We & Thee

WINTER 2025





CFS

Summer Programs



153 EXPERIENCES, 8 WEEKS

Weeklong camps for ages 4–18! Digital, visual, and performing arts · Fiber arts · Cooking/baking · Forensic science · Harry Potter · LEGO · D&D · Minecraft · Sports · Nature adventures · Academic enrichment · And more!

cfsnc.org/summer

Carolina Friends School is a vibrant and inclusive learning community empowering students to think critically, creatively, and independently. We foster active exploration and quiet reflection, individual endeavor and collaborative engagement. Inspired by Quaker values—pursuit of truth, respect for all, peaceful resolution of conflict, simplicity, the call to service—we teach our children that it is possible to change the world.

We & Thee is published by

CAROLINA FRIENDS SCHOOL

4809 Friends School Road
Durham, NC 27705
919.383.6602 | www.cfsnc.org

Karen Cumberbatch
Head of School

Katherine Weaver Scott
Director of Marketing and Communications

Erin Reitz Adams
Digital Media Associate

Cover photo by Satsuki “Sunshine” Scoville ’90

Interior photo credits include: Erin Reitz Adams, Camille Berry, Lissa Gotwals, Satsuki “Sunshine” Scoville ’90, Henry Walker

We & Thee

4 A Note from Karen

6 A Whole New World
Upper School Theater Program Premieres “Bowling for Beginners”

9 World Movers

10 Lift Every Voice
MLK Day 2026

12 Technology in the Classroom

14 Winter Dance Concert Photos

15 New Director of Advancement

16 Zoe Vernon ’12
Data Analyst, Assistant Coach, NBA Champion

18 Alumni News

20 You Make It Possible
Thank You to Our Supporters



In September, our Shop staff bid farewell to Oscar Morales (third from right), our longtime painter and friend. For 30 years, Oscar helped care for every corner of our campus. We give thanks for his steady presence and for our Shop team, whose quiet, faithful work makes such a difference each day.



A NOTE FROM KAREN

Friends,

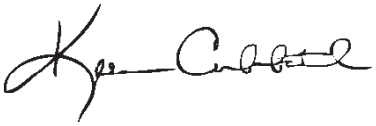
As I write this message to you, I am looking out my window at a layer of ice and sleet that has blanketed the ground from a winter storm. Now that the storm has passed and the sun is shining, the ice is equally a reminder of nature's beauty and its unpredictable power. In the days leading up to the storm, there was potential for major power loss, and I overheard many conversations across campus—colleagues and families checking in on one another, sharing emergency plans, and offering supplies. Blessedly, we were spared the worst, but if needed, it would have been our collective action and care that would have led us through.

I feel similarly about this moment in our larger society. The rapid changes to policies, structures, and public engagement that have come at the federal level represent a force that can feel unpredictable, unjust, and overwhelming. At the same time, we are seeing inspiring examples of collective action for peace and resistance, from Minnesotans taking to the streets to protect their neighbors to the Buddhist monks who recently passed through our area on their Walk for Peace.

Throughout this school year, our learning community has also stepped up for each other and our larger community. In the fall, as part of our annual Giving Day, we had the highest number of service pledges ever. The school-wide food drive led by the Middle School collected over 4,500 pounds of non-perishable food for distribution to local food security organizations PORCH and TABLE—nearly twice as much as last year. Through a continued partnership with staff at Glenn Elementary, a Durham public school, our learning community was able to assist 62 families by providing children with holiday gifts.

Each day across our campuses, I see small gestures made with love—meals left in the CARE committee fridge, baby showers thrown for colleagues, notes of appreciation left in mailboxes. Indeed, taking care of each other is how we best harness our collective energy and potential to meet the needs of this moment. During our recent Martin Luther King Jr. Day celebration, the entire gym filled with voices singing the powerful hymn "Lift Every Voice and Sing," also known as the Black National Anthem. It is that message of perseverance and hope that I am carrying in my heart. Together, may we all have the strength to answer our calls to conscience and to action.

In peace,



Karen







As the Buddhist monks' historic 2,300-mile Walk for Peace passed through our area, members of our Upper School community traveled to walk alongside them. On campus, our Early Schoolers led a peaceful journey of their own—sharing flowers and spreading peace, one small step at a time.

A WHOLE NEW WORLD



Upper School Theater Program Premieres *Bowling for Beginners*

There's a certain comfort in performing a play that already exists—scripts are polished, characters are known, and examples abound. But take all of that away and what's left is something rare in a high school theater program: uncharted creative space.

For Upper School Theater Director Brittni Addison, that's exactly where the magic begins.

When Addison stepped into her role last fall, she made it a priority to create a four-year show rotation so students would experience a wide range of theatrical styles. In her first year, she directed *SHERWOOD: The Adventures of Robin Hood* (a modern adaptation), followed by *Sweeney Todd* (an operatic musical). This year, though, began with a Carolina Friends School first: the debut of a new work by a visiting professional playwright.

"I think it's really vital for young artists to have the opportunity to work on a new play," Addison explained. "It gives them the chance to see how a world is built—and to have their hand in that creation." With no precedent for how previous casts performed or designed the show, students had to rely on a shared vision and their individual artistic choices.

A New Script, A New Process

The work on this year's fall production began last spring. After reading numerous new plays that didn't quite fit, Addison reached out to playwright and friend Diana Grisanti to see if she had anything brewing. She did: *Bowling for Beginners*, originally written for Vanderbilt University students. Her publisher had been eager to adapt it for high schools, but she needed young actors to help shape it. In an instant, the play found its stage.

Because this would be *Bowling for Beginners*' first-ever high school staging, the script needed significant changes: cutting the runtime in half, adjusting dialogue, and reshaping moments to suit younger performers. Grisanti met virtually with interested students in May, asking questions and hearing what resonated. The students were, Addison recalled, "excited, open, and vulnerable." Grisanti spent the summer reworking plotlines and crafting a version that belonged to them.



The *Bowling for Beginners* cast earned multiple honors at the NC Theater Conference High School Play Festival. Rae Wolford (above) received Excellence in Acting.

A bonus of premiering a brand-new play? Direct access to the person who wrote it.

At the start of the school year, Grisanti spent a full week on campus. She joined read-throughs, refined scenes, and met with students to explore character motivations.

"We got to work with Diana one-on-one and incorporate our visions with her vision," reflected Sasha Marks '26. "It feels like I'm leaving behind a little piece of myself for other students to play in the future."

A Story About Bowling... and More

Bowling for Beginners follows a high school bowling team the year after winning a state championship.

"As their coach says, there's nowhere to go but down," Grisanti laughed.

As the season unfolds, the characters grapple with the weight of defending their title, the stress of college applications, shifting friendships, and the uncertainty of what comes next. There's also a generous helping of breakfast food—and even a few ghosts.

"Kids want to tell new and interesting stories," Grisanti explained. "We tend to do the same plays over and over and lose our imagination. Theater for young audiences is a place where the imaginations of writers, directors, and actors can run wild."

Audiences felt the thrill of that wildness, too. A brand-new play means no one knows what the next moment will bring.

"It was so visceral and fun to see our audience leaning in," Addison reflected. "They were constantly recalibrating: 'Okay, I thought this was about bowling…now it's about puzzles…now we're in a breakfast ballet… and suddenly it's deeply emotional.' It was powerful."

Taking It on the Road

The plan from the beginning was to bring the show beyond campus. For the first time, the Upper School Theater Department traveled to the North Carolina Theater Conference High School Play Festival, where 16 high schools presented plays over two days. In keeping with festival rules, every aspect of the production had to be run entirely by students.

Addison watched from the audience after telling the cast to simply, "Go forth and make art!"

They delivered. The cast and crew earned Honorable Mention Overall (3rd place) and the following recognitions:

- Excellence in Scenic Art (Daisy Leeb, Evie Fodchuk, and Violet Gibbs)
- Excellence in Acting (Rae Wolford)
- Excellence in Ensemble Acting
- Judges' Special Award for Best Stage Movement
- Excellence in Directing (Brittni Addison)
- Festival Spirit Award

The play is now poised to be published and performed at high schools across the country. The original ensemble's names will forever be featured on the playbill—a lasting tribute to the work they put in. From their very first script read-through to the festival finale, students channeled their collective creativity and individual gifts to build something that feels both deeply personal and universally resonant.

"I hope our students walk away really trusting their artistic insights and instincts," Addison said. "Believing in themselves as creators and collaborators—on stage and off."

—Erin Adams



The future of theater is being written now. Scan the QR code to see clips from the play and hear why encouraging young artists to create original work matters.

World Movers

Thanks to the generosity of a donor, the World Movers Dance Residency welcomed three guest artists—José Velasquez (pictured right), Zoia Cisneros, and Aubrey Roze—to campus to share the traditions of hip-hop, Afro-Venezuelan, and salsa dance. During their weeklong residencies, they shared choreography, music, instruments, and stories.

“Dance is a very diverse practice, and we can only appreciate its breadth and depth by inviting in others,” said Katie Faulkner, Upper School dance teacher. “It’s not like we can go read about another style; we can only understand it by embodying it. We need to bring other bodies into the room.”

The lessons extended beyond dance classes to Middle and Upper School theater, music, and language classes. Each artist also hosted a public workshop open to the wider community. Through this gift, students experienced global traditions as living practices shared through movement and connection.



TECHNOLOGY IN THE CLASSROOM

A Balanced Approach

Over the past decade, classroom technology has quickly opened up new resources, possibilities, and modes of teaching. Educational research has tracked the implementation of these tools and their impacts on learning. Teaching children how to be responsible digital citizens and skilled users of new technologies remains as important as ever, as is being responsive in how we do this. While our Early Schools have remained consistent in their focus on tactile materials and the developmental needs of our youngest learners, our Lower, Middle and Upper School staff have implemented shifts in technology strategies in the following ways, and are considering others.

Lower School

Recently, new research has revealed how the use of individual devices negatively impacts pre-adolescent children, particularly in literacy development. Reading digitally has been shown to produce less favorable outcomes than traditional print in areas such as knowledge retention, recall, transference, attention, inference, empathy, and executive functioning. It also increases eye strain.

In the Lower School, our teaching staff has decreased how often and how long children spend on individual screens close to the face. When any technology is used, it is intentional and additive, and wherever possible, interactive. Technology is more likely to be used on larger screens positioned farther away from students. In addition, there are shared expectations that when students do use individual devices, teachers can directly see screens, and only teacher-directed sites can be used. Because this supervision must happen with trained Lower School staff, screen usage is not included in substitute-teacher plans.

Middle School

By the time students enter the Middle School, they are ready to utilize technology in a more robust way to boost the organization and executive functioning needed to manage assignments for multiple classes. In partnership with the Lower School, the Middle School staff have increased onboarding of basic digital skills as they help students manage use of individual Chromebooks. These skills include writing emails, using Google Drive, accessing assignments from home, and conducting research responsibly.

Recognizing that students have access to so much technology outside of school, the Middle School has made the use of school-supplied laptops more intentional and limited. Laptop access is granted for a specific purpose, is time-limited, and resets at the start of each class period. The goal is to frame technology as a tool for work with discrete aims rather than as a source of distraction or intellectual shortcut.

One of the targeted ways in which technology has been utilized in the Middle School is through the Desmos math curriculum. Desmos was designed as a supplemental visual math program for middle school students—for instance, as a student changes an equation, they can immediately see a change to the graphed slope. Carolina Friends School was one of the first schools to pilot this as a full math curriculum.

As students work through math problems in the Desmos application, it provides direct feedback to teachers, creating a granular understanding of where an individual student is challenged. It also asks students to articulate how they arrived at their answers rather than just “show their work.” This

What's with AI?

Stay tuned for our summer issue, where we'll share details on our current philosophies regarding Artificial Intelligence and our work with other schools in continuing to develop usage frameworks.



Middle School students are assigned Chromebooks for specific learning opportunities at school.

forces students to reflect and develop skills more meaningfully. Using Desmos's data and teacher evaluations, instruction can be targeted or enriched for particular groups of students. This in turn has made it possible to have classes composed of students who demonstrate mixed abilities from unit to unit rather than setting students on pre-determined academic tracks.

In addition to the intentionality around laptop usage, smartphones and watches are not allowed during the school day—they must be turned off and stowed away. As a result, the culture of the Middle School is one where students are constantly talking and interacting with each other.

Upper School

An active topic of conversation for the Upper School is the evaluation of the current cellphone policy. Currently, students are expected to have their devices off and away during instructional or community time unless otherwise told—with accommodations for learning needs or physical/mental health support. In light of research on the impact of smartphones on teens, an ad hoc committee—clerked by Upper School Dean for Students John Utz—was formed at the beginning of the year to examine the current policy and potential changes.

In August, John and Upper School Head Teacher Jon Lepofsky began a conversation with leaders at Georgetown Day School, which implemented a complete cellphone ban a couple of years ago. Their leaders shared about their process and what they would have done differently, which helped inform the structure of our Upper School committee's process.

The ad hoc committee has engaged with Upper School Liaisons and a group of engaged parents/guardians of current Middle School Fourth Years. As John and Jon continue to gather input and feedback from them, student perspectives will be heard at a town hall meeting in mid-February. The plan is to bring the various perspectives and findings to the Upper School staff before the end of this school year, enabling any proposed changes to be implemented in 2026–2027.

— Katherine Weaver Scott

LIFT EVERY VOICE

Guided by this year's theme, "Lift Every Voice," our **Martin Luther King Jr. Day** began with classes traveling across campus and sharing artwork inspired by the words of the civil rights leader. Our community then gathered in the gym for a celebration of song, poetry, and dance. Thanks to all who joined, and to those who stayed to participate in service projects supporting local nonprofits. | Photos by Satsuki "Sunshine" Scoville '90 and Erin Adams









Love is the only force capable of transforming an enemy into a friend.
—Martin Luther King Jr.











WINTER DANCE CONCERT

On January 16-17, the Upper School Dance Program presented “Assembly: Dances About Coming Together.” In addition to the incredible student performers and stage crew, audiences enjoyed a piece by the largest ever group of staff dancers from across school units! Photos by Satsuki “Sunshine” Scoville ’90.





NEW DIRECTOR OF ADVANCEMENT

Deb Feinberg comes to us from the Emerson Waldorf School in Chapel Hill, where she served as director of advancement for nearly ten years. Prior to that, she served as director of admissions at Suncoast Waldorf School in Palm Harbor, Florida, and for fifteen years had a career in television that took her from New York City to Sydney, Australia. Deb received her bachelor's degree in journalism from St. Thomas Aquinas College (Sparkill, NY) and was a fellow with the Center for Creative Leadership.



DEB FEINBERG

What are you most looking forward to in your role?
Listening to your stories! I'm most looking forward to meeting everyone and learning about what brought you to Carolina Friends School. What are you passionate about? What's your superpower? What do you want your legacy to be? I'm especially excited to get to know our students, learning their names, their sibling connections, and where their journeys will take them after graduation. I can't wait to learn more about our alumni and how they are changing the world. I am also looking forward to the upcoming Grandparents and Family Friends Day and all the other special days for the School. Basically, I'm just really grateful to be here and energized by the opportunity to support the incredible work of our students and staff.





During November's Middle School Day of Action, students and staff sorted over 40,000 pounds of gleaned potatoes. These were shared with 22 regional pantries and food banks in our second year of partnership with Society of St. Andrew (End Hunger).

ZOE VERNON ’12

DATA ANALYST, ASSISTANT COACH, NBA CHAMPION

From Carrboro rec leagues to state championship courts, **Zoe Vernon ’12** has grown within the game of basketball. A multi-sport athlete at Carolina Friends School, she led the women’s basketball team to two state championship games before continuing her career as a player Winthrop University and Washington University.

Along the way, Zoe discovered a second talent: math. Her BA in mathematics and PhD from UC Berkeley in statistics earned her a job with the Oklahoma City Thunder, where she analyzes data to influence game strategy. In 2025, she was promoted to assistant coach—making her just one of four current female coaches in the NBA—and helped the Thunder net the city’s first NBA championship.

Senior basketball player **Lola Richardson ’26** spoke with Zoe to learn how her love of hoops and numbers added up to an NBA career.

Zoe, congrats on being a part of the Oklahoma City Thunder’s success last year! Did you ever picture yourself wearing an NBA championship ring?

Thanks! The short answer is no. I have always loved sports and wanted to figure out how I could stay in sports, but I didn’t know if that was realistic. I tried to stay open to other opportunities, which is one of the reasons I really like statistics—you can apply it to anything.

Actually, one of my main areas of study in grad school was genomics research, but I did stay close to basketball by coaching in grad school and applying to analytics internships with NBA teams. It ended up really working out for me!







Then and now: A five-year starter for our women's basketball team, Zoe Vernon '12 is now one of just four female coaches in the NBA. (NBA photo courtesy of Zoe Vernon.)

How do you use your PhD in statistics as a coach?

All the NBA arenas have cameras that take photos, like, 60 times a second of where all the players are [on the court]. And they're measuring, something like, 27 points on the players' bodies. So there's a ton of data to analyze and turn into insights!

What do you do with the data?

Off the court, I build scouting reports on opponents—like, "If this player has the ball, how should we guard them during a pick-and-roll?" I also present analyses of our own team every ten games: What's working? Where can we improve? Which plays and lineups are most effective?

On the court, I help with play calls and challenges. Each NBA team gets two challenges per game if a referee misses a call, so I'm behind the bench reviewing video and advising our coaching staff in real time.

That's really different than high school basketball. Do you experience any similarities between working in pro ball and your time at Carolina Friends School as a student athlete?

When I played at Carolina Friends, our team had so much fun together, and I see that a lot with the [OKC Thunder]. They really enjoy playing together and like working hard to try to win as a group. Team chemistry is so important.

Are there any other things from Friends School that you've carried with you on your basketball or professional journey?

At Carolina Friends, I was never motivated by grades—I wanted to understand how things work rather than just memorize information. That mindset has stayed with me. In grad school, it helped me approach everything as a learner: learning from others, absorbing as much as I could, and then applying it to whatever I was working on.

What would surprise people about working for a NBA team?

In high school or college, players spend most of their time on the court during practice—but in the NBA, it's the opposite. With 82 games in a regular season, you're basically playing every other day on average.

But basketball is basketball. Whether I'm playing or coaching, time flies because I'm completely focused on what's happening on the court, not distracted by things like my phone. I really enjoy sports because you have to be fully in the moment.

ALUMNI NEWS

NEWS & UPDATES

Maria Ikenberry ’91 recently had her nonprofit organization—Eyes, Ears, Nose & Paws, which trains and provides assistance dogs for people with chronic illnesses and disabilities—featured in the *New York Times*.

Samuél Lopez-Barrantes ’06 recently celebrated the tenth anniversary edition of his debut novel, *Slim and The Beast*, released via Kingdom Anywhere, the publisher he founded with his wife in Paris.

Tate Godwin ’16 has published *Operation: Make A Splash*—the second in a series of graphic novels, following *Operation: Cover-Up*—with Simon and Schuster.

Sam Brothers ’21 graduated from William & Mary cum laude and earned a scholarship to attend graduate school there for business analytics. Sam plans to work in software and continue playing ultimate.

Many thanks to **Jackson Boulware-Johnson ’25**, **Ben Bozzo ’24**, **Eliza Cherry ’24**, **Jamie Chansen ’24**, **Olivia Dew ’25**, **Honoria Frank ’24**, **Tamar Kalisher ’24**, **Harper Kendall ’25**, **Duncan Kennedy ’25**, **Ken Mori ’25**, **Julia Rugani ’24**, **Oliver Sun ’25**, and **Cole Zemon ’24** for being willing to speak to our Upper School students on the “Life After CFS” panel in December!





During December’s winter athletics pickup games, we welcomed back to campus Temidayo Ajasa ’19, Edith Beam ’23, Lulu Beam ’25, Allegra Berry ’14, Joshua Boone ’14, Jackson Cecil ’17, Jonah Chapman ’19, Razak Dhesi ’19, Miranda Parker ’07, Anderson Proescholdbell ’19, Jordan Shamp ’99, Molly Vernon ’12, and Mason Wilkes-Lanier ’24 .

HOLDING IN THE LIGHT

Maria Mitch '79 passed away on June 2, 2024, after bravely battling a long illness. She will be remembered for her strong, independent spirit and kindness.

James Sebastian "Bash" McGilvary, husband to retired school secretary **Nancy McGilvary** and father to **Evan '10**, **Randy '10**, and **Celeste '13**, passed away on August 24. A memorial gathering was held October 3 at Shared Visions Retreat Center (Old Murphy School).

Audrey Doehne, who served as a trustee in 1967, passed away on November 20, 2025, at Hopewell House in Portland, Oregon. In addition to her role in helping found Carolina Friends School, she was a longtime member of Davis Friends Meeting and an active community organizer.

SHARE YOUR UPDATES!

Births, marriages, professional news, whatever you'd like to share. You may submit your announcement or update your contact information online:

cfsnc.org/alumnotes



Recent alumni on the "Life After CFS" panel in December, with Upper School Dean for Students John Utz and College Counselor Michele Hageman DeCamp.



Former staff—including Debbie Kornegay (Chapel Hill Early School) and Kathy Lucente (Middle School)—were invited to join us for a daytime preview of this year's Upper School Winter Dance Concert. If you are a former staff member interested in events on campus, be sure we have your contact information!

YOU MAKE IT POSSIBLE.

Thanks to each of you who has chosen to be an **investor** in Carolina Friends School. Your generosity strengthens our learning community. You help to create the **experiences**, **relationships**, **and opportunities** that enable students to grow into thoughtful, engaged, and compassionate adults.

The supporters listed here have **given since July 2024**. Your gift is a heartfelt **commitment** to **the School's mission** and to the students whose lives are shaped by your support. You empower students to grow into young people who value truth, respect, peaceful resolution of conflict, simplicity, and the call to service and who believe it is possible to change the world.

Gifts to our school's **Annual Fund** sustain the **people**, **programs**, **spaces**, **and values** that shape students' daily experiences and growth.

If you haven't yet participated, you are warmly **invited to join this community of support**. Use the QR code at right or visit **cfsnc.org/donate** to be part of the shared effort that makes this extraordinary learning community possible.

GIVING DAY

In October, you helped raise **$259,052!** Those funds are already supporting students, staff, and programs across Carolina Friends School. **662 donors** and **233 individuals who pledged service** came together in support of the school, inspiring matching-gift partners to add $100 for every donor and extending the reach of each gift.

JOIN THE ANNUAL FUND TODAY!

Anonymous Donors (112)
Erica and Josh Alexander
Ruthie Allen
Kavanah Anderson
Laurence Anderson '80 and Thressa Anderson
Rachel and Mark Anderson
Richard Anderson and Ryeon Corsi
Marcia Angle and Mark Trustin
Brenna Ariza-McColl
Beth and Frank Arnold
Matt Arnold and David Y. Oh
Christine Ashley and Mark Shanahan
Madelyn Ashley
Rachel and Alex Auriti
Philip Azar
John and Ann Barber
Susan and Dan Barco
Tim Barco '99 and Monica Barco
Michael Barefoot
Leslie and Ken Bassinger
Carolyn W. & Charles T. Beaird Family Foundation
Michelle Beatty
Linda C. Belans and Jim Lee
Beth and Bert Bennett
Lindsey Bennett '02 and Cort Bennett
Camille Berry
Cesanne and Chris Berry
Scot and Krista Berry
Dianne Bertsch
Seamus and Deepa Bhatt-Mackin
Neil and Kersten Biehn
Jay Bigelow
Ronnie and Scott Biondo
Mike and Melissa Bishop
Jan Hansen and Susan Blackford
Tabitha Blackwell
Rainer Blaesius
Sheila Blake
Elson and Cheryle Oshman Blunt
Christopher Boehlke and Gabriela Valdivia
Hally Bohs '13 and Fernando Cordero
Arty and Cheryl Bolick
Yvette Bonaparte '79
Tom Bond and Karen Curtin
Ann Borden '92 and John Fisher
Dot Borden
John Borden '79 and Carole Borden
Stephen Borden '94 and Kelly Borden
William Borden '80 and Lisa Borden
Matthew and Demi Bostian
Jess and Kristin Bowers
Tony and Ronda Bowman
Erin Boyle '13
Lauren Boyle '18
Michael and Laura Brader-Araje
Donna Bravo and Stephen Beatrous
David Brehmer and Megan Matchinske
Patricia Brill
Catherine Brinson and Warren Kibbe
Lauren Brownlee
Norm Budnitz
Barbara and Peter Burkholder
Kristen Burkholder '77
Lynsay Bush '06
Christel and Charlie Butchart
Junius Campbell

Margy and Ed Campion
Lisa Wilson Carboni and Mike Carboni
Caroline Carman and Taylor Fearrington
Sarah and Mark Caron
Thomas and Susan Carson
Chris Carter ’76
Willette Carter
Erica Cartmill ’99
Emily Chamberlain and Spencer Lemons
Cheryl Chandler
Elizabeth Chandler
Madi Chandler ’19
Jamie Chansen ’24
Kim Chansen
Chapel Hill Friends Meeting
Bob Chapman and Vicky Patton
Drew Charles ’24
Jamie Charles
Wayne Cherry and Mary Rushing
Genise Chestnut
Patience Chiappini and Victor Zaccardo
David and Jenn Chottiner
Debbie Chottiner
Jack Chottiner
Deborah and George Christie
Saumil Chudgar
Margareta Claesson
Amy and Marshall Clark
Polly and Kevin Clark
Hannah Morss Clarke
David and Lisa Morss Clarke
Anthony L. Clay and Bo Newsome
Tommy and Dorothy Clay
Julia Cleaver ’76 and Bill Cleaver
Richard and Virginia Clifford
Matt and Sarah Cloues
Betsy Cloues
Aileen and Chris Clougherty
Jo and Marc Cohen
Cecil and Stephanie Cohn
Ken Colton ’74 and Ellen Colton
Macey Colvin
Sally and Bill Combs
Barbara Conger and Alan Konell
Wendy Conklin ’87
Ron Venters and Jennifer Conrad
Charity and Dustin Cootes
Jean-Marie Maillard and Maureen Corbett
Gloria Coruzzi and Douglas Daly
Laura and Ed Cousineau
Deron Coy and Erica Davis
Dora Crews
Cristo Rey Research Triangle High School
William Cross ’96 and Kimberly Hirsh
Ed Crouch and Rebecca McGrail
Bill Cruce and Sherry Stuesse
Elise Cumberbatch ’19
Justin Cumberbatch
Karen and Cleon Cumberbatch
Jason and Joy Cuomo
John Currie
Kenny Dalsheimer and Marybeth Dugan
Philip Daluge ’94
Kathleen Davidson
Gordon Davies and Elizabeth Brinson
Erin Dawlinn
Judy Dearlove
Bryan DeCamp
Mary DeCoster
Diane Dennis
Bruce Derrick and Kristyn Walker
John and Cindy DiLiberti
Linda Dixon
Sallie Dixon
Rose Domanico
Kevin Donahue
Eric Downing and Nancy Daukas
Jessica Downing ’08
Matt and Lynn Drake
Matt Drake ’92 and Christa Houlahan
Dee Dudley-Mayfield
Raenel Duncan-Edmonds
Daniel and Natalie Dunn
Robin Dunn
Durham Friends Meeting
Drew and Sarah Durlacher
Cathy and Jim Dykes
Bob Earle and Mary Azoy
Sara and Robinson Earle
Elizabeth Edgerton Albright ’76
Robert & Mercedes Eichholz Foundation
Marcia Eickmeier
James Ellis ’88 and Betsy Ellis
Mary Deb Englund and Robert Dalton
Jessica Eustice ’79
Fred and Libby Eustis
Michael and Jeanne Evers
Anna and Jerry Faatiliga
Todd Fabec
Selena Faith ’17
Jamar Farrington
Katie Faulkner ’93
Timothy Feeney and Margo Nathan
Nona Fine
Ellen and Gary Fischer
Dan and Kristin Fisher
Robin Forester Kauff and Noah Kauff
Robbie Forrest
Mary and Dan Forringer
Elias Lee Francis and Liza Wolff-Francis
Matt Frank and Laura Sell
Wayne and Carroll Franklin
Patti Freeman Behzad ’76
Jeff and Landa Freeman
Rob Fudge ’74 and Steven Kretzmann
Tom Fuldner
Sara Gabrielson ’08
Katie Garman and Tom Becker
Eric Garner ’80 and Joan Garner
Tullio and Cindi Gatti
Stephen Geber and Lisa Geber
Lisa and Justin Gehtland
Narendra Ghosh and Sarah Holladay
Natalie Gilbert
George Gildehaus ’15
James H. Gilkeson
Anne Elizabeth and Frank Gillam
Dottie Gillam ’35
Mary Gillam
Raphael Ginsberg and Emily Coward
Lee Glenn
Steve Goldberg and Jocelyn Glazier
Tom Golding and Toni Valakas
Allison and Glenn Goldman
Dani Goldsmith ’82 and Karen Goldsmith
Mark and Jean Goodwillie
Google Matching Gift Program
Alex and Ann Gordon
John Gordon ’98 and Catherine Liu
Lucy Gorham
Karl Gottschalk and Dorothy E. Pugh
Terry and Joe Graedon
Thomas Graham
Bill Graves and Barbara Biamonte
Tristan Green ’09 and Ellye Walsh
Johanna Grimes
Billie and Kennis Grogan
Jeff Guilford
Katie Gustafson and Ron Westlund
Jon and Karen Guze
Tessa Guze
Michele Hageman DeCamp
David and Nancy Haines
Chip Hale
Samuel Hale
Maidi Hall
Pete Hall
Suzanne and Richard Hallquist
Mike Hanas
Ellen Hanley
Annie Hanson
Noah Hardy ’20
Richard and Clare Hardy
Caroline Harris ’70
Jessica Harris ’00
Jason and Elizabeth Hart
Fletcher Hassenfelt
Mig Little Hayes and Michael Hayes
Nancy and Jack Hayes
Jim Henderson and Jan Tedder
Dottie Heninger
Mike Hennessy
Heritage Saw & Mower
Dale and Gann Herman
Mimi Herman ’80
Glenn and Terry Herold
Hilda Herzfeld
Sheila Hill ’78
Margaret Hindman
Steve Hirsch ’76 and Beth Blevins
John and Kate Hoagland
Tama Hochbaum and Allen Anderson
Wayne and Dale Holden
Chris and Susan Holley
Don and Liz Holt
Harriet Hopkins
Phillip Horner ’03
Fran Houck ’83
Jim Howard
Laura Howes and Charles Biggs
Jesse Huddleston
Robert Hudson
Carrie Huff
Emily Hull-Ryde and Bill Webster
Jo Ann Hundley and Joe Kirstein
Elizabeth and Kevin Hunter Kesling ’02
John and Linda Hunter
IBM Corporation Matching Gifts Program

Coleman Ikenberry ’13
David Ikenberry ’80 and Leon Ikenberry
Logan Ikenberry ’15
Anne and Reda Iskandar
Laura Jackson ’80 and Jim Biddell
Stephen and Kay Jacobsen
Gail Jennings and Mel Mitchell
Ian and Johanna Jennings
Gil and Joyce Johnson
Jane Johnson
Tommy Johnson and Beth Ann Brubaker
Danielle Johnson-Webb
David Jolly
Ravi Jolly and Laura Matthews-Jolly
Lisa Joyner and Randall Williams
Cheri and Daryl Junk
Jen and Omer Katzir
Alice Keighton
Steve Keighton ’82 and Debbie Keighton
Donna Keiran and Chuck Depew
Lauren Kelley
Andrew Kennedy and Jacqueline Olich
Harris and Alice Kennedy
Lisa Shea Kennedy ’76 and Thomas Kennedy
Mark Kernodle and Kristina Sigmon
Thomas Keyserling
Pete Kiehart ’04
Kris Klein ’77
Martha and Peter Klopfer
Sophie Knott
Kathy and Kris Koechling
Marisa Koenig
Natalie Kolosieke
Phil and Pat Kosdan
Harold and Susan Kudler
Cindy and Mark Kuhn
Steve and Amanda Lacoff
Lanier Law Group
Lisa Lanier
Carole Lannon and Jonathan Butters
Julee LaPorte and Delaney DeJean
Rick and Cynthia Larrick
Rebecca Laszlo ’80 and Sara Intriligator
Bob Lathrop and Paula Lathrop
David and Becky Laudicina
Rose Anna Laudicina ’06
Lisa and Ben LaVange
Rob LaVelle and Kirsten Krueger ’86
Lazard Asset Management
Jim Lent and Christina Christopoulos
Jon Lepofsky and Sadie Bauer ’93
Brooks Lester
Amanda Levinson
Bingjie Li and Wenkai Yu
Bill and Barry Lide
Eric Lieberman ’82 and Lauren Lieberman
Lilly USA Matching Gift Program
Liz Lindahl
Phyllis Liner
Emily Liu ’28
Robert Liu
Tian Liu and Wendy Wang
Kathleen Lord
Marcy Lowe and Peter Skillern
Kathy Lucente
Clark Luikart
Kent Lyle ’90
Anna and Chris Lynch
Nandani Lynton ’74
The Estate of Rolf R. Lynton and H. Ronken Lynton
Dalia and Kervin Mack
Susan MacPhail
Kevin Magill and Wenny Wigley
Jennifer and David Mallen
Pat Mann and Pam Schwingl
Phillip and Diane Manning
Anita and David Marsh
Bob and Doris Marshall
Maggie Martone
Bettie Sue Masters
Dustin Maurice and Molly Cronenwett
Mike and Azucena Mayberry
Jasper Mayer ’22
Bryn Mbekenga
Henry and Grace McCarthy
Janice McCarthy
Kevin McClain and Donna King
Marc McCook
Dina McCullough and Jennifer Liner
Janis McFarland and Rich McLaughlin
Amy McGovern and Christopher Lathrop
Erin McGovern ’00 and Mike Simpson
John McGovern and Nancy Grebenkemper
Jonathan McGovern ’97 and Katy Osborne
John McGowan and Jane Danielewicz
Fred McIntyre
Karen and Hunt McKinnon
Ellen McLarney and Bruno Estigarribia
Mari McLean
Catherine McLeod
Skye McLeod and Maia Wirth
James McNeil ’95 and Debi McNeil
Yvette Meltzer
Gianna Menapace-Drew ’81 and John Drew
Daniel Mercurio
Carla Merino Rajme and Alejandro Correa Ibarguengoitia
Tricia Mesigian and Charles Chace
Cheryl Meyer
Joel Meyer
Lauree Hersch Meyer
Microsoft Matching Gift Program
Rebekah and Shayne Miel
Claire Millar
James Miller
Scott Miller and Coco McKeown
Susan and Joshua Miller
Lory Mills
Cheryl and Tom Mitchell-Olds
Mandy Monroe
David Moon
Hopie Mooney ’97
Bonnie Morris ’79
Sheila Mott
Joe Mottola
Susan and Stuart Nathan
Vasanthi P. Nazareth and Glen Coelho
NC Yearly Meeting of Friends (Conservative)
Mars Nealson
April Netzer ’75 and Jim Bruce
Julie Neumark
Alistair Nevius
Doug and Sybil Newman
Kate Newman
Jen and Lawrence Ngo
Fred and Mary Nijhout
North Carolina Tennis Association
Cheryl and Henry Norton
Susan Novak and Adam Dickinson
Carol and Randy Nutt
NVIDIA Matching Gift Program
Jean F. O’Barr
Bill O’Connor
Jack and Jean Olich
Karen O’Neal ’82 and Joanna Parker
Emmanuel Oquaye
Rafy Orenstein
Sara and Demos Orphanides
Vera Owens
Dana Palmer
Rebecca Palmer
Jon Parker and Mari Marsh
Carol and Bob Passmore
Evian Patterson ’98
Kristin Paulig
Noelle Paull ’74 and Andrew Hefner
Linda and Stuart Paynter
Joan Peck
Kate and Hathaway Pendergrass
Dylan Pendergrast ’94 and Jen Barger
Terry and Libby Pendergrast
Mercedes and Carlos Perez-Heydrich
Alesia Perry
Kent Phelps ’76 and Catherine Mangum Phelps ’79
Steve Phelps
Ida Phillips and Fletcher Fairey
Ben Philpot and Joy Martin
Piedmont Electric Helping Hands Foundation
Aidan Piontak ’22
Carolyn Pittman
Judy Plemons
Justin Plummer
Misi Polgar ’80 and Michele Schasberger
Susy Pollitt ’75 and Bill Rowe
Karen Popp and MC Ragsdale
Ruffin and Jeremy Powell
Abby Presson
Jane Price
Ned and Ginna Priest
Caitlin Prillaman ’05
Renee Prillaman and Hugh Meriwether
LaManda Pryor
Psychoanalytic Center of the Carolinas
Kenneth Pugh
Judy Purvis
Nancy Rabinovitz and Charles Berlin
Janice Radway
Susana Rangel
Becky Ranson ’79 and Lester Ranson
David Rasch and Elizabeth Bucholz
Peko and Jenn Rasic
Mark Rausher and Anne Lacey

Carmen Raynor
Jill Redfearn ’83
Ben Redmon and Jenny Hoponick-Redmon
Roscoe and Mary Stuart Reeve
Hunter Reid-Eaton ’03 and Kenetta Nunn
Barbara Rochen Renner
Daniel Reuland and Paula Paradis
Tricia Reynolds
Carol and Curt Richardson
Dave and Jane Richardson
Erika and Troy Richardson
John Richardson ’97 and Caro Perez-Heydrich
Kyle Richardson
Susan Richardson
Ann and Steve Ridenhour
Elizabeth Rieben
Sharon and Chris Ringwalt
Isabel Rios-Torres
Diane Robertson
Katryna Robinson
Toni Robinson
Jordan Rosado
Val Rosado
Erik Rose and Lauren Wazontek
Steve Rose ’96 and Stephanie Rose
Adam Rosenblatt and Amanda Levinson
Willy Rotella
Jenny Rousseau
Robert Rubin ’76
Kate Rueter
Kate and Luke Rugani
Ginger and John Sall
Harmony Salzler and Mike Strauss
Lindsay Samuelsson and Andrew Samuelsson
Jaime Sanchez and Miranda Sanchez
Penne Sandbeck and Peter Sandbeck
Kate Sanford
Kirsten Sardi ’99 and David Sardi
Patsy Saylor and Daniel Kiehart
Tim Scales ’03 and Abby Cannon
Will Scales ’94 and Kate Scales ’95
Yolanda Scarlett and Leon Herndon
Anne Scheer
Paul Scheible, CPA, PLLC
Kathy Schenley
Drew and Crystal Schiller
Tracy and Neil Schledorn
Roy Schonberg and Cheryl Marcus
Susie Schopler ’78 and Mitch Renkow
Carrie and Jason Schreiber
Schweitzer Engineering Laboratories
Anita Scott Neville
Katherine Weaver Scott
Phillis Scott
Sunshine Scoville ’90 and David Farrell
Leon Scroggins and Rebecca Fox
Libby Searles-Bohs and Larry Bohs
Carl Seashore and Rebecca Fry
Scottie Seawell
Paul Selch
Bill and Jennifer Selvidge
Noppon Setji
Joel and Christy Shaffer
Jim and Dawn Shamp
Jordan Shamp ’99 and Mindy Shamp
Natasha Shannon
Rob and Sarah Shapard
Kathleen and Todd Shapley-Quinn
John Sharon
Ann Shea ’79
Sean Shea ’77 and Susie Shea
Elizabeth Shearer
Amelia and Andy Shull
Hannah and Link Shumaker
Thea Sims ’36
Shrikant Sinha
Joanna Sisk-Purvis and Jos Purvis
Bill and Carolyn Slawter
Crystal Small
Bart and Katherine Smith
Chari Smith and Ira Diamant
David and Dorothy Smith
Emilie Smith
Greg Smith and Heather Smith
Lanty and Margaret Smith
Mary Smith
Wade and Ann Smith
Anthony and Sarah Smithson
Amy Smoker and Randall Lanier ’82
Meredith Snodgrass ’87
Leah Sobsey ’91 and Scott Howell
Matthew and Nicole Soffer
Mindy Spadacenta ’83 and Robert Spadacenta
Spark Matching Gift Program
Scottie Sparks Johnson and Will Johnson
Jamie and Chris Spatola
Amy Spaulding and Joe Tansey
Gene Spector
Hope Spector
Zebulon and Tara Spector
Karen Springer and Alex Herskowitz
John St. Clair and Kelli Dugan
Tom and Kathe Stanley
Casey Stanton and Felipe Witchger
Helen Stein
Michael and Lisa Stella
Carole Stern and Greg Garneau
Margi Stetson and Bruce Wilks
Emily Stewart ’00
Karen Stewart
Miodrag and Rochelle Stojnic
Julia Stoumbos ’81
Deborah Stumpo and Thomas Lockwood
Kim Sulman and Mark DeBenedette
Sue Summers
Al and Jessica Sun
Juliana Sutton
Leighann and Charlie Swanson
Mike Swimm and Jessica McCann
Karen Taylor
Nicholas Taylor and Rachel Blasiak
Rob Taylor and Layne Mottola
Manny & Mila Teixeira Foundation
Jamey Tippens ’74 and Nettie Lassiter
Rob and Jennifer Tolliver
Justin Tosco
The Estate of Connie Toverud
Wilder Traverse ’99
Barrie Trinkle and Miles Lane
Ida Trisolini and Tim Crowley
Hawley Truax and Jane Thrailkill
Alice Turner
William and Heather Turner
David and Cathy Tuttle
Heather Twomey and Patrick Williams
Renee Tyler
Omid Uskowi and Jasmine Chehrazi
Raghuram Vadali
Jenny Van Kirk
David Vernon and Jane Satter
Paige Vinson
Paul and Lily Wachter
Ralph Walde and Louise Klaber
Aaron Walker ’92 and Abby Walker
Henry and Joan Walker
Ike Walker ’95 and Elizabeth Walker
Robert Wallace
Rachel Wallach ’82
Floretta L. Walls
Brandon Warner and Shannon Salentine
Phil Warren
Jimmy and Deborah Weaver
Jeff Wells ’88
Tom Wenger
David and Vivian West
Sharon White
Brian Whittier ’79 and Coleman Whittier
Eric Whittier ’11
Gale Whittier-Ferguson ’81 and John Whittier-Ferguson ’74
Jeremy Wildfire and Alexa Kleysteuber
Rachel Wilfert
Mason Wilkins-Lanier ’24
Kristin Wilson and Eelco de Jong
Zachary Wiltshire and Moira Savage
Gretchen Klopfer Wing ’79 and Ken Wing
Caroline Winterhoff ’00
Paul Winterhoff and Christy Lentz
Pam Winton
Andrea Wood and Rob Jones
Larissa Wood
Matt Wood
Elizabeth Woodman and Eric Hallman
Dave Worden and Carol Blackmore
John and Joan Wrede
Robert Yanez
Cheri and Sam Yanuck
Melissa York and Lake Lloyd
Nina Youmans and Robert Youmans
Kendall Young and Eric Vreeland
Laing Young
Laura Young and Brad Fensler
Sharon and Nick Young
Ruth Zalph
Alex Zemon ’21
Cole Zemon ’24
Melissa and Matt Zemon
Xiaolei Zeng and Wenxiong Zhang
Jan Zink
Angela and Greg Zoltners
Laurie Zuckerman and Josh Levy
Stephen Zunes ’75 and Nanlouise Wolfe

CAROLINA FRIENDS SCHOOL

4809 Friends School Road
Durham, NC 27705
919.383.6602 | www.cfsnc.org

ADDRESS SERVICE REQUESTED

NONPROFIT ORG
U.S. POSTAGE
PAID
DURHAM, NC
PERMIT NO. 783



Run, walk, trot—together.

Thank you to everyone who for spent Thanksgiving morning with us honoring one of our favorite school traditions!