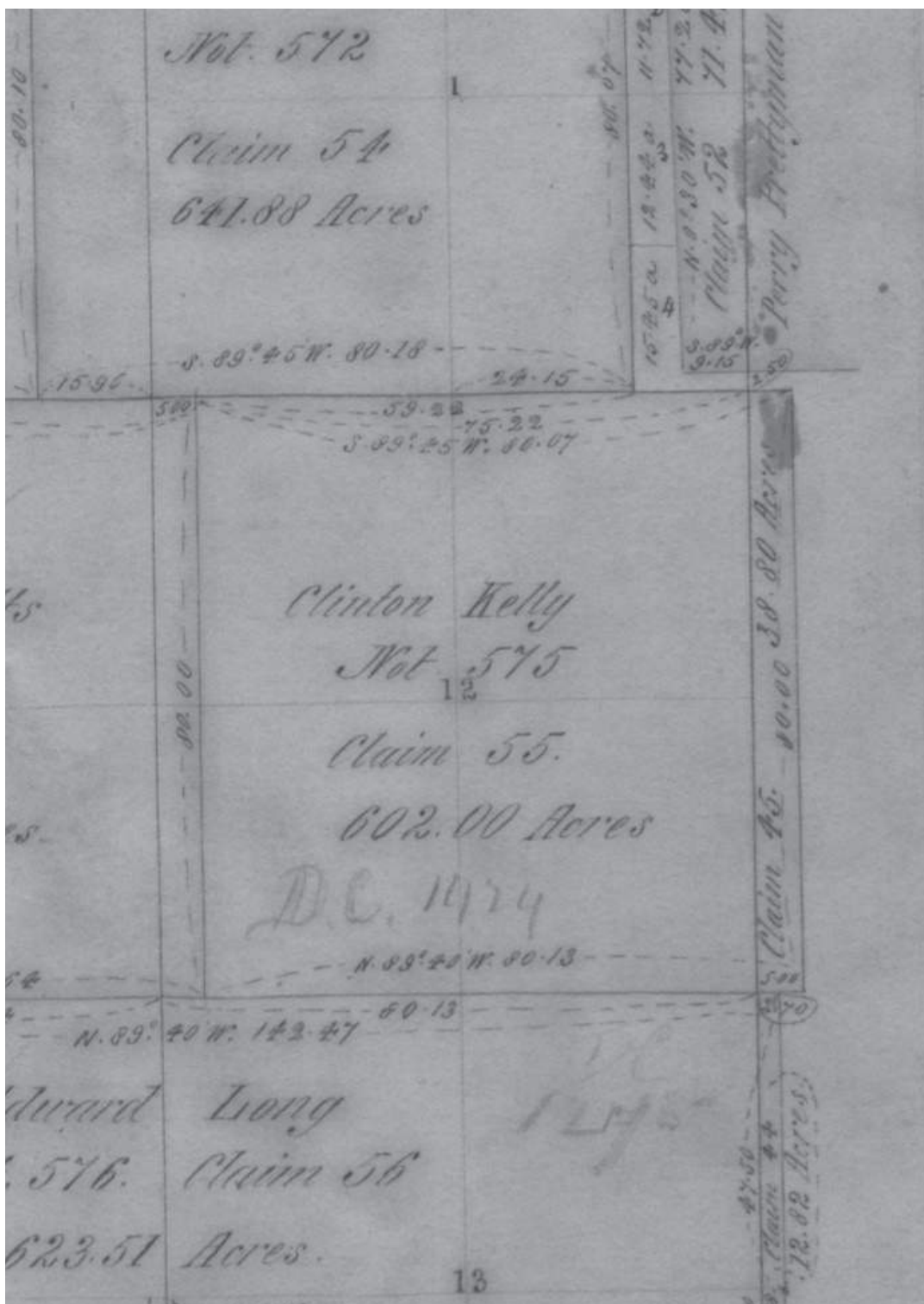
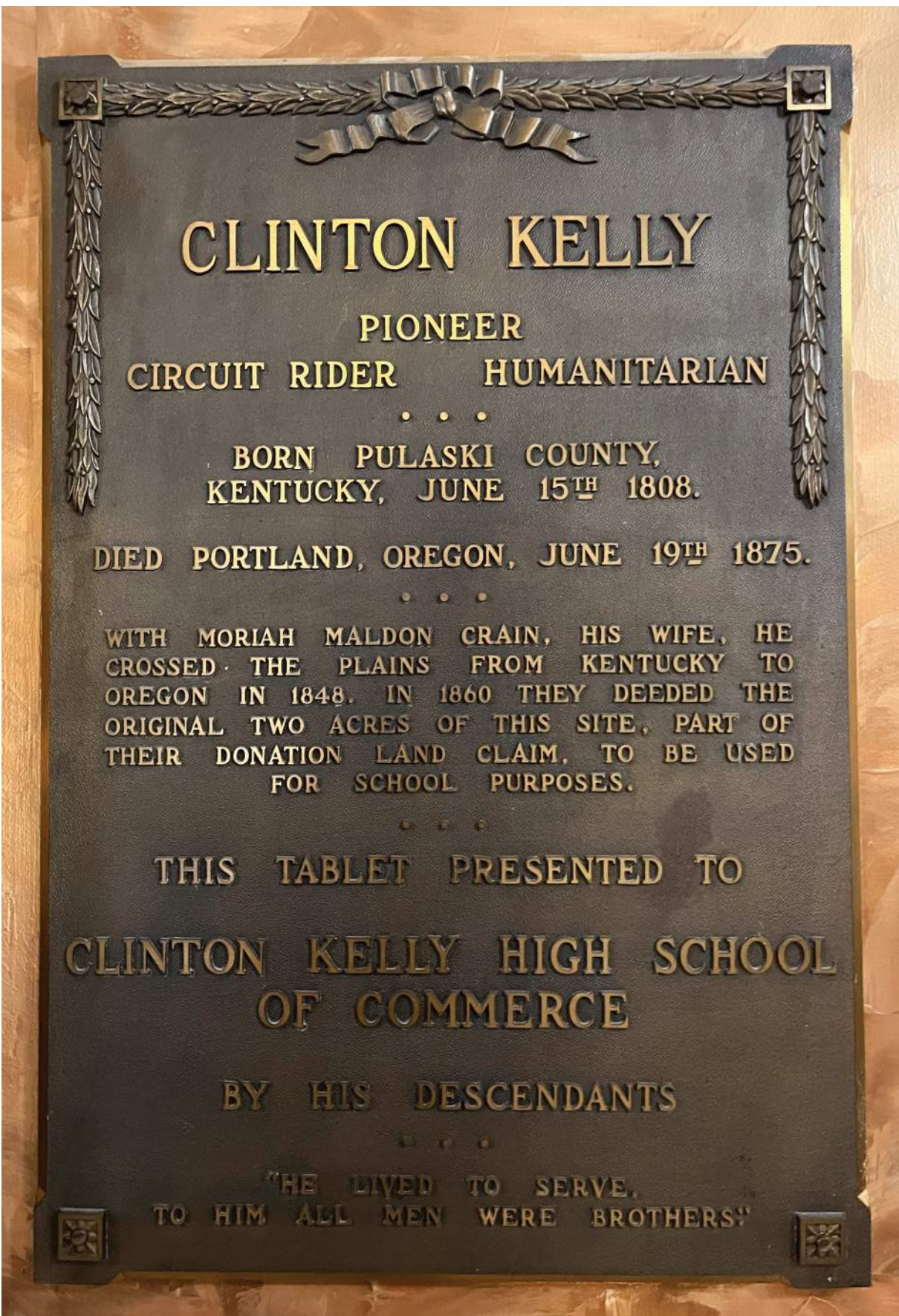




Proposal:

Let the new building and new name (if selected) lead the next chapter in the school's history. Consider careful re-contextualization of the Clinton Kelly legacy, including the original cornerstone.

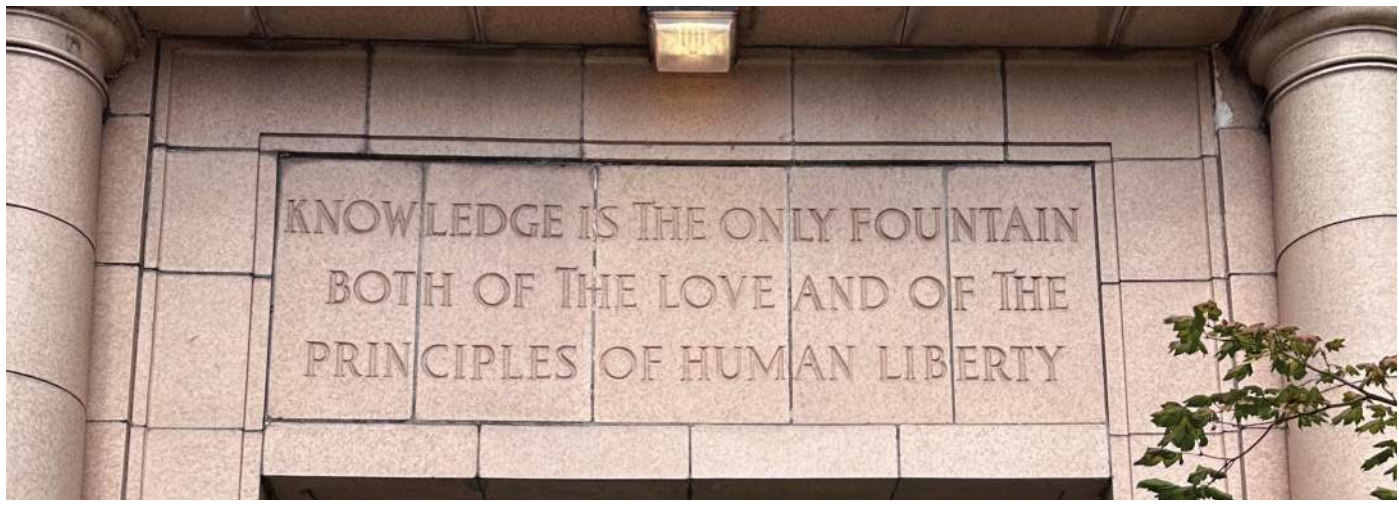
Questions:

- > How can we acknowledge that the land deeded to Clinton Kelly was the ancestral land of the Multnomah, Wasco, Cowlitz, Kathlamet, Clackamas, Band of Chinook, Tualatin, Kalapuya, and Mollala?
- > Who in the community will have more input on this history?
- > What other context / acknowledgments would you like to see?

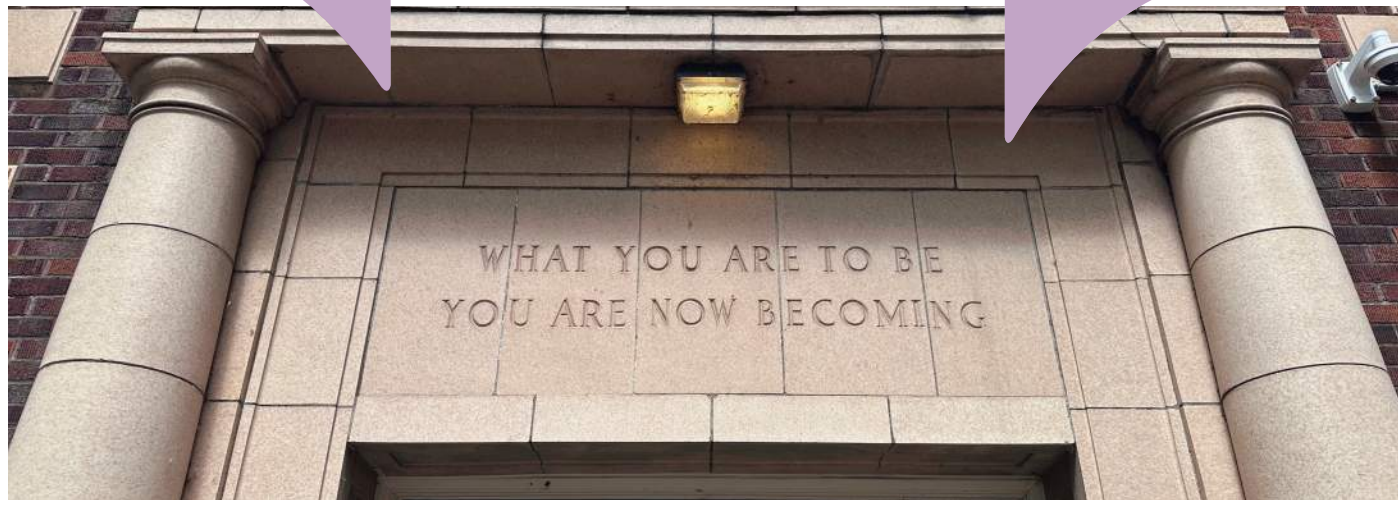
Comments:

Inscriptions

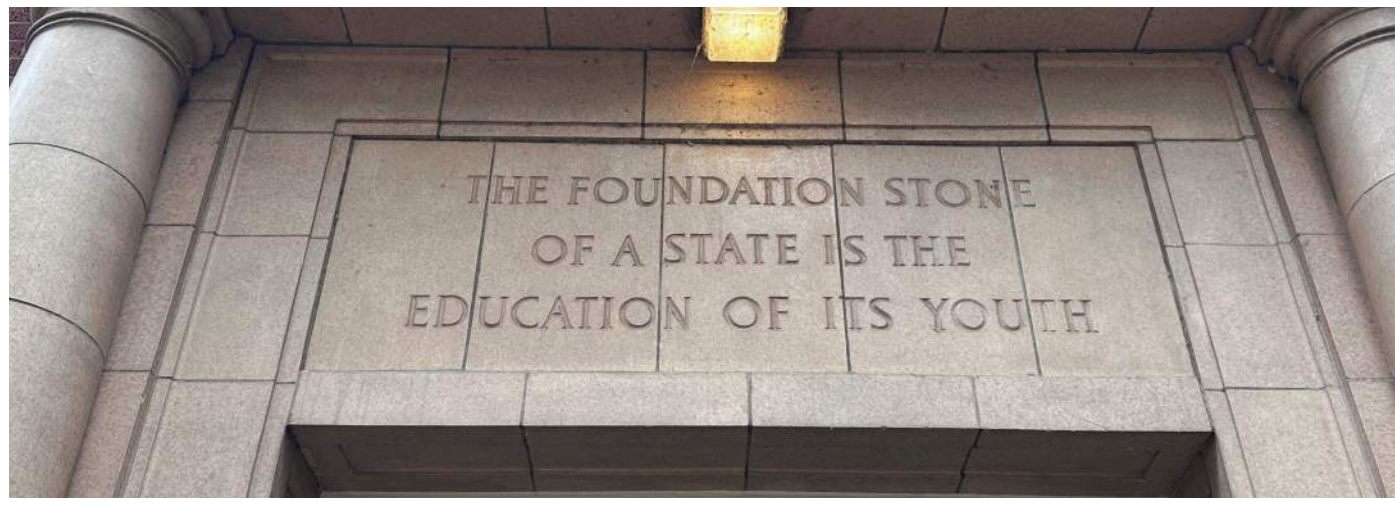
Existing:



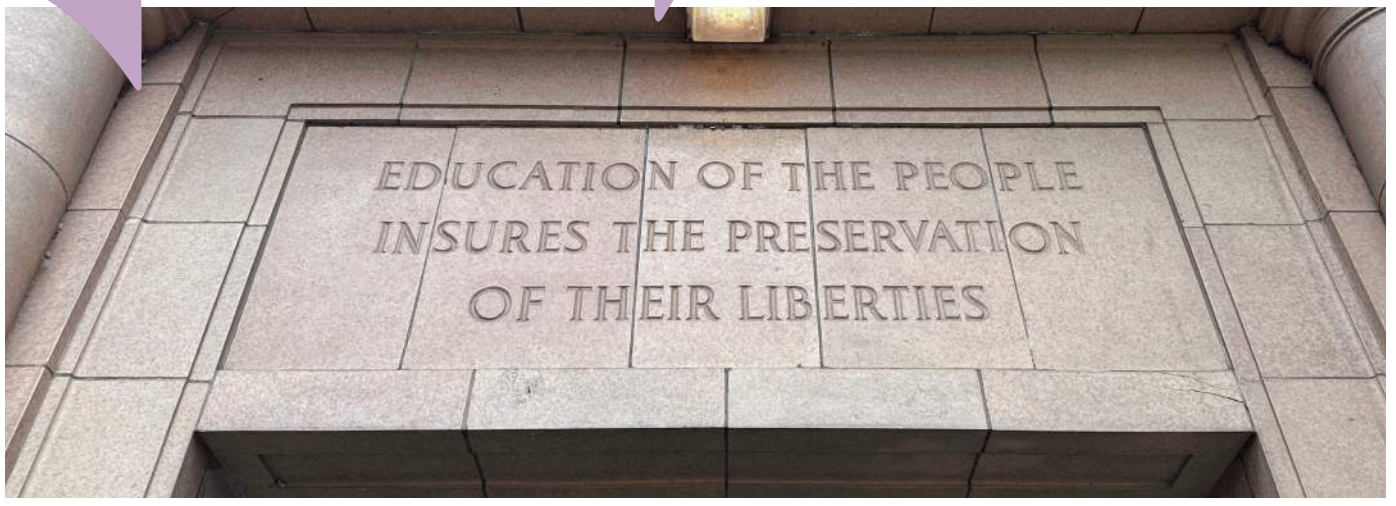
"Knowledge is the only fountain both of the love and of the principles of human liberty."



"What you are to be you are now becoming."



"The foundation stone of a state is the education of its youth."



"Education of the people insures the preservation of their liberties."

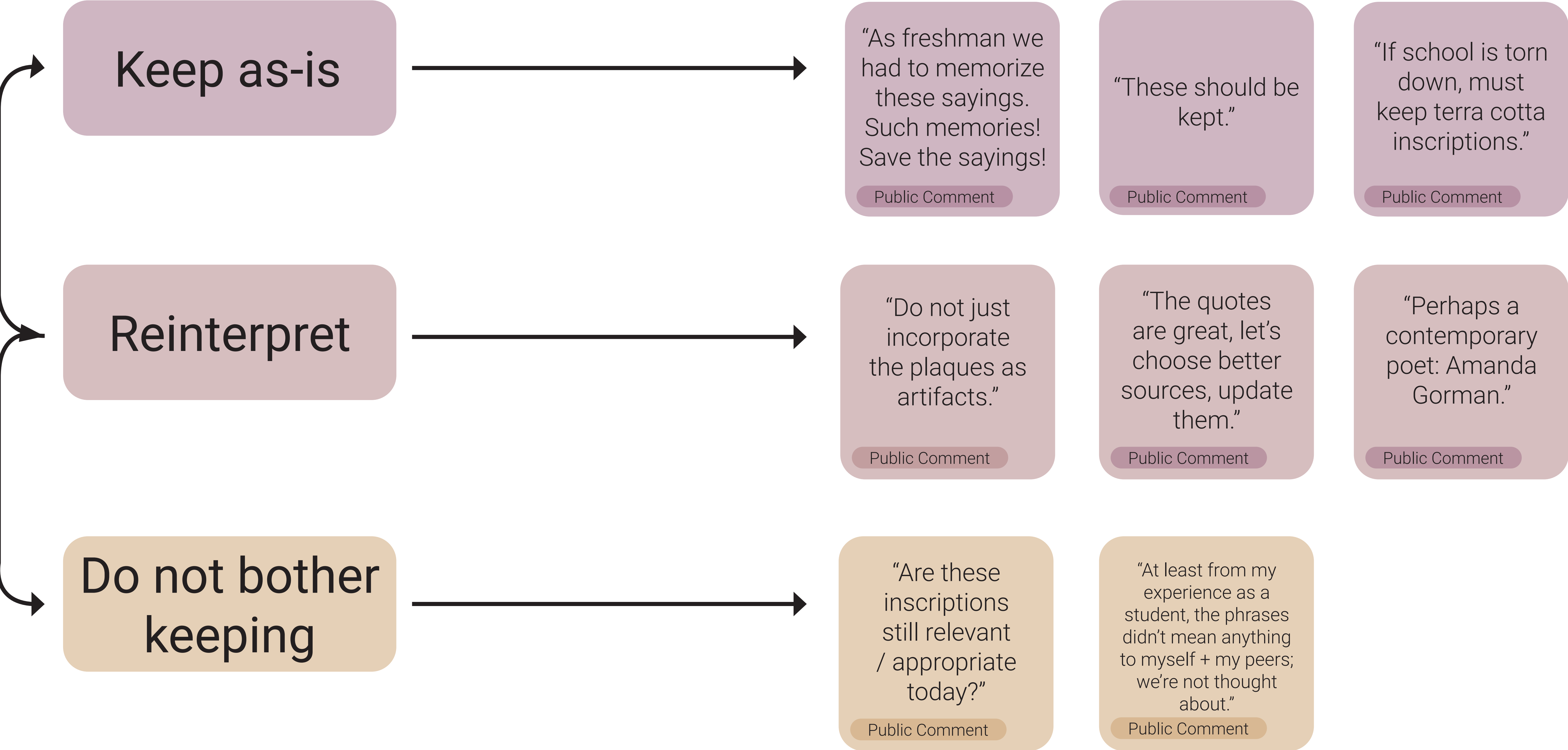
"This phrase seems most modern / applicable to the next generations. The others are old stuff."

"Very well known & remembered - best quote to preserve for entry hall."

"We are seeing now how relevant this still is!"

"Love this quote...but can we decolonize it, sub with similar quote from a better source?"

Range of Feedback:



Proposal:

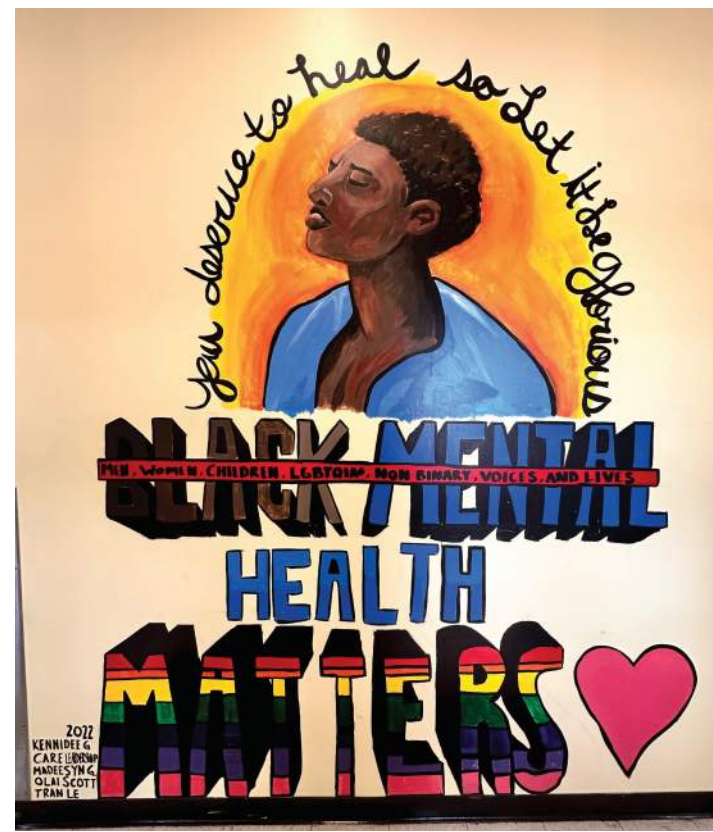
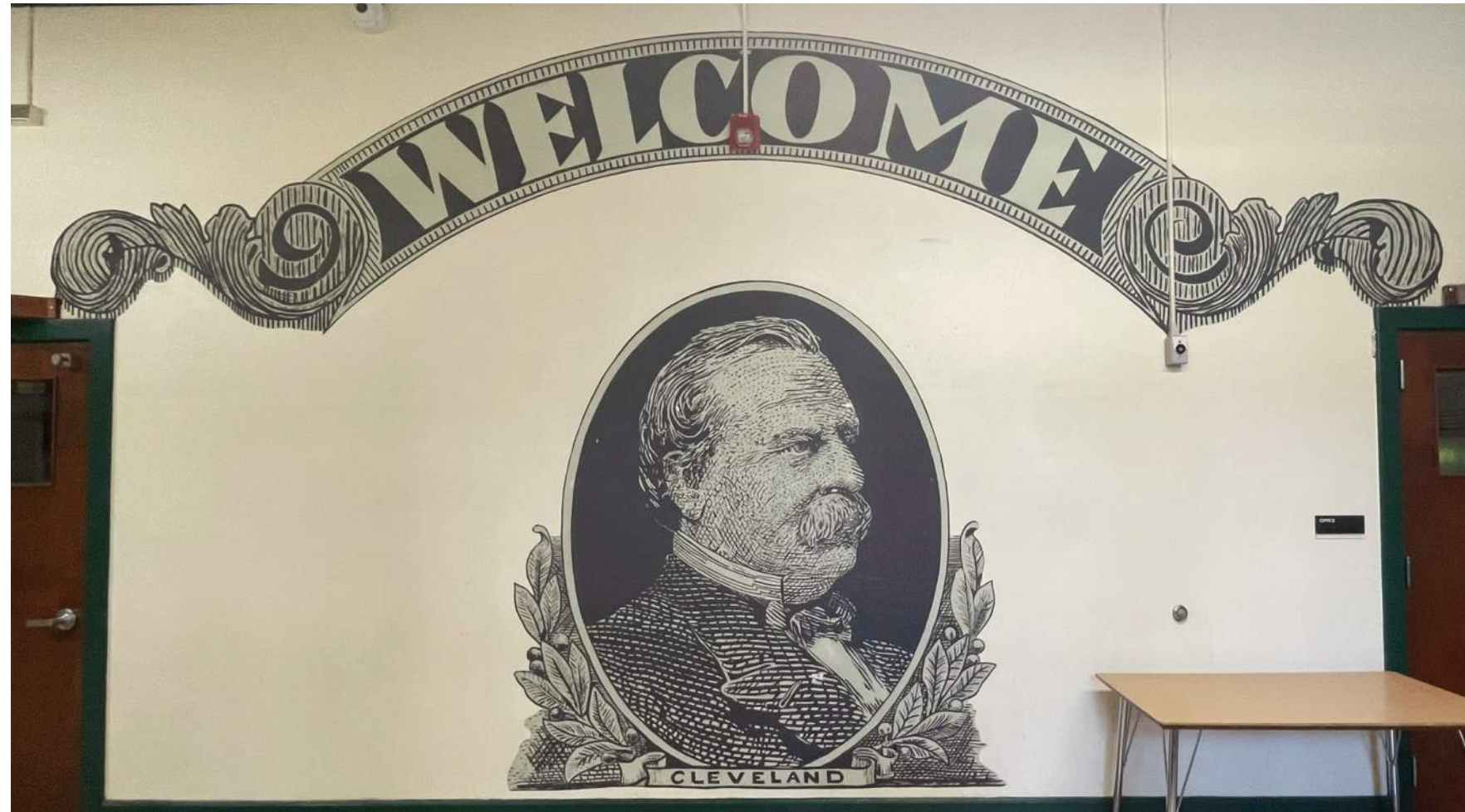
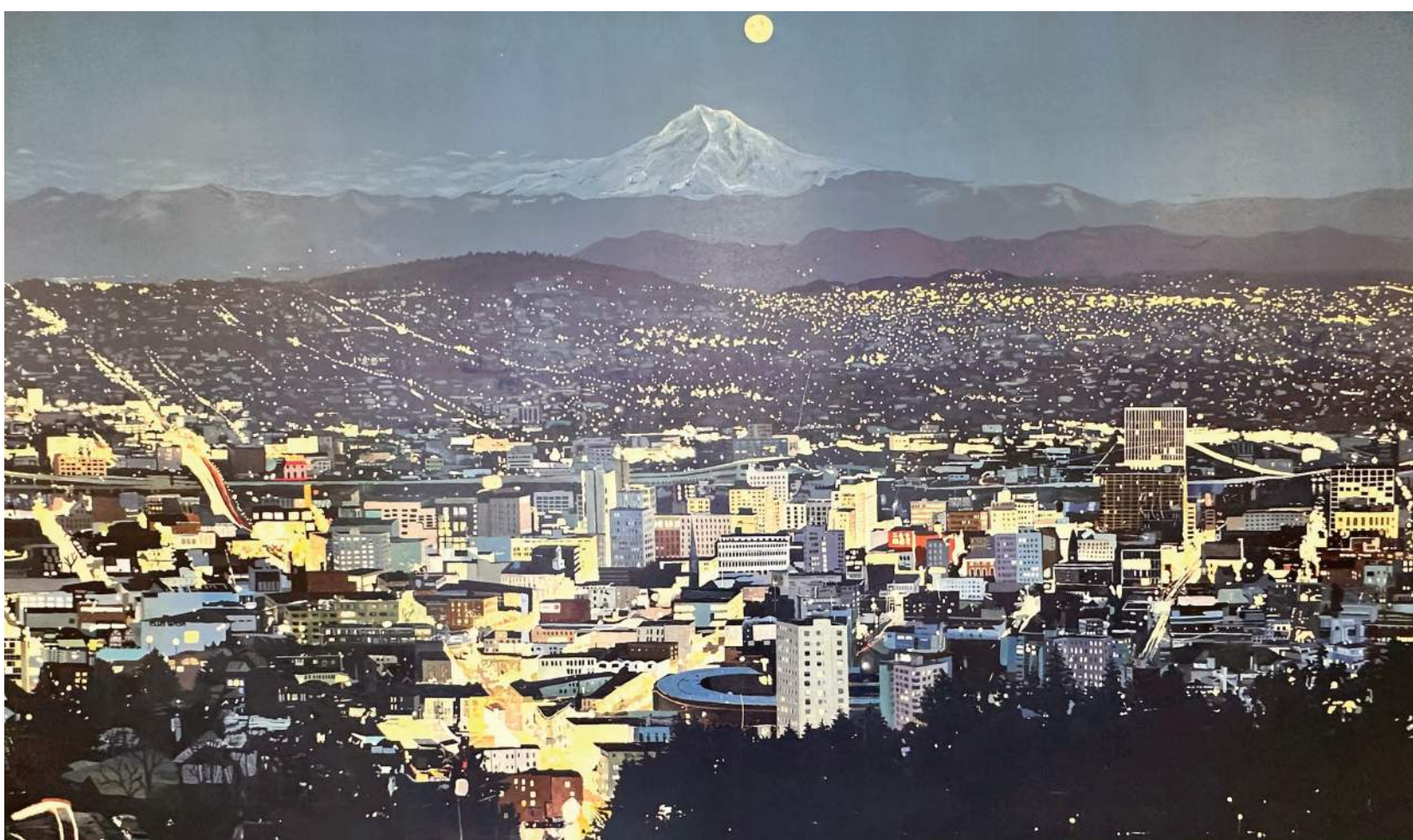
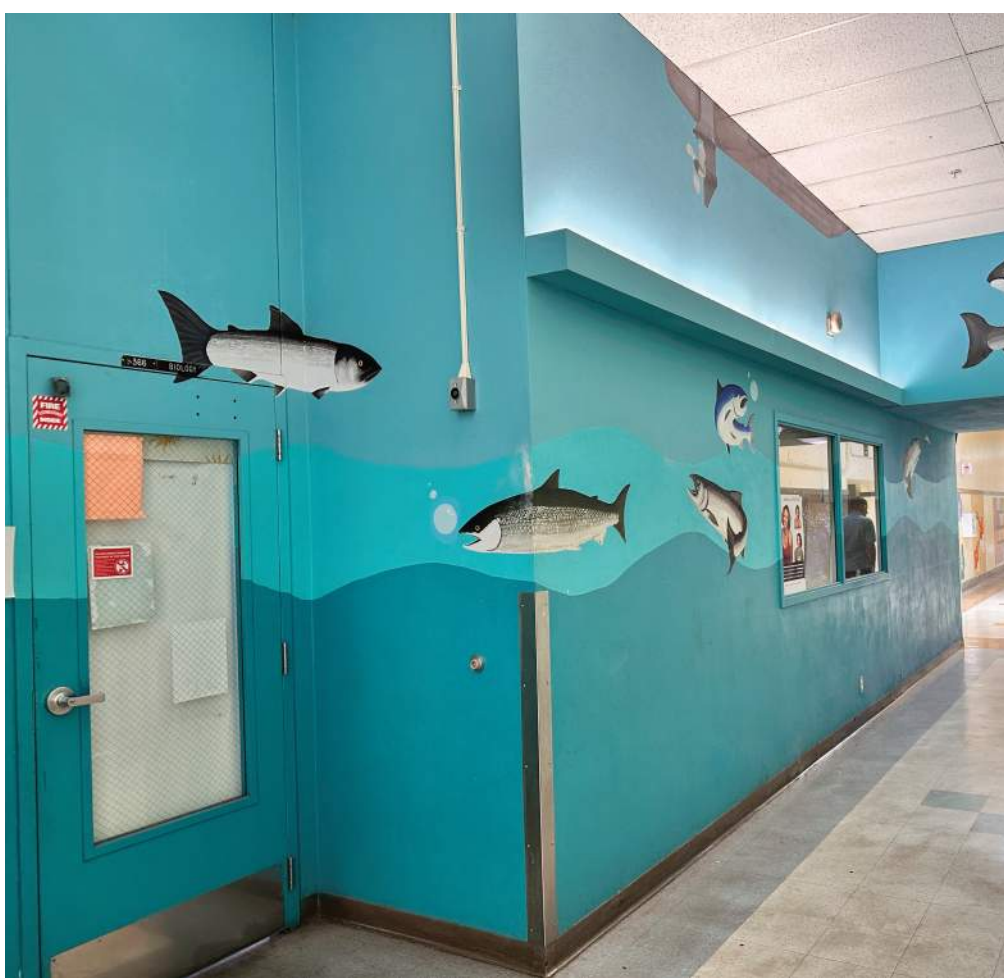
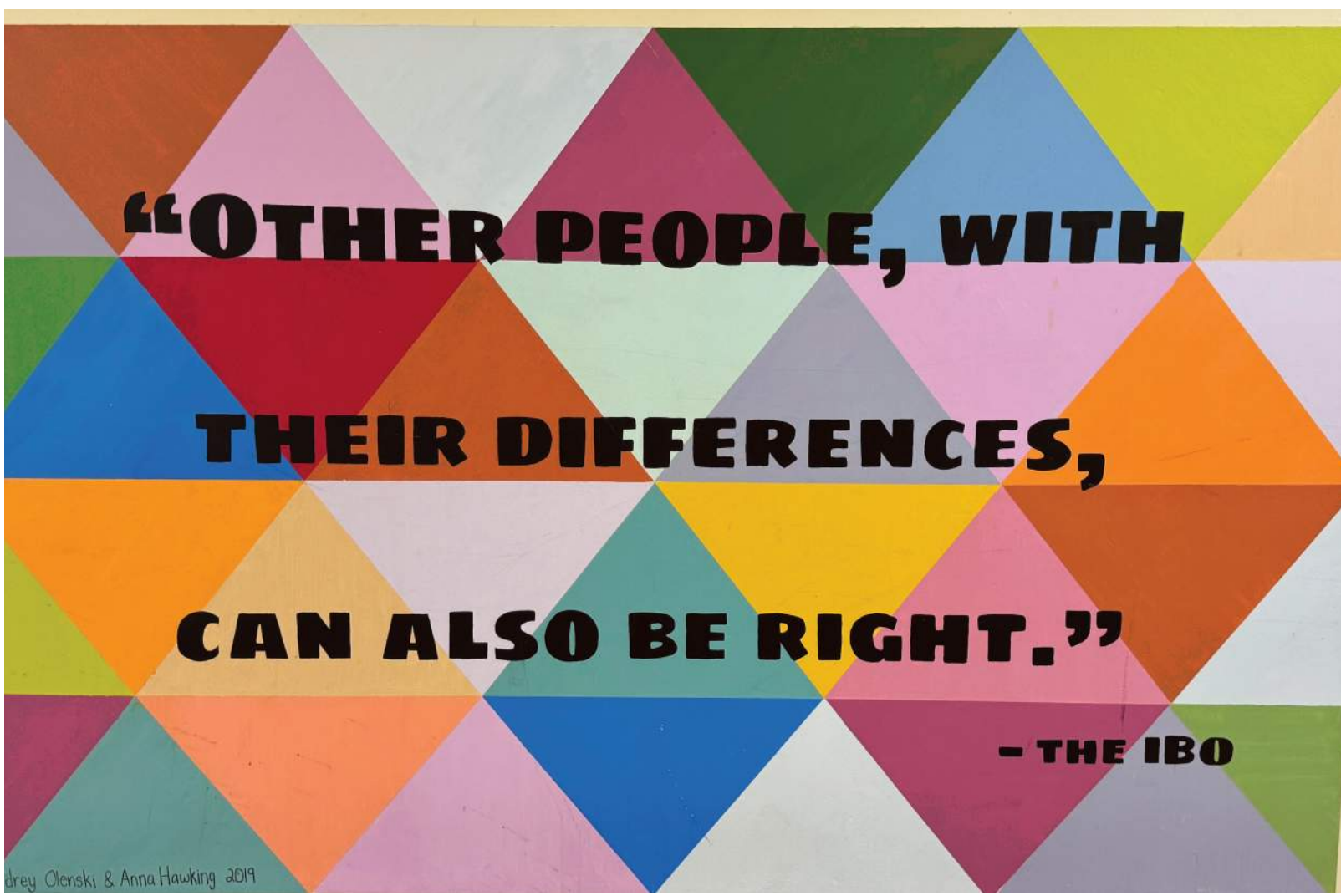
Document and salvage the original quotes. Develop new quotes to represent 2029. (Provide a design in a way that shares the historical context and celebrates a new set of inscriptions.)

Questions:

- > How might new inscriptions be generated?
- > Whose voices should be included?
- > Do we have a champion?

Comments:

Murals



Proposal:

Document existing murals. Work with students to identify ways to share this legacy. Designate spaces for new, student-led artwork to be added to the building.

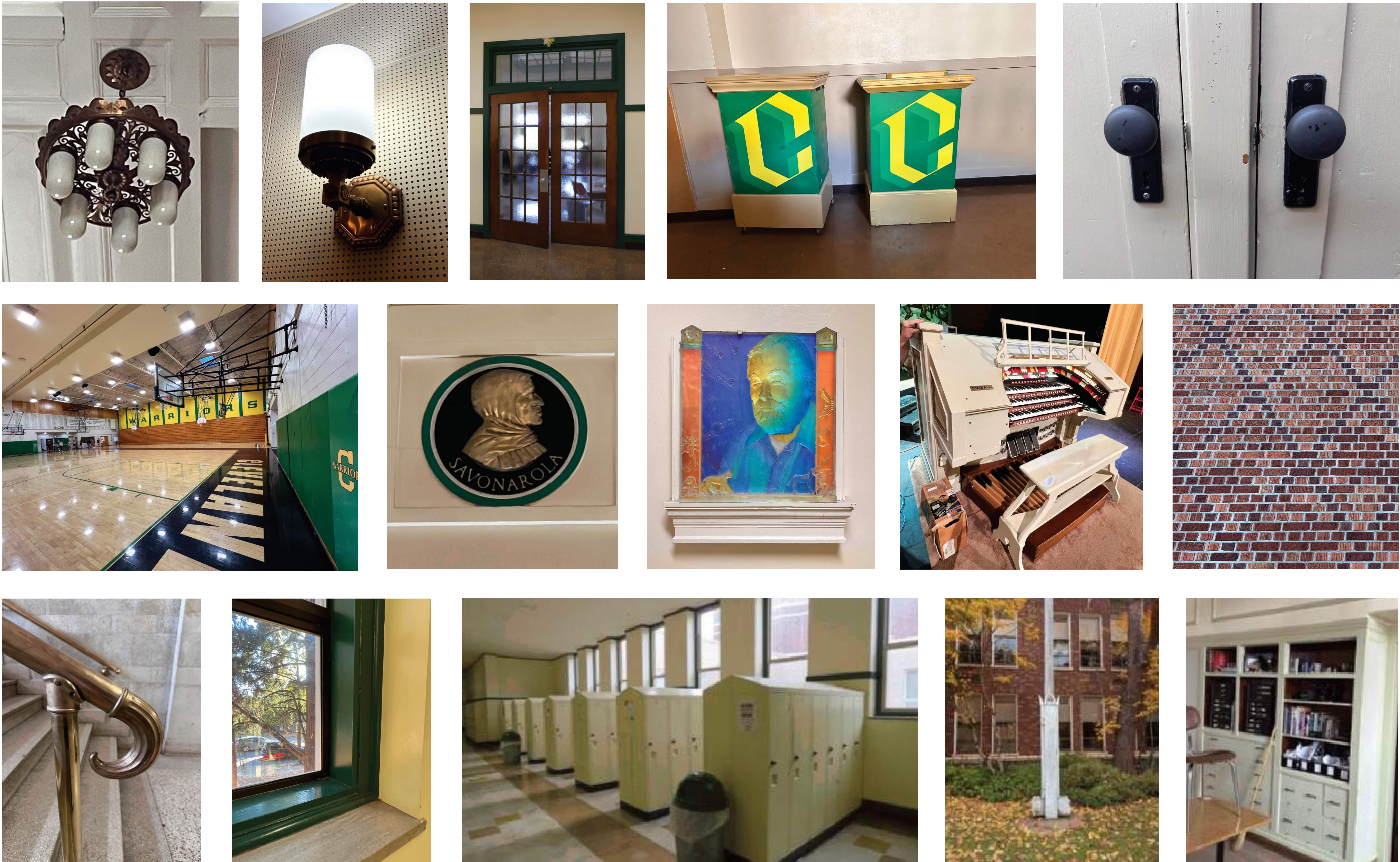
Questions:

- > Who will document the existing murals?
- > Are there best practices for creating new works that can be saved/moved?

Note: District has policies for the creation of permanent artwork

Comments:

Historic Elements



Proposal:

There are opportunities to incorporate small vestiges of the old building into the new. The design team will look at ways to incorporate historic elements and materials.

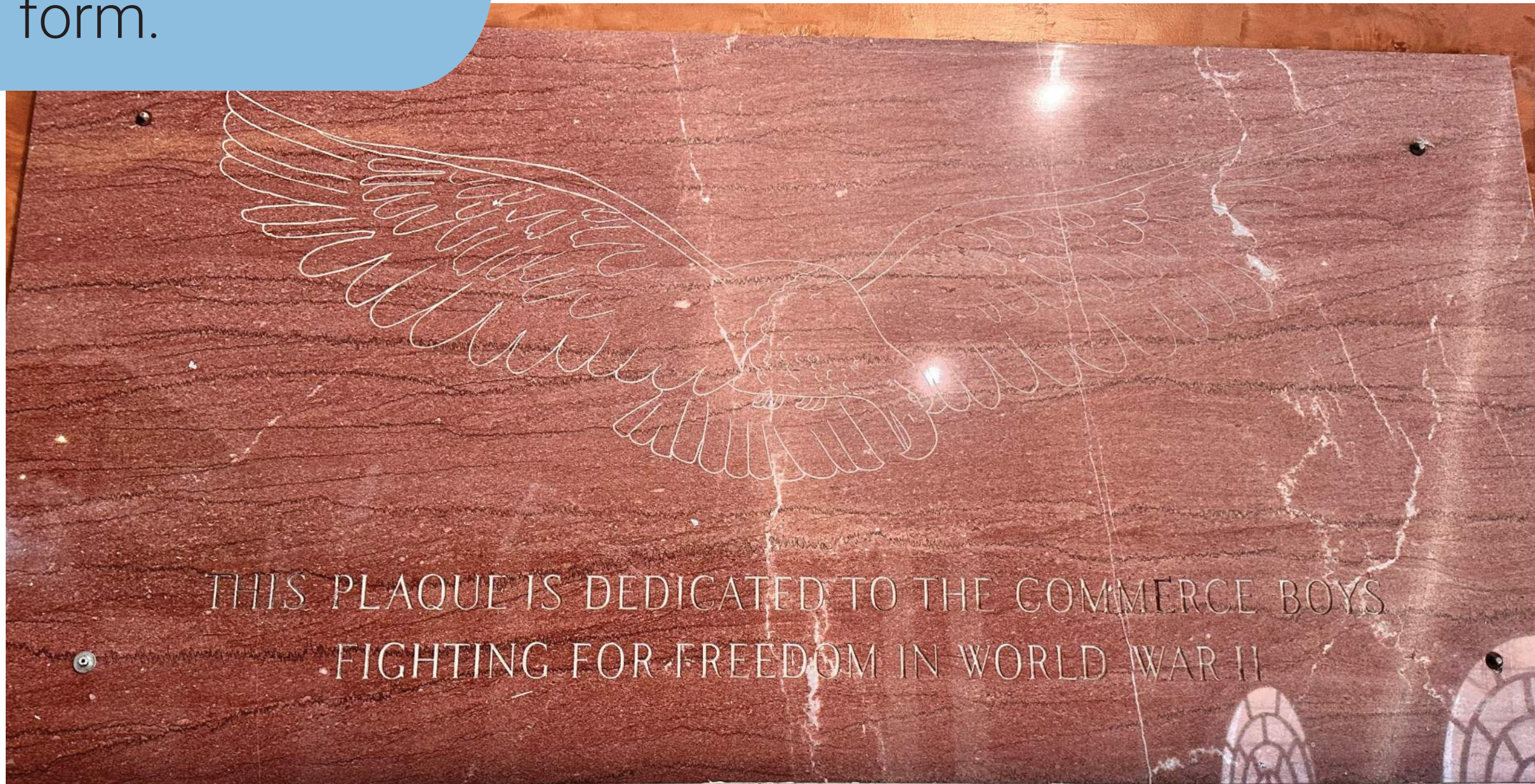
Questions:

- > What historic elements are connected to meaning and stories?
- > What historic elements no longer feel relevant or are unimportant to support the new school.
- > What objects are we missing?

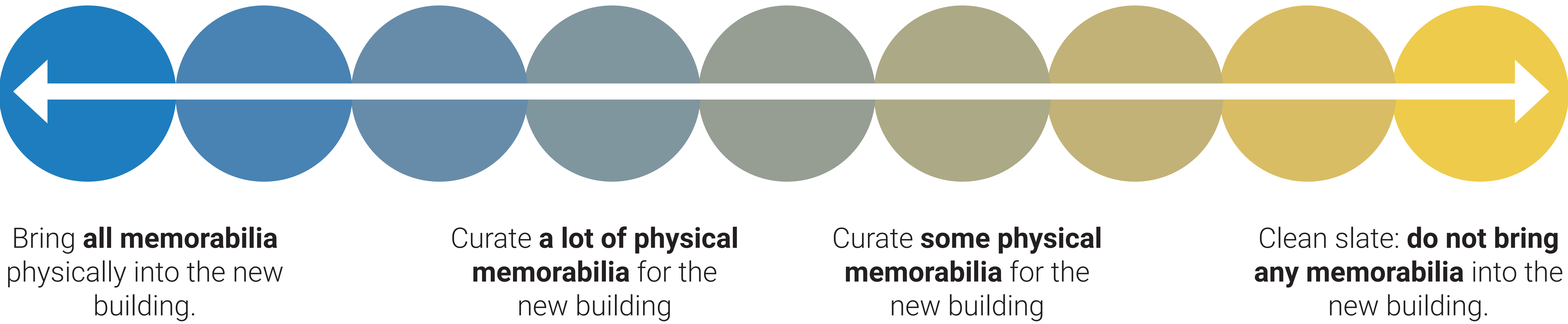
Comments:

Memorabilia

Assume some memorabilia from 1929-Present can be archived and available in digital form.



Add a Dot to the statement along the scale that most closely resonates with your opinions on memorabilia integration in the new CHS.



Comments:

Cleveland Stadium



Proposal:

There are opportunities to incorporate historic equipment and signage from the old field house into the new.

Questions:

> Should there be a permanent wall of record holders at the Stadium Site?

Comments:

Building Design

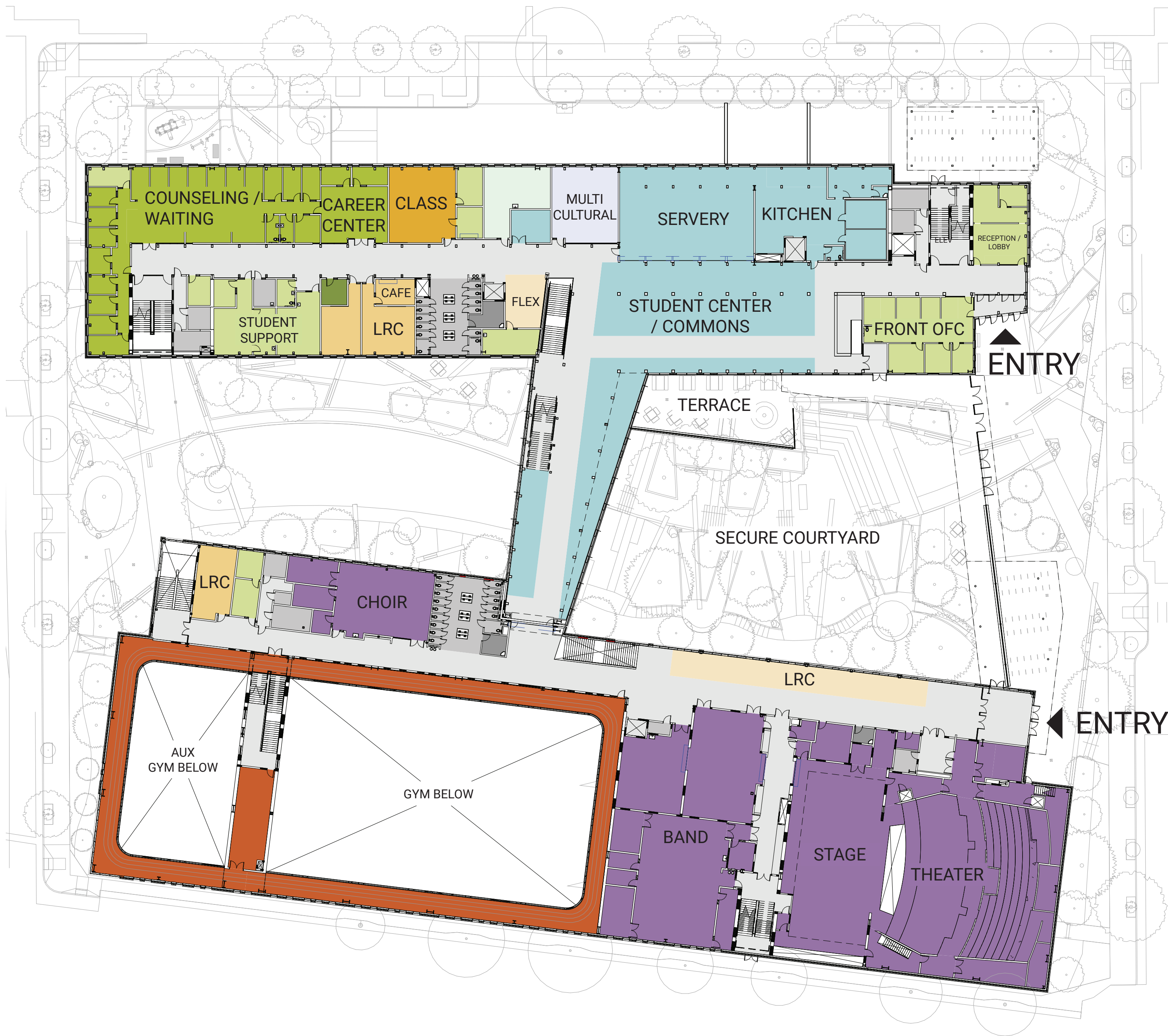
Floor Plan Updates - June 2025

- ADMIN / STUDENT SPACE
- COUNSELING / CAREER
- LIBRARY / MEDIA CENTER
- FLEX LEARNING
- SPED + LRC
- GENERAL CLASSROOMS
- CTE
- VISUAL + PERFORMING ARTS
- WRAPAROUND SERVICES
- STUDENT COMMONS
- GYM + ATHLETICS
- MISCELLANEOUS
- CUSTODIAL

L01



L02



L03



L04

