

2026-2027 ACADEMIC PROGRAM GUIDE

Achieving
Excellence,
Innovation,
& Empowerment
Together.

LANGUAGE ARTS

English I
English II
English II Interpersonal Communication
English III American Literature & Composition
English III American Studies
English III AP Language and Composition
English IV Literary Expressions: Creating & Reflecting
English IV The Visual Word
English IV The Literature of Comedy
English IV Multicultural American Literature
English IV World Perspectives in Literature
English IV Composition
English IV AP Rhetoric of {Language & Composition}
English IV AP Literature & Composition
English IV Reading, Writing & Inquiry (ACP)
English IV Literary Interpretation (ACP)

Language Arts Electives

Creative Writing I
Creative Writing 2
Journalism
Journalism: Newspaper Production (Lion)
Journalism: Yearbook Production (TAB)
Philosophy of Self-Knowledge
Media Arts: Intro to Radio/TV
Media Arts: Film & TV Production I, II, III
Media Arts: Social Media
Media Arts: LTTV Broadcasting
Media Arts: WLTL Management
Media Arts: Radio & Podcasting
Spanish Language Arts
Speech: Speech Arts
Theatre: Acting
Theatre: Improvisational Comedy
Theatre: Playwriting
Theatre: Stage Tech
Career Internship Program

Office of Language Arts

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Language Arts Philosophy

The mission of the Language Arts Division is to develop students' skills so they become critical thinkers, expressive writers, curious readers, active listeners, and effective communicators. In order to foster empathetic learning, we value the importance of studying multiple perspectives by challenging students to draw from the insights and experiences of their classmates, teachers, and diverse voices studied in various forms of texts.

Required Course Sequence

Freshman Year
Humanities English I Prep

English I Prep

English I Accel

English I Honors

Sophomore Year
English I Prep

English II Accel

English II Honors

English II Accel: Interpersonal Communication

Junior Year
English III Prep: Am. Lit & Comp.

English III Prep: Am. Studies

English III Accel: Am. Lit & Comp

English III Accel: Am. Studies

English III Hon: AP Lang. & Comp

Semester Senior Options
English IV Prep: Visual Word

English IV Prep: Composition

English IV Prep: Creation & Reflection

English IV Prep: Literature of Comedy

English IV Prep: Multicultural Am. Lit

English IV Hon: Reading, Writing & Inquiry Dual Credit

English IV Hon: Literacy Interpretation Dual Credit

Annual Senior
English IV Prep: World Perspectives in Lit.

English IV AP: Rhetoric of Lang. & Comp.

English IV Hon: AP Lit & Comp.



Language Arts Elective Areas & Sequence

	South Campus (9-10)	North Campus (11-12)
Creative Writing		Creative Writing I → Creative Writing II
Journalism	Journalism	Journalism: Newspaper Production (LION) Journalism: Yearbook Production (Tabulae) Journalism
Philosophy		Philosophy of Self-Knowledge
Radio TV	Media Arts: Intro to Radio/TV Media Arts: WLTL Summer Programming Media Arts: LTTV Production I, II, III Media Arts: LTTV Production (Summer)	Media Arts: Radio & Podcasting Media Arts: WLTL Management Media Arts: WltL Summer Programming Media Arts: Film & TV Production I, II, III Media Arts Social Media Media Arts: LTTV Broadcasting Media Arts: LTTV Production (Summer)
Speech	Speech: Speech Arts	
Theatre	Theatre: Acting	Theatre: Acting Theatre: Improvisational Comedy Theatre: Playwriting Theatre: Stage Tech Theatre: Summer Stock
Other Electives		Inter-Disciplinary Workshop (IDW) grade 11 only Career Internship

Office of Language Arts Standards

The Language Arts Division has established five academic standards for student learning that guide and challenge students. Additionally, specific standards relating to each course have been developed and are distributed to students at the beginning of each course.

Standard I **Reading**

A. Read with comprehension and fluency using a variety of reading strategies

B. Understand and appreciate classical and contemporary literature representing various genres, cultures, eras, and ideas

Standard II **Writing**

A. Write with clarity of thought, focus, language, and syntax for varying audiences and purposes

B. Use writing as a tool for reflection, creative expression, and discovery of personal voice

Standard III **Presenting/Listening/Developing Media Literacy**

A. Communicate effectively for varying audiences and purposes using spoken and visual language

B. Listen, view, and respond respectfully to perspectives other than one's own C. Analyze media with understanding and fluency using a variety of strategies

Standard IV **Researching**

A. Generate questions and anticipate research problems for self-directed inquiry

B. Gather, evaluate, and synthesize data from a variety of sources to communicate discoveries in ways that suit purpose and audience

Standard V **Aesthetics**

A. Explore the arts to build an understanding of self and culture

B. Elect process-oriented performance classes to translate the experiences and understanding of literature into products (e.g., Theatre, Speech, Stage Tech, Radio, Television, LION, and TAB)



- **Independent Study:** As outlined in the Independent Study section, under specific conditions, students may make an application for Independent Study. In all cases, students must secure parent, teacher, counselor, divisional, and building administration approval. Independent Study may not be taken as an 8th semester/annual course.

English I (Prep)

Credit: 1
Level: III
Grade Offered: 9
Annual: 9 LA5116
Annual: 9 LA5117
Prerequisite: None

The Preparatory curriculum is designed to give students an exposure to many literary genres and types of writing. Students are introduced to core skills that will be reinforced throughout the sequence of courses at LT including strategies designed to help them improve their ability to read, write, listen, and research more effectively. Writing activities are highly structured early in the year with an expectation for students to develop into more independent writers, readers and thinkers. Grammar is primarily taught within the context of the writing and reading material. Vocabulary is emphasized to improve reading comprehension. Independent reading is integrated into the course.

English I (Accel)

Credit: 1
Level: IV
Grade Offered: 9
Annual: 9 LA7116
Annual: 9 LA7117
Prerequisite: None

The Accelerated curriculum is designed to challenge students with above-average reading and writing abilities. Intensive reading selections cover the genres of short story, drama, epic poetry and historical fiction, building from the short story to longer, more complex works while the study of poetry is integrated through-out the course. Selections are studied to emphasize the mastery of early high school skills in reading, writing, speaking, listening, media literacy, researching, and aesthetics. Grammar is studied in the context of writing. Vocabulary building is integrated with reading to prepare students for the analysis of more sophisticated works. Writing instruction involves mastering a single paragraph essay and progressing to multiple paragraph writing. Independent reading is integrated into the course.

English I (Honors)

Credit: 1
Level: V
Grade Offered: 9
Annual: 9 LA8116
Annual: 9 LA8117
Prerequisite: None

The Honors curriculum is designed for students who have demonstrated a potential for high achievement in the study of literature, composition, and language arts. Mastery of early high school skills is expected as a prerequisite, allowing students to apply those skills to complex interpretation and synthesis of a wide range of literary genres and types of writing. Higher level comprehension and independence are crucial. Linked with composition, studies of language, literature, and vocabulary encourage students to express ideas with clarity, coherence, and precision. Reading, writing, research, and vocabulary are all integrated and designed to challenge students and prepare them for the AP English Language and Literature exams. Independent reading is integrated into the course.

English II (Prep)

Credit: 1/2
Level: III
Grade Offered: 10
Fall or Spring: 10 LA5126, LA5127
*Semester to be determined by LTHS
Prerequisite: Freshmen English

The English II (Prep) curriculum is designed to continue the exploration of genres and types of writing beginning freshman year. Students will focus on fiction, non-fiction, and poetry, which they are required to analyze, interpret, and evaluate. Students move to mastery of core early high school skills that will be reinforced throughout the sequence of courses at LT including strategies designed to help them improve their ability to read, write, listen, speak, present and analyze media more effectively.

English II (Accel)

Credit: 1/2
Level: IV
Grade Offered: 10
Fall or Spring: 10 LA7126* LA71257*
*Semester to be determined by LTHS
Prerequisite: Freshmen English

This course continues the exploration of genres and the writing process that began freshman year. Students will analyze, interpret and evaluate both fiction and nonfiction while employing reading strategies unique to each genre. Activities and writing assignments are designed to measure the mastery of early high school skills. Students are expected to demonstrate independent thought through discussion, composition and oral presentation. Synthesis of these skills is demonstrated through a variety of activities including in-depth research and literary analysis.

English II (Accel) Interpersonal Communication

Credit: 1/2
Level: IV
Grade Offered: 10
Fall or Spring: 10 LA7256* LA7257*
*Semester to be determined by LTHS
Prerequisite: Freshmen English

This course examines how people communicate, why people communicate, and what factors affect communication both positively and negatively. Whether one is giving a presentation, participating in a group, or engaging in any other communication activity, this course will help students to interact more effectively with others. Critical thinking skills and strategies learned in this course will help students critique the communication messages that surround them. The primary assessments for the course are performance-based speaking opportunities; the reading and writing expectations are commensurate with an accelerated level of study.

English II (Honors)

Credit: 1/2
Level: V
Grade Offered: 10
Fall or Spring: 10 LA8126* LA8127*
*Semester to be determined by LTHS
Prerequisite: Freshmen English

The Accelerated curriculum is designed to challenge students with above-average reading and writing abilities. Intensive reading selections cover the genres of short story, drama, epic poetry and historical fiction, building from the short story to longer, more complex works while the study of poetry is integrated through-out the course. Selections are studied to emphasize the mastery of early high school skills in reading, writing, speaking, listening, media literacy, researching, and aesthetics. Grammar is studied in the context of writing. Vocabulary building is integrated with reading to prepare students for the analysis of more sophisticated works. Writing instruction involves mastering a single paragraph essay and progressing to multiple paragraph writing. Independent reading is integrated into the course.

English III (Prep) American Literature & Composition

Credit: 1
Level: III
Grade Offered: 11
Annual: 11 LA5331
Annual: 11 LA5332
Prerequisite: Sophomore English

This course addresses skill development in reading, writing, listening, speaking, and research while exploring American themes and experiences present in fiction and nonfiction. The course emphasizes the analysis of poetry, literature, language, and the study of rhetoric in a variety of texts. This is a writing intensive course that develops narrative, analytical, argumentative, and research skills and develops student voice, purpose, and audience through a variety of papers, projects, and presentations.



English III (Accel) American Literature & Composition

Credit: 1
Level: IV
Grade Offered: 11
Annual: 11 LA7331
Annual: 11 LA7332
Prerequisite: Sophomore English

This course addresses reading, writing, listening, speaking, and research skills while exploring American themes and experiences present in fiction and nonfiction. The course emphasizes the analysis of poetry, literature, language, and the study of rhetoric in a variety of texts. This is a writing intensive course that develops narrative, analytical, argumentative, and research skills and develops student voice, purpose, and audience through a variety of papers, projects, and presentations. It moves at an accelerated pace. Foundational skills in all domains of discourse are expected. Tasks are challenging and focus on analysis, synthesis, and evaluation.

American Studies III (Prep)

Credit: 2 (1 credit for English & 1 credit for U.S. History)
Level: III
Grade Offered: 11
Annual: 11 LA5741
Annual: 11 LA5742
Prerequisite: Sophomore English

American Studies III (Prep) is designed for students who want to try something a little different, yet meet all the requirements of the English III (Prep) and U.S. History (Prep) courses. The course meets daily in a two-hour block of time. This unique structure creates the flexibility to more fully explore the people and events that helped shape this country's history and the literature that is informed by that history. For instance, while studying past and current trends of immigration, students will participate in a simulation of Ellis Island, read short stories and poems written by or about immigrants, and debate the melting pot and salad bowl views of American society all while reading various contemporary viewpoints regarding immigration theory and evolution. This course involves group work/collaboration, reading, writing, public speaking, presentation opportunities and tests that are geared to all English III (Prep) and U.S. History (Prep) students



English III (Accel) American Studies

Credit: 2 (1 credit for English & 1 credit for U.S. History)
Level: IV
Grade Offered: 11
Annual: 11 LA7411
Annual: 11 LA7412
Prerequisite: Sophomore English

American Studies is a combination of U.S. History and American literature that meets daily in a two-hour block of time during which, most often, two classes are taught by two teachers in one large classroom. It meets all the requirements for college preparatory English and U.S. History credit, but the course experience differs from a traditional English and history classroom. Students will practice four habits of mind throughout each unit of study: synthesis, asking questions, a broader literacy drawing from sources in the arts and media, and reading the current world. The combination of literature and history allows students to practice these habits of mind in examining American culture and the historical forces that shaped it. The class is organized thematically; for example, students will explore America's expansion from 1803 through 1901 and will separately study the legacy and lasting impact of slavery from 1619 through today. In this way, students analyze questions about why America expanded using a variety of works from art to primary documents and literary texts to make connections to today's world. Students will also examine poetry, music, and documentaries connected to America, historically and culturally. Throughout the course, major emphasis is placed on written analytical skills that synthesize information from both courses and argumentation skills in preparation for college expectations.

English III (Honors) AP Language & Composition

Credit: 1
Level: V
Grade Offered: 11
Annual: 11 LA8311
Annual: 11 LA8312
Prerequisite: Sophomore English

AP English Language & Composition differs from other high school English courses in its focus on rhetoric. Throughout their course of study, students will think deeply about language as a persuasive tool and about the dynamic relationship of writer, context, audience, and argument as discovered in the American experience. According to the College Board, upon completion of the Language and Composition course, students should be able to analyze and interpret samples of good writing, apply effective strategies and techniques, create and sustain arguments, demonstrate an understanding and mastery of standard written English, write in a variety of genres, and move through the stages of the writing process with careful attention to inquiry and research. Students who complete this course will be prepared for and should sit for the AP Language and Composition examination. Summer reading is required.

English IV (Prep): Composition Finding Your Voice

Credit: 1/2
Level: III
Grade Offered: 12
Fall: 12 LA4151*
*Semester to be determined by LTHS
Prerequisite: English III

This class provides students the opportunity to develop their writing skills by studying argumentation and narrative nonfiction. Students will enhance their ability to read and analyze selected models of prose writing to sharpen what they want in their own writing voice to be. This class invites students to not only break down the art of persuasion into its parts by exploring its rhetorical appeals and devices but also to showcase their own work to the audience of their classmates. Using a workshop format, this course focuses on writing as a process, with a strong emphasis on revision that encourages students to evaluate how reliable research as well as their own experience can augment their credibility. Student progress is evaluated throughout the semester in a manner that authorizes students to take an active role in their learning

English IV (Prep): Literary Expressions: Creating & Reflecting

Credit: 1/2
Level: III
Grade Offered: 12
Fall: 12 LA4361*
*Semester to be determined by LTHS
Prerequisite: Junior English

This course focuses on developing curiosity and reflective practices to promote meaningful, life-long learning through the study of literature and art. Emphasis is placed on an experiential and holistic approach that will engage students in a variety of activities to stimulate the creative process. Students will read a variety of fiction and non-fiction works, including How to Think Like Leonardo da Vinci, a book that celebrates the creative genius of all individuals, and Tuesdays with Morrie, a book that explores lessons in living a meaningful and fulfilling life. Topics such as curiosity, observation, paradox, logic and imagination will be explored. This course is student centered and actively involves students in the study of "self" while improving reading, writing, and thinking skill

English IV (Prep) The Literature of Comedy

Credit: 1/2
Level: III
Grade Offered: 12
Fall: 12 LA4371*
*Semester to be determined by LTHS
Prerequisite: Junior English

This course will provide a solid, college preparatory language arts experience approached through the lens of comedy. Humor is not just about laughter; it is an important tool to criticize through satire, persuade and influence, and illuminate through observation. Students will explore humor through nonfiction: essays, satirical news, memoirs, and articles; through fiction: drama, short stories, and a novel; and visual texts: cartoons and Various comic performances. Emphasis will be placed on analysis and creation.

English IV (Prep) The Visual Word: Turning Literature to Film

Credit: 1/2
Level: III
Grade Offered: 12
Fall: 12 LA4391*
*Semester to be determined by LTHS
Prerequisite: Junior English

This course gives students the opportunity to think critically, read analytically, and write for a variety of purposes - all through the lens of film studies. Just like students analyze an author's ability to craft a story in the written form, here they evaluate a director's ability to craft one in cinematic form. Literary qualities such as characterization, theme, tone, and symbolism are analyzed via cinematic techniques like composition, editing, lighting, and sound. The course includes the reading of non-fiction texts, scripts, and fiction to better understand film techniques and the process of adaptation. Students are given the opportunity to demonstrate their learning through a variety of assignments including tests, analytical writing, and project-based assessments.

English IV (Prep) The Visual Word: Multicultural

Credit: 1/2
Level: III
Grade Offered: 12
Fall: 12 LA4351*
*Semester to be determined by LTHS
Prerequisite: Junior English

This semester-long course gives students the opportunity to engage with multiple voices, diverse perspectives, and varied social identities. While the class centers work by writers from traditionally marginalized groups, students also explore their own complex cultural identities and challenge "single stories" they may have encountered about "the other." Students study poems, short stories, plays, nonfiction and film that address questions of identity, culture and human connection. Students create an argumentative essay, poetry, and various narratives to develop writing, speaking, and critical thinking skills.

English IV (Prep) World Perspectives in Literature

Credit: 1
Level: III
Grade Offered: 11
Annual: 12 LA5231
Annual: 12 LA5232
Prerequisite: Junior English

This annual literature-based course examines universal themes and provides students the opportunity to discover and appreciate diverse value systems through encounters with global fiction, non-fiction, and visual text. Students will participate in activities including close reading, writing, research, discussion, and presentation in order to explore how authors wrestle with what it means to be human; how universal forces shape us; how we evolve in the face of psychological, religious, and philosophical struggle; and how we experience boundaries and form identity. The work in this class will provide a strong foundation for success in college and career.



English IV AP: Rhetoric of {Language & Composition}

Credit: 1
Level: V
Grade Offered: 12
Annual: 12 LA8351
Annual: 12 LA8352
Prerequisite: Junior English

The English IV AP: Rhetoric of {Language and Composition} course will provide students with an AP experience in critical thinking, close reading, and persuasive writing skills. Using a wide range of fiction and nonfiction genres, students will study the art of persuasion, learning about the various methods authors and speakers employ to create arguments for a variety of purposes and audiences. Students will also learn to apply those persuasive strategies to their own writing. In accordance with College Board requirements, upon completion of an AP Language and Composition course, students should be able to analyze and interpret samples of good writing, apply effective strategies and techniques, create and sustain arguments, demonstrate an understanding and mastery of standard written English, writing in a variety of genres, and moving through the stages of the writing process with careful attention to inquiry and research. Students who complete this course will be prepared for and should sit for the AP Language and composition exam.

English IV (Honors): AP Literature & Composition

Credit: 1
Level: V
Grade Offered: 11
Annual: 12 LA8241
Annual: 12 LA8242
Prerequisite: Junior English

The Honors English program culminates in AP Literature and Composition. Designed for students who are highly motivated and have achieved a high level of language arts skills, the course prepares students for the English Literature and Composition AP Exam, according to the curricular requirements described in the AP English Course Description, as well as for college courses in literature and writing. The course includes an intensive study of selected works in various genres from different time periods. Emphasis is on close reading of novels, plays, essays, and poetry, followed by discussion and written analysis of those texts. Students are expected to develop independent, critical, insightful, and artful arguments as they read and as they write for class. All student compositions require a critical understanding of the textual details and themes found in the literature studied. Students will have opportunities to write and revise both creative and analytical pieces in both timed And process formats. Moreover, students will be provided with instruction and feedback on their writing assignments throughout the process of their compositions. Summer reading required.

English IV (Honors): Reading, Writing, & Inquiry (ACP) (IU English W131)

There is a cost of $75 per credit hour ($225 for this 3 credit hour class) or free for students who qualify financially

Credit: 1/2

Level: V

Grade Offered: 12

Fall: 12 LA8411

Prerequisite: English III

This is a one-semester Indiana University course that offers instruction and practice in the critical reading and writing skills required for college-level work, with an emphasis on written assignments that call for summary, critique, analysis and arguments based on sources. The purpose of this course is to prepare students for the rigor of writing throughout college. The focus is on scholarly investigation of sources, critical thinking and reading, learning how to recognize and utilize specific writing strategies, skills and fluency. Each unit will include preliminary work and assignments leading to a major essay to conclude. Points will be accumulated from homework, in-class assignments, and final written assignments. Since much work and discussion will be carried on in class, impeccable attendance and assignment submission is imperative.

English IV (Honors): Literary Interpretation (ACP) (IU English L202)

There is a cost of $75 per credit hour ($225 for this 3 credit hour class) or free for students who qualify financially

Credit: 1/2

Level: V

Grade Offered: 12

Spring: 12 LA8422

Prerequisite: English IV (Honors): Reading, Writing & Inquiry or 2.7 GPA (or greater)

This is a one semester Indiana University course designed to help students learn how to read, think and write critically and cogently about literature. Students will study genres to understand how the various elements of a work of imaginative literature cohere to impart meaning. A large portion of the course will focus on how to write; students will learn how to translate close reading skills into strong critical essays, writing three peer-reviewed major papers, as well as short assignments (microthemes) and quizzes. The class will be heavily discussion-based, and vigorous and insightful explorations of the poetry and fiction studied is expected. ***There is a cost of only $75 per credit or free for students who qualify financially.***

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Spanish Language Arts: Lectoescritura

Credit: 1

Level: IV

Grade Offered: 9, 10, 11, 12

Annual: 9, 10 LA9066 (for Elective Credit)

Annual: 9, 10 LA9067 (for Elective Credit)

Annual: 11, 12 LA9061 (for Elective Credit)

Annual: 11, 12 LA9062 (for Elective Credit)

This course may be taken for World Language Credit:

Annual: 9, 10 WL9306

Annual: 9, 10 WL9307

Prerequisite: Native Spanish Proficiency

Spanish Language Arts/Lectoescritura offers students a deep and immersive exploration of the Spanish language and its diverse literary traditions. Over the span of the course, students will develop advanced proficiency in reading, writing, listening, and speaking in Spanish. Emphasizing both linguistic and cultural fluency, the curriculum will include the study of classic and contemporary Spanish literature, as well as works from Latin American authors. The course can be taken for English credit for 1 year or for elective credit

Language Arts Elective Areas and Sequences

- An * asterisk following "credit" indicates a course which may be applied towards the Creative Arts graduation requirements.
- **Independent Study:** As outlined in the Independent Study section, under specific conditions, students may make an application for Independent Study. In all cases, students must secure parent, teacher, counselor, divisional, and building administration approval. Independent Study may not be taken as an 8th semester/annual course.

Creative Writing 1

Credit: 1/2*
Level: IV
Grade Offered: 9, 10, 11, 12

Fall:	9, 10	LA7816
Spring:	9, 10	LA7817
Fall:	11, 12	LA7811
Spring:	11,12	LA7812

"Writers are not born; they are grown." Because of that undeniable fact, Creative Writing I is a course designed not only for those who love to write and read, but also for those who simply wish to explore their own inner universes: their ideas, opinions, memories and especially, imaginations. The word "creative" in Creative Writing is not about "talent". Creativity means sharing your unique perspective on paper, then learning and practicing the writing craft you experience when reading every day. Using the main genres of short fiction, creative nonfiction and poetry, students build portfolios of writing for their summative experience. Classroom activities include responding to engaging writing prompts, a full class workshop for every student at least once per quarter, emulating mentor texts and watching short films as examples of "motion text". Creative Writing creates a community of engaged writers, readers, editors and peer-mentors who help move writing from "seed idea" to "final draft ".

Creative Writing 2

Credit: ½*
Level: IV
Grade Offered: 11, 12

Fall:	11, 12	LA7821
Spring:	11,12	LA7822

Prerequisite: Creative Writing I (Accel)

Building on the skills developed in Creative Writing 1, this course gives the student more practice in writing short fiction, dramatic scripts, and poetry. Each student is offered the opportunity to select one or more of the aforementioned areas of study and to specialize in that genre. The student can expect a supportive workshop setting, careful consideration of his/her work, and individual guidance in the reading and writing of his/her chosen area for writing.

Journalism

Credit: ½*
Level: IV
Grade Offered: 9, 10, 11, 12

Fall:	9, 10	LA5736
Spring:	9, 10	LA5737
Fall:	11, 12	LA5731
Spring:	11,12	LA5732

This class gives enrollees the opportunity to be published student-journalists. Designed to offer background and practice in basic journalism concepts and skills, Journalism units include reporting/interviewing, news writing, opinion writing, sports writing, copy editing, ethics, press law, and multimedia/infographic creation. Those enrolled in the course will practice the communication, critical thinking, and problem solving skills of real journalists. Content created for the class assignments may be published in the LION newspaper in print and/or online. Journalism students may apply for membership to the Journalism: Newspaper Production (LION) class during their sophomore or junior year.

Journalism: Newspaper Production (Lion)

Credit: 1* (dc)
Level: IV
Grade Offered: 11, 12

Fall:	11, 12	LA5711
Spring:	11,12	LA572

Prerequisite: A grade of B or better in Journalism, and an application-interview process, including an English teacher recommendation)

Students do all the work necessary to produce the award-winning school newspaper, Lion, and the newspaper website. Staff members gather news, research and write copy, help design newspaper pages and update the website. Because this is a student publication all responsibilities, from planning of content design of issue to the assigning, editing and posting of online stories, are handled by students. Staff positions include editor-in-chief, page editors (news, sports, opinions, features), copy editors, art director, web editor, social media editor, multi-media editor, reporter and others. After school work is necessary at times to complete each print issue.

Journalism: Yearbook Production (Tabulae/TAB)

Credit: 1/2
Level: IV
Grade Offered: 11, 12
Fall: 11, 12 LA5721
Spring: 11,12 LA5722
Prerequisite: A portfolio, teacher recommendations,an application, and an interview

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Producing the yearbook is the responsibility of the Tab staff members selected for this course. Editors, writers, photographers, and designers are involved in the study of such journalistic principles as copy writing and copy fitting, interviewing, layout/design, headline writing, photography and photo-cropping, proofreading, advertising and digital media content creation. Mutual cooperation within these areas of specialization and the ability to share in the production efforts of other staff members outside of the specialized areas will be required. Leadership roles will be defined, and leadership skills will be developed as the staff serves the school and the community in creating an award-winning book. Staff applications will be available online in early January. After school work is necessary at times to complete each publication deadline.

Media Arts: Intro to Radio/TV

Credit: 1/2 *
Level: III
Grade Offered: 9, 10
Fall: 9, 10 LA9116
Spring: 9,10 LA9117
Prerequisite: None

Students are introduced to basic broadcasting skills and the role of radio and television in our society. Media history and terminology, radio and TV production techniques, advertising, and the business aspects of media are studied. Students will be given opportunities to explore the influence of the audio and video media on education, business, and their personal lives. Students will learn the fundamentals of radio and Television production by broadcasting live on 88.1 FM WLTL, by producing and editing video pieces for LTTV, and by creating online content such as podcasts.

Media Arts: File & TV Production I

Credit: 1/2 *
Level: III
Grade Offered: 9, 12
Fall: 9, 10, 11, 12 LA9271
Spring: 9, 10, 11, 12 LA9272
Prerequisite: None

In this beginning level class, students learn elements of television production and digital filmmaking. The core elements of the course are storytelling, camera, lighting, sound, and editing. The course explores pre-production (writing, planning, design), production (using the cameras, lights, microphones, and other equipment), and post-production (editing, graphics, music). Students work with LTTV's studio, production truck, portable equipment, and editing suites in a hands-on, work-shop environment. Students will complete a variety of individual and group projects, and will be required to work as crew members on production truck and studio shoots, outside of class time.

Media Arts: File & TV Production II

Credit: 1/2 *
Level: IV
Grade Offered: 9, 10, 11, 12
Fall: 9, 10, 11, 12 LA9331
Spring: 9, 10, 11, 12 LA9332
Prerequisite: Film & TV Production

In this intermediate level class, students will continue to hone their skills with digital filmmaking and television production. The course will explore more advanced camera, lighting, sound, and editing techniques. Student producers will create projects which require coordinating and managing crew, equipment, and locations. Individual projects will also take on a greater scope and higher challenge rating, and students will use more advanced equipment and accessories for their video productions. Live production truck and studio productions will also create challenges, and intermediate students will work as crew members with more responsibilities, including floor directing, tech directing, graphics, audio directing, and replay.



Media Arts: File & TV Production III

Credit: 1/2 *
Level: IV
Grade Offered: 9, 10, 11, 12
Fall: 9, 10, 11, 12 LA9341
Spring: 9, 10, 11, 12 LA9342
Prerequisite: Film & TV Production II

This course is for those students who have completed Film and TV Production II. In addition to expanding on the Film and TV Production II activities, students will work in a team-based environment to create a variety of broadcasts. Instruction includes single and multicamera operations, linear and nonlinear video editing, production and post-production processes, animation graphics, sound mixing, multi-track production, audio editing, and special effects. Students learn how to use digital editing equipment as well as how to regulate and monitor signal strength, volume, sound quality, brightness, and clarity of outgoing signals. This course also provides students with an understanding of the FCC and other governmental agencies regulations related to television broadcasting.

Note: South Campus students taking TV Production classes will commute 1st or 8th period to North Campus

Media Arts: Social Media

Credit: 1/2
Level: IV
Grade Offered: 10, 11, 12
Annual: 10, 11, 12 LA9351
Annual: 10, 11, 12 LA9352
Prerequisite: Film Production & TV Production I

In this course, advanced students will focus on learning about social media, developing engaging social media content, and producing content for social media. They will study a variety of sources to learn about search engine optimization and how to connect with trending content. They will create and produce a variety of shortform video content for social media, which will allow them to learn different video production and editing techniques. The projects they produce will also engage the school community to promote and highlight events, activities, and other school-related content.

Media Arts: LTTV Broadcasting

Credit: 1/2 *
Level: V
Grade Offered: 10, 11, 12
Annual: 10, 11, 12 LA9361
Annual: 10, 11, 12 LA9362
Prerequisite: Film Production & TV Production I

In this course students will focus on live multi-cam television production, using both the studio and production truck. Students will train on all crew positions (camera, lighting, sound, floor director, tech director, graphics, replay, director) in these environments and develop proficiency across all areas of production. Student producers will also be intricately involved in pre-production and planning for live productions, setting up for productions (running cables, using I/O panel to connect video and audio lines, engineering cameras, and mixing sound sources). Through this semester, student producers will develop a greater knowledge of the technical aspects of broadcast production and the management of ongoing programs.

Media Arts: WLTL Management

Credit: 1
Level: IV
Grade Offered: 11, 12
Annual: 11, 12 LA9711
Annual: 11, 12 LA9712

For a limited number of staff positions, WLTL faculty advisors select applicants who best meet the following criteria:

1. have completed all local and federal testing;
2. have at least one semester of WLTL experience;
3. demonstrate character, leadership, and service as defined by the WLTL manual; and
4. submit a completed application and undergo an interview

Students learn radio and media management procedures and practices in promotion, sales, programming, engineering, news, sports, public service, research, and FCC law. Students are involved in the operation and management of WLTL. This class is composed of the WLTL student executive board and students interested in the responsibility of media and business management. This course provides continuous evaluation of WLTL through daily seminars with advisors. This course provides actual on-the-job management training and skills for advanced students in the broadcasting curriculum. Introductory parliamentary procedure is also taught.

Media Arts: Radio & Podcasting

(formerly WLTL Production)

Credit: 1
Level: III
Grade Offered: 11, 12
Annual: 11, 12 LA9151
Annual: 11, 12 LA9152
Prerequisite: None

Students learn how to operate radio and podcasting equipment as they learn how radio stations and podcasts are created, staff ed and operated. Students produce various programs for WLTL Radio and for posting online at WLTL.net as well as other podcast sites. The course includes all the training a student needs to operate WLTL or be successful as an independent podcaster. The course develops student skills in audio production, becoming an on-air talent, news, writing and operating all technical controls. You and the programs you produce will oftentimes be broadcast live on 88.1 FM WLTL and online at WLTL.net.

Philosophy of Self-Knowledge

Credit: 1/2
Level: IV
Grade Offered: 11, 12
Annual: 11, 12 LA4141
Annual: 11, 12 LA4142

This course is a survey of the history of western philosophy from the pre-Socratics to Bertrand Russell. The goal of the course is to introduce the student to the study of interesting and relevant ideas and to offer a range of responses to such questions as “Who am I?” “What is the meaning of life?” “What is the nature of the external world?” “Is there a difference between what we claim to believe and what we claim to know?” and “What is knowledge?” Some of the philosophers discussed in class are Plato, Aristotle, Descartes, Kant, Schopenhauer, and Wittgenstein. The course covers such topics as Determinism, Existentialism, the problem of evil, and arguments in the philosophy of religion and ethics. The prerequisite skills for taking the course include the ability to read a text critically, to listen attentively, to take effective notes, and to reflect upon abstract concepts and various belief and value systems. Students are able to use their notes for all quizzes and tests. The course is recommended for students who are interested in psychology, literature, history, and/or science.



Speech Arts

Credit: 1/2*
Level: III
Grade Offered: 9, 10
Fall: 9, 10 LA5016
Spring: 9, 10 LA5017
Prerequisite: None

This course is a traditional public speaking class with concentrations in organization, content, and delivery. Students will present a variety of speeches using multiple methods. Vocal techniques are applied to control and vary tone, volume, pitch, and rate. The goal of this course is to strengthen students’ poise and confidence in a range of speaking situations, including persuasive speaking, impromptu speaking, using technology, and even preparing for a job interview. This course is designed for students who wish to further develop their speaking skills, and who welcome real world opportunities in which to practice the skills.

Theatre: Acting

Credit: 1/2* (dc)
Level: III
Grade Offered: 9, 10, 11, 12
Fall: 9, 10 LA9246
Spring: 9, 10 LA9247
Fall: 11, 12 LA9241
Spring: 11, 12 LA9242
Prerequisite: None

This beginning acting course provides students opportunities for learning the basic techniques and skills of dramatic and comic performance. Theatre games and exercises, monologues, duet scenes and reader’s theatre are taught. Performances for school and community audiences MAY occur during the second nine weeks of the course. A second semester’s work may be taken for credit.

Theatre: Improvisational Comedy

Credit: 1/2* (dc)
Level: III
Grade Offered: 11, 12
Fall: 11, 12 LA9221
Spring: 11, 12 LA9222
Prerequisite: None

This semester-long course explores acting through improvisation, a skill which will carry over to almost every facet of their lives. Students will learn basic pantomime technique, test the limits of their own physical and vocal abilities while creating characters, and engage in a plethora of short form improvisational comedy exercises. The class culminates in a live performance in front of their peers.

Theatre: Playwriting

Credit: 1/2* (dc)
Level: III
Grade Offered: 11, 12
Fall: 11, 12 LA9311
Spring: 11, 12 LA9312
Prerequisite: None

This course is designed to familiarize students with the collaborative process of playwriting for the theatre. Students will gain experience in the writing of monologues and scenes, the structuring of comedic and dramatic material, and the function of rewrites in the rehearsal process. Students will also read published plays. The final product will be an original short play. Selected plays may be produced for public performance. Level IV upon request.

Theatre: Stage Tech

Credit: 1/2* (dc)
Level: III
Grade Offered: 11, 12
Fall: 11, 12 LA5511
Spring: 11, 12 LA5512
Prerequisite: None

This one-semester course covers many aspects of Theater Technology including set construction, lighting, props, and sound. Students will build and paint scenery, construct specialty props, and be introduced to both sound and lighting design/operation for the plays produced throughout the LT season. A second semester's work may be taken for credit at any grade level.

Spanish Language Arts: Lectoescritura

Credit: 1
Level: IV
Grade Offered: 9, 10
This course may be taken for WL credit.
Annual: 9, 10 WL9306
Annual: 9, 10 WL9307
Prerequisite: Native Spanish Proficiency

Spanish Language Arts/Lectoescritura offers students a deep and immersive exploration of the Spanish language and its diverse literary traditions. Over the span of the course, students will develop advanced proficiency in reading, writing, listening, and speaking in Spanish. Emphasizing both linguistic and cultural fluency, the curriculum will include the study of classic and contemporary Spanish literature, as well as works from Latin American authors. The course can be taken for English credit for 1 year or for elective credit.

Career Internship Program

Credit: 1/2 (dc)
Level: IV
Grade Offered: 12
Fall: 11, 12 LA5551
Spring: 11, 12 LA5552
Summer: LA5558 or LA5559

This course is designed for a student who is seeking to complete an internship in partnership with LTHS. Detailed information about qualifying for a Career Internship Program class can be found in the Career Internship Guidelines for Approval section of the Guide. An application does not guarantee admission.

Summer Academic Programs

Media Arts: WLTL Summer Programming

Credit: 1/2 *
Level: III
Grade Offered: 9, 10, 11, 12
Summer: 9, 10 LA9176
Summer: 11, 12 LA9171
Prerequisite: None

This beginning, hands-on course will allow students to host their own live radio shows on 88.1 FM WLTL. Students already qualified will do advanced work. Students will learn the goals, policies and procedures of our student-operated radio station. They will pass all of the necessary tests and training required for on-air work. Students will not only create live content for WLTL, but will also create pre-recorded works to be aired later, as well as online-only content such as podcasts. This course enables students to qualify for on-air work at WLTL during their time at LT.

Media Arts: Film & TV production

Credit: 1/2
Level: III
Grade Offered: 9, 10, 11, 12
Summer: 9, 10, 11, 12 LA9271
Prerequisite: None

Students learn elements of television production and digital filmmaking. The course explores pre-production (writing, planning, design), production (using the cameras, lights, microphones, and other equipment), and post-production (editing, graphics, music). Students work with LTTV's studio, production truck, portable equipment, and editing suites in a hands-on, workshop environment. Students will complete a variety of individual and group projects, and will be required to work as crew members on production truck and studio shoots, outside of class time. The projects that students produce may even be aired on LTTV! The elective may be repeated, with more advanced projects and responsibilities being involved. Level IV upon request.

Theatre: Summer Stock

Credit: 1/2 *
Level: III
Grade Offered: 9, 10, 11, 12
Summer: 9, 10 LA6451
Summer: 11, 12 LA6452
Prerequisite: None

Enjoy everything theater has to offer - movement, acting, building, painting sets, lighting, make-up, and more. Only for the very interested, this whirlwind tour through theater will end in a performance in the Reber Center. Limited enrollment.



Language Arts Classes

When choosing Annual Courses, you will need the first and second semester codes.

Freshman Annual Courses

LA5116/7	Eng I Prep
LA7116/7	Eng I Accel
LA8116/7	Eng I Honors

Elective Fall Only Creative Arts

LA5736	Journalism
LA9276	Media Arts: Film & TV Production I (NC)
LA 9331	Media Arts: TV Production II (NC)
LA 9341	Media Arts: TV Production III (NC)
LA9116	Media Arts: Intro to Radio/TV
LA5016	Speech Arts
LA9246	Theatre: Theatre Acting

Elective Spring Only Creative Arts

LA5737	Journalism
LA9272	Media Arts: Film & TV Production I (NC)
LA9332	Media Arts: Film & TV Production II (NC)
LA9342	Media Arts: Film & TV Production III (NC)
LA9117	Media Arts: Intro to Radio/TV
LA5017 S	Speech Arts

Sophomore Courses
Required Semester Courses

LA7256	IPC Eng II Accel
LA5126	English II Prep
LA7126	English II Accel
LA8126	English II Honors

Elective Fall Only Creative Arts

LA5736	Journalism
LA9276	Media Arts: Film & TV Production I (NC)
LA9331	Media Arts: Film & TV Production II (NC)
LA9341	Media Arts: Film & TV Production III (NC)
LA9351	Media Arts: Social Media (NC)
LA 9361	Media Arts: TV Broadcasting (NC)
LA9116	Media Arts: Intro to Radio/TV
LA5016	Speech Arts
LA9246	Theatre: Theatre Acting

Elective Spring Only Creative Arts

LA5737	Journalism
LA9277	Media Arts: Film & TV Production I (NC)
LA9332	Media Arts: Film & TV Production II (NC)
LA9352	Media Arts: Social Media
LA 9362	Media Arts: TV Broadcasting
LA9117	Media Arts: Intro to Radio/TV
LA5017	Speech Arts

Junior and Senior
Annual Courses

LA5741/2	English III Prep: American Studies
LA7411/2	English III Accel: American Studies
LA5331/2	English III Prep: American Lit & Comp
LA5231/2	English IV Prep: World Perspectives
LA7331/2	English III Accel: American Lit & Comp
LA8311/2	English III Honors/AP: Lang & Comp
LA8351/2	English IV AP Rhetoric
LA8241/2	English IV AP: Lit. & Comp.
LA9711/2	Media Arts: Radio & Podcasting

Required Semester Courses Fall & Spring

LA4151	English IV Prep: Composition
LA4371	English IV Prep: Literature of Comedy
LA4361	English IV Prep: Lit Expressions: Creating and Reflecting
LA4391	English IV Prep: Visual Word
LA4351	English IV Prep: Multicultural American Literature

Required Semester Courses Fall Only

LA8411	English IV Hon: Reading, Writing and Inquiry (ACP)

Required Semester Courses Spring Only

LA8422	English IV Hon: Literary Interpretation (ACP)

Elective Annual

LA9711/2 Media Arts: WLTL Management

LA5711/2	Journalism: Newspaper Production (LION)
LA5721/2	Journalism: Yearbook Production (Tabulae/TAB)

Electives -

LA7811/2	Creative Writing 1
LA7816/7	Creative Writing 1
LA7821/2	Creative Writing 2
LA5732	Journalism
LA4142	Philosophy of Self Knowledge
LA9056/7	Spanish Language Arts: Lectoescritura (For English Elective Credit)
WL9306/7	Spanish Language Arts* (For World Language Credit)
LA9272	Media Arts: Film & TV Production I
LA9332	Media Arts: Film & TV Production II
LA9342	Media Arts: Film & TV Production III
LA9352	Media Arts: Social Media
LA9362	Media Arts: TV Broadcasting
LA9152	Media Arts: Radio & Podcasting
LA9242	Theatre: Acting
LA9221/2	Theatre: Improvisational Comedy
LA5512	Theatre: Stage Tech
LA9312	Theatre: Playwriting

Fall/Spring

LA551/2 Career Internship

Honor our tradition of excellence, foster innovation, and empower all students in their quest for a fulfilling life.



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