

Just Around the Corner

- All Females -

FEMALE ANCESTOR 2:

38 39 40 41

Some-one bur-ied in an av'-lanche? That's the kind of gig She could real-ly dig.

42 FEMALE ANCESTOR 3:

43 44 45

Mar-riage of-ten dis-ap - points you, not each hus-band is a gem.

FEMALE ANCESTOR 4:

46 47 48 49

So, You'll mourn know-ing death is just a-round the cor-ner com-ing af - ter them.

START

MORTICIA:

51

50 52 53

If life's all plums I'll mud - dle through some.

Piano/Vocal

54 55 56 57

But when death comes I hope it's gruesome.

58 59 60

Ha - cha!

Swing 8ths

Big Pullback

Sing Morticia's Part through the end.

61 A Tempo MORTICIA: 62 63 accel. straight 8ths 64

Death is just a-round the cor - ner and you have to heed the call.

FEMALE ANCESTORS: straight 8ths

Death is just a-round the cor - ner and you have to heed the call.

FEMALE ANCESTORS: straight 8ths

Death is just a-round the cor - ner and you have to heed the call.

ff straight 8ths 8va. 3 3 3 3

accel.

Straight 8ths
A Tempo

65 66 67 68

For your death is just a-round the cor-ner. Hap-py be-ing both the mourned and mour-ner.

Don't ask why. You and I.

Don't ask why. You and I.

loco

f *mf* *f* *mf*

Swing 8ths

69 70 71 72

Be-cause death is just a-round the cor-ner com - ing for us

Say good - bye be-cause death is just a-round the cor-ner com - ing for us

Swing 8ths

f *mf*

73 74 75 76 77

TRACK 29 ENDS

all! _____

all! _____

8va

ff *fp* *sfz*

The musical score consists of five staves. The first two staves are vocal lines. The first staff has a treble clef and a key signature of three sharps (F#, C#, G#). It contains measures 73, 74, 75, 76, and 77. The lyrics 'all!' are written below the staff. The second staff is identical to the first. The third staff is a piano line with a treble clef and a key signature of three sharps. It contains measures 73, 74, 75, 76, and 77. It features triplets of eighth notes in measures 73, 74, and 75. The dynamic marking *ff* is present in measure 73. The dynamic marking *fp* is present in measure 76. The dynamic marking *sfz* is present in measure 77. The fourth staff is a piano line with a bass clef and a key signature of three sharps. It contains measures 73, 74, 75, 76, and 77. It features chords and single notes. The dynamic marking *ff* is present in measure 73. The dynamic marking *fp* is present in measure 76. The dynamic marking *sfz* is present in measure 77. The fifth staff is a piano line with a bass clef and a key signature of three sharps. It contains measures 73, 74, 75, 76, and 77. It features chords and single notes. The dynamic marking *ff* is present in measure 73. The dynamic marking *fp* is present in measure 76. The dynamic marking *sfz* is present in measure 77.

[APPLAUSE SEGUE]