

Park City High School UVU CE Online Course Descriptions

Park City High School partners with Utah Valley University (UVU) for Concurrent Enrollment courses. Next school year 2026-2027 online courses will be offered to students. These courses are:

- Independent of PCHS courses and not connected like in-person CE courses.
- Students and parents are responsible for coursework, tests, etc. and will not be monitored by PCHS faculty and staff.
- 100% online class.
- Taught by UVU instructor.
- Follows the university's schedule and class deadlines.
- Available on a first-come/registered, first-serve basis with limited class sizes.
- Students will receive equivalent high school credit for the UVU CE Online courses. A course earning 3 college credits equals 1.0 high school credit. The student must have UVU's Registrar's Office send their official transcript to the PCHS Registrar for recording of their credit.

The following courses will be offered to enrolled UVU CE students:

ART 1010. Introduction to Visual Arts. (3 Credits)

Develops an appreciation of the visual arts by investigating the elements and principles of art, art criticism, art production, and the history of art. Includes written critiques and assignments. Requires students to identify works of arts and describe their significance in writing.

ASTR 1040. Elementary Astronomy. (3 Credits)

Introduces astronomy and cosmology. Provides a physics-based overview of the solar system, the lives and deaths of stars, galaxies, and the evolution of the Universe. Explores the basic principles of physics and light, the tools of astronomy, and interesting concepts such as the Big Bang and black holes.

BIOL 1010. General Biology. (3 Credits)

Introduces major themes and concepts of biology including cell and molecular biology, genetics, diversity, evolution, and ecology. Provides students with necessary information and skills to critically evaluate what they hear, read, and see in the living world; communicate clearly; and apply methods to interpret data for making informed decisions concerning the role of biology in a world of which they are a part.

ENGL 1010. Introduction to Academic Writing. (3 Credits)

Prerequisite(s): Appropriate test scores taken within the last five years.

Teaches rhetorical knowledge and skills, focusing on critical reading, writing, and thinking. Introduces writing for specific academic audiences and situations. Emphasizes writing as a process through multiple drafts and revisions.

HIST 1700. American History. (3 Credits)

Stresses movements and developing institutions that are important for an appreciation of American History from the Pre-Columbian period to the present. Analyzes developing political, economic, and social institutions and their interrelationships with, and impact upon, the geographical features of the land. Includes book reports, oral response, research papers, media presentations and applications to current events.

MUSC 1010. Introduction to Music. (3 Credits)

A survey course designed to make music more meaningful. Studies melody, harmony, form, and rhythm together with historical and biographical information.

POLS 1100. American National Government. (3 Credits)

Studies history and structure of American National Government, rights and responsibilities of citizens, political institutions, political processes, and governmental policies.

PSY 1010. General Psychology. (3 Credits)

An introductory course in modern scientific psychology. Covers major domains of scientific psychology including biological foundations, sensations, perception, learning, motivation, human development and abnormal psychology. Examines major psychological and professional applications.

THEA 1013. Introduction to Theatre. (3 Credits)

Surveys the institution of theatre and its creation, including the history of theatre, dramatic structure, play texts, and various roles in theatre production, including playwright, actor, director, producer, dramaturg, designer, production staff, house staff, technical crew, and publicist. Incorporates lectures, readings, play texts, live theatre attendance, individual projects, and group projects. Focuses on career paths and professional skills in majors-only sections. Focuses on appreciation of theatre through understanding its components in non-majors and Concurrent Enrollment sections. Emphasizes playwriting, as a writing-enriched course. Requires students to write and rewrite a ten-minute play.

THEA 1023. Introduction to Film. (3 Credits)

Designed to develop the analytical skills necessary for understanding the motion picture - not only as an art form, but as a tool for the statement of ideas. Explores the visual and aural elements employed by movie-makers to influence audiences. Studies context--the historical, social, political, cultural, and artistic situation which produced the film and how it reflects ourselves and our society. Combines lecture, screening, and demonstration with critical discussions of assigned readings and films. Requires a weekly lab.