

FINE ARTS – THEATRE

THEATRE ARTS I:

INTRODUCTION – 6354

9,10,11,12

CDHE Elective

.5 credit – Fine & Practical Arts

This course offers students a practical approach to the fundamental skills of performing arts. Students receive training in theatrical expertise including interpretation and scene development. Class activities include learning basic skills necessary for theatrical performance, reading and analyzing plays and evaluating performances. This course is a participatory course and grading is relative to the student's daily involvement. This course consists of reading, writing, creating and live performances.

THEATRE ARTS II:

PERFORMANCE - 6355

9, 10, 11, 12

CDHE Elective

.5 credit – Fine & Practical Arts

Students will continue to build upon the acting skills they developed in Theatre I **emphasis on devising theatre through Viewpoints exploration, Verbatim Theatre and Docu-Drama**. Students will become confident in performing before an audience through experimentation with characters through group and individual performances. Students will critically analyze their own work and other in order to reflect and give appropriate feedback. Students will collaborate to develop performances. Along with this, students will produce various written materials including theatre critiques, play script analyses and peer review. This course consists of reading, writing, creating and live performances.

PREREQUISITE: Completed and passed Theatre Arts I

THEATRE ARTS III:

ADVANCED PERFORMANCE - 6356

10, 11, 12

CDHE Elective

.5 credit – Fine & Practical Arts

This course is designed for the well-rounded theatre students. This class focuses on the same concepts as Theatre II, but has more of an emphasis on directing and directing techniques. This course encompasses all areas of production. This course consists of reading, writing, creating and live performances.

PREREQUISITE: Completed and passed Theatre Arts II

TECH THEATRE - 6360

9, 10, 11, 12

CDHE Elective

.5 credit – Fine & Practical Arts

Students will have the opportunity to participate in phases of stagecraft activities. These areas include scenery construction, scenic painting, stage lighting, make-up, sound, publicity, design, theatre organization management and maintenance. Through research and hands on practice, students will have knowledge and experience of all technical theatre jobs. Students will learn and demonstrate safety procedures for every aspect of theatre. They will develop artistic ideas for theatre design. This course utilizes both practical applications as well as a majority design aspect.

FILM STUDY - 6820

10, 11, 12

CDHE Elective

.5 credit – Fine & Practical Arts

Students investigate how and what ideas, values, and concepts are connected through film. In analyzing film, the students examine elements of plot, setting, style, and point of view. Class activities include viewing, listening, researching, and analyzing film. Recommended before taking Media Production.

PREREQUISITE: District film policy requires parental permission before students can participate in the classroom viewing.

FILM STUDY II: Film Analysis - 194125

10, 11, 12

CDHE Elective

.5 credit – Fine & Practical Arts

This level two course is designed to develop students into proficient interpreters and makers of film texts. Building on previous study, Film Study II offers a more in-depth dive into the film process, fostering critical abilities and an appreciation for film's artistic, cultural, historical, and global perspectives. Students will be exposed to more challenging film texts. Class expectations include discussions, writing assignments, and creating films. Parental permission is required at the start of this course.

PREREQUISITE: Film Study I & District film policy requires parental permission before students can participate in the classroom viewing

COMMUNICATIONS

JOURNALISM - 1530

10, 11, 12

1 credit - English

Journalism is an introductory course designed to provide students with an opportunity to learn the basic elements of journalistic writing as well as develop their understanding of the news reporting process by providing an authentic and open experience of the responsibilities of a journalist. In this class, students will develop the style of writing used to report news stories in newspapers, podcasts, and on the internet. This class operates as a news team staff. Each student will fulfill a specific staff role that contributes to the everyday running of Horizon's student news website, The Profile. The skills students learn in this class come to fruition in the form of three primary products: building and practicing interviewing skills, participation in group article workshopping and discussions, and monthly submissions of articles to The Profile's news website. In addition to creating this content, throughout this yearlong course students will examine the responsibilities, ethics, and laws of both professional and amateur journalists while exploring their own expression of free speech.

YEARBOOK - 6800

10, 11, 12

1 credit - Elective

Students in this course produce the school's yearbook. Staff members must be self-sufficient and organized in order to consistently meet deadlines throughout the year. Class activities include taking photographs, writing copy, laying out pages, attending games & events, participating in journalistic conferences, and selling and distributing the final product. This course may be repeated with teacher approval, and various leadership/editorial positions are available from year to year.

PREREQUISITE: Complete application. Applications may be obtained in the counseling center.