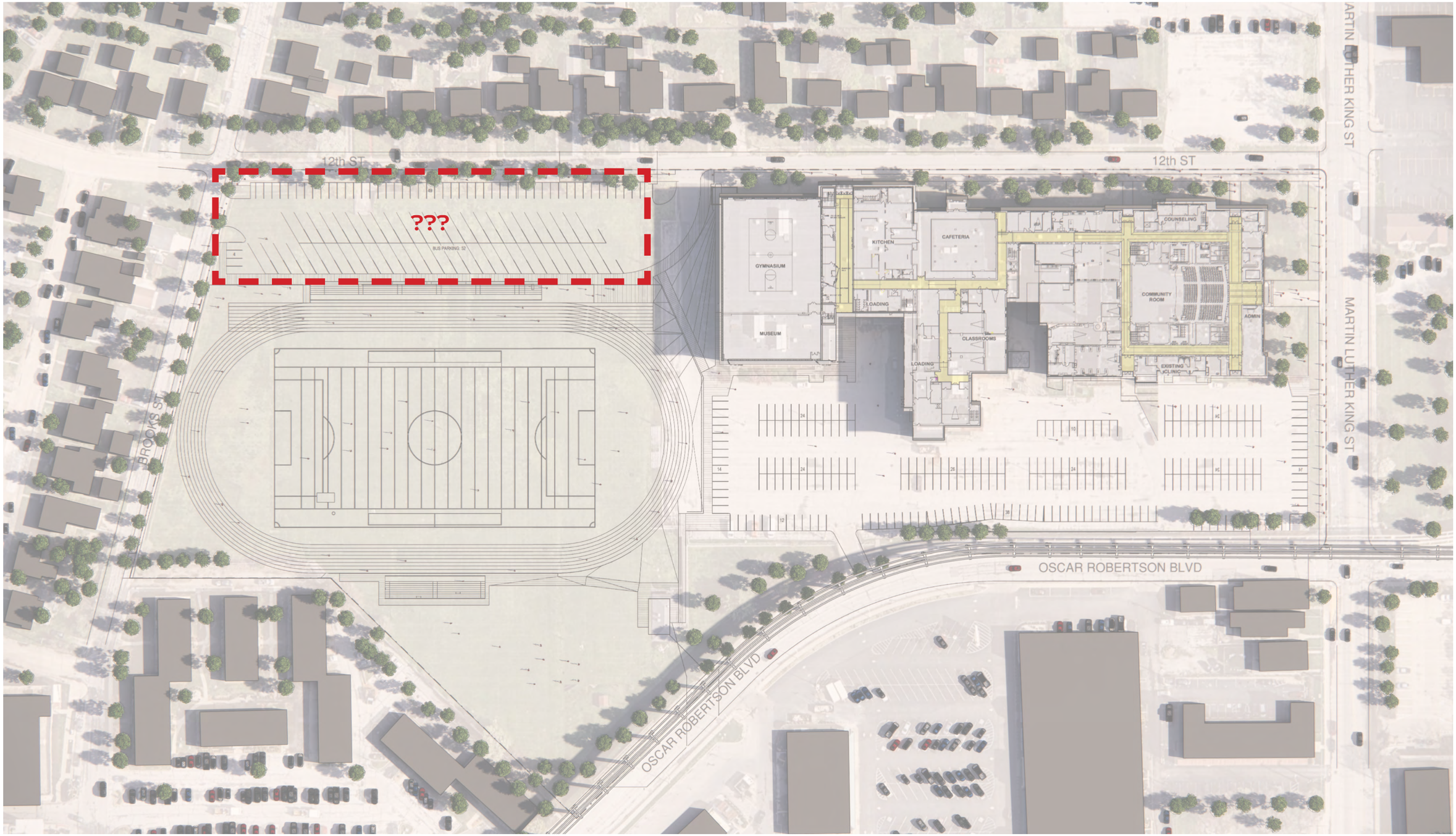
- OPPORTUNITIES TO CREATE GREEN AREAS ON THE WEST AND EAST SIDES. LEGACY GARDEN WITH THE PROPOSED OSCAR ROBERTSON STATUE ON THE EAST SIDE AND STUDENT PICK UP/DROP OFF ON THE WEST SIDE.
- THE PROPOSED ATRIUM CAN PROMOTE THE CAHS HISTORY AND CULTURE BY PRESERVING THE SOUTH HISTORIC FAÇADE AND BECOMING A “HALL OF FAME” FOR ITS ALUMNI.
- HIGH VISIBILITY CREATING A “STRONG CORNER”
- IMPRESSIVE “FRONT DOOR”
- APPEALING TO COMMUTERS
- HOMAGE TO SCHOOL 17

DISADVANTAGES

- 2ND GYM IS FURTHER AWAY FROM THE EXISTING BASEMENT LOCKER ROOMS
- MAJOR UTILITY RELOCATION IS REQUIRED



NORTH LOT - SCHOOL DROP-OFF



NORTH LOT - SCHOOL DROP-OFF


NORTH LOT - SCHOOL DROP-OFF





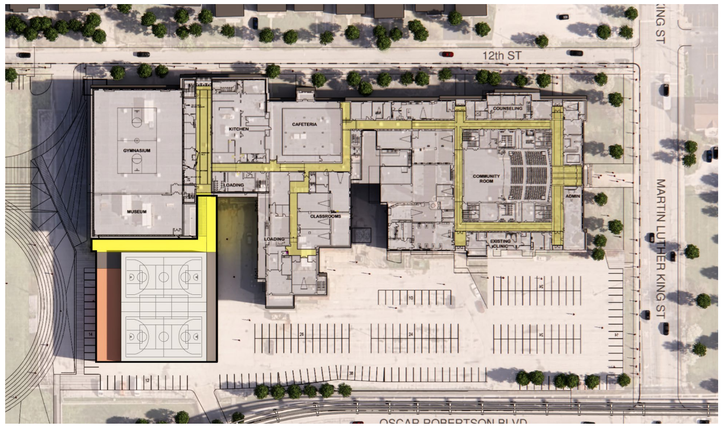
NORTH LOT - SCHOOL DROP-OFF

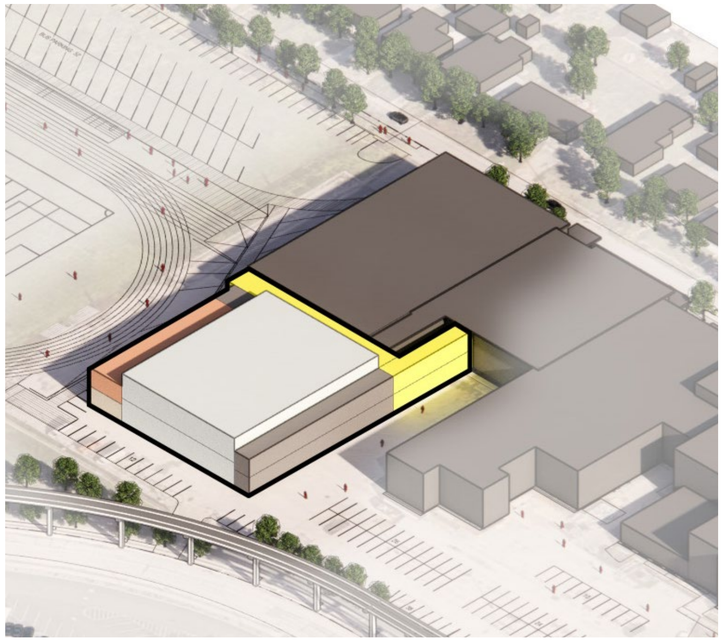
NORTH LOT - SCHOOL DROP-OFF

DISCUSSION

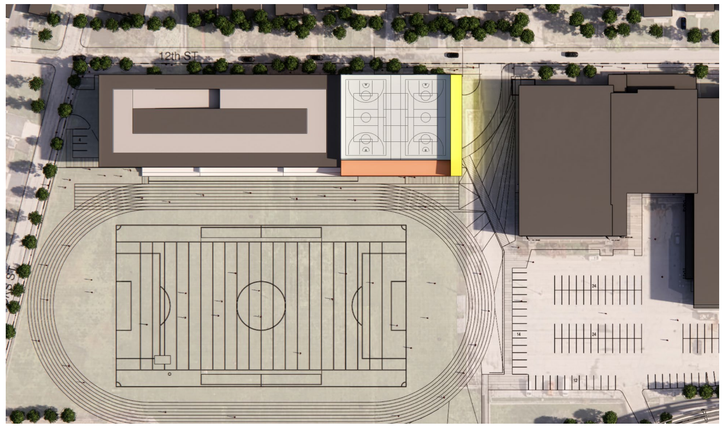
THREE SCHEMES

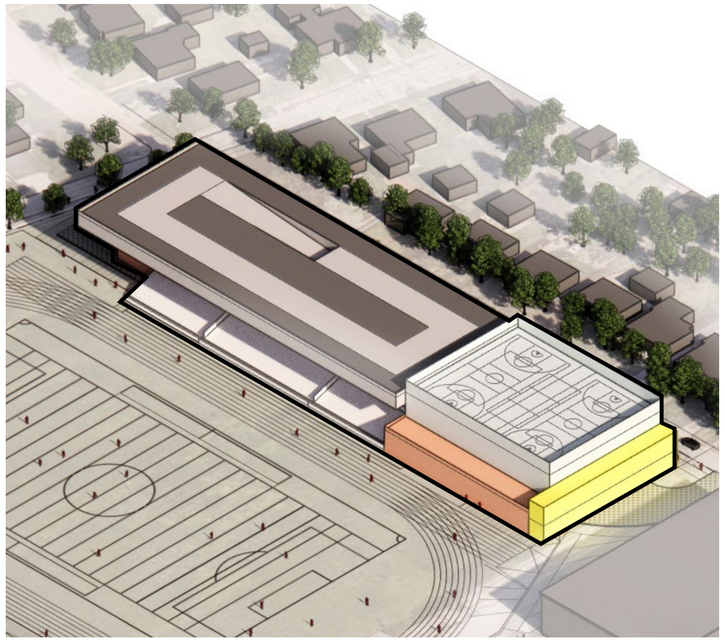
SOUTH SCHEME



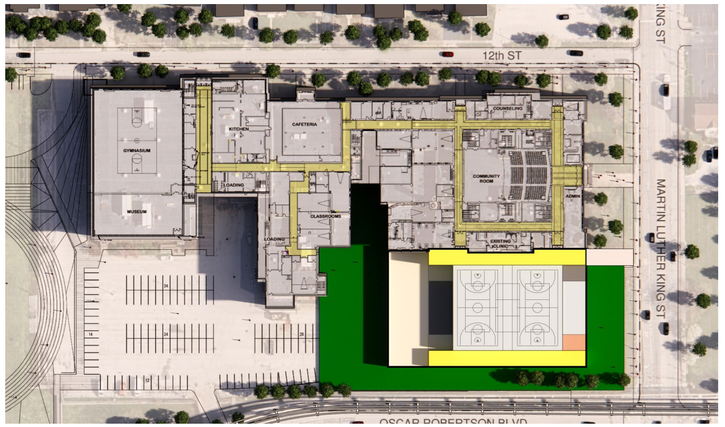


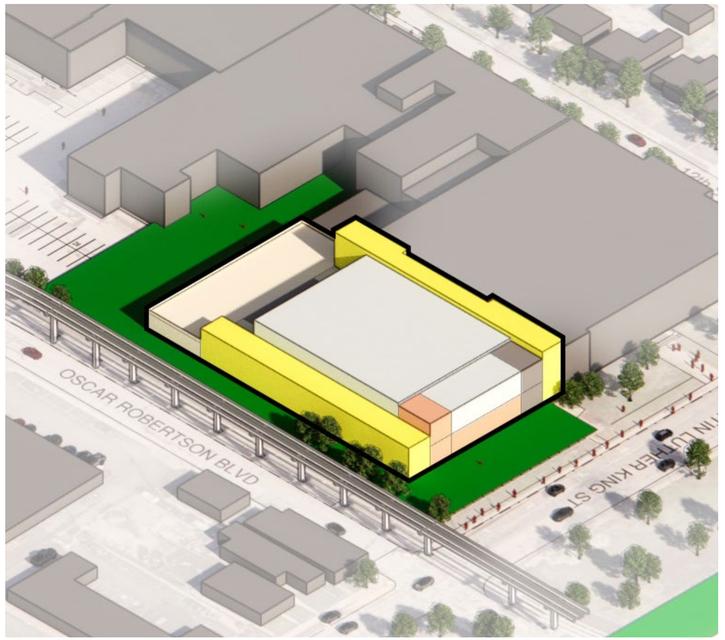
NORTH WEST SCHEME





SOUTH EAST SCHEME







TRADITIONAL

Evokes timelessness and continuity, celebrating the school's history while maintaining its architectural legacy.

















Materials & Finishes
Matches existing red brick and limestone detailing; May employ historical masonry techniques.

Scale & Proportion
Harmonizes with the original scale; proportions respect the historic rhythm and hierarchy.

Facade Character
Seamlessly integrates with the existing structure, preserving historic integrity.

Windows/Glazing
Matches existing window patterns with similar sizes and mullion details.



TRANSITIONAL

Bridges the past and future, offering a harmonious blend of familiarity and innovation.





















Materials & Finishes
Infuses the facade with the school's colors (green and yellow) and symbolic motifs.

Scale & Proportion
Features bold, larger volumes with clean lines and open spaces. Strategic alignment with the historic building but incorporates playful or symbolic forms.

Facade Character
Celebrates the school's spirit with explicit nods to its history, logos, and team identity.

Windows/Glazing
Decorative windows with patterns, digital films, or colors tied to school identity.

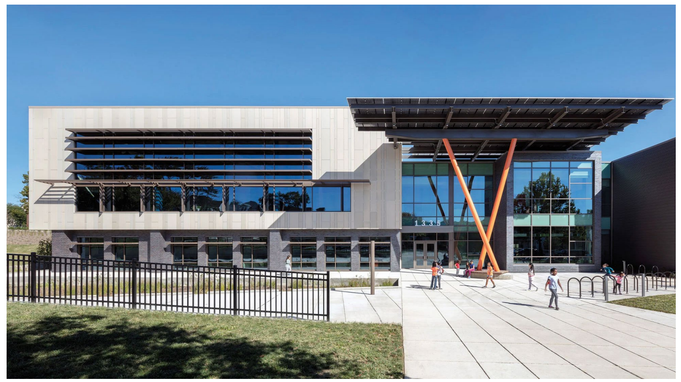
Facade Character
Blends the old and the new with a reinterpretation of traditional forms and materials.

Windows/Glazing
Larger and more varied window designs for daylighting and transparency, while maintaining contextual placement.



CONTEMPORARY

Makes a bold statement about the school's forward-thinking vision, reimagining its role in the community.



















Materials & Finishes
Explores glass, steel, and concrete in bold and sleek forms that contrast with the existing structure.

Scale & Proportion
Features bold, larger volumes with clean lines and open spaces, creating a clear departure from traditional proportions.

Facade Character
Striking and distinct, using minimalist or avant-garde elements to establish a progressive identity.

Windows/Glazing
Floor-to-ceiling glass or innovative fenestration patterns; emphasis on transparency and light.

THEMATIC (BRAND-DRIVEN)

Creates an immersive sense of pride and identity, connecting students and the community to the school's cultural heritage and iconography.





























Materials & Finishes
Combines brick and stone with contemporary accents like metal panels or terracotta rainscreens.

Scale & Proportion
Slightly larger volumes with modern interpretations of historic proportions. Broader expanses of material with more contemporary detailing.

Facade Character
Blends the old and the new with a reinterpretation of traditional forms and materials.

Windows/Glazing
Larger and more varied window designs for daylighting and transparency, while maintaining contextual placement.

NEXT STEPS

ENGAGEMENT APPROACH

PRE-DESIGN | PROGRAMMING PHASE | CONCEPT	11 WEEKS
COMMUNITY ADVISORY GROUP MEETING #1 (COMPLETE)	October 7, 2024, 5pm
STAFF ENGAGEMENT	November 5, 2024, 1:30pm
COMMUNITY ADVISORY GROUP MEETING #2	November 7, 2024, 5pm
PUBLIC ENGAGEMENT #1	December 5, 2024, 6pm
STUDENT ENGAGEMENT	December 12, 2024, 1pm
SCHEMATIC DESIGN	**8 WEEKS**
COMMUNITY ADVISORY GROUP MEETING #3	February 6, 2025, 5pm
PUBLIC ENGAGEMENT #2	March 13, 2025, 6pm
COMMUNITY ADVISORY GROUP MEETING #4	April 10, 2025, 5pm
FINAL PRESENTATION OF PHASE 1 TO FULL STAKEHOLDER GROUP	**May 15, 2025**

NEXT STEPS

Contact:

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