



Southam Primary School

Music Development Plan

Part A: Curriculum music

At Southam Primary, the music curriculum is thoughtfully designed to meet the specific needs of its diverse pupil body and to broaden children's exposure to a rich variety of musical genres and traditions. Recognising that many children have limited musical experiences beyond mainstream media, the school is committed to developing a deep understanding of music through active engagement in listening, singing, playing instruments, evaluating, analysing, improvising, and composing. This learning journey spans a wide range of historical periods, styles, and cultural traditions, fostering curiosity and an inclusive respect for all forms of musical expression.

The curriculum is delivered by confident classroom teachers alongside specialist support from the Subject Lead and external partners such as Sparkyard and Warwickshire Music Service. The use of resources like the UpBeat programme enables children in Key Stage Two to learn instruments professionally and perform both solo and in ensembles. Composition is integrated into learning, with children exploring musical elements through body percussion and vocal sounds, which supports a foundational understanding before progressing to instruments.

Progression is carefully mapped from Early Years through to Year Six, ensuring key musical skills are revisited and consolidated annually. This approach aligns with the school's values of respect, responsibility, and readiness, encouraging children not only to develop practical skills but also to think critically about how and why music is created, forming their own informed opinions.

Next steps:

- Increase professional development opportunities for all teaching staff to build confidence and subject knowledge in music pedagogy.
- Enhance links between music curriculum content and the cultural diversity within the school community to further enrich pupils' musical understanding and engagement.

Part B: Co-curricular music

Music at Southam Primary is celebrated through a variety of co-curricular activities that enrich the school community and enhance pupils' musical experiences. Regular weekly singing assemblies create a consistent opportunity for collective musical engagement. The school hosts visits from national music groups, allowing children to experience live professional performances and broaden their musical horizons. Seasonal winter and

summer performances provide platforms for pupils to showcase their developing talents to families and the local community.

Additionally, Southam Primary prioritises community involvement through visits to local care homes and shops, fostering intergenerational connections and a sense of social responsibility. These activities reflect the school's vision of using music as a community resource and supporting children's personal development.

Next steps:

- Introduce after-school music clubs or ensembles to provide additional opportunities for pupils to develop performance skills and collaborate musically.
- Establish partnerships with local cultural organisations to diversify the range of visiting performers and workshops.
- Create opportunities for pupils to lead musical activities and performances, enhancing leadership skills and confidence.

Part C: Musical experiences

At Southam Primary, musical experiences are designed to be interpretive and expressive, allowing children to learn both through appreciating the work of others and through creating their own compositions. The school maintains strong links with St James' Church, integrating spiritual songs into key festivals such as Harvest, Christmas, and Easter, which enriches pupils' cultural and spiritual understanding.

To broaden cultural awareness and historical knowledge, the school organises visits from a variety of musicians, from Tudor ensembles to string quartets, exposing children to different musical traditions and epochs. Weekly assemblies focus on themes of friendship, equality, and life skills through song, alongside introducing pupils to the lives and works of a diverse range of composers. The repertoire includes songs from multiple cultural backgrounds, which is regularly updated to reflect the evolving diversity of the school and the wider world.

Potential next steps:

- Develop a structured plan for embedding global musical traditions within the curriculum and assemblies to deepen cultural understanding.
- Increase pupil involvement in selecting and researching composers and musical styles for assemblies to promote ownership and engagement.
- Incorporate reflective activities post-assembly to help children articulate the personal and social meanings of the music experienced.

In the Future

Looking ahead, Southam Primary aims to work collaboratively with a broader range of music providers to maximise the opportunities available for children to engage with music both within and beyond the school setting. The school is committed to supporting teachers in planning and delivering the music curriculum effectively, ensuring that all staff feel confident and equipped to inspire their pupils. Additionally, the school seeks to nurture and develop the musical talents that emerge among its pupils, providing pathways for growth and achievement in music.

These ambitions align closely with the school's values of respect, responsibility, and readiness, ensuring that children are prepared not only to enjoy music but to contribute to their communities through musical participation.

Next steps:

- Formalise partnerships with external music organisations to create a coherent and sustainable programme of musical opportunities.
- Implement a system for identifying and tracking musical talent to provide targeted support and enrichment.
- Develop a comprehensive CPD plan focused on music curriculum delivery and inclusive practice for all teaching staff.