



WAYNE- FINGER LAKES
Board of Cooperative
Educational Services

131 Drumlin Court
Newark, NY
14513-1863
315-332-7725
FAX (315) 332-2117

Wayne-Finger Lakes BOCES
ARTS-IN-EDUCATION PROGRAM 2025-2026
Request for Visiting Artists/Experts/Field Trips

Please note: This request must be received by BOCES 4-6 weeks prior to the event.

Person requesting Arts-In-Ed approval is responsible for preliminary organization of event/performance.

District: _____ **Building:** _____

Name of Person completing the request: _____

Email of Person completing the request: _____

Program Information
Artist/Organization: _____

Program Requested: _____

Address: _____

Email: _____

Phone: _____

Date	Time	# Performances	# Workshops	Location

Grade Level(s) _____ **# Students** _____ **#Teachers** _____

Charges:

TOTAL FEES: \$ _____ (Amount due from school)

BOCES will not aid transportation, meals, or lodging.

Please check one: Site will bill BOCES Payment Due Date Must be prepaid

Typically, checks will be mailed AFTER the event. In some cases, delivery of checks can be made on the day of the event.

W-FL BOCES USE ONLY

DATE RECEIVED:	PO #
APS:	AP:
BO:	BILL:

ART DISCIPLINE CONNECTION: check all that apply

Dance Music Visual Theatre Media Arts

Preparation: Describe how your class will prepare for this program/activity.

Learning Target/Outcomes: Describe what students will learn from this activity and the role the activity plays. What follow-up discussion or activity is planned? *Please be specific and provide a clear connection between the Anchor Standards for the Arts that you select.*

Anchor Standards for the Arts: <https://www.nysed.gov/standards-instruction/arts> Check all that apply.

1. Generate and conceptualize artistic ideas and work.
2. Organize and develop artistic ideas and work.
3. Refine and complete artistic work.
4. Analyze, interpret, and select artistic work for presentation.
5. Develop and refine artistic work for presentation.
6. Convey meaning through the presentation of artistic work.
7. Perceive and analyze artistic work.
8. Interpret intent and meaning in artistic work.
9. Apply criteria to evaluate artistic work.
10. Synthesize and relate knowledge and personal experiences to make art.
11. Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

Other Standards and appropriate curricular connections if any:

Signature of Building Principal

Date

Signature of District Arts in Ed Coordinator

Date

District Approving Signature**

Date

**Certifies that this request does not include transportation, food or lodging costs for students, teachers, or chaperones. May be a business official, superintendent, or assistant superintendent.

**Send completed form to Cassie Gratton at cassie.gratton@wflbores.org
or fax to 315-332-2117**