

2026-2027 ACADEMIC PROGRAM GUIDE

Achieving
Excellence,
Innovation,
& Empowerment
Together.

ART

Adaptive Art Leader
AP Art History
Ceramics - Beginning/Intermediate/Advanced
Digital Photo Art
Advanced Digital Photo Art
Animation
Drawing & Painting - Beginning/Intermediate/Advanced
Fiber Arts
Graphic Design
Jewelry & Metalsmithing -Beginning/Intermediate
AP Studio Art/Studio Art Accel
Career Internship Program

Office of Fine Arts

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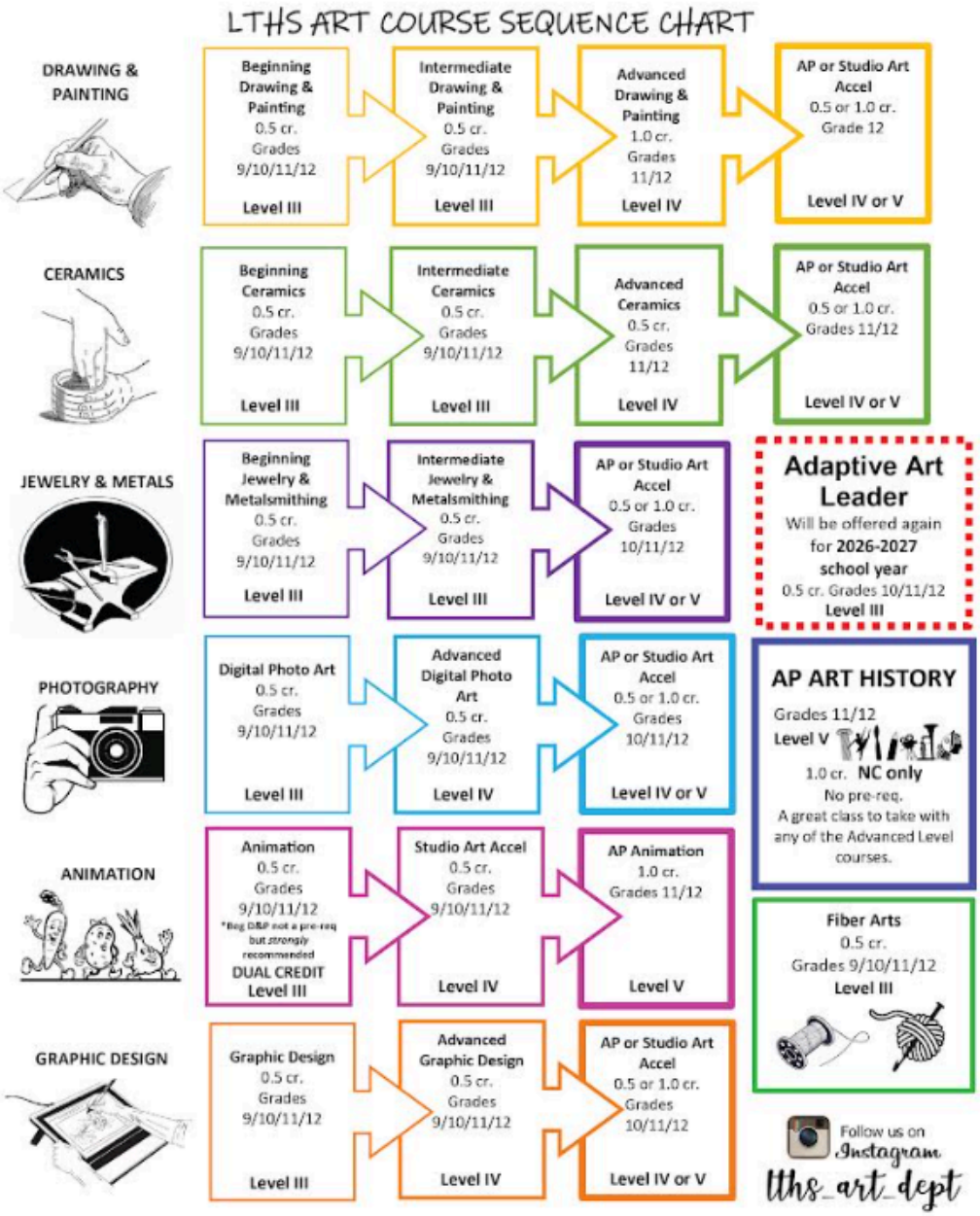
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Fine Arts Division Philosophy

The departments of the Fine Arts Division include Art, Music, and World Languages. All focus on the need for individual expression and communication with others. Each area nurtures the internal development of creativity, intuition, reasoning, and imagination and offers a unique means by which thoughts and feelings can be conveyed to familiar and foreign societies. It is the belief of the Division that, through these timeless disciplines, students will come to appreciate civilization's past and to contribute to the future advancement of the individual and society.

Art Department Philosophy

Focusing on production, aesthetic understanding, art criticism, art history, and communication skills, students will experience a variety of media and materials with which they can creatively express their thoughts and feelings. Such creation will enrich students' life experiences.



Art Department Standards

Standard I **Studio Art Skills**

A. Students will apply the elements and principles of design in the creation of works of art.
B. Students will work with a variety of tools, materials, processes, and technology necessary to create works of art.
C. Students will be prompted and encouraged to explore the production of art in a creative, communicative, and expressive manner.
D. Students will learn to create art in a responsible manner.

Standard II **Art Criticism**

Students will learn the skills and appropriate vocabulary for discussing a work of art in terms of its positive and negative qualities and its overall effectiveness on a formal and conceptual level.

Standard III **Aesthetic Education**

Students will be introduced to the concept of aesthetic values and will consider these values in regards to their personal work and the work of others.

Standard IV **Art History**

Students will learn about significant artists and artworks in regards to how they relate to concepts and skills that they are practicing in the studio.

Art and Advanced Placement (AP) Examinations

- Students interested in AP Studio Art should carefully plan their schedules in their freshman and sophomore years before they get to North. To get to AP Studio Art in Drawing and Painting, students must take Beginning and Intermediate freshman or sophomore year, the full year of Advanced junior year, to be followed by the full year of AP Studio Art senior year. To get to AP Studio Art in Photography, students need to take Digital Photo Art to be followed by Advanced Photography in their junior year. To get to AP Studio Art in the 3D program, students need to either complete the Jewelry and Metalsmithing sequence through the Intermediate class or the Ceramic sequence through the Advanced class by the end of their junior year.
- The Art Department offers advanced art students the opportunity to prepare for two Advanced Placement examinations: Art History and Studio Art (Drawing, 2D Design, 3D Design).
- Students wishing to prepare for the AP Art History examination should enroll in AP Art History.
- Students wishing to qualify for the AP Studio Art (Drawing, 2D Design, or 3D Design) portfolio are expected to produce original work of high quality and to explore areas of particular interest to them. Works for the portfolio must be photographed in digital form and should be quality examples representative of the breadth and concentration of their experiences. Students interested in participating in these AP experiences are encouraged to enroll in AP Studio Art.



Other Information

- Some courses require students to purchase a portion of their own materials.
- All courses listed under Art apply toward the Creative Arts graduation requirement.
- **Independent Study:** As outlined in the Independent Study section, under specific conditions, students may make an application for Independent Study. In all cases, students must secure parent, teacher, counselor, divisional, and building administration approval. Independent Study may not be taken as an 8th semester/annual course.

AP Art History

Credit: 1
Level: V
Grade Offered: 11, 12
Fall: 11, 12 AR8011
Spring: 11, 12 AR8012
Prerequisite: None

AP Art History introduces students to the understanding and enjoyment of works of art and prepares them for the AP Art History examination. It promotes the understanding of art as it relates to its cultural context. The class begins with prehistoric art and continues throughout the year with a series of lectures, assignments, and field trips that cover the history of art into the 21st century. No prior experience in art is necessary. Students who are interested in areas such as history, literature, and art are encouraged to enroll.

Ceramics - Beginning

Credit: 1/2
Level: III
Grade Offered: 9, 10, 11, 12
Fall: 9, 10 AR5616
Spring: 9, 10 AR5617
Fall: 11, 12 AR5611
Spring: 11, 12 AR5612
Prerequisite: None

This beginning level course introduces students to basic methods of using clay to create artwork. Students will practice hand-building techniques that include coil rolling, and slab construction. Students will also be introduced to, and gain experience on the potter's wheel. Basic design and decorative processes will be included to assist students in developing unique and creative projects in clay.

Ceramics - Intermediate

Credit: 1/2
Level: III
Grade Offered: 9, 10, 11, 12
Fall: 9, 10 AR4726
Spring: 9, 10 AR4727
Fall: 11, 12 AR4721
Spring: 11, 12 AR4722
Prerequisite: Ceramics Beginning

Students will develop throwing skills using the potter's wheel and hand-building skills using slabs and coils. Students will also explore a variety of surface decorating techniques and work with different clay bodies including terra cotta and porcelain. Students in this course will concentrate on developing their technical skills and creatively expressing ideas with clay.

Ceramics - Advanced

Credit: 1/2
Level: IV
Grade Offered: 11, 12
Fall: 11, 12 AR4731
Spring: 11, 12 AR4732
Prerequisite: Ceramics Beginning & Intermediate

Students will continue to develop their hand-building skills and throwing techniques using the potter's wheel. Emphasis will be placed on the technical and conceptual development of the student's clay work. Creativity in design and using clay as an expressive medium of ideas will be explored in-depth. Examples of student work, as well as that of historical and contemporary ceramics artists, will be examined.

Drawing & Painting - Beginning

Credit: 1/2
Level: III
Grade Offered: 9, 10, 11, 12
Fall: 9, 10 AR5316
Spring: 9, 10 AR5317
Fall: 11, 12 AR5311
Spring: 11, 12 AR5312
Prerequisite: None

This is a hands-on class designed to introduce students to basic 2D art skills through studio work and sketchbook assignments. Students will learn how to draw the figure and other objects through observation. Students will also be introduced to different materials and ways of art-making. This will connect basic ideas of art history to the students' projects. Through these basic ideas and projects, students will learn how to discuss and critique art.

Drawing & Painting - Intermediate

Credit: 1/2
Level: III
Grade Offered: 9, 10, 11, 12
Fall: 9, 10 AR4426
Spring: 9, 10 AR4427
Fall: 11, 12 AR4421
Spring: 11, 12 AR4422
Prerequisite: Drawing and Painting - Beginning

Students will continue their explorations from the beginning class with more sophistication while learning new skills and processes. Students will consider ideas and content as they create their works. Some key projects will be an acrylic painting, more observational work, and an experience in printmaking.

Drawing & Painting - Advanced

Credit: 1
Level: IV
Grade Offered: 11, 12
Fall: 11, 12 AR4431
Spring: 11, 12 AR4432
Prerequisite: Drawing & Painting Beginning & Intermediate

This is a year-long class in which students will continue their study of drawing, painting, and printmaking. They will learn new processes like making drypoints or an oil painting with greater expectations for the quality of their work and images. Along the way, students will complete journals and study images to learn the process of art-making in preparation for further practice in college or on their own. This class will provide the foundation for the start of a portfolio as students move from an emphasis in skill-based projects in the fall to focus on projects in the spring.

Animation

Credit: 1/2
Level: III
Grade Offered: 9, 10, 11, 12
Fall: 9, 10 AR5416
Spring: 9, 10 AR5417
Fall: 11, 12 AR5411
Spring: 11, 12 AR5412
Prerequisite: None

An introduction to the animated story and character creation using traditional techniques. Learning will be demonstrated from the 12 principles of Animation using industry standard software in Adobe Photoshop, Adobe Premiere, Adobe Animate, and Adobe After Effects. No previous computer skills required. This class is offered as a dual credit with College of DuPage.

Graphic Design

Credit: 1/2
Level: III
Grade Offered: 9, 10, 11, 12
Fall: 9, 10 AR6416
Spring: 9, 10 AR6417
Fall: 11, 12 AR6411
Spring: 11, 12 AR6412
Prerequisite: None

This class is for any student who would like to learn to communicate visually through digital design and drawing. Students will be exposed to the fundamental skills required to make sophisticated graphic design: process, historical context, and communication through imagemaking and typography. Students will produce advertisements, logos, menus, and package designs using Adobe Photoshop, Illustrator, and InDesign. This course is designed for students considering a career in art.

Advanced Graphic Design

Credit: 1/2
Level: IV
Grade Offered: 11, 12
Fall: 11, 12 AR6421
Spring: 11, 12 AR6422
Prerequisite: Graphic Design 1

Students will continue to expand their graphic design and digital art knowledge and techniques. This class is for any student who has taken Graphic Design 1 and would like to advance their skills in communicating visually through digital design. Students will be exposed to the advanced skills required to make sophisticated graphic design: process, historical context, and communication through image making and typography. Students will continue to produce advertisements, logos, menus and package designs using Adobe Photoshop, Illustrator and InDesign. This course is designed for students considering a career in art.

Digital Photo Art

Credit: 1/2
Level: III
Grade Offered: 9, 10, 11, 12
Fall: 9, 10 AR6616
Spring: 9, 10 AR6617
Fall: 11, 12 AR6611
Spring: 11, 12 AR6612
Prerequisite: None

Students will learn the fundamentals of photography by exploring both the technical and artistic aspects of the medium including basic camera operation, composition, digital enhancement, and manipulation using primarily Adobe Photoshop and Adobe Illustrator. Focus will be on technical and aesthetic growth along with the creative process of making imagery. The class will introduce students to the principles of contemporary media. Students are encouraged to supply their own digital camera. It must have adjustable focus and exposure which allows control of both aperture (A or Av settings) and shutter speed (S or TV settings). Students may NOT use a fully automatic or "point and shoot" type camera or cell phone to take photos in this course. LTHS provides an opportunity for students to borrow school owned camera equipment on a limited 24 hour basis. A contract for borrowing equipment will be required stating the student's responsibility for broken, lost, stolen equipment repair or replacement. No equipment will be loaned without a signed contract.

"The artist sees what others only catch a glimpse of."

~Leonardo Da Vinci



Advanced Digital Photo Art

Credit: 1/2
Level: IV
Grade Offered: 9, 10, 11, 12
Fall: 9, 10 AR6326
Spring: 9, 10 AR6327
Fall: 11, 12 AR6321
Spring: 11, 12 AR6322
Prerequisite: Digital Photo Art

Students will continue to expand their basic photographic knowledge and techniques including camera usage, manipulation, and presentation. This class is designed to introduce students to a more advanced level of photographic skill and aesthetic judgment. Students will be directed toward more narrative and conceptual projects that result in a portfolio of thematic images. Technical skills will be mastered, visual awareness refined, and personal creative expression explored using Adobe Photoshop, Adobe Illustrator, and Adobe Lightroom Classic. Students are encouraged to supply their own digital camera. It must have adjustable focus and exposure which allows control of both aperture (A or Av settings) and shutter speed (S or TV settings). Students may NOT use a fully automatic or "point and shoot" type camera or cell phone to take photos in this course. LTHS provides an opportunity for students to borrow school owned camera equipment on a limited 24 hour basis. A contract for borrowing equipment will be required stating the student's responsibility for broken, lost, stolen equipment repair or replacement. No equipment will be loaned without a signed contract.

Jewelry & Metalsmithing, Beginning

Credit: 1/2
Level: III
Grade Offered: 9, 10, 11, 12
Fall: 9, 10 AR4836
Spring: 9, 10 AR4837
Fall: 11, 12 AR4831
Spring: 11, 12 AR4832
Prerequisite: None

This beginning level course introduces students to the basic techniques for creating jewelry and other small art forms using metals and found objects. Students will explore metalworking techniques that include sawing with a jeweler's saw, soldering with a torch, etching with acid, piercing with a drill press, stone-setting, and wire manipulation. Basic design and other decorative processes will be covered to encourage each student in developing unique and creative projects in metal. Safety is of utmost importance. All safety procedures must be followed and a safety and behavior contract must be turned in before beginning to work. Students will purchase safety goggles from the bookstore.

Jewelry & Metalsmithing, Intermediate

Credit: 1/2
Level: III
Grade Offered: 9, 10, 11, 12
Fall: 9, 10 AR4846
Spring: 9, 10 AR4847
Fall: 11, 12 AR4841
Spring: 11, 12 AR4842
Prerequisite: Jewelry & Metalsmithing, Beginning

Students will continue to develop their metalworking and design skills. Sawing, soldering, etching, piercing, stone-setting and wire manipulation skills will be reviewed and explored in depth. Additional techniques may include work with metal mold-making material, cold connections, bezel stone setting, hand-coloration of metals, and using found objects. Equipment/materials such as torches, drill press, fl exi-shaft , hand tools, buffers, saws, and etching acids will be used. Students should come creatively motivated and have good time management skills. Safety is of utmost importance. All safety procedures must be followed and a safety and behavior contract must be turned in before beginning to work. Students must purchase safety goggles from the bookstore if not saved from the beginning class.

Adaptive Art Leader

Credit: 1/2
Level: III
Grade Offered: 10, 11, 12
Fall: 10 AR7106
Fall: 11, 12 AR7101
Prerequisite: None

This is a one semester course designed for any student who is interested in working alongside special education peers within a culinary arts/art/music/Applied Tech course. Students will develop an understanding and gain experience in: modifying activities to meet individual needs, developing lessons and assisting with instruction, and working alongside peers with special needs to develop meaningful connections. Students will be involved in partnering with and assisting students in acquiring skills through a variety of engaging activities. This course fulfills a creative/practical art elective requirement.



Studio Art Accel

Credit: 1/2 (dc)
Level: IV
Grade Offered: 10, 11, 12

Fall:	10	AR9016
Spring	10	AR9017
Fall:	11, 12	AR9011
Spring:	11, 12	AR9012

Prerequisite: Advanced course in Drawing & Painting, Ceramics, Jewelry & Metalsmithing, Graphic Design and/or Digital Photography

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This class offers students the option to continue their studies from the advanced classes of any studio area. It is encouraged for those interested in creating a portfolio for college or applying for scholarships. This accelerated class is offered for one or two semesters. Students must declare an area of concentration and will be placed in a classroom of advanced students.

AP Studio Art

Credit: 1
Level: V
Grade Offered: 12

Annual: 12	2-D Design	AR9211
Annual: 12	2-D Design	AR9212
Annual: 12	3-D Design	AR9221
Annual: 12	3-D Design	AR9222
Annual: 12	Drawing	AR9231
Annual: 12	Drawing	AR9232

Prerequisite: Successful completion of the full sequence of Drawing and Painting, Ceramics, Jewelry & Metalsmithing, Graphic Design and/or Digital Photography courses

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In this class, students continue their studies at a highly rigorous level from the advanced classes of any studio area. The course design will follow the guidelines of the Advanced Placement class of the College Board. Students must declare an area of concentration and will be placed in a classroom of advanced students. Those students interested in creating a portfolio for college, applying for scholarships, or submitting materials for the College Board examination (2-D Design, 3-D Design or Drawing) are encouraged to enroll. Please read the section on AP Studio Art.

Career Internship

Credit: 1/2 (dc)
Level: IV
Grade Offered: 12

Fall:	12	AR5551
Spring:	12	AR5552
Summer:		AR5558 or AR5559

This course is designed for a student who is seeking to complete an internship in partnership with LTHS. Detailed information about qualifying for a Career Internship Program class can be found in the Career Internship Guidelines for Approval section of the Guide. An application does not guarantee admission.

Fiber Arts

Credit: 1/2
Level: III
Grade Offered: 9, 10, 11, 12

Fall:	9, 10	AR4316
Spring:	9, 10	AR4317
Fall:	11, 12	AR4311
Spring:	11, 12	AR4312

Prerequisite: None

Explore the creative world of textiles in this hands-on Fiber Arts class! Students will learn a variety of techniques, including felting, crochet, weaving, embroidery, and other fabric arts. This course emphasizes creativity, self-expression, and craftsmanship, allowing students to create beautiful, functional pieces while learning about the history and cultural significance of fiber arts. Perfect for students who love working with their hands and want to try something new!



Art Classes

When choosing Annual Courses, you will need the first and second semester codes.

Freshmen

Fall Only

AR6326	Advanced Digital Photo Art
AR5416	Animation
AR5616	Ceramics, Beginning
AR4726	Ceramics, Intermediate
AR6616	Digital Photo Art
AR5316	Drawing & Painting, Beginning
AR4426	Drawing & Painting, Intermediate
AR4316	Fiber Arts
AR6416	Graphic Design
AR4836	Jewelry & Metalsmithing, Beginning
AR4846	Jewelry & Metalsmithing, Intermediate

Spring Only

AR6327	Advanced Digital Photo Art
AR5417	Animation AR5617 Ceramics, Beginning
AR4727	Ceramics, Intermediate
AR6617	Digital Photo Art
AR5317	Drawing & Painting Beginning
AR4427	Drawing & Painting Intermediate
AR4317	Fiber Arts
AR6417	Graphic Design
AR4837	Jewelry & Metalsmithing, Beginning
AR4847	Jewelry & Metalsmithing, Intermediate

Sophomore Coures

Fall only

AR7106	Adaptive Art Leader
AR6326	Advanced Digital Photo Art
AR5416	Animation
AR5616	Ceramics, Beginning
AR4726	Ceramics, Intermediate
AR6616	Digital Photo Art
AR5316	Drawing & Painting, Beginning
AR4426	Drawing & Painting, Intermediate
AR4316	Fiber Arts
AR6416	Graphic Design
AR4836	Jewelry & Metalsmithing, Beginning
AR4846	Jewelry & Metalsmithing, Intermediate
AR9016	Studio Art Accel

Spring Only

AR6327	Advanced Digital Photo Art
AR5417	Animation AR5617 Ceramics, Beginning
AR4727	Ceramics, Intermediate
AR6617	Digital Photo Art
AR5317	Drawing & Painting, Beginning
AR4427	Drawing & Painting, Intermediate
AR4317	Fiber Arts
AR6417	Graphic Design
AR4837	Jewelry & Metalsmithing, Beginning
AR4847	Jewelry & Metalsmithing, Intermediate
AR9017	Studio Art Accel

Junior & Senior Courses

Annual

AR8011/2	AP Art History
AR9111/2	AP Studio Art
AR4431/2	Drawing & Painting, Advanced

Fall Only

AR7101	Adaptive Art Leader
AR6321	Advanced Digital Photo Art
AR6421	Advanced Graphic Design
AR5411	Animation
AR5611	Ceramics, Beginning
AR4721	Ceramics, Intermediate
AR4731	Ceramics, Advanced
AR6611	Digital Photo Art
AR5311	Drawing & Painting, Beginning
AR4421	Drawing & Painting, Intermediate
AR4311	Fiber Arts
AR6421	Graphic Design
AR4831	Jewelry & Metalsmithing, Beginning
AR4841	Jewelry & Metalsmithing, Intermediate
AR9011	Studio Art Accel

Spring Only

AR6322	Advanced Digital Photo Art
AR6422	Advanced Graphic Design
R5412	Animation
AR5612	Ceramics, Beginning
AR4722	Ceramics, Intermediate
AR4732	Ceramics, Advanced
AR6612	Digital Photo Art
AR5312	Drawing & Painting, Beginning
AR4422	Drawing & Painting, Intermediate
AR4312	Fiber Arts
AR6422	Graphic Design
AR4832	Jewelry & Metalsmithing, Beginning
AR4842	Jewelry & Metalsmithing, Intermediate
AR9012	Studio Art Accel

Fall or Spring

AR5551/2	Career Internship

Honor our tradition of excellence, foster innovation, and empower all students in their quest for a fulfilling life.



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