

Proposition 28: Arts and Music in Schools Funding

Annual Report

Fiscal Year 2025-26

Name: Sacramento City Unified
CDS Code: 3467439-0000000
Allocation Year: 2024-25, 2023-24

1. Narrative description of the Prop 28 arts education program(s) funded. (2500 character limit).

Starting in fall 2024, Sacramento City Unified School District (SCUSD) began implementing its Arts and Music in Schools (AMS/Prop 28) plan, focusing on providing equitable access to arts education throughout the district. A primary goal was hiring certificated arts teachers to develop sustainable programs, especially at the elementary level. In the first year of implementation, SCUSD hired 30.4 arts teachers using AMS funding, including twelve music, seven visual arts, three theater, and one dance instructor. Many of these roles are new, boosting arts access for students who previously lacked consistent opportunities. 66 out of 81 schools are currently staffed with AMS-funded certified arts teachers. Although statewide staffing challenges have limited full coverage, we've achieved coverage at roughly 81% of schools and continue efforts to fill remaining vacancies. The impact has been significant. Thousands of students who previously lacked access or had limited access to arts education are now participating in music, dance, theater, or visual arts classes. For many communities, this marks the most extensive arts involvement in generations. Students are performing, creating, and displaying their work, which enhances school culture and encourages family participation. In addition to certified staff, SCUSD partners with local organizations through artist residencies that enhance our programs without supplanting teachers. Collaborations with CLARA, NorCal Theater, and Any Given Child have offered students enriching experiences in dance, theater, and visual arts. These residencies are carefully planned to address areas lacking certified teachers, ensuring students have ongoing access to valuable arts education. SCUSD continues to dedicate itself to developing sustainable, inclusive, and comprehensive arts education for every student. With AMS funding, we have significantly increased access, and we plan to keep expanding our teaching staff, enhancing partnerships, and guaranteeing that all students in our district experience the transformative impact of the arts

2. Number of full-time equivalent teachers (certificated).	31.2
3. Number of full-time equivalent personnel (classified).	0.0
4. Number of full-time equivalent teaching aides.	0.0
5. Number of students served.	12,227
6. Number of school sites providing arts education.	60
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Fiscal Year 2025-26

Name: Bowling Green Elementary
CDS Code: 3467439-6033799
Charter School Number: 18
Allocation Year: 2024-25, 2023-24

1. Narrative description of the Prop 28 arts education program(s) funded. (2500 character limit).

Starting in the Fall of 2024, Bowling Green Elementary, a dependent charter under the umbrella of the Sacramento City Unified School District, began implementing its Arts and Music in Schools (AMS/Prop 28) plan, focusing on providing equitable access to arts education at its two sites, in alignment with the district. The addition of a 1.0 FTE roving art teacher was designed to ensure that all students have access to art instruction from a credentialed teacher. While the position remained vacant in the 2024-25 school year, partnerships with non-profit artist residency programs supplemented the work. The position was filled for 2025-26 and continues to provide arts education for the Charter School's students.

2. Number of full-time equivalent teachers (certificated). 1.0

3. Number of full-time equivalent personnel (classified). 0.0

4. Number of full-time equivalent teaching aides. 0.0

5. Number of students served. 685

6. Number of school sites providing arts education. 2

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Fiscal Year 2025-26

Name: New Joseph Bonnheim (NJB) Community Charter
CDS Code: 3467439-0131136
Charter School Number: 1690
Allocation Year: 2024-25, 2023-24

1. Narrative description of the Prop 28 arts education program(s) funded. (2500 character limit).

Starting in the Fall of 2024, New Joseph Bonnheim, a dependent charter under the umbrella of the Sacramento City Unified School District, began implementing its Arts and Music in Schools (AMS/Prop 28) plan, focusing on providing equitable access to arts education at its two sites, in alignment with the district. In the first year of implementation, the school used its funds primarily for artist residencies with a local non-profit organization while it built out its larger vision. Starting in 2025-26, the school will be using its AMS funds, to build out an Art in the Garden program; combining their agriculture focus with arts education.

2. Number of full-time equivalent teachers (certificated).	0.0
3. Number of full-time equivalent personnel (classified).	0.0
4. Number of full-time equivalent teaching aides.	0.0
5. Number of students served.	285
6. Number of school sites providing arts education.	1

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Fiscal Year 2025-26

Name: George Washington Carver School of Arts and Science
CDS Code: 3467439-0101899
Charter School Number: 588
Allocation Year: 2024-25, 2023-24

1. Narrative description of the Prop 28 arts education program(s) funded. (2500 character limit).

Starting in the Fall of 2024, George Washington Carver, a dependent charter under the umbrella of the Sacramento City Unified School District, began implementing its Arts and Music in Schools (AMS/Prop 28) plan, focusing on providing equitable access to arts education at its two sites, in alignment with the district. The addition of a 0.2 FTE to their art teacher position was designed to ensure that all students have access to art instruction from a credentialed teacher and allow the site to employ that teacher full-time. The work of this teacher complements the artistic vision innate in the school's Waldorf Pedagogy

2. Number of full-time equivalent teachers (certificated). 0.2

3. Number of full-time equivalent personnel (classified). 0.0

4. Number of full-time equivalent teaching aides. 0.0

5. Number of students served. 174

6. Number of school sites providing arts education. 1

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Fiscal Year 2025-26

Name: Sacramento New Technology Early College High
CDS Code: 3467439-0101881
Charter School Number: 585
Allocation Year: 2024-25, 2023-24

1. Narrative description of the Prop 28 arts education program(s) funded. (2500 character limit).

Starting in the Fall of 2024, Sacramento New Technology Early College High School, a dependent charter under the umbrella of the Sacramento City Unified School District, began implementing its Arts and Music in Schools (AMS/Prop 28) plan, focusing on providing equitable access to arts education at its two sites, in alignment with the district. The addition of a 0.2 FTE to a teacher position was designed to ensure that all students have access to art instruction from a credentialed teacher and allow the site to employ that teacher full-time. The teacher is able to create cross-curricular instruction, covering both art and ELA standards, in alignment with their Project Based Learning Model.

2. Number of full-time equivalent teachers (certificated). 0.2

3. Number of full-time equivalent personnel (classified). 0.0

4. Number of full-time equivalent teaching aides. 0.0

5. Number of students served. 155

6. Number of school sites providing arts education. 1

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Fiscal Year 2025-26

Name: The MET

CDS Code: 3467439-0101907

Charter School Number: 586

Allocation Year: 2024-25, 2023-24

1. Narrative description of the Prop 28 arts education program(s) funded. (2500 character limit).

Starting in the Fall of 2024, the MET, a dependent charter under the umbrella of the Sacramento City Unified School District, began implementing its Arts and Music in Schools (AMS/Prop 28) plan, focusing on providing equitable access to arts education at its two sites, in alignment with the district. The addition of a 0.2 FTE to a teacher position was designed to ensure that all students have access to art instruction from a credentialed teacher and allow the site to employ that teacher full-time. The teacher is able to create cross-curricular instruction, covering both art and ELA standards, in alignment with their Project Based Learning Model. 2.

2. Number of full-time equivalent teachers (certificated).	0.2
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3. Number of full-time equivalent personnel (classified).	0.0
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4. Number of full-time equivalent teaching aides.	0.0
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5. Number of students served.	190
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6. Number of school sites providing arts education.	1
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