

SACRED *Choral* CONCERT

**CLARENCE HIGH SCHOOL
FEBRUARY 11, 2026, 7:00 PM**

**UNIVERSITY AT BUFFALO
SLEE HALL, 7:00 PM**

Concert Etiquette

Please follow these guidelines for appropriate concert behavior:

1. Arrive on time.

If you are late, please wait until the end of the selection before entering the hall so that latecomers trying to find a seat will not distract the performers and other audience members.

2. Listen quietly while the performance is taking place.

Performers and audience members should never be distracted by unnecessary talking and movement.

3. Applause at the end of a performance.

Applause should be used only at the completion of a piece of music and that is generally indicated when the conductor's arms are dropped to the side.

4. Please do not wave or call out to performers.

Students have worked hard for weeks to prepare for performances.

Please do not distract them with improper concert behavior.

Applause, as noted above, is the best way to thank the performers.

5. Stay for the entire performance and wait until the end of the selection to leave.

If there is an emergency and you must leave before the final performance, please wait until there is a break in the program.

Please silence your cell phones.



Sacred Choral Concert

ACCOMPANIST, DR. LORRAINE ABBOTT

CHAMBER CHOIR

Avery Collins & Julian Wyant, Student Conductors

The Star Spangled Banner Francis Scott Key

Edelweiss arr. Rob Campbell

MIXED CHORUS

Mrs. Amy Fetterly, Conductor

Mr. Brody Brown, Student Teacher (SUNY @ Fredonia)

Festival Gloria Craig Courtney

String Quartet: Nora Showalter, Addison Amico,
Jenna Paradowski, Carter Mountain

Ave Verum Corpus Mozart

Rock Me in the Cradle of Love Kirby Shaw

Soloists: Hayden Scrivani, Gavin Vacanti

Small Group: Aurora Forstadt, Sydney Chenevert, Maci Pask, Claire Thore,
Aiden Pries, Nila Aschour, Sandrine Niyogushima

Sacred Choral Concert

ACCOMPANIST, DR. LORRAINE ABBOTT

GUY'S CHORUS

Lincoln Graffam & Nicholas Kramer, Student Conductors

Time in a Bottle arr. Mark Goodney

TREBLE CHORUS

Mrs. Amy Fetterly, Conductor

Mr. Brody Brown, Student Teacher (SUNY @ Fredonia)

Jubilate Deo Peter Anglea

Ave Maria Guy Forbes

Take Me To The Water Rollo Dilworth

Go Down Moses arr. Mark Hayes

BELLA VOCE

Avery Collins & Isabella Zinno, Student Conductors

Skinny Love arr. Jonathan Miller

Sacred Choral Concert

ACCOMPANIST, DR. LORRAINE ABBOTT

CHORALE

Mrs. Amy Fetterly, Conductor

Mr. Brody Brown, Student Teacher (SUNY @ Fredonia)

Hallelujah Shawn Kirchner

Resignation Florence Price

Ezekiel arr. Stacey V. Gibbs



Mixed Chorus

SOPRANO

&Isabella Arroyo - Treasurer / Historian

Sydney Chenevert

%Delphyn Colwell

%Joy Davis

Aurora Forstadt

%Louise Harvey

Morgan Hubacher

Violet LeCastre Dubel

%Alivia Marrano

Mia Mitri

%Maci Pask

Vivien Pepper

Alexa Radley

Mackayla Ryan

Madelynn Smith

%Anna Sorensen

%Claire Thore

ALTO

Nila Aschour

Arianna Correa-Burgio

Emery Fancher

Adrienne Griffin

Jorja Hackford

Elizabeth Jonas

Layla Jonas - Secretary / Librarian

Miranda Kamuda

Lana Kharlip

Abigail Kozak

Gianna Marquart

Sandrine Niyogushima

Neveah Pache

Ryleigh Rabin

%Hayden Scrivani

Madison Simone

%Zoey Zulick

TENOR

John Berdysiak

Myles Groff

Tegan Hunt

Aiden Pries

Coreyon Suttles

Julian Wyant

BASS

Andrew Bader

Ty Dersam

Daniel Garrity

Eliot Graffam

Gavin Ketcherside

Alexander Meister

Gavin Vacanti - President

Treble Chorus

SOPRANO 1

#Isabella Zinno

Aisha Ganga - Boosters Liaison

Mary Kate Chapin

Adrianna Castellani

Edith Setlik - Treasurer

*Brynn Jalal - Librarian

Isabell Siradas

&Isabella Arroyo

SOPRANO 2

Adeline Eustice

+Avery Collins

Bella Hacker

*Cadence Ehre

Holly Royce - Wardrobe

Isabella Marcaccio - Vice-President

%Lauren Engler

Stephanie Kaiser

ALTO 1

*+Tegan Keough - President / Student Conductor

Meghan Garrant

Eleni Cataldi

%Elizabeth Weiss

Marissa Cooper

%Kara Bullard

Madelyn Randolph

Addison Amico

ALTO 2

*Grace Kinnan - Historian

Sydney Boesl - Secretary

Taylor Kloc

Nila Aschour

Abigail Pastuhova

Bea Gonzalez

%Lily Abdelwahab

Molly O'Brien

*Denotes Section Leader

& Denotes Area All-State Participant

%Junior High ECMEA All-County Participant

+Senior High ECMEA All-County Participant

#Denotes NYSSMA All-State Participant

Chorale

SOPRANO

&Isabella Arroyo

%Sydney Boesl

Aisha Ganga

Brynn Jalal

Amanda Marsala - Wardrobe

Lorelei Sakocius

Edith Setlik

*#Isabella Zinno - President

ALTO

Kelsi Abramsky

Lilliana Campbell

%+Avery Collins

Cadence Ehre

Samantha Fisher

+Tegan Keough

*Grace Kinnan

Ryan Morgante

TENOR

%Lincoln Graffam

Daniel Hibscheiler

Elias Janicki-Howe

Griffin Lehmbeck - Vice-President

Adrian Quilachamin

Brenden Steele

+Gavin Vacanti

+Jacob Wyant - Boosters Liaison

*+Julian Wyant - Student Conductor

BASS

%+David Brophy - Secretary

Michael Bussman

Mason Davey - Librarian

Arden Jalal - Tech. Facilitator

Peter Kraft - Historian

Ari Kramer

*Nicholas Kramer - Treasurer

Timothy Simard

Brendan Swain

*Denotes section leader

%Denotes assistant section leader

& Denotes Area All-State Participant

Denotes NYSSMA All-State Participant

+Denotes Senior High ECMEA All-County Participant

Chamber Choir

SOPRANO

Cadence Ehre
Samantha Fisher
Brynn Jalal
Edith Setlik

ALTO

Avery Collins
Eleni Cataldi
Tegan Keough

TENOR

Sydney Boesl
Lincoln Graffam
Tegan Hunt
Grace Kinnan

BASS

David Brophy
Peter Kraft
Jacob Wyant
Julian Wyant

Guys Chorus

TENOR 1

Lincoln Graffam
Eli Janicki-Howe

TENOR 2

Noah Munn
Jacob Wyant
Julian Wyant

BASS 1

David Brophy
Tegan Hunt
Gavin Vacanti

BASS 2

Mason Davey
Ari Kramer
Nicholas Kramer

Program Notes

Festival Gloria by Craig Courtney is a high-energy choral setting of the traditional Latin "Gloria" text, designed for celebration and praise. Courtney's vision for the piece centers on a specific musical "spark" that evolves from disorientation to divine comfort.

The piece begins by mirroring the shock shepherds likely felt when angels first appeared.

The melody starts simply and builds with polyphony and increasing voices, symbolizing angels joining the song in greater numbers.

The work's tempo signals a shift from comfort to a state of excitement and adoration for Christ.



Wolfgang Amadeus Mozart's ***Ave Verum Corpus*** is a celebrated motet in D major, widely considered one of the most perfect examples of choral music.

It was written in June 1791, just six months before Mozart's death. Mozart wrote it while his wife, Constanze, was convalescing at a nearby spa during her sixth pregnancy; he also worked on *The Magic Flute* and the *Requiem* around this time.

The piece is defined by its homophonic texture, where all vocal parts move together to ensure the sacred text is clearly heard. Despite its brevity, it features subtle harmonic shifts—most notably an unusual modulation from D major to F major—to underscore poignant lyrics about sacrifice and mercy.

The lyrics of Mozart's ***Ave Verum Corpus*** are based on a 14th-century Latin Eucharistic hymn:

Latin Text	English Translation
Ave, ave verum corpus natum de Maria Virgine vere passum, immolatum in cruce pro homine	Hail, true Body born of the Virgin Mary who has truly suffered, and was sacrificed on the cross for mankind



Rock Me in the Cradle of Love was written in a Spiritual/Gospel style, characterized by a driving rhythm and "feel-good" energy. The text focuses on spiritual sanctuary and guidance, with recurring lines like "Oh Lord, won't you help me to walk in your Holy Spirit" and "lighten my load and ease my burden". Like much of Kirby Shaw's work, it often incorporates elements of vocal jazz and swing, making it accessible for groups learning to handle syncopation and "blue" notes.



Jubilate Deo by Peter Anglea is a contemporary choral work renowned for its high energy and rhythmic vitality. The piece is characterized by its vibrant rhythmic texture and "singable, natural-sounding" mixed meters that create a buoyant, dance-like feel. The text is the traditional Latin liturgical setting of Psalm 100, specifically verses 1–2: "O be joyful in the Lord, all ye lands: serve the Lord with gladness...."



Take Me to the Water blends contemporary gospel original lyrics by Rollo Dilworth with famous quotes from traditional African-American spirituals like "Down by the Riverside" and "Wade in the Water".

The song builds to a climactic layered chorus with lyrics such as: "Wade in the water, children, and set my spirit free! Oh! Down by the riverside... Take me, take me, take me to the water!"

Hallelujah is a choral arrangement by American composer Shawn Kirchner based on a traditional Sacred Harp tune. It serves as the final movement of his acclaimed cycle, *Heavenly Home: Three American Songs*.

The piece is characterized by a "leaping, plunging, and circling" of "hallelujahs" set to a lilting 6/8 rhythm. It contrasts austere, homophonic refrains with highly polyphonic, contrapuntal verses. The central theme is the joyous arrival at a "heavenly home," with the signature chorus:

*"And I'll sing hallelujah, and you'll sing hallelujah,
And we'll all sing hallelujah, when we arrive at home."*



Resignation is an art song and choral work by pioneering African-American composer Florence Price, who wrote both the music and the contemplative text. The piece is a poignant reflection on a life of struggle and a longing for eternal peace and heaven.

The text is a deeply personal and introspective expression of a hard life and the quiet acceptance of what lies beyond.

The lyrics touch upon themes of weariness, pain, the fleeting nature of earthly happiness, and a yearning to "go home" to a better place where her "mother and sister are there". The piece concludes on a note of quiet hope.



Ezekiel is a widely acclaimed choral arrangement of the traditional spiritual *Ezekiel Saw the Wheel*, composed by Stacey V. Gibbs. It is recognized for its high energy and technical complexity featuring thick chord structures, dramatic dynamic contrasts, and intense rhythmic drive.

Mrs. Amy Fetterly - Director



Mrs. Fetterly is in her twenty seventh year of teaching in the Clarence Central School District. She has taught music at the elementary, middle school and high school level. Mrs. Fetterly is privileged to be the director of Treble Chorus, Chorale, and Vocal Jazz; and oversees Bella Voce, Guy's Chorus, and Chamber Choir. She has had a wonderfully successful year with these talented young musicians.

Mrs. Fetterly has her Bachelor's Degree in Music Education with a Vocal Concentration and minor in Vocal Performance from the Crane School of Music at SUNY Potsdam. Her Master's Degree in Early Childhood Education and minor in Conducting was obtained from the State University at Buffalo. During these many varied and wonderful learning years, music gave her the opportunity to travel across the country and work with renowned conductors, performers, and composers with Crane's Chamber Choir and explore the acappella genre with A# Arrangement, which became her love. She has studied under some of the most prominent conductors in choral history such as Daniel Gordon, Rene Clausen, David Hayes, Rebecca Reames and Robert Shaw. During her time at CHS she created the Chorus Boosters organization, which has helped district choirs obtain funds for music-related functions such as national guest conductors, travel workshops, concert tours, recording sessions and raising scholarship funds. She has also been invited to conduct in the American Music Abroad program and regional all-counties.

Mrs. Fetterly is a member of NYSSMA (New York State School Music Association), ECMEA (Erie County Music Educators Association), NAFME: The National Association for Music Education, and ACDA (American Choral Directors Association). She has performed in many musical theater productions across the state and was a member of the Buffalo Gateway Chorus and the Buffalo Master Chorale. Mrs. Fetterly has also led Kenny award – winning productions of CHS musicals as the Vocal Director for the past 10 years. Mama (as the students call her) resides in Clarence with her husband Chris, and they are the proud parents of two young musicians, Angelina and Vincent. In her spare time, Mrs. Fetterly loves to cuddle with her golden retriever Jeter, camp, hike, cook, and read.

Coming Soon

welcome

February 24, 2026

to all

Next Booster Meeting, 6:00 PM, in the CHS Library



March 12-14, 2026

CHS Drama Club Presents ~ 9 TO 5

[Ticketing information](https://www.clarenceschools.org/music/music-news)

<https://www.clarenceschools.org/music/music-news>

MARCH 16-20 and MARCH 23-27, 2026

CHS Chorus & Band Auditions for
2026-2027 Ensembles



ECMEA



MARCH 21-22, 2026

Senior High All-County
Slee Hall - University at Buffalo

APRIL 16, 2026

Choirs in the Rounds Concert, CMS Auditorium

APRIL 21, 2026

CHS Boston Trip Parent Meeting - Tentative



APRIL 23-26, 2026

CHS Bands, Chorale and Treble to Boston

APRIL 27, 2026

Online Registration Opens for Summer Instrumental
and Vocal Lessons

APRIL 30, 2026

Jazz Festival at Asbury Arts Center



Coming Soon



NYSSMA®

MAY 8-9, 2026
All-State Solo Auditions
Allegany Limestone CSD

MAY 16, 2026

CHS Chorus Boosters Car Wash Fundraiser



MAY 19, 2026 - CHS Chorus Dress Rehearsal

MAY 20, 2026

CHS SPRING CHORAL CONCERT



MAY 27, 2026

Arts Academy (AVPA) Senior Practicum

MAY 28, 2026

CHS CHORAL BANQUET



JUNE 1 - 61ST Annual Concert at
KLEINHANS MUSIC HALL
BUFFALO NEW YORK

JULY 6, 2026

Summer Vocal & Instrumental Lessons Begin



Acknowledgements

Board of Education

Dr. Matthew Frahm Superintendent of Schools
Mr. Kenneth Smith High School Principal
Mrs. Julie Mampe High School Assistant Principal
Mr. Robert Coniglio High School Assistant Principal
Mrs. Heidi Kohler CCSD Music Department Chair
Dr. Lorraine Abbott Accompanist
University at Buffalo Slee Hall
Mrs. Cassandra Fish CCSD Music Secretary/Designer
Mrs. Alicia Braaten Program Copies
Mr. Brody Brown, Student Teacher SUNY @ Fredonia
Clarence Choral Boosters

Thank You

We gratefully thank those members of the faculty, staff, and administration who have contributed to the success of this performance. We also extend our warmest thanks to the students for their dedication, as well as parents & guardians for their continued encouragement, interest, and support.



Thank you,
Mrs. Fetterly

