



LS Music Teacher

Department Departamento	Lower School
Immediate Superior Superior Imediato	Lower School Principal

Primary Purpose of the Position	<p>The Lower School Music Teacher provides engaging, developmentally appropriate music instruction that nurtures students' musical skills, creativity, and appreciation for music. The teacher fosters a love of music through singing, movement, listening, and instrumental exploration while supporting students' social-emotional growth and collaboration. In addition, the teacher manages Lower School choir activities and leads parent-facing performances and presentations, strengthening community engagement and celebrating student learning in alignment with the school's mission and values.</p>
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Main Duties and Responsibilities	<p>Instruction and Student Learning</p> <ul style="list-style-type: none"> • Plan and deliver developmentally appropriate music instruction for Lower School students. • Teach foundational musical skills, including rhythm, melody, pitch, dynamics, and musical form. • Integrate singing, movement, instrument exploration, and creative expression into daily instruction. • Differentiate instruction to meet students' diverse developmental, musical, and learning needs. • Foster student confidence, collaboration, and joy in musical participation. <p>Lower School Choir Management</p>
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- Direct and rehearse Lower School choir ensembles as appropriate by grade level.
- Select age-appropriate and culturally diverse repertoire that reflects the school's values and community.
- Teach healthy vocal technique, ensemble skills, and performance etiquette.
- Prepare students for school concerts, assemblies, and community events.

Parent Presentations and Community Engagement

- Plan and lead parent-facing performances, concerts, and musical presentations that showcase student learning.
- Communicate clearly with families regarding performance expectations, schedules, and student progress.
- Collaborate with classroom teachers and school leadership to integrate performances into the school calendar.
- Promote music education as a vital part of the Lower School experience.

Assessment and Feedback

- Use formative and summative assessments to monitor student progress in musical skills and participation.
- Provide constructive, age-appropriate feedback that supports student growth and confidence.
- Maintain accurate records of student learning and participation.

Collaboration and Professional Practice

- Collaborate with Lower School faculty, specialists, and student support staff to support interdisciplinary learning.
- Participate actively in grade-level meetings, professional development, and school-wide initiatives.

	<ul style="list-style-type: none"> • Contribute to school events, celebrations, and community-building activities. • Demonstrate professionalism in attendance, punctuality, communication, and conduct.
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Certifications and Education Certificados e Diplomas	Required / Necessários
	<ul style="list-style-type: none"> • Bachelor's degree in Music Education or a related field. • Valid teaching certification (<i>licenciatura</i>) in related fields (recognized in Brazil).
	Desired / Desejáveis
	<ul style="list-style-type: none"> • Master's degree in Music Education or related discipline. • Training in early childhood or elementary music education methodologies (e.g., Orff, Kodály, Dalcroze).

Experience	Required / Necessários
	<ul style="list-style-type: none"> • Minimum of five years of teaching experience. • Demonstrated experience teaching music to elementary-aged students.
	Desired / Desejáveis
	<ul style="list-style-type: none"> • Experience in international or multicultural school settings. • Experience directing children's choirs and organizing school performances. • Experience working collaboratively with families and community audiences.

Knowledge, Skills and Abilities	Required / Necessários
	<ul style="list-style-type: none"> • Strong understanding of child development and age-appropriate music pedagogy. • Ability to teach singing, rhythm, movement, and basic instrumental skills. • Effective classroom management in active, performance-based learning environments. • Strong communication and interpersonal skills with students, families, and colleagues.

	<p style="text-align: center;">Desired / Desejáveis</p> <ul style="list-style-type: none"> ● Familiarity with international curricula (e.g., IB PYP). ● Ability to integrate technology into music instruction and performances. ● Knowledge of vocal health and child-safe rehearsal practices.
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Personal Attributes	<p style="text-align: center;">Required / Necessários</p> <ul style="list-style-type: none"> ● Commitment to the school's mission, vision, and values. ● Warmth, enthusiasm, and patience in working with young children. ● Professionalism, reliability, and strong organizational skills. ● Collaborative, reflective, and student-centered approach to teaching.
	<p style="text-align: center;">Desired / Desejáveis</p> <ul style="list-style-type: none"> ● Creativity and energy in lesson and performance design. ● Passion for building community through music and performance. ● Dedication to continuous professional growth and innovation.

Interested candidates for this position should apply using [LinkedIn](#).