

# BAND

## ADMISSION REQUIREMENTS

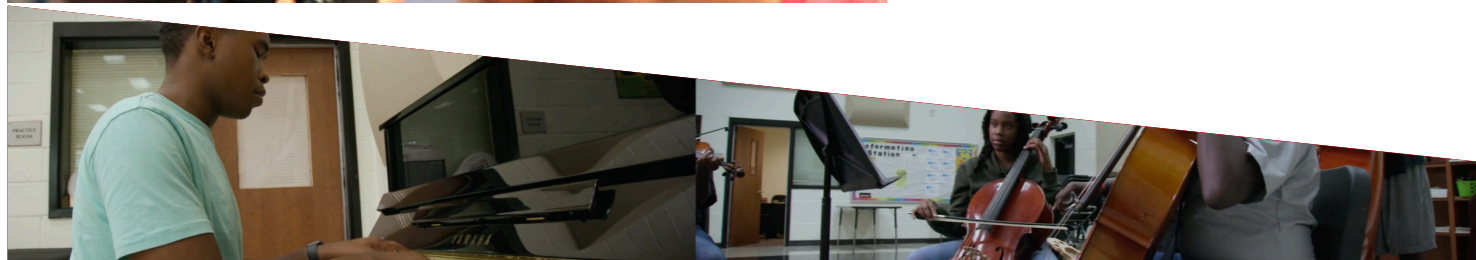
Perform a prepared solo chosen from standard music literature. The solo repertoire should showcase the student's technical ability, at the highest level. Applicants will play major scales in the All-State pattern including percussion: Scales and standard rudiments. Applicant will also sight-read several measures after 30 seconds of visual study. Evaluation will be based on accurate performance of each measure.



# CHORUS

## ADMISSION REQUIREMENTS

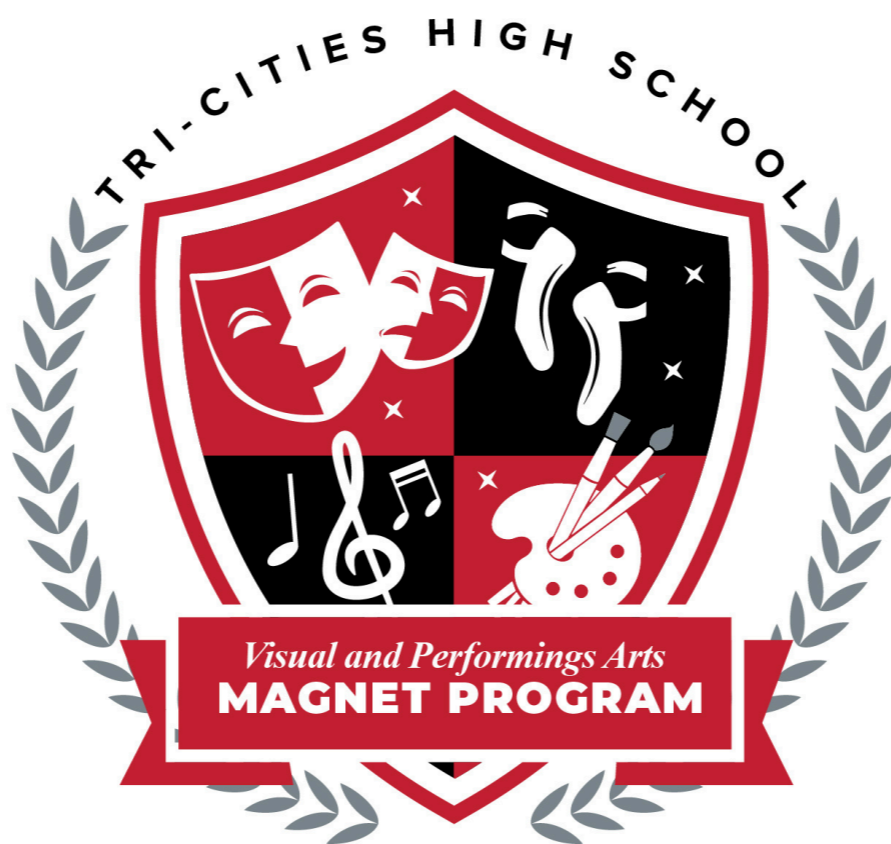
Perform a solo piece from the standard vocal repertoire such as an Art Song, African-American Spiritual or a church hymn. No pop music. Students may not sing with a pre-recorded track that has lead vocals. Please use an accompaniment track pre-recorded on a CD or device or you may provide your own accompanist. Be prepared to sing both major and minor scales and arpeggios. Sight reading and tonal memory are also required.



# DANCE

## ADMISSION REQUIREMENTS

Prospective dance students will be evaluated in the areas of Classical Ballet and Modern dance technique. Dance students must have a minimum of one year of training in Ballet, Modern or Ethnic Dance. Be prepared to present a one-minute solo dance routine of any style that will demonstrate their skill level and creativity.



# VISUAL ARTS

## ADMISSION REQUIREMENTS

All prospective students will need to submit for a comprehensive Visual Arts portfolio that includes: a portfolio consisting of a minimum of 10 drawings-any medium (e.g. pencil, pen and ink, colored pencil and mixed media art) and a minimum of 5 additional works and a typed list of extra-curricular visual arts program participation and/or competitions won.

# THEATRE

## ADMISSION REQUIREMENTS

Perform one memorized monologue from a published play. No original monologues, please. Students interested in musical theatre should also prepare a 16 bar vocal selection from a Broadway musical or a gospel song. No Pop music. Students may not sing with a pre-recorded track that has a lead vocal track. Please bring accompaniment pre-recorded on a CD or an electronic device. You may provide your own accompanist. Also, be prepared to read from an unfamiliar script and to improvise.

