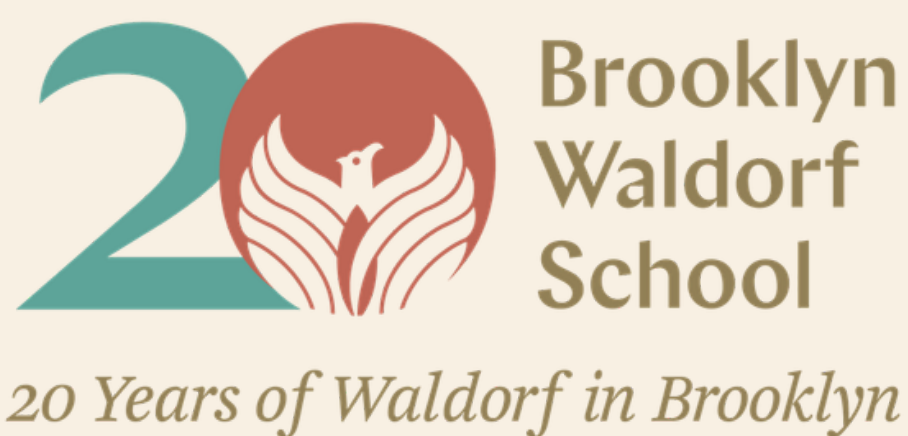




SUMMER CAMP *2026*



Contact & Info

Brooklyn Waldorf School

11 Jefferson Ave
Brooklyn, NY 11238
718.783.3270

Program Contact:

summerprograms@brooklynwaldorf.org

Program Director:

Cayla Berejikian
Auxiliary Program Coordinator
cberejikian@brooklynwaldorf.org

Catalog

Program Info.....	3–5
Early Childhood Explorers.....	6–7
Grades Adventurers.....	8–22

Sign Up for Camp:

[Click Here to Register for Early
Childhood and Grades Summer Camp](#)

[Click Here to Sign Up for Grades Camp
Week 1: Magic Arts](#)



Brooklyn Waldorf

Summer Camp 2026

Brooklyn Waldorf School Summer Camp blends the heart of Waldorf education with the joy and energy of classic summer camp. Campers spend their days engaged in hands-on creativity, outdoor exploration, joyful play, and meaningful experiences within a warm, nurturing environment inspired by the rhythms of the school year.

Camp Schedule:

Week 1 — June 15–18 (no camp June 19)

Week 2 — June 22–26

Week 3 — June 29–July 3

Week 4 — July 6–10

Week 5 — July 13–17

Week 6 — July 20–24

Week 7 — July 27–31

Camp Hours: 9:00 am – 3:00 pm

Extended Day: 3:00 pm – 5:00 pm
(additional cost)

Families may enroll in **one-week increments**.



Summer Camp Tuition:

Weekly Rates:

- **\$695 per week** for 1–2 weeks of camp
- **\$675 per week** for 3–4 weeks of camp
- **\$650 per week** for 5+ weeks of camp

Discount considers the total number of camp weeks registered for per family, not per camper.

Week one is a 4-day week and is offered at a prorated cost.

Camp Hours: 9:00 am – 3:00 pm

Extended Day: 3:00 pm – 5:00 pm
(additional cost)

Families may enroll in **one-week increments**.

Extended Day:

- **\$25 per day**
or
- **\$100 per week** (Monday–Friday)

A \$300 non-refundable deposit per camp week is due at registration and applied toward the total balance.



Discounts:

- **Early Bird Pricing:**

- Use code “**ebsummer26**” before **March 15** for 10% off registration.

- **Sibling Discount:**

- **10% off** for the second child
- **15% off** for the third child
- **20% off** for any additional child(ren)

- **Referral Discount:**

- If you refer a family not enrolled at BWS Community to our summer camp, both families benefit:
 - The referring family receives a \$75 refund on their camp tuition.
 - The new family receives a \$25 refund after they register.
- **How to participate:** Have your friend mention your name and/or email when they register.

Discounts are applied in the following order:
Early Bird → Sibling → Referral

Referral Bonus Example:

If you register for one week at \$695 and receive the Early Bird discount (10% → \$625.50), apply a sibling discount (10% → \$563), and earn a \$75 referral bonus, your final balance would be \$488.



Early Childhood Explorers

Ages: 3 years old through rising 1st Grade

Our Early Childhood Explorers program follows the gentle, familiar rhythm of the Waldorf school day. Each week centers around a special theme that guides Waldorf-inspired seasonal crafts, storytelling, outdoor adventures, water play, and abundant imaginative play.

Children enjoy visits to neighborhood playgrounds and may participate in short walking adventures. Campers should bring a backpack that fits a lunch, water bottle, and daily essentials (change of clothes, sturdy walking shoes, water shoes or sandals, and a swimsuit). A complete packing list will be shared before camp begins.

Children help prepare a simple morning snack. Families provide lunch and afternoon snacks.

Please note: Campers must be fully independent in the bathroom before enrolling.



Early Childhood Daily Rhythm:

- **9:00 am:** Welcome & drop-off
- **9:30 am - 10:45 am:** Circle Time & Themed Activities
- **11:00 am - 11:30 am:** Snack
- **11:30 am - 12:30 pm:** Outdoor/indoor play
- **12:30 pm - 1:00 pm:** Lunch (outdoors when weather permits)
- **1:15 pm - 2:15 pm:** Rest
- **2:30 pm:** Afternoon Snack & Story
- **3:00 pm:** Pick-up

3:00 pm - 5:00 pm: Extended Day (additional indoor/outdoor play and snack; \$25/day)



Grades Adventurers

Grades: Rising 2nd-6th Grade

Grades Adventurers combines immersive specialty programming with weekly field trips for added excitement. Each week features a unique specialty theme, allowing campers to build skills, explore new interests, and leave empowered by what they've created and discovered. Natural crafts, movement games, and outdoor play are woven throughout each week.

A detailed packing list will be shared before camp begins.



Weekly Specialties:

Week 1 — Magic Arts (*no camp June 19*)

Week 2 — Make-A-Musical

Week 3 — Textile Arts

Week 4 — Skating Arts

Week 5 — Devised Theater

Week 6 — Gardening

Week 7 — Mixed Media Arts

Descriptions of each theme are available below.



Daily Rhythm:

- **9:00 am-12:00 pm:** Specialty Program
- **12:00 pm-1:00 pm:** Lunch & Free Play
- **1:00 pm - 3:00 pm:** Varies by day - specialty program, field trips, outdoor play, crafts, and games.

3:00 pm - 5:00 pm: Extended Day (additional indoor/outdoor play; \$25/day)



Magic Arts:

Discover the Wonder of Magic

(Week 1)

[Brooklyn Magic Shop's](#) Magical Arts program is designed to inspire and grow children's curiosities about magic through prop making, character development, improvisation, and performance. Students will learn important foundations in close-up magic using everyday objects, cards, and magical props, as well as how to use misdirection with a little sleight-of-hand.

The program concludes with a field trip to the Brooklyn Magic Shop, including an optional opportunity for campers to perform a favorite routine in the shop's black box theater. All props created during the program go home with students at week's end.





About the Provider:

Founded by Daniel and Diana - lifelong artists, educators, and magicians - Brooklyn Magic Shop was born from a dream to create immersive magic experiences designed for both children and adults, in an inclusive and welcoming space. In 2021, the duo opened their intimate parlor-style magic theater in Brooklyn where they could host magic shows, and where their students could showcase their love for magic. Since then, their unique magic philosophy has impacted thousands of children across New York City.



Make-A-Musical: Storytelling from Scratch

(Week 2)

Make-A-Musical Camp invites campers to create an original musical from the ground up in just one exciting week! Working with passionate teaching artists, students will jump into songwriting, scriptwriting, acting, singing, and basic costume, set, and prop design as they collaborate to bring a brand-new show to life.

Each day blends creative workshops, rehearsal time, and hands-on production work, giving campers a chance to explore every part of musical theater while building confidence and teamwork. The week culminates in a special performance, where students proudly debut their original musical for family and friends.

On Thursday, the group will take a field trip to [Jambox Entertainment Studios](#) to record one of their original musical tracks in a professional recording booth using industry-grade equipment.

About the Instructor:

Danielle “Dani” Koenig is a Brooklyn-based teaching artist and musical theater writer with an MFA from NYU. She has taught at NYU, Saint Ann’s School, Interlochen Arts Academy, and more. Dani’s musicals have been developed by Second Stage, Prospect Musicals, and Circle in the Square.



Textile Arts:

Travel the World Through Textiles

(Week 3)

In this hands-on camp, students will explore textile-making traditions from around the world, learning both traditional and contemporary techniques. Throughout the week, campers will experiment with shibori tie-dye, natural dyeing, batik, relief printing, cyanotype, and eco-printing, while discovering the cultural history and context behind each method. The week is enriched by a special mid-week field trip that deepens students' connection to textile arts and creative inspiration.

From twisting and tying fabric to soaking it in vibrant dyes, pressing leaves and flowers into cloth, and printing intricate designs, every day offers a new creative adventure. By week's end, students will sew together their creations into a stunning vertical quilt or wall hanging—a unique visual showcase of their global textile journey.





About the Instructor:

Chelsea Bravo is a dedicated and creative textile and fiber arts educator with over five years of experience teaching in independent school settings. Her work blends hands-on and experiential instruction with a warm, student-centered approach to learning. She is passionate about helping young people discover joy, connection, and creative self-expression through the arts.



Skating Arts

Build Skills and Skateboards

(Week 4)

This action-packed week combines creative design with athletic skill-building as campers design, shape, and paint their own custom skateboard decks. Campers of all ages and skill levels will receive expert guidance to boost their individual skateboarding abilities—whether learning to push and balance, perfecting an ollie or kickflip, or advancing existing skills. Along the way, students will build confidence, practice perseverance, and learn to embrace challenges in a supportive environment. The program also promotes balance, strength, flexibility, and coordination, with plenty of opportunities to skate outdoors whenever possible.

Campers will visit multiple local skateparks and enjoy a special field trip to [SKATEYOGI](#)'s indoor skating facility in Williamsburg for a private group lesson!



What to Bring:

- **Helmet required**
 - (protective padding strongly encouraged)
- Several skateboards will be available to share, but campers are encouraged to bring their own if they have one

If you're looking to purchase a skateboard, local skate shops are a great place to start. Guidance is available if needed.

About the Instructor:

Stanton Jones is an artist with nearly 30 years of skateboarding experience. He has been teaching skateboarding to children and teens for over a decade.



Devised Theater

Explore Performance Around the World

(Week 5)

Step into a world of bold experimentation and creative discovery! Inspired by global performance traditions and the boundary-breaking Dada and Futurist movements, students will explore the many ways performance can come to life—through movement, text, music, clowning, masks, found objects, and more.

Throughout the week, students will investigate ancient and contemporary performance styles, including ritual theater, Japanese Noh, Peking Opera, Kathakali, African Griot and Egungun traditions, and modern experimental techniques. Learning is fueled by games, improvisation, ensemble work, and hands-on projects, with inspiration drawn both from the surrounding Brooklyn landscape and, when possible, from special visits by working artists in the field.

This program empowers students through fearless experimentation, empowering children to bring their ideas to life onstage as they develop skills in physical storytelling, rhythm, archetypes, and mask work.

By the end of the week, campers will combine their explorations into an original devised theater piece—complete with a group manifesto and inventive problem-solving twists along the way.





About the Instructor:

Pete Simpson is a veteran performer with deep roots in percussion and theater. After creating his first “drumming clown” character in 5th grade, he went on to study rudimental and orchestral percussion through college while pursuing theater. He performed and later taught with internationally competitive drum corps for eight years, and while earning a B.A. from the University of Wyoming and an M.F.A. from the National Theater Conservatory.

Following graduate school, Pete joined the internationally renowned Blue Man Group, performing over 5,000 shows across four countries and taking on training, writing, directing, and leadership roles over his three decades with the company. Alongside his Blue Man career, he built a successful acting résumé spanning Broadway, Off-Broadway, film, and television.



Gardening

Grow with Gratitude

(Week 6)

Step into the garden and discover how humans and plants thrive together! In this hands-on program, students will explore gardening through the lens of reciprocity - learning to see the natural world as a network of gifts, not just resources. Through daily planting, care, and observation, campers will cultivate an appreciation for the plants that sustain us and understand our role in helping them flourish.

Morning stories and reflections highlight themes of gratitude, respect, and interconnectedness, while science and horticulture lessons introduce the fundamentals of plant care. Field trips to the **Brooklyn Botanic Garden** and **Prospect Park** provide real-world perspectives on ecology and stewardship.

The week culminates in a creative celebration as campers bring their learning to life through a short play featuring human and non-human characters. Depending on the harvest, students may also enjoy a garden-fresh lunch made from ingredients they helped grow.





About the Instructor:

Jack Nelson currently teaches botany, ecology, and gardening for Brooklyn Botanic Garden's K-8 school programs. Before moving to Brooklyn, Jack led a youth conservation crew in Chicago and held an environmental fellowship at the Field Museum. He is a long-time nature lover who is always excited to talk about the many plants and birds of New York City.



Mixed Media Arts

Experiment with Expression

(Week 7)

In this hands-on, imagination-fueled camp, students dive into the world of soft sculpture and three-dimensional art, transforming everyday and unexpected materials into expressive works. Using cardboard, papier-mâché, fabric, plaster, clay, and mixed-media supplies, campers learn foundational sculpting and textile techniques while being encouraged to experiment, problem-solve, and follow their creative instincts.

Throughout the week, students explore how ideas move from sketch to structure as they plan, design, and build original sculptures. Emphasis is placed on playful exploration, material discovery, and confidence-building—there’s no single “right” way to create.

A field trip to the **Brooklyn Museum** and **Steinberg Sculpture Garden** offers inspiration beyond the studio. Campers will observe large-scale works, sketch from life, and reflect on how artists use form, texture, and space to communicate ideas. This visit will serve as creative fuel for their own projects back in the studio.

By week’s end, students leave with completed sculptures, new technical skills, and a deeper appreciation for contemporary art—along with plenty of creative momentum to carry forward.





About the Instructor:

Ourania Fasoulidou Adani is a Visual Art and Art History Educator, trained in Waldorf pedagogy and philosophy, with a focus on middle and high school students. A professional visual artist for over three decades, she has taught in both independent and public schools across New York City since 2014.

