

FINE ARTS – VISUAL ARTS

The Art Department offers courses for the student interested only in a sampling of art experiences or for the student interested in an in-depth study of a specific art area. Art History is incorporated into the courses through videos and slide discussions. Classroom critique and portfolio development is emphasized. All classes in the art department meet or exceed Colorado State Standards of art education.

ARTICULATION AGREEMENT FOR ROCKY MOUNTAIN COLLEGE OF ART AND DESIGN

The Articulation Agreement between Horizon High School and the Rocky Mountain College of Art and Design is as follows: The designated photography courses considered for transfer are:

Upon successful completion of Photography I, II, and III, the student, showing proficiency by portfolio, may be exempt from taking lab techniques (P71303) and Principles of Photo (P71304) and Fundamentals of Design (P71302).

The designated art courses considered for transfer in Graphic Design, Interior Design and Industrial Design are:

Upon successful completion of Drawing I, Painting I, Drawing II, Painting II, and Drawing III, Painting III, the student, showing proficiency by portfolio, may be exempt from taking Fundamentals of Drawing (CA1310) and Color Theory (GR1351).

The designated art courses considered for transfer in Media Arts and Animation are:

Upon successful completion of Drawing I, the student, showing proficiency by portfolio, may be exempt from taking Fundamentals of Drawing (CA1310).

Upon successful completion of Painting I, the student, showing proficiency by portfolio, may be exempt from taking Color Theory (GR1351).

Upon successful completion of Painting II and Painting III, the student, showing proficiency by portfolio, may be exempt from taking Painting (CA3333).

At the discretion of the Department Chair, applicants may receive additional or fewer credits than specifically indicated.

AP ART HISTORY– 6487

9, 10, 11, 12

1 credit

AP Art History is an introductory college-level art history course. Students cultivate their understanding of art history through analyzing works of art and placing them in historical context as they explore concepts like culture and cultural interactions, theories and interpretations of art, the impact of materials, processes, and techniques on art and art making, and understanding purpose and audience in art historical analysis.

All students will be required to take the AP Art History test to receive credit for the class. There is a fee for the AP Art History test, as determined by the AP College Board.

Students planning to graduate early should not take AP Art History.

DRAWING I - 6470

9, 10, 11, 12

.5 credit

Students will use the elements and principles of design to develop and improve drawing and compositional skills. Emphasis is placed on developing visual understandings and creative responses. Students will be drawing from observation and creating personally relevant images from their imagination. Class activities may include some contour and gesture drawing, shading techniques, proportion and perspective, exploring historical and contemporary art movements. A variety of media is explored. **FUTURE CONSIDERATIONS:** Drawing II, Painting, Ceramics, Jewelry Design & Metalsmithing, Photography, Sculpture **There is an additional fee for this course pending the release of the Adams 12 2025-2026 fee schedule.**

DRAWING II - 6471**9, 10, 11, 12****.5 credit**

Students will learn to process original ideas into final works of art. They will focus on developing a portfolio of work and their own style of visual responses using a variety of materials or media. Class activities will build on drawing techniques learned in Drawing I with a focus on artistic process and concepts. A variety of media will be explored and students will research artists of their choice.

FUTURE CONSIDERATIONS: Drawing III, Painting, Ceramics, Jewelry Design & Metalsmithing, Photography, Sculpture

PREREQUISITE: Drawing I (strongly recommend a grade of “C” or better)

There is an additional fee for this course pending the release of the Adams 12 2025-2026 fee schedule.

DRAWING III - 6472**10, 11, 12****.5 credit**

This course is designed for advanced students who wish to concentrate on their skills and techniques while focusing on personal expression within drawing media. Students continue to work from observation to refine their portfolios and work with mastering a variety of drawing media. Class activities include developing a sense of style and direction through critique, and explorations of artistic intention. The students completing this course will develop a portfolio that will aid in placement for further education in visual arts.

FUTURE CONSIDERATIONS: AP Drawing, AP 2D Art & Design, Painting, Ceramics, Jewelry Design & Metalsmithing, Photography, Sculpture

PREREQUISITE: Drawing II (strongly recommend a grade of “C” or better)

There is an additional fee for this course pending the release of the Adams 12 2025-2026 fee schedule.

AP 2D ART & DESIGN– 6484**10, 11, 12****1 credit**

This class is designed for students with a serious interest in art, AP Studio Art—General Portfolio courses enable students to refine their skills and create artistic works to be submitted to the College Board for evaluation. Given the nature of the AP evaluation, the courses typically emphasize quality of work and attention to exploration of a particular visual interest or problem. AP Studio Art—General Portfolio evaluations require submission of artwork exemplifying design in two dimensional art forms such as drawing, color organization, photography. There is a fee for the AP Portfolio submission, as determined by the AP College Board.

Students planning to graduate early should not take AP Art 2D & Design.

PREREQUISITE: Successful completion of at least three art courses in 2D media (Drawing, Painting and/or Photography), portfolio review by instructor and AP application.

AP DRAWING - 6486**10, 11, 12****1 credit**

This class offers advanced level students the opportunity to explore their creativity and develop their artistic skill in this year-long art class. Students will experiment with a variety of drawing media and will focus on increasing representational skills as well as abstraction techniques. Students will work with line, tone perspective, composition, pattern and styles in order to refine and expand drawing knowledge and capabilities. After a semester of experimentation, students will choose their favorite media and develop their own style. All students will be required to submit a portfolio of their work to the AP College Board in order to receive credit for the class. There is a fee for the AP Portfolio submission, as determined by the AP College Board.

Students planning to graduate early should not take AP Studio Drawing.

PREREQUISITE: Successful completion of at least three art courses. Drawing and/or Painting portfolio review by instructor and AP application.

PAINTING I - 6520**9, 10, 11, 12****.5 credit**

Students are given the opportunity to develop skills in painting techniques. We will concentrate on composition, color usage in a studio environment, and self-expression. Canvas, paint, watercolor, and other materials are utilized.

FUTURE CONSIDERATIONS: Painting II, Drawing, Ceramics, Jewelry Design & Metalsmithing, Photography, Sculpture

There is an additional fee for this course pending the release of the Adams 12 2024-2025 fee schedule.

PAINTING II - 6525**9, 10, 11, 12****.5 credit**

Students will learn to process original ideas into final paintings. They will focus on developing their own portfolio and painting style. Class activities will include an in-depth exploration of painting techniques, painting from observation, and concepts with a focus on artistic process. Students will research an artist of their choice.

FUTURE CONSIDERATIONS: Painting III, Drawing, Ceramics, Jewelry Design & Metalsmithing, Photography, Sculpture

PREREQUISITE: Painting I (strongly recommend a grade of “C” or better)

There is an additional fee for this course pending the release of the Adams 12 2025-2026 fee schedule.

PAINTING III – 6526**10, 11, 12****.5 credit**

This course is designed for advanced students who wish to develop their skills and techniques while focusing on personal expression within the painting media. Students will continue to work from observation, refine their portfolios, and work with mastering a variety of painting techniques. Emphasis is placed on working from the figure. Class activities include developing a sense of style and direction through critique, and explorations of artistic intention. The students completing this course will develop a portfolio that will aid them in placement for further education in visual arts.

FUTURE CONSIDERATIONS: AP 2D Art & Design, Drawing, Ceramics, Jewelry Design & Metalsmithing, Photography, Sculpture

PREREQUISITE: Painting II (strongly recommend a grade of “C” or better)

There is an additional fee for this course pending the release of the Adams 12 2025-2026 fee schedule.

JEWELRY DESIGN AND METALSMITHING I - 6590**9, 10, 11, 12****.5 credit**

Using the Colorado Content Standards for the Visual Arts and Studio Habits of Mind as a basis, this course applies art and design principles to the creation of jewelry and metal objects. Course topics include metalwork processes such as fabricating, soldering, casting, riveting, texturizing and finishing. Various media, such as brass, copper, steel, ceramic, papier-mâché, glass, plastic, resin and silver may also be covered as materials used in making jewelry. The history of metal arts, jewelry of diverse world cultures, art criticism and aesthetics are incorporated into jewelry projects.

This course cannot be taken if the student has already completed Jewelry I.

FUTURE CONSIDERATIONS: Jewelry Design & Metalsmithing II, Ceramics, Sculpture, Photography, Drawing, Painting

There is an additional fee for this course pending the release of the Adams 12 2025-2026 fee schedule.

JEWELRY DESIGN AND METALSMITHING II - 6591

9, 10, 11, 12

.5 credit

Advanced level students will continue their technical and expressive exploration in the medium of jewelry and metal. As students advance, the instruction regarding the creative process becomes more refined, and students are encouraged to develop their own artistic style.

This course cannot be taken if the student has already completed Jewelry II.

FUTURE CONSIDERATIONS: Jewelry Design & Metalsmithing II, Ceramics, Sculpture, Photography, Drawing, Painting

PREREQUISITE: Jewelry Design & Metalsmithing I (strongly recommend a grade of “C” or better)

There is an additional fee for this course pending the release of the Adams 12 2025-2026 fee schedule.

JEWELRY DESIGN AND METALSMITHING III – 6595

10, 11, 12

.5 credit

Advanced level students will continue their technical and expressive exploration in the medium of jewelry and metal. As students advance, the instruction regarding the creative process becomes more refined, and students are encouraged to develop their own artistic style. This course focuses on more complex fabrication techniques and portfolio building.

This course cannot be taken if the student has already completed Jewelry III.

FUTURE CONSIDERATIONS: AP 3D Art & Design, Ceramics, Sculpture, Photography,

Drawing, Painting **PREREQUISITE:** Jewelry Design and Metalsmithing II (strongly recommend a

grade of “C” or better **There is an additional fee for this course pending the release of the**

Adams 12 2025-2026 fee schedule.

AP 3D ART & DESIGN – 6485

10, 11, 12

1 credit

This class is designed for students with a serious interest in art, AP Studio Art 3D enables students to refine their skills and create artistic works to be submitted to the College Board for evaluation. Over the course of the year students investigate all three aspects of the portfolio: QUALITY, CONCENTRATION AND BREADTH. The course emphasizes quality of work, attention to and exploration of a particular visual interest or problem, and breadth of experience in the formal, technical, and expressive aspects of the student’s art. AP Studio Art 3D evaluations require submission of artwork exemplifying design in three dimensional art forms such as sculpture, jewelry or ceramics. This class is recommended for seniors only. There is a fee for the AP Portfolio submission, as determined by the AP College Board.

Students planning to graduate early should not take AP Art 3D.

PREREQUISITE: Successful completion of at least three art courses in 3D media (Ceramics, Jewelry Design & Metalsmithing and/or Sculpture), portfolio review by instructor and AP application.

PHOTOGRAPHY I - 6570

9, 10, 11, 12

.5 credit

Using the Colorado Content Standards for the Visual Arts and Studio Habits of Mind as a basis, this course gives students the opportunity to develop skill in the medium of photography through theme-based assignments. The history of photography criticism and aesthetics are incorporated into photography projects. Photography I exposes students to the materials, processes, and artistic techniques of taking artistic photographs. Students will learn about the operation of a camera, composition, lighting techniques, depth of field, filters, camera angles, and film development. The course may cover black-and-white photography, color photography and digital photography. As students advance, the instruction regarding the creative process becomes more refined, and students are encouraged to develop their own artistic style. This course may also cover major photographers, art movements, and styles.

FUTURE CONSIDERATIONS: Photography II, Drawing, Painting, Jewelry Design & Metalsmithing, Ceramics, Sculpture. **There is an additional fee for this course pending the release of the Adams 12 2025-2026 fee schedule and students will need to provide their own digital or cell phone camera. There are a limited number of 35mm film cameras for students to borrow from the school.**

PHOTOGRAPHY II - 6575

9, 10, 11, 12

.5 credit

Advanced level students will continue their technical and expressive exploration in the medium of photography. As students advance, the instruction regarding the creative process becomes more refined, and students are encouraged to develop their own artistic style.

FUTURE CONSIDERATIONS: Photography III, Ceramics, Jewelry Design & Metalsmithing, Sculpture, Drawing, Painting

PREREQUISITE: Photography I (strongly recommend a grade of “C” or better)

There is an additional fee for this course pending the release of the Adams 12 2025-2026 fee schedule and students will need to provide their own digital or cell phone camera. There are a limited number of 35mm film cameras for students to borrow from the school.

PHOTOGRAPHY III – 6576

10, 11, 12

.5 credit

Advanced level students will continue their technical and expressive exploration in the medium of photography. As students advance, the instruction regarding the creative process becomes more refined, and students are encouraged to develop their own artistic style.

FUTURE CONSIDERATIONS: AP 2D Art & Design, Ceramics, Jewelry Design & Metalsmithing, Sculpture, Ceramics, Drawing, Painting

PREREQUISITE: Photography II (strongly recommend a grade of “C” or better)

There is an additional fee for this course pending the release of the Adams 12 2025-2026 fee schedule and students will need to provide their own digital or cell phone camera. There are a limited number of 35mm film cameras for students to borrow from the school.

CERAMICS I (previously Pottery I*) - 6550

9, 10, 11, 12

.5 credit

Ceramics I provides students with the knowledge and opportunity to create individual works of art in the medium of clay. The course covers the language, materials, and processes of creating three-dimensional art works made from clay and ceramic material. Students will explore the elements and principles of design to create their artworks. Particular attention is paid to the characteristics of the raw materials, their transformation under heat, and the various methods used to create and finish objects. The course may also provide a discussion and exploration of career opportunities in the art world.

This course cannot be taken if the student has already completed Pottery I.

FUTURE CONSIDERATIONS: Ceramics II, Jewelry Design & Metalsmithing, Sculpture, Drawing, Painting, Photography

There is an additional fee for this course pending the release of the Adams 12 2025-2026 fee schedule.

CERAMICS II (previously Pottery II*) - 6551

9, 10, 11, 12

.5 credit

Ceramics II, III, III and IV students will continue their technical and expressive exploration in the medium of clay. As students advance, the instruction regarding the creative process becomes more refined, and students are encouraged to develop their own artistic style.

This course cannot be taken if the student has already completed Pottery II.

FUTURE CONSIDERATIONS: Ceramics III, Jewelry Design & Metalsmithing, Sculpture, Photography, Drawing, Painting

PREREQUISITE: Ceramics I (strongly recommend a grade of “C” or better)

There is an additional fee for this course pending the release of the Adams 12 2025-2026 fee schedule.

CERAMICS III (previously Ceramics III*) – 6555**10, 11, 12****.5 credit**

Ceramics II, III, III and IV students will continue their technical and expressive exploration in the medium of clay. As students advance, the instruction regarding the creative process becomes more refined, and students are encouraged to develop their own artistic style.

This course cannot be taken if the student has already completed Pottery III.

FUTURE CONSIDERATIONS: AP 3D Art & Design, Jewelry Design & Metalsmithing, Sculpture, Ceramics, Drawing, Painting, Photography

PREREQUISITE: Ceramics II (strongly recommend a grade of “C” or better)

There is an additional fee for this course pending the release of the Adams 12 2025-2026 fee schedule.

SCULPTURE I - 6560**9,10,11,12****.5 credit**

This course gives students the opportunity to develop skill in the medium of sculpture through theme based assignments. The history of sculpture, criticism and aesthetics are incorporated into projects. This course provides students with the knowledge and opportunity to explore an art form and to create individual works of art and may also provide a discussion and exploration of career opportunities in the art world. Sculpture I covers the language, materials, and processes and the design elements and principles.

FUTURE CONSIDERATIONS: Sculpture II, Ceramics, Jewelry Design & Metalsmithing, Drawing, Painting, Photography

There is an additional fee for this course pending the release of the Adams 12 2025-2026 fee schedule.

SCULPTURE II - 6561**9, 10, 11, 12****.5 credit**

Sculpture II students will continue their technical and expressive exploration in the medium of sculpture. As students advance and become more adept, the instruction regarding the creative process becomes more refined, and students are encouraged to develop their own artistic styles. Although Sculpture courses focus on creation, they may also include the study of major artists, art movements, and styles, but focus on creating three-dimensional works. Students typically work with several media (such as clay, wood, metals, textiles, etc...), but some courses may focus on only one medium.

FUTURE CONSIDERATIONS: Sculpture III, Ceramics, Jewelry Design & Metalsmithing, Drawing, Painting, Photography

PREREQUISITE: Sculpture I (strongly recommend a grade of “C” or better)

There is an additional fee for this course pending the release of the Adams 12 2025-2026 fee schedule.

SCULPTURE III – 6562**10, 11, 12****.5 credit**

Sculpture III students will continue their technical and expressive exploration in the medium of sculpture. As students advance and become more adept, the instruction regarding the creative process becomes more refined, and students are encouraged to develop their own artistic styles. Although Sculpture courses focus on creation, they may also include the study of major artists, art movements, and styles, but focus on creating three-dimensional works. Students typically work with several media (such as clay, wood, metals, textiles, etc...), but some courses may focus on only one medium.

FUTURE CONSIDERATIONS: AP 3D Art & Design, Jewelry Design & Metalsmithing, Ceramics, Drawing, Painting, Photography

PREREQUISITE: Sculpture II (strongly recommend a grade of “C” or better)

There is an additional fee for this course pending the release of the Adams 12 2025-2026 fee schedule.