

Art Department

Introduction:

Visual arts are basic to the general education of the students in the Randolph Township Schools. The art experience makes a significant contribution to the mental, emotional, and social growth of our students. The 9-12 art program recognizes the individuality of each child and provides opportunities for students to explore and discover varied media and methods of expression. Courses focus on the individual student's ability to utilize skills, techniques, and apply creative problem solving as they cultivate individual points of view through the visual arts.

Art Concentrations: *(Offered as semester and full year)*

- Photography
- Studio Art
- Ceramics and Sculpture
- Computer Graphics

Course Sequence:

For exploration and graduation credit, students can try four different semester classes during any four years of high school. Students wishing to concentrate in one or more areas can build a pathway from any of our Foundation courses and complete a three-year sequence culminating with Advanced Placement 2D or 3D design. AP Design students create a year-long investigation of a subject or topic of their choice. Many students who have a passion for art will take more than one Foundation course and create their own unique pathway concluding with AP 2D or 3D Design.

Student Example:

Photography student

9, 10 grade - Photography I

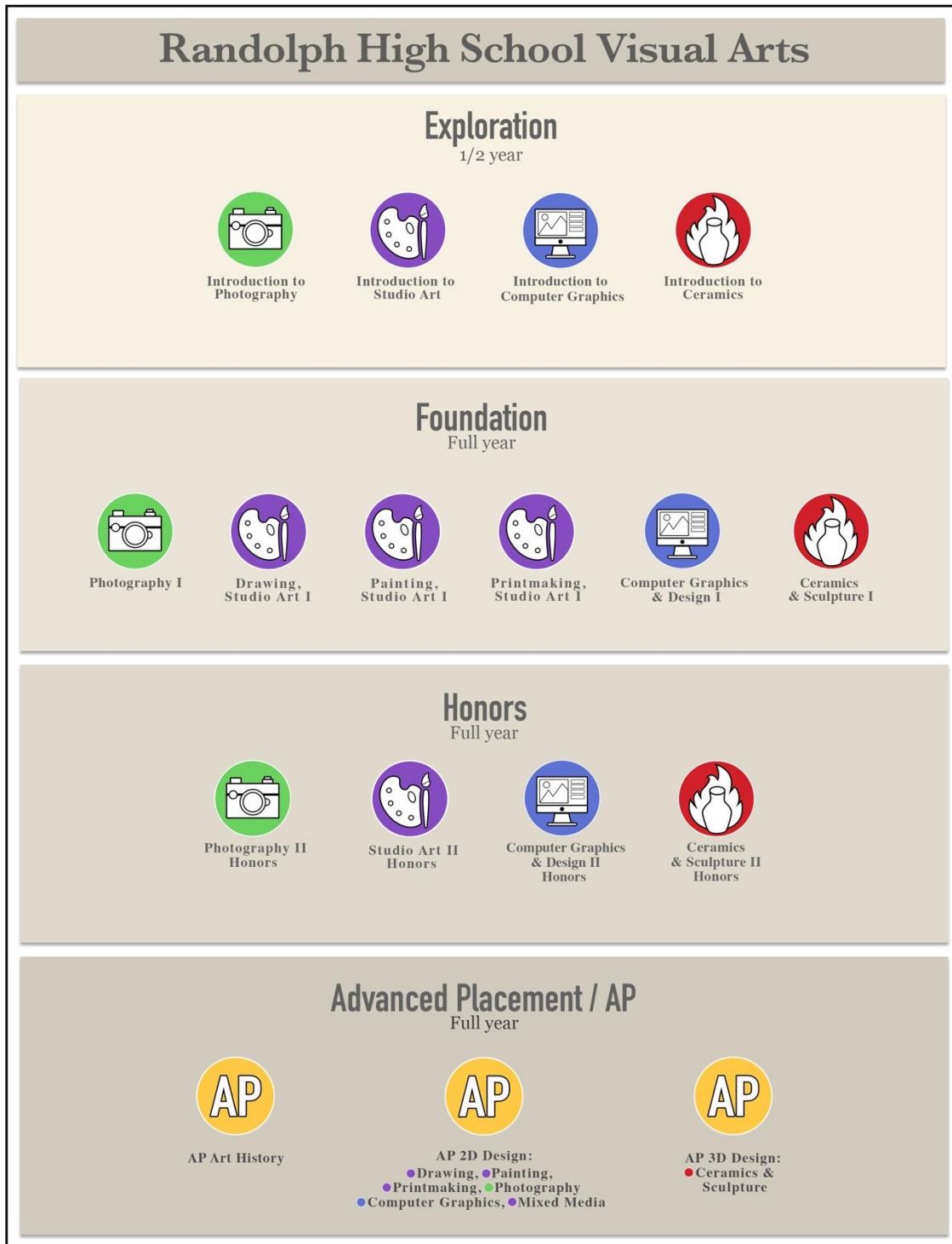
10, 11 grade – Photography II Honors

11, 12, grade AP 2D Design, Photography concentration

Exhibit:

All art students in grades 9-11 will be able to exhibit their work at the spring Underclassman Art Show. All Seniors have the opportunity to exhibit their portfolio at the spring Senior Art Show.

Sequencing:



Art Department

Course Title (Code)	Grade Level	Length	Level
Introduction to Photography (ART815)	9,10,11,12	Semester	Exploration
Introduction to Studio Art (ART105)	9,10,11,12	Semester	Exploration
Introduction to Computer Graphics (ART805)	9,10,11,12	Semester	Exploration
Introduction to Ceramics (ART825)	9,10,11,12	Semester	Exploration
Photography I (ART200)	9,10,11,12	Full Year	Foundation
Drawing, Studio Art I (ART120)	9,10,11,12	Full Year	Foundation
Painting, Studio Art I (ART130)	9,10,11,12	Full Year	Foundation
Printmaking, Studio Art I (ART140)	9,10,11,12	Full Year	Foundation
Computer Graphics & Design I (ART150)	9,10,11,12	Full Year	Foundation
Ceramics & Sculpture I (ART170)	9,10,11,12	Full Year	Foundation
Photography II H (ART210)	9,10,11,12	Full Year	Honors
Studio Art II H (ART350)	9,10,11,12	Full Year	Honors
Computer Graphics & Design II H (ART160)	9,10,11,12	Full Year	Honors
Ceramics & Sculpture II H (ART220)	9,10, 11,12	Full Year	Honors
AP Art History (ART550)	10, 11, 12	Full Year	AP
AP 2-D Art and Design: Drawing, Painting, Printmaking, Photography, Computer Graphics, Mixed Media (ART520)	11, 12	Full Year	AP
AP Studio Art: 3-D Art and Design: Ceramics & Sculpture (ART530)	11, 12	Full Year	AP

Exploration courses:

Course Title: Introduction to Photography (ART815)	
Level/Grade: 9th-12th	Length: Semester
	Pre-requisites: None
Course Description: Introduction to Photography is a half-year exploration photography course. Students will learn how to use both smartphone-based cameras and digital cameras, Adobe Lightroom, smartphone applications, introductory darkroom practices, and photo collage to create professional and compelling photographic artworks. Students will not only learn practical photographic skills, but the importance of photography in visual art and its impact on our world. This class serves as an introduction to photographic arts and a precursor to Photography I.	

Course Title: Introduction to Studio Art (ART105)	
Level/Grade: 9th-12th	Length: Semester
	Pre-requisites: None
Course Description: Introduction to Studio Art is a half-year exploration studio art course that immerses students in a semester of experimentation and creative problem solving. Throughout this course students will sample many materials and methods while drawing, painting, printing, and sculpting. By studying such a wide variety, students will be able to pinpoint their passion(s) and choose further courses of study at RHS that focus on their areas of interest. This course provides a perfect starting point for all Foundation courses.	

Course Title: Introduction to Computer Graphics (ART805)	
Level/Grade: 9th-12th	Length: Semester
	Pre-requisites: None
Course Description: Introduction to Computer Graphics is a half-year exploration course that lets students explore creating artwork digitally. Course emphasis is placed on learning a wide variety of computer art skills and techniques. Exhibit artwork made in the computer graphics lab is printed in high definition.	

Course Title: Introduction to Ceramics (ART825)	
Level/Grade: 9th-12th	Length: Semester
	Pre-requisites: None
Course Description: Introduction to Ceramics is a half-year exploration course where students will learn the basic skills and techniques to make quality forms. Students will develop proficiency in clay construction, including pinch, coil, various slabs as well sculptural techniques. Various glazing and decorating techniques will be covered as well as an opportunity to learn alternative firing techniques (field trip). Students will determine the types of forms they make with an emphasis on cultural and personal aesthetics.	

Foundation courses:

Course Title: Photography I (ART200)	
Level/Grade: 9th-12th	Length: Full Year
	Pre-requisites: None
Course Description: Photography is a full year Foundation course designed to fully explore the photographic medium. Digital photography using various types of cameras as well as black and white shooting, film development and darkroom printing are highlighted. The essential skills of shooting, composition, developing, printmaking, digital manipulation in Adobe Photoshop, and print presentation are stressed. It is helpful if students have access to a digital 35mm camera.	

Course Title: Drawing, Studio Art I (ART120)	
Level/Grade: 9th-12th	Length: Full Year
	Pre-requisites: None
Course Description: Drawing is a full year Foundation course introducing students to the fundamentals of drawing while teaching them how to see and visually record three dimensional objects onto a two-dimensional surface. Emphasis is placed on observational drawing while teaching a variety of skills and techniques within the context of each lesson. Ongoing sketchbook assignments provide students with the opportunity to practice and reinforce these skills and techniques. A variety of media, historical references and aesthetic inferences are used to enhance knowledge and application.	

Course Title: Painting, Studio Art I (ART130)	
Level/Grade: 9th-12th	Length: Full Year
	Pre-requisites: None
Course Description: Painting is a full year Foundation course designed to enable students to experience a wide range of approaches to media, skills and techniques. This course will challenge the student's creative potential as well as provide a basic foundation in painting. Through the use of historical reference and aesthetic exploration of a variety of styles of painting, students will develop a personal style and approach. Prior art courses and study are recommended but not required.	

Course Title: Printmaking, Studio Art I (ART140)	
Level/Grade: 9th-12th	Length: Full Year
	Pre-requisites: None
Course Description: Printmaking is a full year Foundation course designed to enable making contemporary artwork in multiples with varied color combinations. During this course emphasis is placed on expanding drawing, painting, photographic, and design skills. Students use unique tools and techniques such as carving, screen printing, and transferring digital artwork onto paper, fabric, and many other surfaces.	

Course Title: Computer Graphics & Design I (ART150)	
Level/Grade: 9th-12th	Length: Full Year
	Pre-requisites: None
Course Description: Computer Graphics and Design is a full year Foundation course that lets students explore creating artwork digitally. Course emphasis is placed on learning a wide variety of computer art skills and techniques used in Graphic Design, Illustration, and Advertising. Exhibit artwork made in the computer graphics lab is printed in high definition.	

Course Title: Ceramics & Sculpture I (ART170)	
Level/Grade: 9th-12th	Length: Full Year
	Pre-requisites: None
Course Description: Ceramics and Sculpture is a full year Foundation course where students will develop a proficiency and craftsmanship in the use of such materials as clay, wire, plastic, wood, cloth, Paris craft, metal, and combinations of found objects. Construction techniques such as building, carving, joining, modeling, and forming are stressed. Students will be introduced to sculpture from a historical perspective with an emphasis on aesthetics.	

Honors courses:

Course Title: Photography II H (ART210)	
Level/Grade: 9th-12th	Length: Full Year
	Pre-requisites: Photography I, or faculty recommendation.
Course Description: Photography II Honors is designed to expand knowledge in various aspects of photography including studio lighting, digital and traditional print manipulation, alternative production and presentation techniques, as well as a wide range of photographic processes from basic image editing to intricate digital manipulation. This course allows students freedom to investigate and explore personal expression through the traditional film and digital photography medium. All students will work towards developing and presenting a finished portfolio of works. Students may be able to include pieces from this course into an AP 2-D Portfolio.	

Course Title: Studio Art II H (ART350)	
Level/Grade: 9th- 12th	Length: Full Year
	Pre-requisites: A full year Studio Art course, or faculty recommendation.
Course Description: Studio Art II Honors enables students to develop a body of work that initiates the portfolio process which continues into their senior year. In addition, this class will allow students to begin a sustained collection of work that they may apply towards the requirements of the AP 2-D Art and Design or Senior Art Studio courses the following year. This course is not only designed for students aspiring to major in art at the college level, but for those who have a passion for art and would like to	

compile a portfolio to share as part of the college admissions process. All students will work towards developing and presenting a finished portfolio of works exploring identity, place, journeys, and memory. Students may be able to include pieces from this course into an AP 2-D Portfolio.

Course Title: Computer Graphics & Design II H (ART160)

Level/Grade: 9th-12th

Length: Full Year

Pre-requisites: Computer Graphics & Design I, Photo I, or faculty recommendation.

Course Description:

Computer Graphics & Design II Honors is designed for students who want to further their study of computers and software used as creative media for designing and generating imagery for print, web, multimedia, and animation. This course will focus on exploring advanced techniques and introduce students to new creative software. All students will work towards developing and presenting a finished portfolio of works. Students may be able to include pieces from this course into an AP 2-D Portfolio.

Course Title: Ceramics & Sculpture II H (ART220)

Level/Grade: 9th-12th

Length: Full Year

Pre-requisites: Ceramics and Sculpture I, or faculty recommendation.

Course Description:

This course is designed to allow students the opportunity to explore three-dimensional media with a more in-depth focus. In addition to using skills learned in the full year Ceramics and Sculpture course, students will learn tips and tricks to help them achieve more complex forms. Themes and prompts will challenge students to think divergently in designing and creating their own unique works of art. All students will work towards developing and presenting a finished portfolio of works. Students may be able to include pieces from this course into an AP 2-D Portfolio.

Advanced Placement courses:

Course Title: AP Art History (ART550)	
Level/Grade: 10th - 12th	Length: Full Year
	Pre-requisites: None
Course Description: AP Art History is an introductory college-level art history course. Students cultivate their understanding of art history through analyzing works of art and placing them in historical context as they explore concepts like culture and cultural interactions, theories and interpretations of art, the impact of materials, processes, and techniques on art and art making, and understanding purpose and audience in art historical analysis.	

Course Title: AP 2-D Art and Design: Drawing, Painting, Printmaking, Photography, Computer Graphics, Mixed Media (ART520)	
Level/Grade: 11th-12th	Length: Full Year
	Pre-requisites: Honors level course in Art or faculty recommendation.
Course Description: The AP 2D Design course is offered in conjunction with the AP College Board. The course provides motivated students with experiences leading to the completion of a portfolio of work for evaluation at the end of the year by the AP College Board. Students in 2D Design choose the mediums and thematic direction of their work based on skills developed throughout their studies in previous courses. This course can be taken in both 11 th and 12 th grade, following two distinct portfolio submissions. The portfolio is a vehicle through which students can demonstrate their abilities in the development of their body of work focused in any 2D Media, Mixed Media, Digital Media and Drawing.	

Course Title: AP Studio Art: 3-D Art and Design (ART530)	
Level/Grade: 11th-12th	Length: Full Year
	Pre-requisites: Ceramic & Sculpture II Honors, or faculty recommendation.
Course Description: The AP 3D Design course is offered in conjunction with the AP College Board. The course provides motivated students with experiences leading to the completion of a portfolio of work for evaluation at the end of the year by the AP College Board. The portfolio is a vehicle through which students can demonstrate their abilities in the development of their body of work focused on 3D Design.	

Last Revised 1/29/2026