



Broadcast (Media Writing) Application

(Bring this completed form to Mr. Graham - Room 315)

Course: Media Writing

This isn't just a sign-up sheet; it's a tiny bit like a *job application* for our production house. We are looking for a crew that is reliable, creative, and ready to hit the ground running. Filling this out is your first chance to show us that you're a 'go-getter' who can meet a deadline and contribute to a professional team. We prefer students to have some background experience but **the most important thing** is to have the ambition to want to learn and be super-involved! When you get this done - bring it to Graham's class (Room 315) with the form you need signed for the class.

Section 1: Applicant Information

- **Full Name:**
- **Current Grade Level:**
- **The "Quick Pitch":** In 3 sentences or less, why should we "hire" you for this crew instead of other applicants?

Section 2: Technical Experience & Interests

Check all that apply and specify your experience (e.g., "Used Premiere Pro for 2 years"). It's okay if you don't have experience with any or all of these topics... we are interested in what you MIGHT know or are curious about learning.

- ☐ **Video Editing:** (Adobe Premiere, DaVinci Resolve, etc.)

- ☐ **Motion Graphics/FX:** (After Effects, Green Screen)

- ☐ **Camera Operations:** (Manual focus, framing, lens types)

- ☐ **Audio Production:** (Mixing, Lav mics, Podcast gear)

- [] **On-Camera Talent:** (Anchoring, Reporting, Acting)

- [] **Specialist Interests:** (Sports, Set design, Lighting, Social Media)

Section 3: The "Go-Getter" Assessment

1. **The Story Hunter:** If I gave you a camera and told you to find a story on campus *right now*, what would you film and why?
2. **Creative Vision:** What is one specific element of filmmaking you are interested in improving this year on the school broadcast?

Section 4: Portfolio & Proof of Ambition

Please provide JUST ONE of the following to demonstrate your current skill level:

- **Link to ANY Video Project:** (TikTok, YouTube, or class assignment)
- OR
- **Written Concept:** Attach a 1-page script or a storyboard for a 60-second "Commercial for the Cafeteria".

Section 5: Commitment & Signatures

I understand that this class functions as a professional production house. I have read the course expectations and agree to meet all production deadlines.

- **Student Signature:** _____ **Date:** _____
- **Teacher Recommendation:** (Have a previous teacher initial here to vouch for your work ethic) _____