

11th Grade Curriculum and Expectations

American Literature

(All UC and NCAA approved)

English 11 Gabby Toczek & Jason Lohr

English 11 is a college preparatory class that employs the Common Core State Standards to build on the foundation established in ninth and tenth grades. English 11 is a course focusing on the literature of the United States. The curriculum includes American works of literary and historical significance from the eighteenth century through the present, including novels, short stories, poems, and non-fiction selections. Coursework is designed to develop skills including critical reading, annotation, vocabulary development, discussion, research methods, MLA documents, and writing for informative and argumentative purposes.

English 11 Honors Marianna Arevalo

English 11 Honors is an intensive course that employs Common Core State Standards and builds on the foundations of English 9 and 10 Honors. English 11 Honors is distinguished by a substantially rigorous and in-depth curriculum, as well as an accelerated pace. English 11 Honors offers balanced content focused on literature, including poetry, writing, and vocabulary study. Students will read a varied selection of fiction and nonfiction works from the American literary periods (early American, Rationalism, Romanticism, Realism, and Modernism). Elements of rhetoric and argumentation are emphasized, requiring students to perform in-depth analysis. Consistent with the rigor of the class, students will be required to work independently on extensive reading, writing, and enrichment assignments for an hour daily, on average, out of class. Resume skills, interview skills, and email etiquette skills are other focuses in order to prepare the students for the outside world and give them a sense of expectations for their desired career in the future. With college applications around the corner, college essay preparation is vital; therefore, English 11 Honors gives the students the opportunity to practice and prepare for this pinnacle time in their lives.

AP Language & Composition Sean Jacques

AP Language and Composition centers on close-reading, critical-thinking, and writing skills. Intensive close-reading exercises involve in-depth analysis of non-fiction texts from (historical essays, historical speeches, historical letters). Students learn how to better comprehend an author's language-use techniques by analyzing the text's purpose and message, and how the language appeals to the intended audience (emotionally, by logical reasoning, or through expert testimonials). Besides an abundance of close-reading exercises, this is writing writing-intensive course. Writing involves constructing effective argumentative essays based on a debatable topic and synthesis essays that require students to implement textual evidence provided from multiple text sources. In addition, two longer works of fiction are studied in the year to develop stronger reading stamina. Daily lessons require students to work independently, brainstorm, organize thoughts, share ideas, and construct well-developed essays under time constraints (usually 40 minutes). This advanced college-level English course is highly beneficial for students who wish to develop higher critical-thinking skills and build confidence in communication and writing skills.

***Core:** *The Catcher in the Rye*, ***The Crucible**, *Death of a Salesman*, *Fahrenheit 451*, *** The Great Gatsby**, *The Joy Luck Club*, *One Flew Over the Cuckoo's Nest*, *Raisin in the Sun*