

# Fine Arts Diploma Seal

The **Fine Arts Diploma Seal** recognizes graduating students who complete a Georgia Fine Arts Pathway and demonstrate a commitment to the creative industries through specialized coursework and extracurricular involvement. This distinction highlights students' mastery in the Fine Arts and signals their readiness for college and careers in arts-related fields. Earning the seal shows employers and higher education institutions that the student is prepared to contribute to the creative economy



Students who earn the seal receive a pink, white, and brown braided graduation **cord** that represents the three arts disciplines (music, theater, and visual art) and a **foil seal** that will be affixed to their diploma.

## Requirements

Four credits of Fine Arts courses, three within the same discipline

Two arts related extracurricular activities or experiences

20 hours of arts-related community service your senior year

Capstone Project and reflection

# Performing Arts Pathways



# Performing Arts

Course	Course Number	Term	Grade (s)	Prerequisite (s)	Curriculum
Beginning Band	53.0361001 fall	Y	9-12	One year of middle school instruction on chosen instrument	Specific band classes (Concert, Symphonic, Wind Ensemble) will be determined based on student interest and proficiency, following auditions in the spring. After auditions, students will be placed in the appropriate class.
	53.0361002 spring				
Beginning Orchestra	53.0561001 fall	Y	9-12	One year of middle school instruction on chosen instrument	Specific orchestra classes (Symphonic, Philharmonic, and Chamber) will be determined based on student interest and proficiency, following auditions in the spring. After auditions, students will be placed in the appropriate class.
	53.0561002 spring				
Beginning Chorus	54.0211001 fall	Y	9-12	None	Specific chorus classes (Men's Chorus, Intermediate Women's Chorus, Mastery Women's Chorus) will be determined based on student interest and proficiency, following auditions in the spring.
	54.0211001 spring				
Beginning Guitar I and II	53.0841001 fall	S	9-12	None	This introductory half-year course is for students with little to no musical experience. Topics will include basic chords and tablature reading on acoustic guitars applied to a wide variety of styles. Students will also gain experience with basic music theory and songwriting. Students can take it in the fall or spring or both fall and spring.
	53.0841002 spring				
Advanced Guitar 1	53.0861001 fall	Y	9-12	Audition	This full-year course covers intermediate to advanced guitar techniques with an emphasis on popular music styles, including barre chords, scales, soloing, and improvisation.  Audition is required - email <a href="mailto:justicee@fultonschools.org">justicee@fultonschools.org</a> before March 15th to schedule an audition.
	53.0861002 spring				

Course	Course Number	Term	Grade (s)	Prerequisite (s)	Curriculum
Percussion	53.0761001 fall	Y	9-12	Teacher Rec	Students are taught percussion fundamentals including hand technique, mallet technique, rhythm training, ear training, and reading. Previous percussion experience is not a prerequisite to take the class, but students not currently enrolled in a concert band ensemble must schedule an interview with the instructor at <a href="mailto:scottd2@fultonschools.org">scottd2@fultonschools.org</a> by March 15th .
	53.0761002 spring				
Advanced Jazz Lab Band	53.0661001 fall	Y	9-12	Teacher Rec	Offers opportunities for advanced-level performers to increase performance skills and knowledge on instruments in a jazz idiom. Covers performance and production, analysis and theoretical studies, historical and cultural contributions and influences, creative aspects of music (especially improvisation and composition), and appreciation of music. Audition is required – please contact <a href="mailto:scottd2@fultonschools.org">scottd2@fultonschools.org</a> to schedule before March 15th.
	53.0661002 spring				
Music Theory I	53.0210001 fall	Y	10-12	One Credit of any music class OR teacher interview	Introduces the fundamentals of organized sound, emphasizing rules of Western music composition and offering opportunities to create original works. Students will describe, understand, and recognize aspects of tonal music, skills in sight-singing, dictation/aural, written aspects, composition, and analytical areas. Students will develop skills including listening, performance, writing, creating, and analyzing music. While the emphasis is placed on music of the Common Practice Period (1600-1750), other stylistic periods may also be studied. Explores use of technology for composition.
	53.0210002 spring				
Acting 1	52.0610001 fall	Y	9-12	None	This beginning year-long course is an introduction to acting. Beginning actors will be exposed to several different performance styles and methods that will improve their performance skills. This course uses theatre to encourage cooperative learning, teamwork, organization, and leadership skills. Theatre's forte is in the emotional arena, where participants are able not only to express emotion in a safe environment, but also to learn how to calibrate their emotional responses to various stimuli.
	56.0610002 spring				

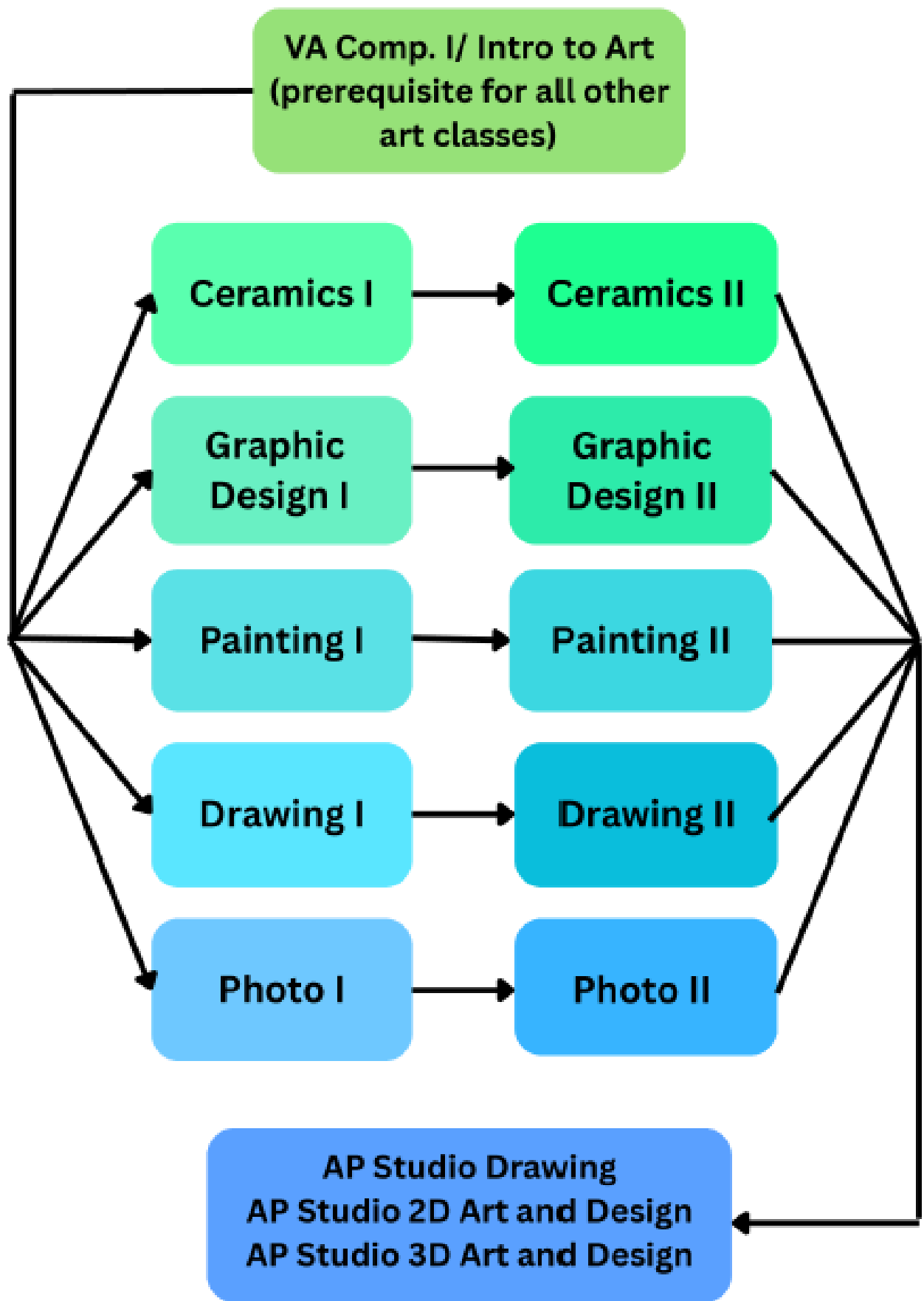
Course	Course Number	Term	Grade (s)	Prerequisite (s)	Curriculum
Acting 2 Acting 3 Acting 4	Acting 2: 52.0620001 fall	Y	9-12	Acting 1 Acting 2 Acting 3	These are year-long courses designed for students who have already taken Acting 1. This course delves further into the techniques of acting through the introduction of schools of thought associated with the control of voice and movement for effective character development. Using these techniques, students then explore the styles of realism and examine the artists associated with that movement and specific period styles. The course is for students wanting to hone their acting skills to broaden the range of possibilities for future performance. Students will perform in one class production.
	52.0620002 spring				
	Acting 3: 52.0630001 fall				
	52.0630002 spring				
	Acting 4: 52.0640001 fall				
	52.0640002 spring				
Advanced Drama 1-4	Ad Drama 1: 52.0510001 fall	Y	9-12	Audition	Placement in Advanced Drama is by audition only with Mr. Kelley. Auditions will be held in the spring for the next school year. All students are required to prepare a 1 – 2- minute monologue (9th graders interested in Advanced Drama must audition in the spring prior to high school.) Advanced Drama is a year-long course of advanced study in the artistic, technical, managerial, and financial elements of a dramatic production. Students will assume positions of responsibility on selected types of artistic situations. Students who decide to pursue Advanced Drama as a course selection are expected to audition and participate in every Bridge Ensemble Theatre Production at Cambridge High School in some facet, be it onstage, backstage, or front of house.
	52.0510002 spring				
	Ad Drama 2: 52.0520001 fall				
	52.0520002 spring				
	Ad Drama 3: 52.0523001 fall				
	52.0523002 spring				
	Ad Drama 4: 52.0524001 fall				
	52.0524002 spring				

Course	Course Number	Term	Grade (s)	Prerequisite (s)	Curriculum
Technical Theater 1-4	Tech Th. 1: 52.0410001 fall 52.0410002 spring	Y	9-12	None	<p>Technical Theatre is a study of the artistic, technical, managerial, and financial elements of a dramatic production. While students in technical theatre are strongly encouraged to participate in the production-process after-school, as part of the on-going success of the production, it is not a requirement to participate in technical theatre class.</p>
	Tech Th. 2: 52.0420001 fall 52.0420001 spring				
	Tech Th. 3: 52.0430001 fall 52.0430002 spring				
	Tech Th. 4: 52.0440001 fall 52.044000 spring				
Musical Theater 1-4	Mus. Th. 1: 52.0310001 fall 53.0310002 spring	Y	9-12	Audition	<p>Introduces the style and characteristic elements of musical theater. Explores the mechanics of production, staging, voice, and dance. Explores the career opportunities available in musical theatre and offers opportunity for performance. Students who decide to pursue Musical Theater as a course selection are expected to audition and participate in the annual musical in some facet, be it onstage, backstage, or front of house.</p>
	Mus. Th. 2: 52.0320001 fall 53.0320002 spring				
	Mus. Th. 3: 52.0330001 fall 53.0330002 spring				
	Mus. Th. 4: 52.0340001 fall 53.0340002 spring				

Course	Course Number	Term	Grade (s)	Prerequisite (s)	Curriculum
<b>Dramatic Writing</b>  Film, Television, and Theater	52.0920011f all	Y	12	None	<p>Applies skills to culminate in creating and developing dramatic writing for theatrical media with special emphasis on film and television. Includes development of “writerly stance” by reading, viewing, and analyzing texts and visual media from a writer’s point of view, with focus on understanding the construction process and including the application of conventions of standard English grammar and usage.</p> <p>NOTE: Course meets fourth English Language Arts requirement. Students who earn 1 unit of credit for this course may also receive 1 unit of credit for Advanced Composition Honors.</p>
	52.0920012 spring				
<b>Sound I-IV</b>	Sound I 52.0490001 fall 52.0490002 spring	Y	9-12	None for Sound I	<p><b>Sound Design I</b> - Introduces techniques of sound design for theatre, covering basic digital audio editing technology, the components of sound systems and their application in the theatre, how they interconnect with each other, and how to use this equipment in live theatre settings. <b>Sound Design II</b> - Enhances level two techniques of sound design for theatre, covering basic digital audio editing technology, the components of sound systems and their application in the theatre, how they interconnect with each other, and how to use this equipment in live theatre settings while offering opportunities to apply skills in these areas. <b>Sound Design III</b> - Enhances level three techniques of sound design for theatre, covering basic digital audio editing technology, the components of sound systems and their application in the theatre, how they interconnect with each other, and how to use this equipment in live theatre settings while offering opportunities to apply skills in these areas. <b>Sound Design IV</b> - Masters techniques of sound design for theatre, covering basic digital audio editing technology, the components of sound systems and their application in the theatre, how they interconnect with each other, and how to use this equipment in live theatre settings while offering opportunities to apply skills in these areas. Students must serve as a sound design technician for a theatre production.</p>
	Sound 2 52.0491001 fall 52.0491002 spring			Sound I for Sound II	
	Sound 3 52.0492001 fall 52.0492001 spring			Sound II for Sound III	
	Sound 4 52.0493001 fall 52.0493002 spring			Sound III for Sound IV	

Course	Course Number	Term	Grade (s)	Prerequisite (s)	Curriculum
Lighting I-IV	Lighting I 52.0450001 fall 52.0450002 spring	Y	9-12	None for Lighting I	<p><b>Lighting Design I</b> - Introduces techniques of lighting design for theatre, covering script analysis, lighting instruments, color media, control consoles, conventional lighting techniques, lighting plots, equipment maintenance, and working with performers and patrons of the arts. <b>Lighting Design II</b> - Enhances level two techniques of lighting design for theatre, covering script analysis, lighting instruments, color media, control consoles, conventional lighting techniques, lighting plots, equipment maintenance, and working with performers and patrons of the arts while offering opportunities to apply skills in these areas. <b>Lighting Design III</b> - Enhances level three techniques of lighting design for theater; covering script analysis, lighting instruments, color media, control consoles, conventional lighting techniques, lighting plots, equipment maintenance, and working with performers and patrons of the arts while offering opportunities to apply skills in these areas. <b>Lighting Design IV</b>- Masters techniques of lighting design for theatre, covering script analysis, lighting instruments, color media, control consoles, conventional lighting techniques, lighting plots, equipment maintenance, and working with performers and patrons of the arts. Students must serve as lighting design technician for a theatre production.</p>
	Lighting 2 52.0460001 fall 52.0460002 spring			Lighting I for Lighting II	
	Lighting 3 52.0470001 fall 52.0470001 spring			Lighting II for Lighting III	
	Lighting 4 52.0480001 fall 52.0480002 spring			Lighting III for Lighting IV	
Fundamentals of Theater (Theory) I and II	Fundamentals of Theater I 52.0210001 fall	S	9-12	None for Fun. of Theater I	<p><b>Fundamentals of Theatre I</b>- This course serves as an introduction to the theatre arts. Students investigate theatre as a whole by exploring the techniques and origins of a wide variety of theatre arts in various cultures and periods. <b>Fundamentals of Theatre II</b> - Enhances level one skills by producing specific theatre styles in depth with performance opportunities.</p>
	Fundamentals of Theater II 52.0220002 spring			Fun. of Theater I for Fun. of Theater II	

# Visual Arts Pathways



# Visual Arts

Course	Course Number	Term	Grade (s)	Prerequisite (s)	Curriculum
<b>Introduction to Art</b> *Prerequisite for ALL other visual arts courses	50.0211001	S	9-12	None	<p>This semester- long introductory course establishes a standard and consistent foundation in the discipline of visual art. Students will be introduced to all aspects of visual art including but not limited to art as personal communication, drawing, sculpture, ceramics, design, aesthetics, careers, art criticism and art history.</p>
<b>Ceramics 1</b>	50.0411001	S	9-12	Introducti on to Art	<p>An introductory course in ceramics covering the three basic methods of hand building. Students will produce ceramic artwork using pinch, slab, and coil techniques. Students will learn the basic vocabulary of ceramics as well as methods of surface treatment, firing, and other related aspects. Ceramic history, aesthetics, and art criticism will be incorporated throughout the course</p>
<b>Ceramics 2</b>	50.0412001	S	9-12	Ceramics 1	<p>In-depth work with clay beyond that of Ceramics 1. Students will further technical ability in hand building, surface decoration, and/or wheel-thrown ceramics. Glaze chemistry will be addressed with an emphasis on how a glaze works and how to alter results. Alternative firing techniques will introduce students to various surface effects and firing atmospheres. Students will work in a more conceptual manner to develop their own ideas, style and artistic voice. Students will continue to investigate ceramics from around the world and throughout time.</p>
<b>Graphics Design 1</b>	50.0721001	S	9-12	Intro to Art	<p>Introduces graphic design as seen in posters, advertisements, logos, illustrations, signs, and package or product designs. Covers selected graphic design elements, vocabulary and the media, tools, equipment, techniques, processes and styles used for graphics. Investigates the historical development of graphics design and its function in contemporary society. Stresses using the computer as a major design tool; explores career opportunities. Students are introduced to and achieve several projects through the use of Adobe Creative Suite, specifically Illustrator. .</p>

Course	Course Number	Term	Grade (s)	Prerequisite (s)	Curriculum
Graphics Design 2	50.0722001	S	9-12	Graphics Design 1	Expands on students' software knowledge and design principles from Graphic Design 1 to learn additional Creative Suite Software and apply this knowledge into real-world based projects. This course begins with a deepening understanding of design movements and grid theory through presentation-based research, and an introduction to the industry-standard design software, InDesign CS. Students then use their skills to achieve projects in Editorial Design, Media Packaging Design, Social Awareness Media Campaigns, and Digital Illustration, as well as final exit portfolios.
Drawing 1	50.0311001	S	9-12	Intro to Art	Instructs students in fundamental drawing skills and prepares them to make the transition to alternative and dynamic approaches in mark-making. Course work builds on drawing skills introduced in Introduction to Art. Drawing approaches include contour, value to model form, gesture, perspective and color; students work with drawing media such as pencil, charcoal, conte, oil pastels. Art history, criticism and aesthetics are incorporated with studio production of drawings and paintings.
Drawing 2	50.0312001	S	9-12	Drawing 1	Continues to strengthen composition and drawing skills. The course includes studies in color sensitivity and a wide range of media and techniques. Drawing 2 builds on skills learned in Drawing 1. It differs in that the artworks produced are theme based with a more conceptual approach. Students have more freedom to choose subject matter of the work which will challenge student creativity.
Painting 1	50.0321001	S	9-12	Intro to Art	Establishes fundamental acrylic painting skills and strengthen composition and drawing skills. The course includes studies in color sensitivity and a wide range of water-based media and techniques. This is a course designed to introduce foundational painting concepts and techniques new to the student to prepare them for other 2-D courses that rely on drawing and painting skills.

Course	Course Number	Term	Grade (s)	Prerequisite (s)	Curriculum
Painting 2	50.0322001	S	9-12	Painting 1	Painting 2 students expand on painting skills and learn watercolor and oil media. They also begin working on creating a unique artistic style and developing a portfolio. Students are free to generate ideas as subject matter for their artwork and use the skills learned in previous painting courses to inform their aesthetic decision making.
Photography 1	50.0711001	S	9-12	Intro to Art	An introduction to black and white photography and darkroom processing. Students will construct their own pinhole camera and create a photographic portfolio as they learn the technical and artistic aspects of photography. A brief introduction to digital photography will be included. Photo history, critiques of photos, aesthetics and design will be addressed throughout the semester.
Photography 2	50.0712001	S	9-12	Photo 1	Builds on basic skills and darkroom techniques learned in Photography 1. Students hone skills in communicating meaning through photography. They learn to use a 35mm camera, develop and print images from black and white film and refine darkroom and printing techniques. The course incorporates aesthetics, art criticism, art history and a brief introduction to digital photography.
AP Art Drawing	50.0811001-fall 50.0811002-spring	Y	11-12 Recommended	Portfolio Review and Teacher Rec	This course is highly individualized to student voice. Each student must participate in a portfolio review with Mrs. Hudson prior to placement. It is recommended that a student has taken at least a year of visual arts classes at Cambridge, but some students are eligible without prerequisite coursework due to strength of personal portfolio. There is no required media to be successful in the course, but students will make college-level artworks based on personal investigation of concepts. The portfolio created in this year results in a culminating portfolio submission for AP exam scoring. Students can take AP Art and Design multiple years and submit new portfolios each year.
AP 2D Design	50.0813001-fall 50.0813002-spring				
AP 3D Design	50.0814001-fall 50.0814002-spring				

Course	Course Number	Term	Grade (s)	Prerequisite (s)	Curriculum
AP Art History	50.0921001 fall  50.0921002 spring	Y	10-12	Teacher Rec	<p>Students “discover the diversity in and connections among forms artistic expression throughout history and from around the globe. Students learn about how people have responded to and communicated their experiences through art making by exploring art in its historic and cultural contexts.” From College Board AP Art History Course Description.</p>