

Language and Literature

	Autumn Term	Spring Term	Summer Term
Year 7 MYP1	<p>Introduction to LAL Unit 1: Short stories and narrative structure. Introduction to Gothic Fiction (<i>Frankenstein, A Christmas Carol</i>) Trip to Highgate Cemetery Summatives: Criterion A (analysing part of a story)</p> <p>B, C & D Horror Story</p>	<p>Unit 2: Mythical worlds Different short stories - Folk tales Literature circles Myths and Legends</p> <p>Trip to British Museum</p> <p>Criteria: All</p>	<p>Unit 3 Folktales from around the world; Identity Poetry Empathy & Cultures novel study: <i>The Village by the Sea</i>. Unit 4: Introduction to Media and how adverts are designed to influence their audience.</p> <p>Criteria: All</p>
Year 8 MYP2	<p>Unit 1: 'Where the World Turns Wild' Dystopian and Sci-Fi Criteria: A,B,D</p>	<p>Unit 2: Poetry: Friendship/ Conflict (Brendan Gallagher, Out of the Blue, Flag, The Yellow Palm etc). Analytical Writing Criteria: A, B, D</p>	<p>Unit 3: 'The Boy at the Back of the Class' Criteria: B,C and D.</p>
	<p>Descriptive Writing Criteria B,C,D</p>	<p>Write a poem with a commentary Criteria: A, B,C, D</p>	
Year 9 MYP3	<p>Unit 1: War and Conflict: Private Peaceful Analytical writing, essays, creative and non-fiction writing. Analytical Writing Criteria: A, B, D</p>	<p>Unit 2: World Voices: Exploring identity and culture through a diverse set of writers from around the globe. Poetry, Non-Fiction and Short stories: Zephaniah, Angelou 'Still I Rise', Ngozi Adichie 'Half a Yellow Sun', 'The Good Immigrant', Murakami, Doshi etc Analytical Writing Criteria: A, B, D</p>	<p>Unit 4: Silent Voices, Powerful Stories: Study of 'The Bone Sparrow'. Creative writing, analysis and independent project. Criteria: B, C, D</p>
	<p>Descriptive Writing Criteria: B, C, D</p>	<p>Poem with commentary Criteria: A, B, C, D</p>	