



**Friday February 20<sup>TH</sup> | 7:00 PM &  
Saturday February 21<sup>ST</sup> | 7:00 PM**

Wilkins Meetinghouse - Norris Family Theatre  
Proctor Academy

PROCTOR 

Author Credits: Book by Roger O. Hirson | Music & Lyrics by Stephen Schwartz. Originally Directed on the Broadway Stage by Bob Fosse. Originally Produced on the Broadway Stage by Stuart Ostrow. Directed for the Broadway Stage by Bob Fosse. Presented through a special arrangement with Music Theatre International (MTI)

# Creative Team & Crew

**Director:** Amy E Hubbard

**Vocals:** Cait Winston

**Choreographer:** Gavin King

**Dance Captain:** Hazel Curry '26

**Costumes/Props Design:** Joan Saunders

**Scenic Design:** Sam Wyckoff '19

**Lighting Design:** Sam Wyckoff '19

**Sound Design:** Seth Currier '95

**Associate Musician and Stage Manager:** Daniel Simpson

**Rehearsal Accompanist:** Laura Belanger

**Set Building and Painting/Lighting, and Costumes-Props Crew:**

Kaitlyn Stetson '28, Rose Shinerock-Rocher '27, Libby Calvert '27,  
Valentine Parker '28, Rory DeVore '29, Ellie Evans '28

**Pit Musicians:**

Laura Belanger (Piano I), Jackson Lalos (Percussion),  
Devin Herschberger (Flute), Daniel Simpson (Synth),  
Luke Stiles '28 (Piano II), Cait Winston (Synth),  
Ben Greene (Bass), Ben Costantini (Guitar)

# Cast

**Leading Player:** Kenzie Blizzard '27

**Pippin:** Leo Jones '29

**Charlemagne:** Will Sommer '27

**Lewis:** Finn Jones '29

**Fastrada:** Caroline Postal '27

**Berthe:** Becky Beno *Faculty*

**Catherine:** Penny Mathison '27

**Theo:** Anders Maness '33

**Dead Visigoth:** Brennan Dunklee '27

**Courtier:** Knox Thompson '26

**Noble:** Will Bartlett '29

**Featured Dancer:** Hazel Curry '26

**Second Noble:** Hazel Curry '26

**Peasant:** Knox Thompson '26

**Soldiers:**

Knox Thompson '26, Will Bartlett '29, Hazel Curry '26,

Raz Rasweiler, Marc Flaherty, Ember Morgan '28

**Ensemble:**

Ember Morgan '28, Alice Ryan '26, Sierra Reimer '27,

Raz Rasweiler, Bria Tremblay, '28, Jill Jones Grotnes,

Marc Flaherty, Frenchie Wilkins '39, Masie Hardie '30, Jimmy Smucker,

Annie Mackenzie, Ozzy Labrie '26, Margaux Weatherhead '27

# ACT I

Magic to Do  
Corner of the Sky  
War Is a Science  
Glory  
Simple Joys  
No Time at All  
With You  
Spread a Little Sunshine  
Morning Glow

# ACT II

EntreAct  
On the Right Track  
War Is a Science (Reprise)  
Extraordinary  
Prayer for a Duck  
Love Song  
I Guess I'll Miss the Man  
Finale / Corner of the Sky (Reprise)

## Director's Note

*Pippin* is full of spectacle, but at its heart, it's a simple story. Beneath the flash and the voices telling *Pippin* what he should want is a question we all face: how do we live a meaningful life?

The show reminds us that meaning doesn't come from applause or admiration. It comes from presence, from real connection, and from the courage to live honestly, even when that path is quieter or less glamorous.

We're often told to focus only on what's ahead. *Pippin* gently challenges that. The road forward is shaped by the ground beneath us. Our missteps, heartbreaks, and triumphs form the foundation we stand on. Growth isn't about discarding the past; it's about honoring it and letting it steady us as we move on.

And those moments of hesitation, that tightening before we leap, sometimes called fear, often mean something matters. Instead of retreating, we're invited to move anyway, to let fear sharpen us rather than stop us.

Theatre teaches us these truths long before we're ready to name them. Thank you for being here tonight.

- Amy Hubbard

## Dramaturgical Note

When *Pippin* opened on Broadway in 1972, audiences were drawn in by its bold choreography, sharp humor, and unexpected heart. With music and lyrics by Stephen Schwartz (who began his career at the New London Barn Playhouse) and a book by Roger O. Hirson, the show became especially memorable through the vision of director and choreographer Bob Fosse. His unmistakable style helped define *Pippin*, but beneath the flash is a much deeper story about searching for meaning.

At its heart, *Pippin* follows a young man who believes he's meant for something extraordinary. Like many of us, he's been told that fulfillment is "out there" somewhere, if he can just find it. His search takes him through war, power, romance, rebellion, religion, and eventually, home life. Along the way, a troupe of players, led by the mysterious Leading Player, guides and manipulates the story, blurring the line between performance and real life.

This "show within a show" asks an important question: are we making our own choices, or are we playing roles shaped by expectation, pressure, and the desire to impress?

The ending of *Pippin* is famously open to interpretation. Some see it as choosing an ordinary life over illusion. Others see it as pushing back against the demand to be perfect or exceptional. Either way, the question remains: is an ordinary life really something to fear, or might it be the bravest choice of all?

Though written more than fifty years ago, *Pippin* feels strikingly relevant. In a world driven by comparison and constant performance, it asks us to pause and consider what actually brings meaning, especially after expectations fall apart and the path forward no longer looks the way it once did.

So settle in, enjoy the show, and maybe ask yourself, what does fulfillment look like for you?

## Special Thanks / Acknowledgments

Alex Estin '83, Margaret Fair '19, George Saunders, Chris Buswell, Dana and Hayden Buswell, Art Skills: Props and Costumes Class- Orla Cressman '29, Darren Jordan '27, Sonny Stanton '26, Gabby Weldon '27, Margaux Weatherhead '27, Proctor Dining Hall, Proctor Facilities, Proctor Housekeeping, Proctor Development, Debbie Krebs, Becca Didier, Heidi Thoma, The Concord Players Studio, Betty Lent, The New London Barn Playhouse, Brian Didier, Becky Cassidy, Belletetes, Hunter Churchill '01, Ale Young, Jill Jones Grotnes, Justin Truchon, Lynlee Gove '28, Lee Butterfield '25, Upper Valley Circus Collective, Meg Tenney, Renee Blizzard, Laurel Shinerock, Maura Weston, Molly Morgan, Steph Curry, Stacey Simon, Tracy Boulter, Dan Burmester, Bill Postal, Nancy Sweatt, Tracy Reimer, Jeffrey Somer, Dianna DeVore, Megan Hardie, Bryan Reimer, Tad Curry, Chris Chicoine, Amy Smucker

## Upcoming Events

### **Spring 2026 - *Alice in Wonderland***

This spring, Proctor's theatre program will explore the fun and upside-down world of *Alice in Wonderland*. Full of silly moments, curious characters, and unexpected twists, this classic story celebrates imagination and the joy of being a little confused.

As Alice journeys through a world where nothing works quite the way it should, audiences of all ages are invited to laugh, wonder, and see things from a new point of view. Join us as we tumble down the rabbit hole. Don't miss this playful and magical adventure!

### ***No Time At All Lyrics - Sing Along***

“Oh, it's time to start livin'  
Time to take a little from this world we're given  
Time to take time, 'cause spring will turn to fall  
In just no time at all.”

## Tribute to Seniors 2026:

**Hazel Curry:** Hazel has been an essential part of the Proctor theatre program. Her dedication, focus, and deep love of the theatre have helped shape our work and raise the level of every production she's been part of. Whether dancing, directing, writing, or performing, she brings artistry, commitment, and quiet leadership to every rehearsal. Hazel's presence will be deeply missed, and her impact on our program will last well beyond her time on our stage.

**Alice Ryan:** A constant supporter of the theatre, Alice shows up with enthusiasm and heart whenever she can. When sports allow, she steps fully into the performing mix, and her presence has been a true gift to this production and our community.

**Robert "Knox" Thompson:** Our wonderful "Seymour", Knox gives the theatre his absolute all. Whether he's learning choreography, mastering lines, or lifting fellow cast members, literally, he meets every challenge with dedication, generosity, and strength of spirit.

**Gigi Clesceri Grabowski:** When a talented performer is needed in a pinch, Gigi is always the one to ask. She dances beautifully, brings a strong and confident stage presence, and rises to every challenge with professionalism and grace. We are so thankful to have her in yet another Proctor production.

**Ozzy Labrie:** Ozzy is a senior and a true powerhouse performer, with talent that spans acting, movement, and martial arts. She brings focus, strength, and fearless energy to the stage, and we're thrilled to have her in this production of *Pippin*. As she prepares to move on to her next chapter next year, we're especially grateful to have Ozzy lending her incredible weaponry skills to our fun show. She will be so missed.

## Cast & Crew Bios

Scan here for Cast and Crew Bios

