HALO Video Production Team Application

Name: _____ Current Grade Level: _____

CURRENT GPA: _____ Circle One: Sem 1 or Full Year

INTERESTED IN HALO BROADCASTING/MORNING SHOW/NEWS REPORTING OR SPORTS BROADCASTING, LIVE STREAMING EVENTS?
CHOOSE ONE OR BOTH
_____

1. What experience do you have with editing equipment or filming equipment? Include any equipment you have used in the past.

2. On a scale of 1-10, (1 being the lowest), rate yourself on the following"
    a. Familiarity with Mac computers _____
    b. Familiarity with camera equipment _____
    c. Willingness to be on camera_____
    d. Familiarity with editing software, list what you have used _____
    e. Familiarity with STA _____
    f. Attention to detail _____
    g. Ability to work well with others _____
    h. Ability to communicate effectively _____
    i. Ability to meet deadlines _____
    j. Creativity or artistic ability _____
    k. Ability to be a self starter_____

3. What can you bring to Halo and are you willing to participate in the Halo morning broadcasts?

4. You may be asked to adjust your schedule to complete Broadcasting activities outside of class. (This may mean adjusting your work, music, or athletic schedule on occasion.) Will this be a problem? Explain.

5. Why do you wish to join the Broadcasting staff? What qualities and strengths do you possess that would enhance the class, and or the staff in general?

6. How would you make Halo better?

IN ADDITION TO YOUR WRITTEN APPLICATION YOU ARE REQUIRED TO PRODUCE AND SUBMIT AN ORIGINAL, EDITED VIDEO
BOTH SHOULD BE SUBMITTED DIGITALLY TO HALO@STASAINTS.NET

CHOOSE ONE OF THE FOLLOWING VIDEO ASSIGNMENTS

1. Student Talent/Interest Showcase

A fun segment showing off students in our community and their special talents or interests: gaming, singing, dancing, drawing, skateboarding, sports, etc—anything "showcase" worthy.

- Must have a proper introduction- (who am I here with doesn't work) MAKE A GRAPHIC
- Length should be between 60-90 secs
- Must have and ending credit-produced by (YOU)
- Should have usage of text

2. PSA (Public Service Announcement) Video

Students create a second PSA about a topic such as digital citizenship, online safety, cyberbullying, or misinformation. mental health, kindness, or school safety.
Skills: scripting, concise messaging, editing.

4. Trailer for the 1st Semester School Year

A hype-style trailer capturing school life, events, sports, or clubs.
Skills: fast-paced editing, soundtrack timing.

5. "STA Community Challenge" Segment

Students complete a harmless, school-friendly challenge and document it.

6. "Life at School" Montage

A high-energy montage of school hallways, sports, activities, and classroom life set to music.
Skills: rhythm editing, match cuts, shot variety.

7. Teacher or Staff Feature

A short profile on:

a teacher's background, a coach's philosophy, a custodian's contributions, a counselor's daily work
Helps students practice respectful interviewing and storytelling.

Sample question ideas:

Ask about themselves/some general background information
What do you enjoy most about working here?
What inspired you to become a teacher/staff member?
What's a fun fact students might not know about you?
What do you love about the students at this school?
What advice do you have for students?
What do you do outside of school?
Fun rapid fire questions

8. Club or Team Spotlight

Highlight a sports team, theater group, robotics club, band, etc.
Show behind-the-scenes footage and interviews with members.

9. Interview With Your Future Self

Using editing tricks, students "interview" a future version of themselves. You will be on camera and behind the camera editing.
Skills: matching shots, creative editing, script timing.

HALO Video Production Team Application Checklist

(CHECK THESE THINGS BEFORE YOU SUBMIT)

PRODUCTION — While Filming

- Am I capturing steady, stable shots?
- Did I use a variety of angles, shot types, or camera moves?
- Is my subject properly framed (rule of thirds, centered, etc.)?
- Is the audio clean, with no overpowering background noise?
- Did I gather extra footage/B-roll to support the story?

POST-PRODUCTION — While Editing

- Did I trim out dead space or unnecessary pauses?
- Does my video include at least one on-screen text element?
- Does my project end with a "Produced by…" credit?
- Does the pacing, tone, and energy match the project style (hype, slow, PSA, etc.)?
- Are any transitions smooth and non-distracting?
- Is music balanced so it doesn't overpower dialogue?

FINAL REVIEW — Before You Submit

- Did I watch the full video all the way through?
- Are the audio levels consistent from start to finish? (EDIT WITH HEADPHONES ON)
- Are all titles, graphics, and text spelled correctly?
- Did I export in a standard format (mp4, mov)?
- Did I upload to Google Classroom correctly? Did I remember to share my video with halo@stasaintsl.net via Google Drive or email?