



共生·

29 January, 2026 | 17:00

Symbiosis



Shanghai · New York · London · Seoul · Dubai
Hanoi · Franklin School · Global Online

English Version

Our Program

Our Joy

Composed by Wang Wenjing
Shanghai Choir

Waltz Op. 69, No. 2

Composed by Frédéric Chopin
Yilin (Elaine) Xia '29 (piano)

A Safe Place to Land

Composed by Sarah Bareilles and Lori McKenna
Natalia Artigas '29 (voice), Haozhe (Max) Gan '27 (voice),
Saja Soliman '27 (piano)

Handel Harp Concerto in B-Flat:

I. Allegro Moderato

Performed by the Dwight Schools Chamber Ensemble
Composed by George Frideric Handel;
arranged by Mike Magatagan
Featuring Inge Ulf-Moller '26 (harp),
Sooa Lee '27 (violin), Yinuo (Audrey) Li '28 (violin),
Hanyue (Helen) Sun '26 (viola),
Andrew Lebeau Toung '27 (bassist)

Shanghai Bund

Composed by Joseph Koo
Shrivijaya Sivakumar '27 (voice)

For You

Composed by Seobin Yoon '27 and Sun Yu Yoon '30
Seobin Yoon '27 (guitar and voice), Sun Yu Yoon '30 (voice)

Vocalise

Composed by Sergei Rachmaninoff
Yinuo (Audrey) Li '28 (violin), Hanyue (Helen) Sun '26 (viola),
Xinze (Cynthia) Shi '26 (piano)

Sway

Composed by Pablo Beltran Ruiz, lyrics by Norman Gimbel
Ben Berger '29 (voice), Celia He '29 (piano),
Victor Zabaneh '28 (sax), Emilio Ditrolio '27 (drums)

Slipping Through My Fingers

Composed by Benny Andersson and Bjorn Ulvaeus
Anna Kandanedo Ponce '30, Sophia El Ougmani '30,
Kira Galinich '29 (vocals), Kate Kiselev '29 (piano),
Neils Thill '29 (guitar), Seyedeh Hosseinifar '28 (cello)

Overjoyed

Composed by Stevie Wonder
Svetlana Stephanopoulos '27 (voice),
Willem Kraaijeveld '27 (guitar and voice),
Ofer Rubin '26 (piano), Gus Pallad '26 (bass),
Jordan Francis '30 (percussion)

Atlas

Composed by Wang Wenjing
Shanghai Experimental Ensemble

◆ INTERMISSION ◆

Lightning

Composed by Greg Gilpin
Wen Lai Middle School Choir

Xin Chào, Việt Nam

Arranged by Emily Bell
Hanoi Bamboo Ensemble & Voices

La Campanella

Composed by Franz Liszt
Olivia Kang '28 (piano)

Dwight Schools Combined Ensembles

The Chicken

Performed by the Dwight Schools Jazz/Rock Ensemble
Composed by Jaco Pastorius
Arranged by Eric Novod and Cynthia Shi '26
Featuring Seoho Han '27 (flute), Gus Pallad '26 (bass),
Ofer Rubin '26 (keyboard)

Sure on This Shining Night

Performed by the Dwight Schools Choir
Composed by Samuel Barber; arranged by Michael Ferrari
Accompanied by Quang Lam Nguyen '28 (piano)

When Lightning Strikes

Performed by the Dwight Schools Orchestra
Composed by Alan Lee Silva
Arranged by Emily Bell and Emma Mooradian

Livin' Thing

Performed by the Dwight Schools
Combined Band, Choir, and Orchestra
Composed by Jeff Lynne
Arranged by Andrew Abrahamsen '14
Featuring Sooa Lee '27 (violin), Niels Thill '29 (voice),
Gianna Magliaro '28 (voice), Peter Shen '26 (voice)

Welcome

Dear Members of the Dwight Family,
It is with great joy and anticipation that we announce the arrival of the 2026 Dwight Global Concert - "Symbiosis," which will soon open its curtain amid the gentle transition from winter to spring.

*"When hearts are aligned, neither mountains nor seas can keep us apart;
we come together, flowing as one."*

This lyric, drawn from the Qibao Dwight school song and forever resonating within us, perfectly captures this very moment. After seven years of longing and expectation, we will finally reunite in Shanghai on January 29, 2026. As the proud host, Shanghai Qibao Dwight High School extends its sincerest welcome to every family member who has journeyed across mountains and seas to be here.

This musical feast carries our shared dreams and collective passion. Over the past months, from the musicians refining each performance detail, to the teachers and staff offering steadfast support behind the scenes, to the parents and alumni watching with care and pride—every member of the QD community has etched the essence of Symbiosis into the passage of time through countless days and nights of dedication. And this same devotion has quietly taken root across every Dwight campus worldwide. This concert is not a solo performance of brilliance—it is a harmonious chorus sung by us all.

The Chinese term for our theme, “共生” (Gòngshēng), carries a warmth that transcends its English counterpart. “共” (gòng) means together—shared purpose, collective spirit; “生” (shēng) means life—growth, vitality, and mutual flourishing. Together, they express not just coexistence, but a deeply human ideal of living and growing in harmony.

Symbiosis lies at the very heart of Dwight’s global identity and cultural spirit. As vividly portrayed in the concert’s visual motif—a cello glides like a whale through the deep ocean of culture; a piano unfolds like a starry sky, embracing all; butterflies carry notes across borders, while flowers bloom freely within melodies—Across eight campuses in six dynamic cities of cultural convergence, Dwight has nurtured dreams and possibilities.

Though our journeys differ, our hearts resonate to the same rhythm. For music needs no translation: it enables civilizations to understand one another. Music knows no borders—it allows tradition and modernity to converse in harmony. Through music, we meet and connect, exchange inspiration, learn and illuminate one another. In doing so, we expand our global vision while deepening our understanding of what it means to truly share beauty, share destiny, and thrive together.

In this concert that transcends cultures, blends diverse soundscapes, and sparks the brilliance of young minds, every note you will hear carries the reflections of a new generation—on the world, on the future. They weave the delicacy of Eastern expression into dialogue with the grandeur of Western classics; they let the vitality of modern rhythm echo the timeless grace of tradition. Indeed, difference, individuality, and diversity are the fertile soil from which symbiosis grows—the most precious gift bestowed upon us by the Dwight Global community.

Now, let us open our hearts and prepare to welcome these young musicians, as they unravel the secret of Symbiosis through living notes.

Let us listen closely—as the notes flutter like butterflies, murmur like whales, and bloom like flowers—carrying us beyond mountains and seas, toward the tender shores of one another’s hearts.

Enjoy the show!
Shanghai Qibao Dwight High School



About Our Schools and Music Departments

SHANGHAI QIBAO DWIGHT HIGH SCHOOL

Chairman of the Board: Qiu Zhonghai, Principal: Wang Fang, American Principal: Michael Coury | Music Faculty: Wang Wenjing

Our music program supports and celebrates the best of both Eastern and Western musical traditions. As an IBDP high school (grades 10-12), many of our talented students are award-winning musicians prior to their arrival on campus. Qibao Dwight (QD) is home to a variety of music-focused clubs and organizations, such as the GLOW chamber orchestra, the Electronic Music Production Club, the Acapella Club, the Chinese Folk Music Club, and Queens and Defenders -- the QD rock band. Through these and other engagements, and the use of our recording studio with state-of-the-art digital composition software, students of all abilities and technical proficiency have the opportunity to grow and develop. This growth often continues at university, with many of our students electing to pursue a music-focused degree.

The power of performance is a spirit that QD music faculty and students fully embrace. Throughout the year, our music students maintain a robust performance schedule, ranging from on-campus events such as our annual after-school singing competition, "Never Sing Never," to global performances with other Dwight Schools, such as the London ChoirFest and the Dwight Schools Global Music Concert.

DWIGHT SCHOOL NEW YORK

Chancellor: Stephen Spahn, Vice Chancellor: Blake Spahn, Head of School: Dianne Drew | Music Faculty: Eric Novod, Michael Ferrari, Vita Zambetti, Emma Mooradian, Clayton Rychlik

Our music program, like all other elements of the arts at Dwight, is very busy year-round, supporting the needs of our talented musicians and actors. It is an exciting time, as our existing programs continue to grow and new ones are developed

so that students can learn and share their gifts with our community. Alongside a robust IB curricular program, our extracurricular opportunities are inclusive, designed to encompass students of all ages, and differentiated to maximize the potential of every musician. Our ensembles are three-tiered: department-led by full-time Dwight faculty; Conservatory-led by our team of committed instrumental and voice teachers; and student-led, offering students the chance to lead younger, less experienced peers. Ensembles include a choir, pop/rock bands, jazz combo; and strings, woodwinds, and percussion chamber music ensembles. The program also focuses on the creative pursuit of original composition and songwriting, highlighted by the launch of an educational, student-run record label, 566 Records. Within this program, students can write music, collaborate with peers, record their music in our recording studio, and release it to family, friends, and beyond. When these accomplishments in New York are combined with those on Dwight campuses around the world, we embody the true spirit of global vision. We are delighted to appear at Shanghai City Theater with our fellow members of the Dwight global family for this very special concert!

DWIGHT SCHOOL LONDON

Head of School: Chris Beddows | Music Faculty: Richard Deng

For over 50 years, Dwight School London has fostered a vibrant, innovative, and inclusive music department at the heart of the School's artistic life, inspiring enthusiastic and talented students across all year groups. From our Little Lions Nursery (age 2) to the IB Diploma Program, music is one of the cornerstones of the curriculum. Our dedicated team of music educators, including specialist peripatetic teachers, offer individual instruction in a diverse range of instruments, from percussion to strings. We are also proud to run a thriving conservatory program, widely embraced by students across the school, including a Saturday Music Conservatory.

Our music department embraces repertoire spanning from the Baroque period to contemporary compositions, ensuring a rich and diverse musical education. We are committed to cultivating a robust and forward-thinking approach to music teaching. Each October, we proudly host the Dwight School ChoirFest, bringing together our sister schools and local institutions in a celebration of choral excellence. Our annual winter and summer concerts are cherished highlights of the school calendar, enjoyed by both students and parents. Additionally, we organize three dedicated Saturday recitals each year, offering students more opportunities to showcase their musical talents.

Our instrumental program is designed to provide high-quality music education, supported by a wealth of extracurricular ensembles, including choirs, orchestras, rock bands, pop bands, and jazz bands. These ensembles not only refine musical skills, but also foster collaboration, creativity, and cultural exchange. We are proud to be part of a global Dwight community, embracing cross-campus collaborations and celebrating the extraordinary talent within our network.

About Our Schools and Music Departments

DWIGHT SCHOOL SEOUL

Head of School: Tom Ferguson | Music Faculty: Steven Moeller and Jakob Henzi, with Lauren Vickers

At Dwight School Seoul, music is more than an art form, it is a universal language that inspires creativity, fosters connection, and broadens our students' global perspective. Our Performing and Applied Arts faculty have established one of Korea's premier IB Arts programs, offering exceptional pathways in film, media, music, and theater, across all three IB programs. From orchestra and jazz ensembles to concert bands and choirs, students embrace a wide range of performance opportunities on campus, at international festivals, and in collaboration with peers from Dwight Schools around the world.

Our musicians take part in renowned events such as London ChoirFest, where they experience how music bridges cultures and communities. Dwight School Seoul also proudly hosted the 2022 Global Music Concert, Souls in Harmony, at Lotte Concert Hall -- a milestone moment for our Performing Arts Program. This year, students from both the Lower and Upper Schools delighted audiences with a full-house production of Beauty and the Beast Jr., showcasing extraordinary talent, collaboration, and theatrical flair. With an impressive record in KIMEA, AMIS, and ISTA competitions, as well as appearances at charity and corporate events across Seoul, our students continue to shine in meaningful and contemporary performance settings.

As we travel to Shanghai for another extraordinary global music concert, Dwight School Seoul is honored to share our passion for performance on an international stage. Music brings us together, and we are proud to be part of this inspiring celebration once again.

DWIGHT SCHOOL DUBAI

Head of School: David Hutson | Music Faculty: Bertha Silot, Jillian Fox, Benjamin Baldogo, Daphne Altea

We are delighted to extend the importance of music at Dwight to Dubai with Dwight's first school in the Middle East, which opened in 2018. Our students in all grades participate in a robust music program, beginning with the fundamentals of rhythm, singing, and movement before advancing into learning instrumental techniques, participating in our PYP Choir, and joining extracurricular activities, like our Guitar Ensemble for classical guitar training. Middle and Upper School students are introduced to a range of musical concepts -- from samba to blues, and from composition techniques to digital music production -- to prepare for their Grade 10 Music EPortfolio. Grades 11 and 12 music students study a diverse range of music from around the world, adapt and experiment from their experiences, and perform, compose, and improvise various works. Music technology plays a significant role, and grades 11 and 12 students can work in our recording studio. In partnership with Dubai's noted Centre for Musical Arts, we have enriched our instrumental lessons. Our music program has grown tremendously, and we are very proud of our achievements. We look forward to showcasing our students' talents at this evening's concert!

DWIGHT SCHOOL HANOI

Head of School: Brantley Turner | Music Faculty: Emily Bell

As we reflect on our first year and a half since opening in 2024 as the eighth Dwight School, it is clear that music has become an everyday part of life on our campus. Upon entering the school, you are greeted by the grand piano, which has become its own stage as students pause throughout the day to play a piece or two, filling our lobby with music. In the classroom, music learning begins early. Our PYP students compose using digital software and explore a range of instruments, while Middle School band students have progressed from a single note to confidently performing full pieces. Our first cohort of DP Music students are now composing original jazz arrangements that showcase both technical skill and creative risk-taking.

After the main school day ends, music continues to flourish through our after-school activities. Orchestra and Choir rehearse each week, and our music rooms are full of energy as students prepare for talent shows, small-group performances, and rehearsals for the Bamboo Choir, which we are proud to bring to the Dwight Schools Global Concert in Shanghai. Our Lower School rock bands now span multiple grade levels, including a remarkable Grade 2 band that made its debut at the Vietnam-US Friendship Festival, and students perform regularly at Advisory talent shows and whole-school events. We also fondly remember our Founding Ceremony, which showcased soloists and our Dwight Drummers, featured at the Dwight Schools Global Concert in New York last year.

About Our Schools and Music Departments

This evening's concert is a celebration of all of this and more -- a testament to the passion, dedication, and growing artistry of our young musicians. We look forward to continuing to showcase our students' talents on the Dwight global stage.

DWIGHT GLOBAL ONLINE SCHOOL

Head of School: Louisa Childs | Music Faculty: Lucas Simone

Now in its second decade, Dwight Global Online School is a growing international community serving students in grades 6-12 across more than 40 countries. Music is a central part of the arts program, supporting a diverse student body that includes dedicated musicians, dancers, and young elite athletes who balance rigorous training with academic excellence.

Music learning begins as early as Middle School, where students take part in a dedicated music production term focused on digital composition, recording, and creative experimentation. Through hands-on work with professional tools, students develop skills in beat-making, songwriting, sound design, and audio production, establishing a strong foundation for future study.

At the High School level, students can pursue several music pathways aligned with their interests and goals. These include a performance-focused Music Performance course with an emphasis on piano, a summer course in music theory and composition, AP Music Theory, and the IB Diploma Program Music course. Across all offerings, students engage in performance, composition, analysis, and reflection, developing technical skill alongside a personal artistic voice.

Beyond the curriculum, the student-led Dwight Global Music Club brings students together to collaborate, record, and produce original music virtually using platforms such as Soundtrap. While learning online, students also connect in person through the arts by participating in global events such as the Dwight Schools Global Concert and London ChoirFest, strengthening community across the Dwight network.

FRANKLIN SCHOOL

Head of School: William Campbell

Franklin School, a forward-thinking high school in Jersey City and proud sister school of the Dwight Schools, was honored this year as the World's Most Innovative School, winning T4 Education's 2025 World's Best School Prize for Innovation, the first U.S. school to earn this global distinction.

At Franklin, every student thrives. They co-design learning, tackle real-world projects, and build skills to lead in a changing world. Our applied learning model, rigorous academics, and diverse AP, advanced, honors, elective, and micro-courses let students explore passions while meeting meaningful challenges. Humanities are woven across the curriculum to foster critical thinking, effective communication, and global perspective. At the heart of our community, the Fab Lab fuels creativity, collaboration, and entrepreneurship, where students launch ventures and bring bold ideas to life. Athletics, arts, clubs, and co-curriculars further build confidence, connection, and inspiration.

Tonight's cross-campus concert exemplifies the Dwight-Franklin global network in action, uniting students across continents to create, perform, and inspire. We're proud to support this collaboration for a second year and congratulate all performers.

Our Student-Performers

SHANGHAI QIBAO DWIGHT HIGH SCHOOL

Xinyi Dai '26, Bojin Shen '26, Xinze Shi '26, Hanyue Sun '26, Yuwen Sun '26, Anan Ding '27, Chenkai Gu '27, Xinran Li '27, Zeping Liu '27, Xinyuan Ma '27, Haozhe Gan '27, Xinyuan Wang '27, Ziyue Shi '27, Chaoyi Wang '27, Jiawen Wang '27, Liulian Wu '27, Leyi Xu '27, Ziling Xu '27, Zhifei Yang '27, Miaoyi Yin '27, Jiahan Ying '27, Ruien Zhao '27, Yiyang Zheng '27, Haoxiang Chen '28, Youbin Cui '28, Jinze Ge '28, Shimeng Gu '28, Yuqiao Kuang '28, Yinuo Li '28, Lifei Shu '28, Kuangxuan Zhu '28, Jundi Cui '29, Yixin Dong '29, Kejun Tang '29, Yueming Wang '29, Yuetong Yu '29

DWIGHT SCHOOL NEW YORK

Gus Pallad '26, Ofer Rubin '26, Inge Ulf-Moller '26, Benjamin Bijaoui '27, Willem Kraaijeveld '27, Andrew Lebeau Toung '27, Autumn Pettress '27, Svetlana Stephanopoulos '27, Olivia Ahlers '28, Camilo DeGeest '28, Maria Strasser '28, Rebecca Suarez '28, Lara Arnold '29, Sebastian Gurski-Corniel '29, Catherine Roberts '29, Henry Wyndowe '29, Jordan Francis '30

DWIGHT SCHOOL LONDON

Emilio Ditrolio '27, Aaditya Vora '27, Gaia Dupont '28, Cecilia Harte '28, Victor Ramzi Zabaneh '28, Benjamin Berger '29, Celia He '29, Thomas Riley '29, Emmanuel-Una Sampaga '29, Samara Bachrad '31, Tristan Harper George '31, Sarah Kaukda '31, Miku Nanjo '31, Anna Niderlander '31, Ruby Rolfe '31

DWIGHT SCHOOL SEOUL

Kairin Ahn '27, Jooyoung Hong '27, Chanhee Kim '27, Tatiana Li '27, Seobin Yoon '27, Olivia Kang '28, Hanna Lee '28, Gianna Magliaro '28, Yewon Seo '29, Selina Son '29, Youngseo Yoon '29, Sun Yu Yoon '31

DWIGHT SCHOOL DUBAI

Saja Soliman '27, Seyedeh Setayesh Hosseiniifar '28, Sam Gharehbagh '28, Kira Galinich '29, Kate Kiselev '29, Niels Mahis Thill '29, Anna Guadalupe Candanedo Ponce '30, Sophia El Ougmani '30, Vela Holmes '31, Beatrice Nastro '31, Denis Ocwieja '31, Romina Roshanfekar Fallah '31

DWIGHT SCHOOL HANOI

Seoho Han '27, Sooa Lee '27, Khanh An Le Nguyen '27, Diep Anh Tran '27, Hahn Chi Ha '28, Quang Lam Nguyen '28, Lan Phuong Hoang '29, An Khanh Tran Le '29, Bao Minh Chau Nguyen '29, Tran Khanh Chi Nguyen '29, Thuy An Pham '29, Thao My Xa '29, Seung Yoo Choi '30, Seyeon Kim '30, Tom Pham Meronk '30, Hyunjin Rho '30, My An Le '31, Hyunwoo Lee '31, Huy Thien Hai Nguyen '31

DWIGHT GLOBAL ONLINE SCHOOL

Ethan Rose '26, Maria Galinich '26, Simone Dong '27, Shrivijaya Sivakumar '27, Yilin Xia '29, Sage Mortensen '30

FRANKLIN SCHOOL

Taylor Minto '28, Natalia Artigas '29, Anayah Parkinson '29

WEN LAI MIDDLE SCHOOL

Boyu Pang '31, Xinyue Guo '31, Zewen Wang '31, Jiaqi Qiu '31, Yining Huang '31, Mingzhe Li '31, Yutong Chen '31, Qianhui Yan '31, Xinyao Zou '31, Qin Kang '31, Anna Huang '31, Xin Li '31, Wenxi Yao '31, Ye Pang '32, Youqi Sun '32, Ruoxi Liu '32, Duoduo Luo '32, Yihan Zhu '32, Yanxi Wu '32, Ge Meng '32, Yuening Cheng '32, Yiming Yang '32, Kejia Huang '32, Zinan Qu '32, Junxi Yin '33, Sijun Deng '33, Yuxuan Shen '33, Boya Zhang '33, Yueqian Xin '33, Wanyu Jiang '33, Chenxi Feng '33, Qinqi Xu '33, Xiaojing Gong '33, Mingyi Yang '33, Yuzhe Tang '33, Jingwen Gao '33, Yumeng Gong '33, Mengqing Shen '33, Chengze Zhu '33, Luyao Hao '33

Torchbearer Award

Dwight's Torchbearer Award was created to recognize faculty and staff who exemplify the values and practices of the Dwight Global Network of Schools. Across our campuses, nominees showed the utmost dedication, leadership, and unwavering spirit, and we couldn't be prouder to have such a committed group of individuals form the nominee pool.

Congratulations to the 2026 torchbearers from each of our campuses:

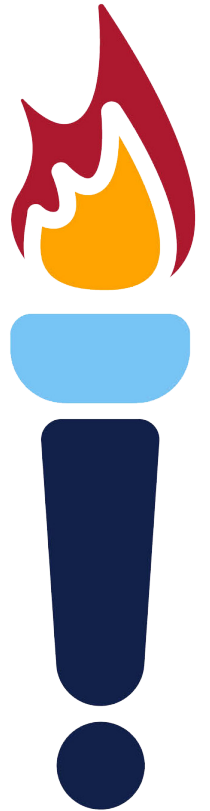


Learn more about this year's Torchbearers



Please join us in extending a huge congratulations to the 2026 Global Torchbearer

Candace Cardwell



Special Thanks

Chairman Qiu Zhonghai and Vice Chairman Stephen Spahn, for their shared vision and commitment to educational ideals that enabled two distinguished schools in China and the United States to bridge the vast Pacific and Atlantic Oceans, come together through mutual respect and trust, and give rise to Shanghai Qibao Dwight High School.

The Board of Shanghai Qibao Dwight High School, and our Global Heads of School, for their unwavering support of the arts, which laid the foundation for this music dialogue that transcends mountains and seas.

Global Leadership Team
Global Music Team
Dwight Music Conservatory Faculty
Dwight School Faculty and Staff
Shanghai Qibao Dwight High School Community
Facilities and Operations Department
Qibao High School
Wen Lai Middle School

International Cooperation & Exchange Shanghai Municipal Education Commission
International Education Association Shanghai
Minhang District Education Bureau
Qibao Town People's Government
Wenhui Daily
Minhang Converged Media Center
Lancang-Mekong Development Foundation
Fosun Foundation
QDHS-University / College Student Career Development Program
Shanghai Normal University Music College
Shanghai Theatre Academy Affiliated Xiqu School
Shanghai High School