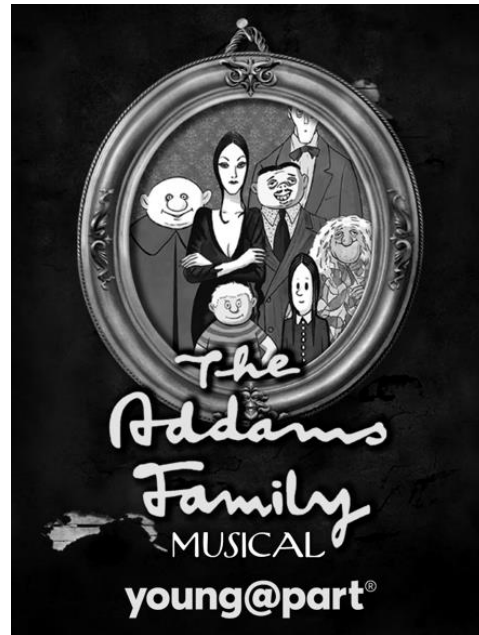


CMS Musical Theatre
Presents our
Spring Musical
for 2026:



AUDITION INFORMATION & REQUIREMENTS

Audition Schedule:

Tuesday, February 3rd & Wednesday, February 4th – All who are auditioning should stay after school, meet in the CAFETERIA when after school activities are called at dismissal, and have a ride to pick them up at **5:30**. Call backs may be needed on Thursday, February 5th – we will communicate with those we need to see more from regarding pick up time if it becomes necessary.

Friday, February 6th – the Cast List will be posted on the [school website](#) after 8:00 pm.

Rehearsal Schedule:

Rehearsals will take place after school on Tuesdays and Wednesdays beginning on **Tuesday, February 10th**.

During February, rehearsals will end at 5:30 pm and during March, rehearsals will end at 6:00 pm.

There will be no rehearsals during Winter Break or Spring Break.

The week of April 13th, we will have our usual Tuesday and Wednesday rehearsals until 6:00 and may also need to add additional rehearsals for certain actors/ crew on Monday or Thursday of that week.

Monday, April 20th – Wednesday, April 22nd – Required Tech Rehearsals until 6:30

Thursday, April 23rd – Final Dress Rehearsal after school until 7:00 pm

Show Schedule:

Performances will be held on Friday, April 24th and Saturday, April 25th at 6:30 pm in the CMS Multipurpose Room.

Requirements:

- All students who want to participate in the show must be academically eligible for the spring semester of 2026.
- Actors who miss more than 2 rehearsals, barring illness or a plan in place with the directors, will not be allowed to continue in the show.
- Actors who are picked up significantly late from rehearsals more than once may be removed from the show.

The Audition:

Students may choose to audition for a SOLO role, or an ENSEMBLE role. Students who would like to be considered for a solo role must be prepared to sing one of the uploaded songs as a solo for auditions. Students who only wish to be considered for an ensemble role will sing the uploaded song in a small group for auditions. By auditioning for a solo role, students will be considered for any role – solo or ensemble. However, students who do not audition as a soloist will not be considered for solo roles.

All students will read from the script at auditions – these will be cold readings.

Girls wishing to first be considered for a SOLO role should sing “Just Around the Corner” measures 50 – the end of the song. Boys wishing to first be considered for a SOLO role should sing “The Moon and Me” measures 1-25. Those wishing to be considered for an ENSEMBLE role should learn one of the above cuts to sing in a small group for auditions. Directors may choose to have students sing or read for different characters at call back auditions as needed.

You may find sheet music, guide vocal tracks and accompaniment tracks for these songs on the school website.

Many characters in this show can be played by actors of different genders, ages, etc. Directors will consider all options when casting decisions are made. Students will be able to share their preferences on their audition forms which they will complete when auditions begin.

This information is intended for those interested in on-stage parts in “Addams Family”. Information for backstage crew and applications for those positions are separate and will be available in the Theatre Arts or Chorus classrooms.