

Media Production Department

Introduction:

Visual media plays an essential role in communication, learning, and storytelling across modern society. The Media Production Department at Randolph High School provides students with structured opportunities to develop technical proficiency and creative skills in video, film, and digital media while emphasizing professionalism, collaboration, and effective communication.

Through a sequenced, hands-on curriculum, students gain experience in camera operation, video editing, directing, producing, and on-air presentation. The program is designed to prepare students for advanced coursework and postsecondary pathways in media production, broadcasting, journalism, and digital content creation.

Course Recommendation Process: Completing Prerequisites, or instructor recommendation.

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Course Title (Code)	Grade Level	Length
Sports Broadcast Production (MED 115)	9,10,11,12	Semester
Introduction to Broadcast & Media Production (MED125)	9,10,11,12	Semester
MEDIA PRODUCTION II (MED150)	10,11,12	Full Year
MEDIA PRODUCTION III (MED 160)	11,12	Full Year
MEDIA PRODUCTION IV HONORS (MED 170)	12	Full Year

Course Levels: Basic and Honors

Course Title: Sports Broadcast Production (MED 115)	
Level/Grade: 9 th -12 th	Length: Semester
NCAA Approved Core Course (remove if not)	Pre-requisites: None
<p>Course Description: This course introduces students to the world of sports media and broadcasting through hands-on production experiences. Students will create highlight reels, conduct athlete interviews, and develop on-air skills such as play-by-play and commentary. Working both behind and in front of the camera, students will gain practical media production experience and build a sports media portfolio.</p>	

Course Title: Introduction to Broadcast & Media Production (MED125)	
Level/Grade: 9 th -12 th	Length: Semester
	Pre-requisites: None
<p>Course Description: This introductory course introduces students to digital media, podcasting, and broadcasting through hands-on projects. Students will create and edit videos, produce podcasts, write scripts, and develop on-air skills while working both in the field and in the television studio. The course builds creativity, confidence, and foundational skills for future digital media and broadcast courses.</p>	

Course Title: MEDIA PRODUCTION II (MED150)	
Level/Grade: 10 th -12 th	Length: Full Year
	Pre-requisites: Media Production I or Teacher Recommendation from Digital and Social Media
<p>Course Description: Media Production II builds on the skills introduced in Intro to Broadcast and Media Production, with a stronger focus on advancing students' editing skills and creating polished, story-driven video content. Students gain hands-on experience in live studio production with an emphasis on news broadcasting and podcasting. The course emphasizes real-world studio workflows and creative storytelling used in television and audio production.</p>	

Course Title: MEDIA PRODUCTION III (MED 160)	
Level/Grade: 11 th -12 th	Length: Full Year
	Pre-requisites: Media Production II

Course Description:

This advanced course prepares students to work as part of a professional news and live media team. Students take on real-world production roles to create content for Randolph High School's Ram Studios YouTube Channel and the morning show, Ram Report. Students produce live and recorded broadcasts, develop news packages, and use CNN Newsource to enhance their storytelling. Emphasis is placed on live production, news writing, story development, and professional on-air presentation.

Course Title: MEDIA PRODUCTION IV HONORS (MED 170)	
Level/Grade: 12 th	Length: Full Year
	Pre-requisites: Media Production III and including teacher approval. Students must demonstrate maturity, responsibility, and motivation.
Course Description: This capstone course provides students with an authentic, industry-based experience as members of the Ramparts production team. Students take on advanced roles in video production, broadcast journalism, live event coverage, and digital content creation while managing the Ram Studios YouTube Channel. Emphasis is placed on professionalism, leadership, and technical mastery.	

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