



SEPTEMBER 18TH, 2025  
DESIGN ADVISORY GROUP

# Cleveland High School

## DAG 12

PORTLAND PUBLIC SCHOOLS

# Land Acknowledgment

The Portland Metro area rests on traditional village sites of the Multnomah, Wasco, Cowlitz, Kathlamet, Clackamas, Bands of Chinook, Tualatin, Kalapuya, Molalla, and many other tribes who made their homes along the Columbia River. Indigenous people have created communities and summer encampments to harvest and enjoy the plentiful natural resources of the area for the last 11,000 years.

We want to recognize that Portland today is a community of many diverse Native peoples who continue to live and work here. We respectfully acknowledge and honor all Indigenous communities—past, present, future—and are grateful for their ongoing and vibrant presence.

We also acknowledge the systemic policies of genocide, relocation, and assimilation that still impact many Indigenous/Native American families today. As settlers and guests on these lands, we respect the work of Indigenous leaders and families, and pledge to make ongoing efforts to recognize their knowledge, creativity, and resilience. Within the Cleveland community we also acknowledge how we have systematically failed native students, and commit to ensuring a better future for the Indigenous and Native students and families who have continued to contribute to bettering our community despite our failings.

-written by Cleveland High School students

# Agenda

- Welcome - 5 min
- Recap of DAG 11 - 5 min
- Design Updates & Feedback - 40 min
- Activity Boards - 30 min
- PPS Updates - 5 min
- Regroup / Next Steps - 10 min

# Recap DAG 11 - Interiors: Positive Feedback on Biophilic Approach

**Durability of wood benches? Columns?**

Wood is a durable material and can be repaired.

**Love windows at end of hall**

**Support for wood, warm colors, and colorful acoustic panels.**

**Wood Elements in ceiling? Green Wall?**

Studying options for more natural materials in the South wing.



# Recap DAG 11 - Interiors: Feedback on Colors, Materiality, and Flexibility

**Term 'savannah' seems odd, do we have those here?**

Oak Savannah reflects the indigenous landscape of the Willamette Valley.

**Spaces feel generous + flexible**

**The ceiling tiles and lighting feel too institutional.**

Exploring materials to soften the hallway experience.

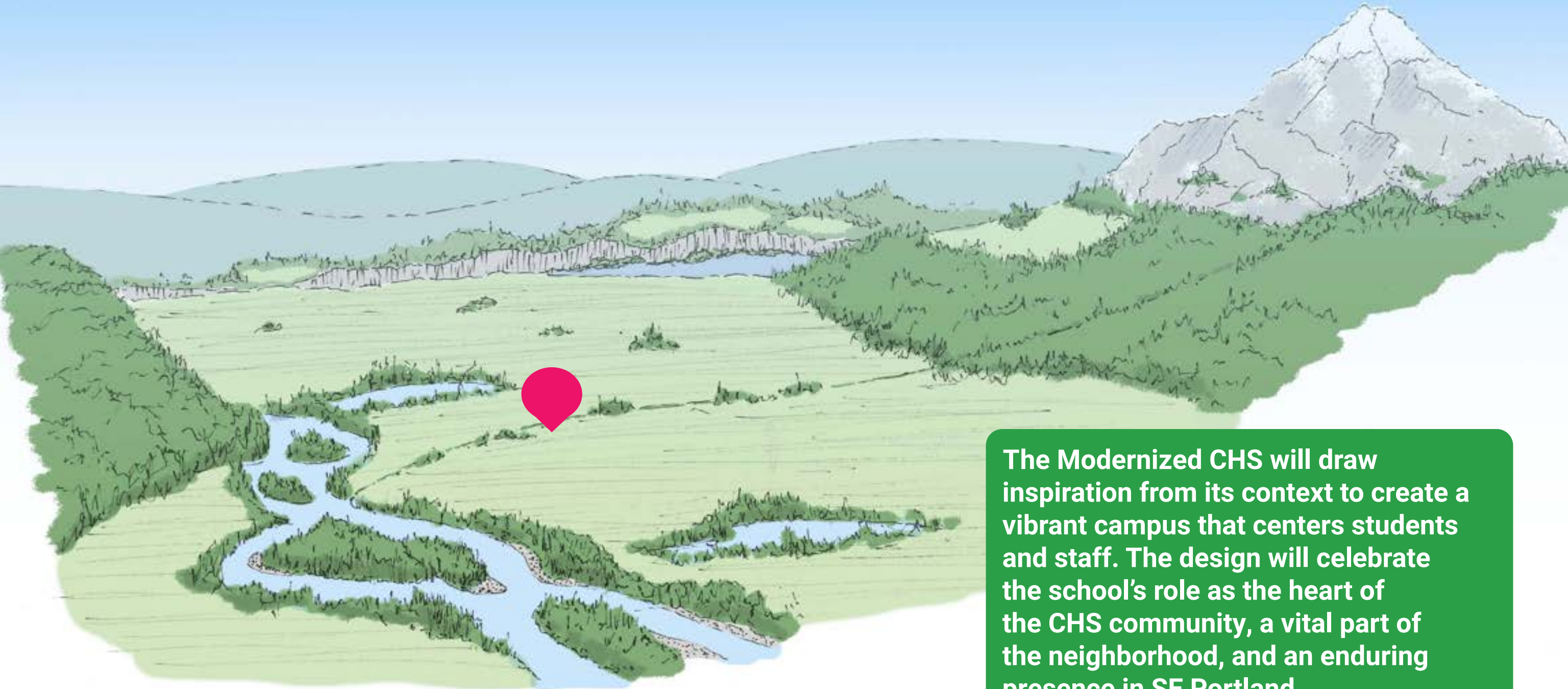
**The South building doesn't feel as inviting as the North building.**

Refining materials & colors to unify the school and create distinction at large areas.



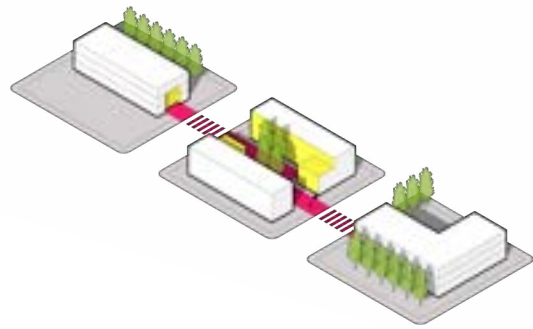
# Design Updates

# Design Framework



The Modernized CHS will draw inspiration from its context to create a vibrant campus that centers students and staff. The design will celebrate the school's role as the heart of the CHS community, a vital part of the neighborhood, and an enduring presence in SE Portland.

# Design Framework

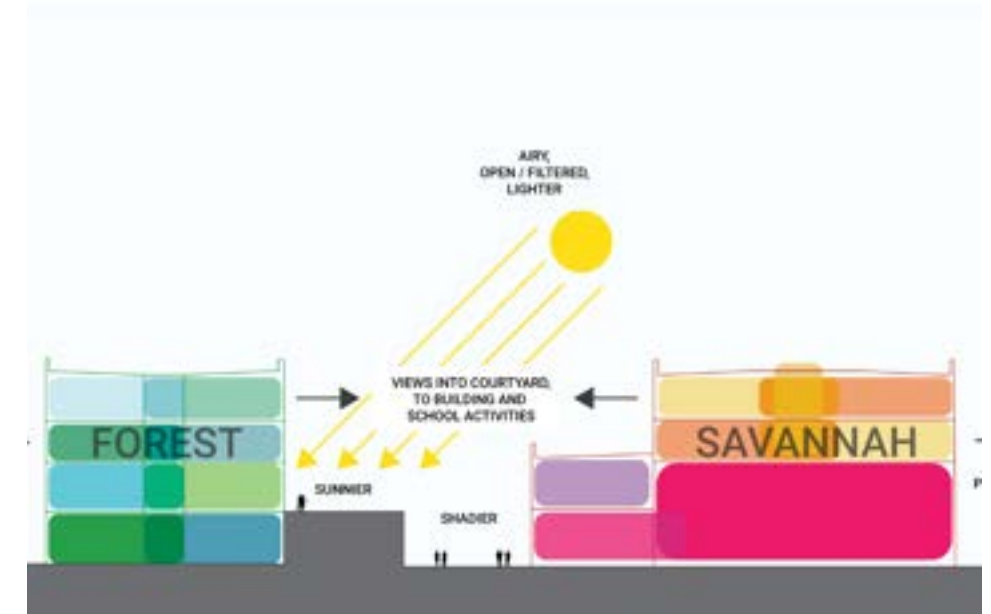
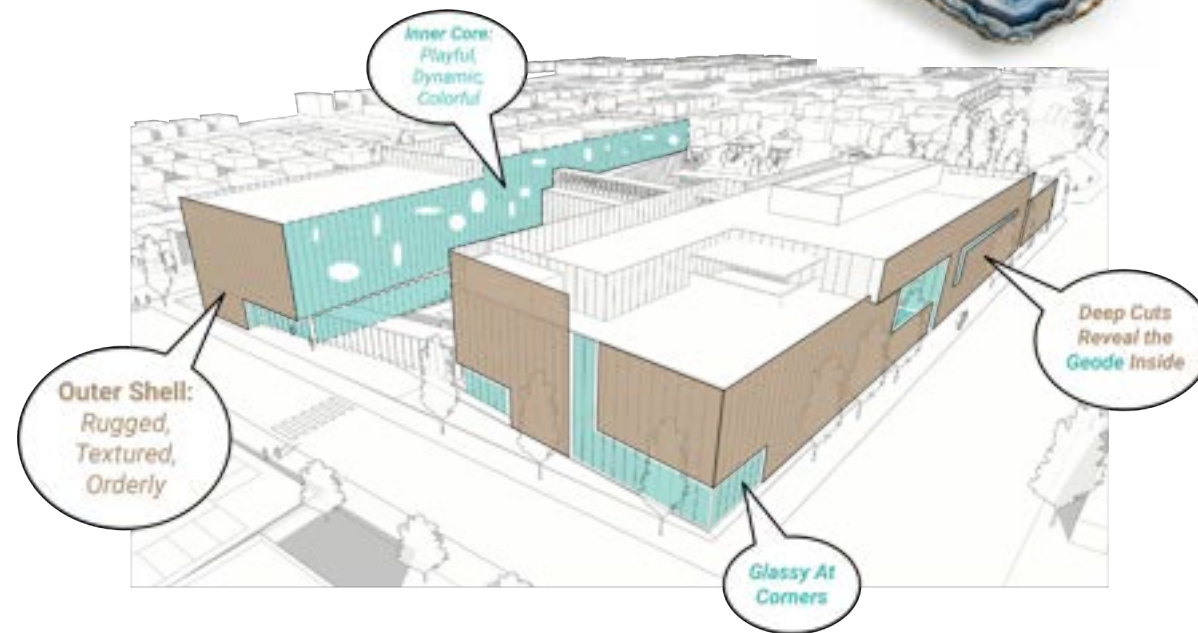
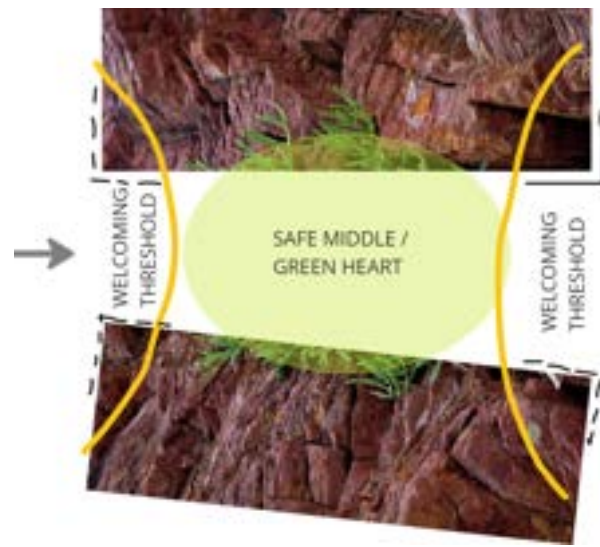


- > Connected campus with shared design language
- > Embedded in the city and in the environment



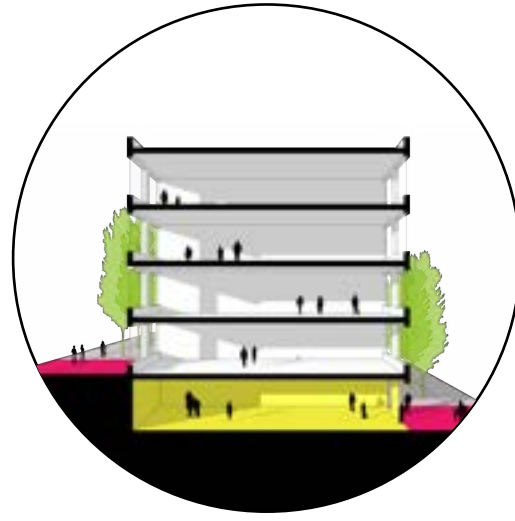
# Design Framework

CIVIC PRESENCE  
+  
SAFE ENVIRONMENT FOR STUDENTS  
TO EXPLORE



- > Consistent natural toned materials hold the campus buildings together as a unified whole.
- > Colorful interior spaces, and student activities, are revealed in the central core of the courtyard

# Exterior Design



**THIS PLACE MATTERS:** Building is anchored into the unique topography and the landscape is carved into the slope.



**CALM AND CONNECTED:** Public facing campus perimeter is ordered and consistent in color to knit into the established



**MICROCLIMATES:** Building form creates unique spaces filled with daylight, shielded from the sun,

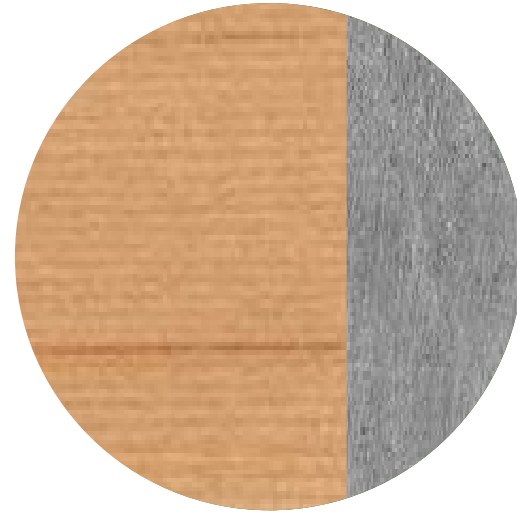


**TACTILE:** Exterior materials embrace multiple textures, engaging the pedestrian and urban scales.

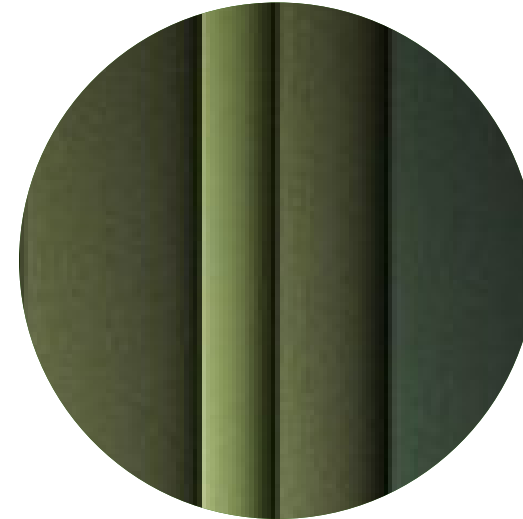


**MEANING THROUGH COLOR:** Brighter colors occur where special activity is revealed inside the building and student life emerges into the landscape.

# Interior Design



**Emphasis on activity:** Building is natural, warm, with simple palette



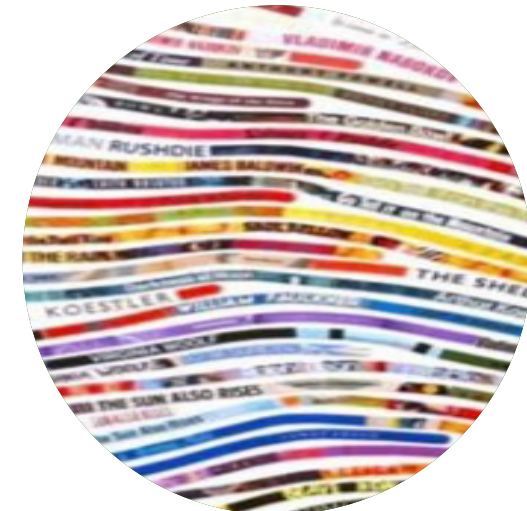
**This place matters:** Northwest- specific and site-specific tones



**Microclimates:** Each wing of building is it's own environment



**Intuitive wayfinding:** Texture and saturation change based on building level



**Meaning through color:** Brighter colors occur at spaces for gathering, circulation, collaboration

# Exterior Materiality



Warm & Light Buildings



Colorful & Tactile Accents



Immersive Landscapes

# Interior Materiality



# Main Campus Experience



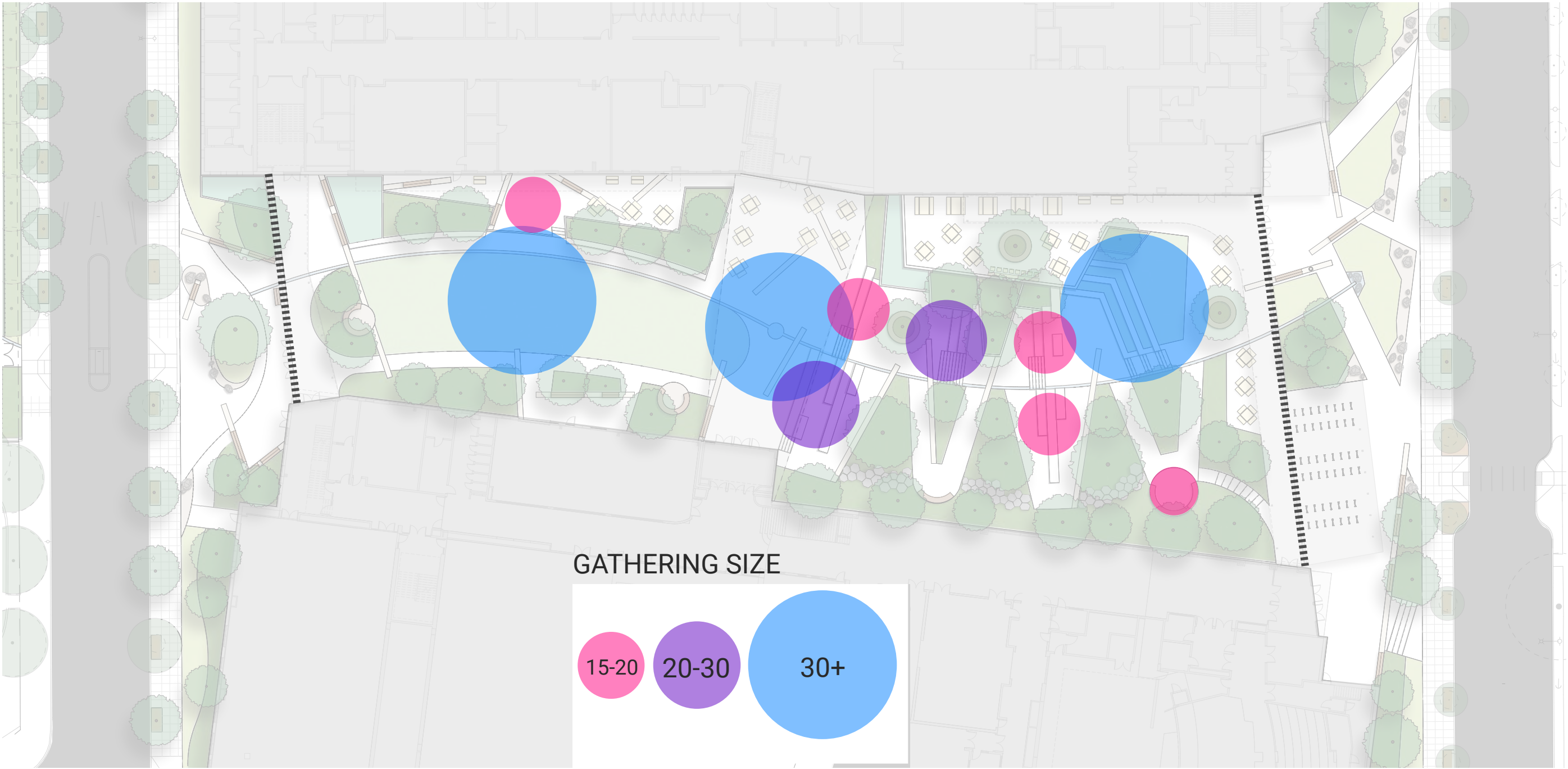
# Main Campus Landscape Plan



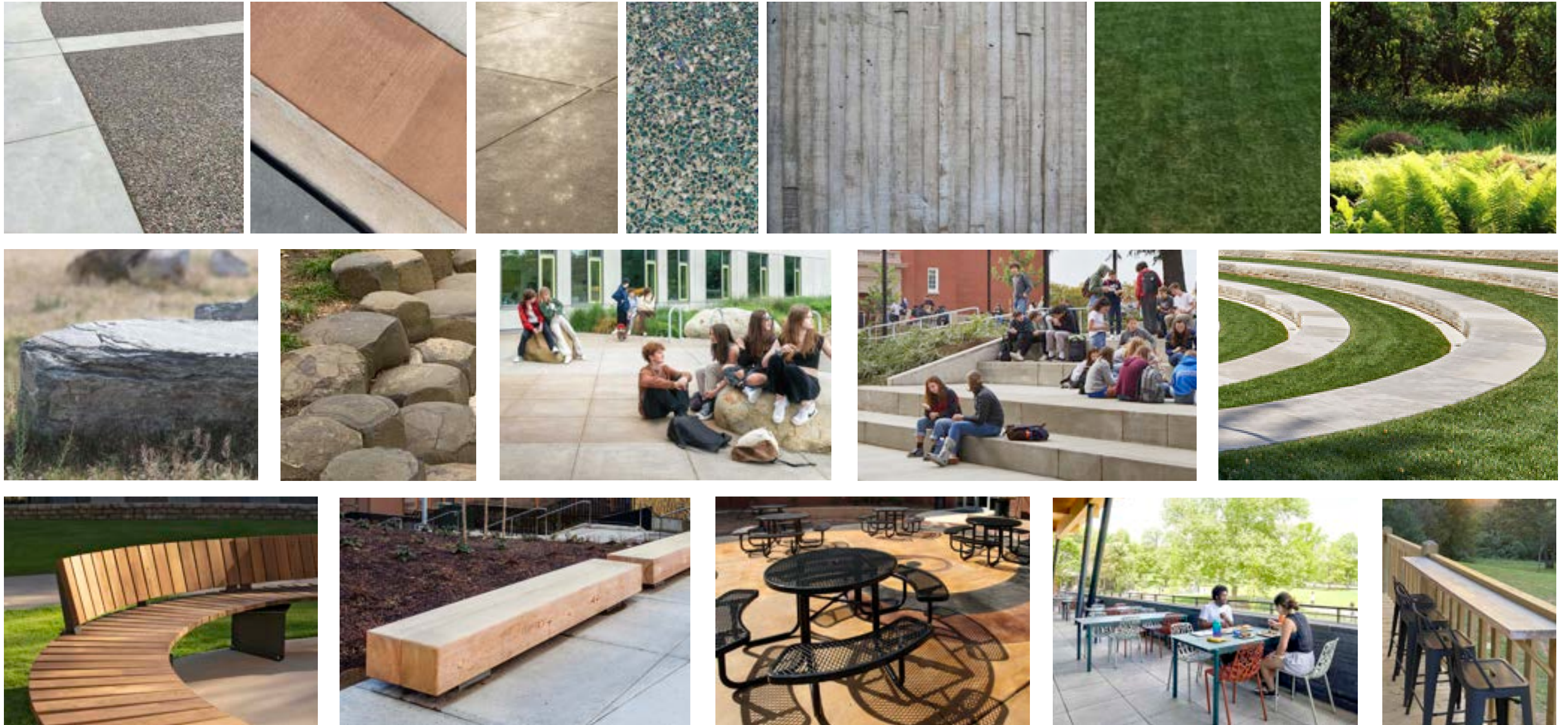
# Main Campus Central Courtyard



# Main Campus Central Courtyard: Gathering



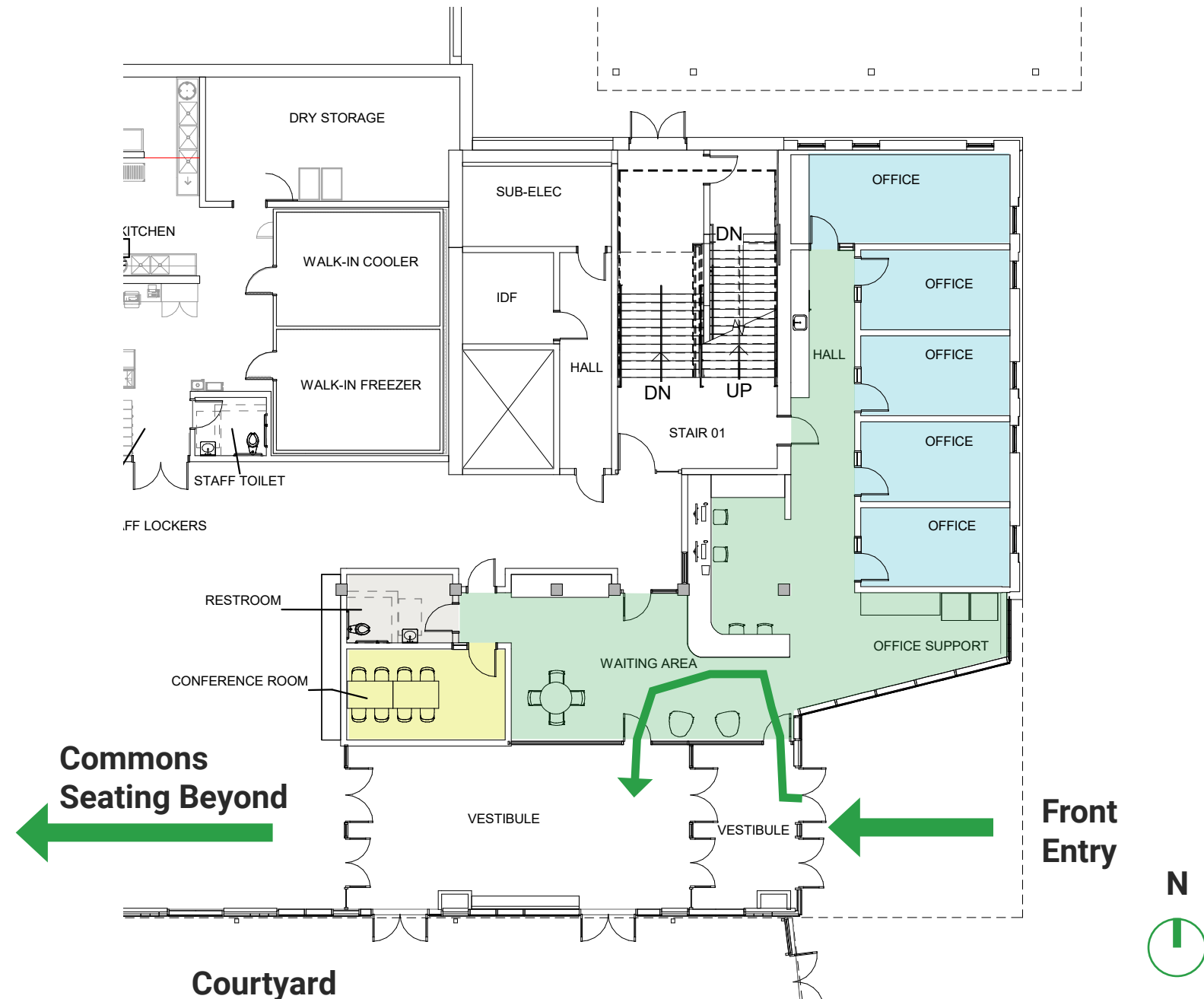
# Landscape Materials and Furniture



# Main Entry Plaza, SE 28th Ave



# Entry & Front Office



- > Main school entry accommodates large groups of students and prioritizes safety and a sense of welcome.
- > Visitors will be welcomed and have a clear sense of where to go for assistance.
- > Greeted with a view of the courtyard and abundant

# East Courtyard, Looking West



# Central Courtyard, Covered Outdoor Space



# West Courtyard, Looking East

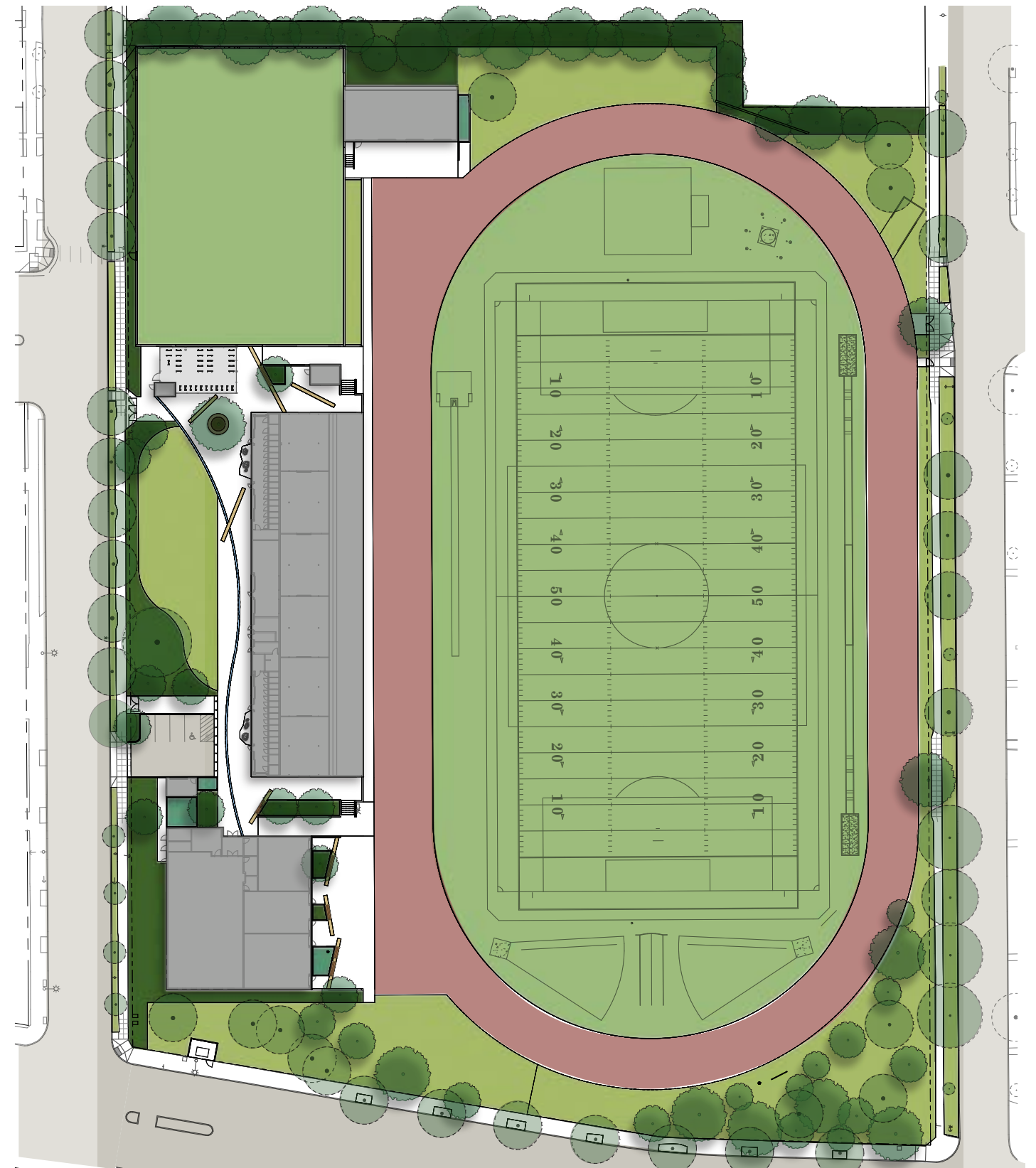


# Athletics Entry, West Courtyard

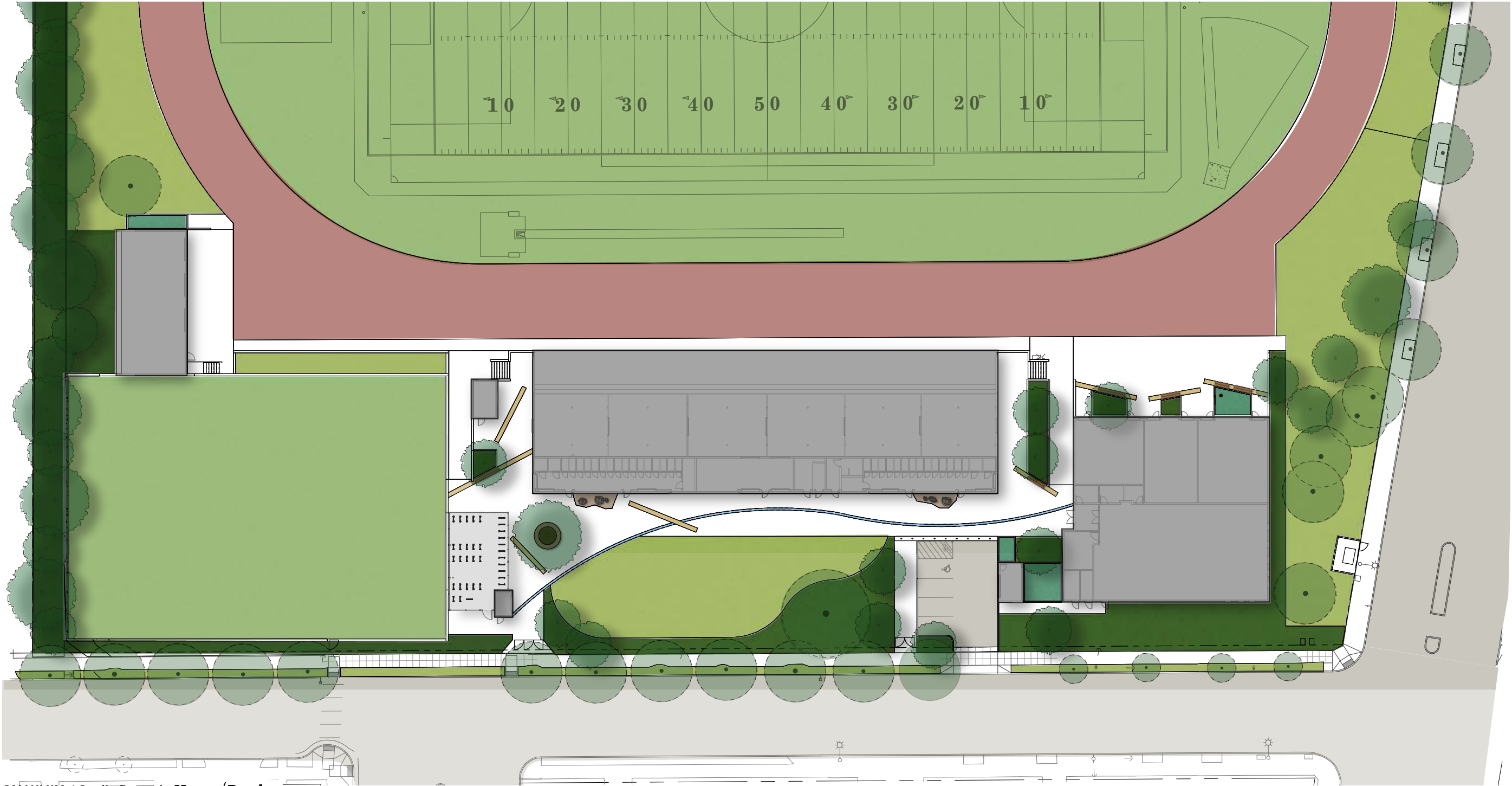


# Cleveland Stadium

- > Welcomes visitors and students with renewed spaces
- > New signage and branding
- > Covered bike parking
- > New grandstands, concessions and ticketing
- > Supports large events
- > Increased athletic practice and game field space
- > New field house with locker rooms, storage, batting cages and athlete's plaza
- > Secure property
- > Separate storage building, additive alternate in bidding



# Cleveland Stadium Ammenities



# Cleveland Stadium: New Grandstands, Practice Field, Field House & Batting Cages



# Cleveland Stadium: New Grandstands, Practice Field, Field House & Batting Cages



# Activity

- > Visit the listening stations and provide your feedback

CHS Stadium, Layout and Materials

Main Building, Courtyard

Main Building, Materials and Experience

50% Design Development Documents

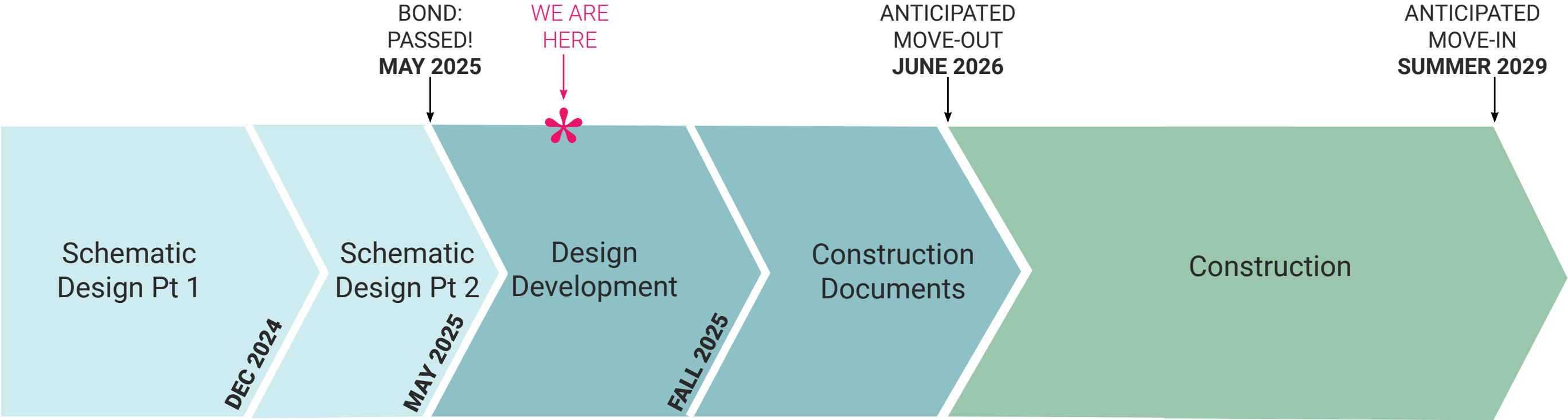
## Discussion

# Check in: Exterior Experience

- > Do these ideas feel consistent with what you have seen and heard during the design process?

# Schedule & Design Process

# Project Schedule



\*TIMELINE IS DEPENDENT ON CONSTRUCTION SCHEDULE AND SCHOOL BOARD DIRECTIVES\*

# Looking Ahead

- Comprehensive Plan Update
- Move to Marshall
- OSM Leadership
- Powell Park

**Thank you!**