



Mrs. Miller Music Lyrics

The Influence Of Music And Movement Toward Stabilizing The Learning Brain In Preparation For Complex Cognitive Processing

GOAL 1. Use Singing and Movement as leverage to engage participation, ignite thinking, and evoke joy, preparing the brain for cognitive success.

GOAL 2. Share Brain Science documentation and the relationship of music and movement to elevate brain function.

GOAL 3. Cultivate a state of “play (in the zone)” where the mind is fully engaged.

- **Einstein’s** state of “Play was with ‘Ideas’ where he ‘engaged in the zone of thought.’” He was dismissed from regular elementary school yet ultimately initiated extraordinary developments of today!
- **Michael Jordan’s** state of “Play” was cultivated by “shooting 100 Basketball Baskets a day.” His destiny wasn’t recognized when he tried out for the school team. However, he is currently renowned for his genius at the game.

A COMPREHENSIVE PRESENTATION REGARDING “STABILIZING THE BRAIN”

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***THE SONGS SHARED TODAY** are English Folk Songs that have been strategically selected by Mary Helen Richards of Richard’s Institute as a musical approach to establish English language patterns in preparation for “language acquisition” and “reading readiness,” as well as “stabilize and prepare the learning brain” to process and attain cognitive information.

***THE SONG SELECTIONS WERE ESTABLISHED** by Mary Helen Richards to emulate the Hungarian Model created by Music Composer/Educator Zoltán Kodály as a means to ignite emotional stabilization among his people after WWII.

*THE SONG ACTIVITIES were generally developed during pre-radio and television environments where families and communities sang, played instruments, danced, and interacted in games with music narrating and/or dictating the structure.

You are welcome to revise and customize the songs and games because they are “Folk-created” and you are a “Folk.”

*THESE SONGS PRACTICE ESSENTIAL MOVEMENTS: Side step, back step, cross step, swing, twirl, spin, tumble, balance, jump, skip, roll, run and more. Movement benefits the brain!

*THESE SONGS PRACTICE INSTRUCTIONAL VOCABULARY: Center, middle, left, right, up, down, loud, soft, high, low, next to, in front of, facing, beside, behind, above, below, in, out, over, under, sit, stand, in a line, with, without, beyond, intentionally, accidentally, start, stop and more.

List of Music Lyrics

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1. As I Was Walking Down The Street, Down The Street, Down The Street

As I Was Walking Down The Street, Down The Street, Down The Street

A Friend Of Mine I Chanced To Meet Hi! Ho! Hi! Ho! Hi! Ho!

A Rig A Jig Jig And A Way We Go, Away We Go, Away We Go

A Rig A Jig Jig And A Way We Go, Hi! Ho! Hi! Ho! Hi! Ho!

[Stand Up Circle, Sit Down Circle, Or Random]

Activity One: Participants May Be Randomly Seated Or Standing In A Circle, The Facilitator Walks Or Skips To The Beats Of The Song While Singing Among The Participants And Then Stops At “A Friend Of Mine” With An Outreached Hand To The Nearest Participant. On The Lyrics “Hi! Ho!” They Move Their Clasped Hands To The Beat In A Swinging Motion And Then Change To A Sawing Motion To The Rhythm Of “A Rig A Jig, Jig, Jig.”

At The Last “Hi! Ho!” The Facilitator Escorts The Participant Back To Their Seat.

Activity Two (A Snowball): As Partners Are Established Within The Song, After Each Ending, They Wave Goodbye And Both Partners Move And Sing To The Music Until The Song Indicates To Greet A New Partner.

Activity Three: When All Participants Have Been Included, Continue A Couple More Times With Participants Meandering During The Song Until It Indicates To Greet A Partner.

2. Brush Your Teeth

Brush Your Teeth

Verse 1: **When I Wake Up In The Morning And Its Quarter To One**

And I Just Want To Have Some Fun

I Brush My Teeth, (Brushing Rhythm)

I Brush My Teeth (Brushing Rhythm)

I Brush My Teeth (Brushing Rhythm)

(Stand Up Circle)

Activity: Create Rhymes For The Time You Wake Up And Act Them Out.

Verse 2. “When You Wake Up In The Morning And Its Quarter To Two And You Just Don’t Know What To Do”

Verse 3. “When You Wake Up In The Morning And Its Quarter To Three, And You Push Back The Covers So That You Are Free”

Verse 4. Four, And You Woke Up To Play Some More!

Verse 5. Five, And You’re So Happy To Be Alive!

Verse 6. Six, You Thought Of Three Things You Needed To Fix!

Verse 7. Seven, Seven, You Woke Up Smiling And Counted To Eleven!

Verse 8. Eight, You Looked Out The Window To See If You Are LatE!

Verse 9. Nine, You Stretched Your Arms ‘Cause You Felt Real Fine!

Verse 10. Ten, You Felt Something Funny Stuck To Your Chin!

3. Clickety, Clickety, Clack (Moving Forward To The Rhythm)

Clickety, Clickety, Clack (Moving Forward To The Rhythm)

Clickety, Clickety, Clack (Moving In Reverse To The Rhythm)

Clickety, Clickety, Clickety, Clickety (Moving Forward To The Rhythm)

Clickety, Clickety, Clack (Continue Moving Forward To The Rhythm)

[Stand Up Circle Or Random]

Activity One: “It (The Engine)” Stands Near The Circumference Of The Circle To Move Along Like A Train Until The Song Stops. “It (The Engine)” Then Asks The Closest Participant, “Would You Like To Join The Train?” The Person Responds, “Yes, I Would Like To Join The Train” And Stands Behind “It (The Engine)” To “Couple Up” Like The Cars On A Real Train Using Their Hands Cupped On “It’s” Waist.

The Train Continues To Expand, One At A Time As “It (The Engine)” Asks Participants To Join.

Activity Two: Any Car In The Train May Invite A New “Car For The Train.”

Activity Three: The Facilitator May Ask The Engine Where The Train Is Headed; Its’ Destination?

And Likewise Ask Each Incoming Car What They Are Carrying To The Destination (Sacramento).

4. Go In And Out The Window, Go In And Out The Window

Go In And Out The Window, Go In And Out The Window

Go In And Out The Window, As We Have Done Before

Now Bow To Your Partner, Now Bow To Your Partner

Now Bow To Your Partner, As We Have Done Before

[Stand Up Circle]

Activity One: Participants Stretch Their Arms Out To Their Neighbor To Make Windows For “It” To Weave In And Out. On The Lyrics “**As We Have Done Before**” “It” Stops And Faces The Person Where The Song Dictated Them To Stop. Then Everyone Sings While The Two Bow To Each Other As The Lyrics Say The Word “Bow.”

When The Lyrics Say, “**As We Have Done Before,**” The Two Switch Places (Holding Hands As In A Dance Is An Option) And The New Person Is “It” To Weave In And Out The Windows While Everyone Sings.

Activity Two: Change The Activity To A “Snow Ball” Such That Rather Than Changing Places On “**As We Have Done Before,**” The Two Weave In And Out The Windows. When They Stop For The Bowing Sequence, Their New Partners Join Them Weaving In And Out The Windows. Continue Until Every One Is Weaving Without “People” Windows.

Activity Three: Continue Playing Without People Windows. When It Is Time To Stop, Participants Navigate Finding A Random Partner To Face.

5. Hello, Hello, Hello, Hello

Hello, Hello, Hello, Hello

I'm So Glad To Meet You, I'm So Glad To Greet You

Hello, Hello, Hello, Hello

[Stand Up Circle, Sit Down Circle, Or Random]

6. Here We Are Together, Together, Together

Here We Are Together, Together, Together

Oh Here We Are Together All *“Crossing Our Legs”*

[Stand Up Or Sit Down Circle]

Activity One: Facilitator Creates Interesting Things To Substitute “Crossing Our Legs.”

Activity Two: Participants Contribute Interesting Things To Substitute “Crossing Our Legs.”

Activity Three: Using The Same Tune, Honor People’s Names With *“Here’s Suzie With Martha, And Martha With Eric, And Eric With Michael, Oh Here We Are Together.. All Standing In A Circle.”*

Activity Four: Suzie, Martha, Eric And Michaels Mix Up While Everyone Sings

“Oh Here We Go A Mixing Up,

A Mixing Up, A Mixing Up,

Oh Here We Go A Mixing Up To Find A New Spot.”

Then Sing The New Sequence Of Names.

7. Here We Go Looby Loo

Here We Go Looby Loo

Here We Go Looby Light!

Here Go Looby Loo

All On A Saturday Night!

I Put My Hand In

I Take My Hand Out

I Give My Hand A Shake, Shake, Shake, And Turn Myself About! Oh!

(Stand Up Circle)

Activity: The Group Walks Or Skips In A Circle Holding Hands And Singing!

The Group Stops Moving On The Word **“Night!”** And Respond To The Facilitator’s Directive,
**“Turn Myself About, Stand On One Foot, Balance On My Heels, Make A Heart With My
Hands, Stand Back To Back With Someone, Touch Your Elbow To Your Neighbor’s
Elbow Etc.**

8. Hey Everybody, Hey Everybody,
Hey Everybody, Hey Everybody,
“Put Your Thumbs On Your Chin”

[Stand Up Circle, Sit Down Circle, Or Random]

Activity One: Substitute Interesting Poses For The Original “Put Your Thumbs On Your Chin.”

9. High Stepping Horses, High Stepping Horses

High Stepping Horses, High Stepping Horses

High Stepping Horses, Go Jiggedy, Jiggedy Jog.

[Stand Up Circle, Sit Down Circle, Or Random]

Activity One: Sing And Pretend To Be A Horse Stepping High

“High” Stepping Horses Can Be Substituted With “Low, Slow, Squiggly, Or Jumping...”

Activity Two: Participants Face A Partner And Share The Experience Face To Face.

Activity Three: Partners Make Up Their Own Version And Then Perform For The Others While Everyone Sings, As Determined By The Performing Partners.

10. “Hop” Old Squirrel, Listen, Listen

“Hop” Old Squirrel, Listen, Listen

Hop Old Squirrel, Listen Fine

“Hop” Old Squirrel, Listen, Listen

Hop Old Squirrel, Listen Fine

[Stand Up Circle Or Random]

Activity One: The Leader Chooses A Substitute Movement To Lead The Others; “Hop, Twirl, Look, Hide...”

Activity Two: Participants Contribute Movements For Old Squirrel.

Activity Three: Partners Or Small Groups Create And Perform Old Squirrel Doing Something And The Others Guess What It Is.

11. I Wrote A Letter To My Love, And On The Way I Dropped

I Wrote A Letter To My Love, And On The Way I Dropped

A Little Doggie Picked It Up, And Put It In His Pocket

Well He Won't Bite Me, And He Won't Bite You

He'll Bite The One Who's Got It, So Drop, So Drop It

It Must Be Dropped By Now!

[Sit Down Circle; Hands In Their Laps.]

(Need A Small Folded Up Note For "It" To Drop)

Activity One: Everyone's Eyes Are Open. "It" Walks Around The Outside Of The Circle With A Small "Note" In Their Hand As Everyone Sings.

"It" Drops The Note Visibly Behind A Participant Seated In The Circle During The Singing. At The End Of The Song, Everyone Checks Behind Themselves For The Note.

That Person Who Has The Note, Picks Up The Note And Runs Around The Outside Of The Circle To Tag "It" Before They Sit In The Open Spot In The Circle.

Activity Two: Everyone In The Circle Closes Their Eyes During The Singing

(This Seems To Be A Challenge And The Song May Be Helpful For Gradually Desensitizing The Issue).

(Ella Fitzgerald Recorded The Tune)

12. LITTLE “SALLY” ANN

LITTLE “SALLY” ANN

Sitting In The Sand (Sitting In The Center Of The Standup Circle)

A Crying And A Weeping For All That She Has Done (Fists Rolling In Eye Sockets)

Rise “Sally” Rise, Wipe Your Dirty Eyes (Wipe Eyes)

Turn To The East And Turn To The West (Stands To Turn Body To Face East & West)

And Turn To The One That You Like The Best. (Spin With Eyes Closed)

[Sit Down Or Stand Up Circle]

Activity One: Seated Circle, “It” Sits In The Center And Acts Out The Song While Everyone Sings.

“Sally” Can Be Substituted With “It’s” Name. The Command “Rise ‘Sally’ Rise” May Be Enthusiastically Demonstrated With Arm Motions And Emphatic Delivery.

Activity Two: Same Procedure As Activity One, Plus Participants “Hold Hands” To Connect The Circle And Walk Clockwise To The Beats As They Sing And Stop At “Rise ‘Sally’ Rise...”

Activity Three: Same Procedure As Activity Two, Plus Participants Skip As They Move Clockwise In The Circle.

13. “Mary” Is Wearing A “Red” Dress,

“Mary” Is Wearing A “Red” Dress,

A “Red” Dress, A “Red” Dress

“Mary” Is Wearing A “Red” Dress, All Day Long.

[Sit Down Circle]

Spotlight The Child “Mary” By Standing Or Seating Them In Front Of You, The Facilitator, For Focus, Support And Initiate Conversation About “Their Shirt,” What Would They Like To Sing About, And Determine The Descriptive Words We Might Sing.

14. One Elephant Went Out To Play (Moves To The Beat Like A Happy Elephant)

One Elephant Went Out To Play (Moves To The Beat Like A Happy Elephant)

On A Spider's Web One Day

He Had Such Enormous Fun (Raises Trunk Up Over His Head In Joy!)

He Asked For Another Elephant To Come. (He Asks The Closest Participant,

[Stand Up Circle Or Random]

Activity One: “It” As An Elephant, Moves Around The Center Of The Circle. When The Song Says, “He Asked For Another Elephant To Come.” It Stops And Asks The Closest Person,

“Would You Like To Join Me On The Spider's Web?” And Then The Participant Responds With

“I Would Like To Join You On The Spider's Web.”

Everyone Sings As The Two “Elephants” Move Happily Around The Center Of The Circle.

Activity Two: Use The Same Format As With The Circle, The Difference Being “It” Is Free To Meander Among Participants And The Play Space.

15. “Peter And The Wolf”

“Peter And The Wolf”

[Random]

Activity: Listen To The Music And The Story For Interpretive Movement.

(“Peter And The Wolf” Is A Symphonic Tale For Children, Written By Russian Composer Sergei Prokofiev 1936.)

Opinion: The Music For The Wolf Is Very Effective Such That I Stop The Experience After The Cat’s Entrance And The Grandfather’s Scolding Scene.

Third Grade Folks Seem To Have Been Desensitized Enough For The Wolf Music.

16. Round And Round We Go!

Round And Round We Go!

[Stand Up Circle Or Random]

Activity One: The Leader Energetically Leads A Circle Pattern And Stops On The “Re Mi Fa” To Fiddle An Imaginary Fiddle.

Activity Two: Participants Contribute Whether To Bow Or Pizzicato.

Activity Three: The Leader Moves Among Everyone And Stops To Invite Individual Participants To Join Them On The Hoe Down.

Activity Four: In A Stand Up Circle, One Participant Stands In The Center While Everyone Dances, Sings, And Fiddles Around Them. At The “Re Mi Fa” Section, Everyone Stops And Claps Their Hands To The Beats While The Fiddler Or Dancer In The Center Performs.

(“Old Joe Clark” Is The Tune And The “Re Mi Fa” Section Is To Emulate A Fiddle.)

17. Sally Go Round The Sun

Sally Go Round The Sun

Sally Go Round The Moon

Sally Go Round The Chimneypot

Every Afternoon

[Stand Up Circle]

“Sally” Can Be Substituted With “It’s” Name.

Activity: The Facilitator Spins In The Center With Their Eyes Closed With One Arm Extended And Singing, “Sally Go Round The Sun.” Whoever Is At The End Of Their Extended Arm On The Word “Sun” Moves To The Center Of The Circle To Portray “The Sun.”

Like Wise For The “Moon” “Chimneypot” And “Sally.”

“Sally” Starts Moving (Skipping) As The Song Dictates First Around The “Sun,” Then Around The “Moon,” Then Around The “Chimneypot” And Skillfully Jumps Into Their Spot On “Every Afternoon. Woo!”

18. Teddy Bear, Teddy Bear, Touch The Ground

Teddy Bear, Teddy Bear, Touch The Ground

Teddy Bear Teddy Bear, Turn Around

Teddy Bear, Teddy Bear, Show Us Your “Shoes”

Teddy Bear, Teddy Bear That Will Do.

[Standing Up Circle]

Activity: “It” Is In The Center. (Teddy Bear Can Be Replaced With The Child’s Name).
Everyone Acts Out The Song. “Shoes” Can Be Substituted With “Hair, Shirt, Hands, Back...”

19. The “Farmer” In The Dell, The “Farmer” In The Dell

The “Farmer” In The Dell, The “Farmer” In The Dell

Hi! Ho! The Derrio! The “Farmer” In The Dell!

(Participants Cheer For The Farmer By Waving One Hand In A Circle Over Their Heads Like A Lasso.)

The Farmer Takes A Wife, The Farmer Takes A Wife

Hi! Ho! The Derrio! The Farmer Takes A Wife!

The Wife Takes The Child, The Wife Takes The Child

Hi! Ho! The Derrio! The Wife Takes The Child!

(Continue Substituting The Characters: Nurse, Dog, Cat, Rat, Cheese)

...The Rat Takes The Cheese, The Rat Takes The Cheese

Hi! Ho! The Derrio! The Rat Takes The Cheese!

“Dismiss Characters One By One”

The Farmer Says Goodbye, The Farmer Says Goodbye

Hi! Ho! The Derrio! The Farmer Says Goodbye!

Etc... Until...

The Cheese Stands Alone, The Cheese, Stands Alone,

Hi! Ho! The Derrio! The Cheese Stands Alone!

[Sit Down Or Stand Up Circle]

Activity One: Students Are Seated.

The Farmer Walks The Outside Or Inside Circumference Of The Circle As Everyone Sings.
“The Farmer In The Dell...”

The Farmer Circles Again As Everyone Sings “The Farmer Takes A Wife...” On The Last Word Of The Song, The Farmer Stops At The Closest Person And Asks, “Would You Like To Be The Wife?” The Participant Responds, “I Would Like To Be The Wife.”

The Farmer Then Trades Places With The Wife And The Wife Walks The Circumference As Everyone Sings “The Wife Takes The Child...” When The Song Stops, The Wife Pauses At The Closest Participant And Ask, “Would You Like To Be The Child?” The Participant Responds, “I Would Like To Be The Child.”

The Wife Then Trades Places With The Child And The Child Continues As The Song Dictates.

Ending Suggestions: 1. End When The Song Sings “The Cheese Stands Alone.” 2. End After The Change Of The Cheese Into The Farmer And Then Play Again. 3. End After The Cheese Is Changed Into The Farmer Who Is Then Designated For The Next Time The Game Is Played.

Activity Two: Participants Stand In A Circle.

Each Character Gathers In The Center As They Are Chosen.

Goodbye Section:

After The Cheese Joins The Characters, Everyone Sings, “The Farmer Waves Goodbye...” And The Farmer Pretends To Wave And Joins The Circle.

“The Wife Waves Goodbye....” And The Wife Pretends To Wave And Joins The Circle

Until All The Characters Have Returned To The Circle Except The Cheese..

The Cheese Moves To The Center. Everyone Sings “The Cheese Stands Alone...”

And Then The Facilitator Performs The Farmer’s Magic Dust Ceremony To Change The Cheese Into The Farmer!

20. There Were Ten In The Bed And The Little One Said, “Roll Over! Roll Over!”

There Were Ten In The Bed And The Little One Said, “Roll Over! Roll Over!”

So They All Rolled Over And One Fell Out!

There Were Nine In The Bed And The Little One Said, “Roll Over! Roll Over!”

Verse Two: **So They All Rolled Over, And One Fell Out, There Were Eight In The Bed And The Little One Said, “Roll Over! Roll Over!”**

Verse Three: **So They All Rolled Over And One Fell Out, There Were Seven In The Bed And The Little One Said, “Roll Over! Roll Over!”**

Verse Four: **So They All Rolled Over And One Fell Out, There Were Six In The Bed And The Little One Said, “Roll Over! Roll Over!”**

Verse Five: **So They All Rolled Over And One Fell Out, There Were Five In The Bed And The Little One Said, “Roll Over! Roll Over!”**

Verse Six: **So They All Rolled Over And One Fell Out, There Were Four In The Bed And The Little One Said, “Roll Over! Roll Over!”**

Verse Seven: **So They All Rolled Over And One Fell Out, There Were Three In The Bed And The Little One Said, “Roll Over! Roll Over!”**

Verse Eight: **So They All Rolled Over And One Fell Out, There Were Two In The Bed And The Little One Said, “Roll Over! Roll Over!”**

Verse Nine: **So They All Rolled Over And One Fell Out, There Was One In The Bed And The Little One Said, “Roll Over! Roll Over!”**

Last Verse: **So They All Rolled Over, And One Fell Out, There Were None In The Bed And The Little One Said, “Good Night!”**

(Sit Down Circle)

Activity One:

Facilitator Lays A Blanket In The Center Of The Circle To Establish “The Bed.”

Start With **Three Cooperative Participants** Lying Next To Each Other In The Same Direction As If Sharing A Bed, And Then Sing **“There Are Three In The Bed...”** Until The Song Ends.

Activity Two:

Choose Cooperative Combinations Of Participants To Fill The Bed, All Lying The Same Direction As If Sharing A Bed.

Sing **“There Were Ten In The Bed.”**

21. There's A Penny In My Hand!

There's A Penny In My Hand!

It Will Travel Through The Land

Is It Here? Is It There?

It Will Travel Everywhere!

Who Has The Penny?

(Only The Person Who Has The Penny Answers) **"I Have The Penny!"**

(Sit Down Circle)

Activity One:

The Penny Is Graciously Passed Around The Circle As The Song Is Sung And Stops On The Word **"Everywhere."**

Everyone Closes Their Hands In Their Laps And Asks, **"Who Has The Penny?"**

The Person Who Has The Penny Answers, **"I Have The Penny!"**

Everyone Responds, **"George Has The Penny!"**

George Starts The Penny As The Song Is Sung Again.

Activity Two:

Guesser Sits Facing The Facilitator And Watches The Facilitator Move The Penny Back And Forth From Hand To Hand As The Song Is Sung.

At The End Of The Song, The Facilitator Holds Out Both Fists For The Guesser To Choose Which Hand Has The Penny.

The Song Asks, **"Where Is The Penny?"**

The Guesser Says, **"There Is The Penny!"** As They Point To The Hand With The Penny.

The Facilitator Opens The Hand That They Pointed To.

If The Guesser Is Correct, They Become The Facilitator And Another Person Becomes The Guesser.

The Last Person Gets To Keep The Penny To Share The Game With Their Family.

Activity Three:

Guesser Sits Where They Can Hear, But Not See. (Right Next To The Facilitator With Their Back To The Circle Works)

The Penny Is Graciously Passed Around The Circle As The Song Is Sung And Stops On The Word **“Everywhere.”**

Everyone Closes Their Hands In Their Laps And Asks, **“Who Has The Penny?”**

The Person Who Has The Penny Answers, **“I Have The Penny!”**

The Guesser Turns Around And Looks For A Guilty Face Or Recognizes The Voice! And Then Says, **“George. Do You Have The Penny?”**

George Answers, **“Yes! I Have The Penny!”**

A Correct Guess Allows The Guesser To Be The Next Facilitator!

An Incorrect Guess Allows For The Facilitator To Continue With A New Guesser!

22. These Are Grandma's Spectacles, This Is Grandma's Hat

These Are Grandma's Spectacles, This Is Grandma's Hat

This Is The Way She Hold's Her Hands, What To Do You Think Of That?

These Are Grandpa's Spectacles, This Is Grandpa's Hat

This Is The Way He Holds His Hands, What Do You Think Of That?

[Sit Down Circle Or Random]

Activity: Students Recite And Use Gestures, Facial Expressions, And Voice Changes To Enhance The Experience.



23. TIDEO

TIDEO

Pass One Window, Tideo

Pass Two Windows, Tideo

Pass Three Windows, Tideo

Jingle At The Window, Tideo

Tideo! Tideo!

Jingle At The Window, Tideo

(Stand Up Circle, With Space Between Each Participant)

Activity: “It” Walks In And Out Among The Spaces (Windows). At The End Of The First “Pass Three Windows,” “It” Stops In Front Of Someone And Both Roll Their Hands As If To Jingle Bells.

On “Tideo, Tideo,” The Two Slap Their Knees, Clap Their Hands, And Put Fists In The Air As They Sing. And Then “Jingle At The Window” Rolling Their Fists Again.

On The Last “Tideo!”

The Two Trade Places With An Elbow Swing.

The Game Starts Over With The New Person’s Turn.

24. Way Down Yonder In The Paw Paw Patch

Way Down Yonder In The Paw Paw Patch

Verse 1: Where Oh Where Is Dear Little Suzy?

Where Oh Where Is Dear Little Suzy?

Where Oh Where Is Dear Little Suzy?

Way Down Yonder In The Paw Paw Patch!

Verse 2: Pickin' Up Paw Paws Put'em In Her Basket!

Pickin' Up Paw Paws Put'em In Her Basket!

Pickin' Up Pay Paw Paws And Put'em In Her Basket!

Way Down Yonder In The Paw Way Patch!

Verse 3: Come On Y'all, Let's Go Find Her!

Come On Y'all, Let's Go Find Her!

Come On Y'all, Let's Go Find Her!

Way Down Yonder In The Paw Paw Patch!

Verse 4: Come On Y'all, Bring Her Back Again!

Come On Y'all, Bring Her Back Again!

Come On Y'all, Bring Her Back Again!

Way Down Yonder In The Paw Paw Patch!

Verse 5: Oh Here Comes _____

Oh Here Comes _____

Oh Here Comes _____ (Until Every Name Is Acknowledged, Adults Too)

Way Down Yonder In The Paw Paw Patch!

(Sit Down Circle)

Activity: A Child Hides In The Classroom Or Vicinity Of Play. Sing The Song And Act Out The Motions.

Verse 3: Every One Follows The Facilitator To Find "Suzy!" As You All Sing. A Celebration Ensues When They Find "Suzy!".

Verse 4: Everyone Follows The Facilitator Back Again.

Verse 5: Sing And Clap As Each Name Is Celebrated On Their Return!

25. Way Down Yonder In The Maple Swamp

Way Down Yonder In The Maple Swamp

The Water Is Deep And Muddy

There I Met My Pretty Little Love

There I Met My Honey

Verse Two: **One Plus One Is Always (Two)**

Two Plus Two Is (Four)

Three Plus Three Is Always (Six)

Lift Those Gates For More

Verse Three: **Four Plus Four Is Always (Eight)**

Five Plus Five Is (Ten)

Six Plus Six Is Always (Twelve)

Lift Those Bridges Again.

Verse Four: **Seven Plus Seven Is Always (Fourteen)**

Eight Plus Eight Is (Sixteen) (Everyone Shouts “Plenty!”)

Nine Plus Nine Is Always (Eighteen)

Ten Plus Ten Is Twenty!

[Stand Up Circle]

Procedure: Participants Walk And Sing In A Circle Pattern That Leads Them Under The Bridge Made By The Facilitator And One Participant. The Bridge Captures (Places Their Arms On The Shoulders) A Participant Going Under The Bridge As The Words, “Honey, Two, Four, Six, Eight, Ten” Are Spoken Gets Captured By The Bridge. “The Participant Captured On “Six” Gets Released When The Song Says “Lift Those Gates For More.”

Activity One: Everyone Sings. Everyone Answers The Questions The Person Or Persons Caught In The Bridge On The Words “Honey, Two, Four, Six, Eight, Or Ten” Become Part Of The Bridge.

Activity Two: Everyone Sings, But Only The Person Or Persons Caught In The Bridge, Answer The Question Out Loud. If They Answer Correctly, They Are Released.

26. When I Was One

When I Was One

I (Rhyming Phrase), Going Over The Sea

I Jumped Aboard A Sailor's Ship And The Sailor Said To Me,

“Going Over! Going Under! Stand At Attention! Like A Soldier!

With A One! Two! Three!”

[Stand Up Circle Or Random]

Activity: Participants Dramatize All The Components Of The Lyrics As They Sing Them.

Verse One: When I Was One, I Had Some Fun

Verse Two: When I Was Two, I Buckled My Shoe

Verse Three: When I Was Three, I Climbed A Tree

Verse Four: When I Was Four, I Painted The Door

Verse Five: When I Was Five, I Clapped A Jive

Verse Six: When I Was Six, My Toy I Fixed

Verse Seven: When I Was Seven, I Played With Evan

Verse Eight: When I Was Eight, I Leaped Over The Gate

Verse Nine: When I Was Nine, I Climbed A Grape Vine

Verse Ten: When I Was Ten, I Picked Up A Hen

27. You Turn For Sugar And Tea

You Turn For Sugar And Tea

I Turn For Candy

Boys All Love That Sugar And Tea

Girls All Love That Candy

You Turn, And I Turn, And You Turn, And I Turn

You Turn For Sugar And Tea

I Turn For Candy

Boys All Love That Sugar And Tea

Girls All Love That Candy!

(Clap “Shave And A Hair Cut, Two Bits” Rhythm)

(Stand Up Circle)

Activity; Little Folks Version: Facilitator Stands Facing One Student In The Center Of The Circle

Facilitator Points To Their Partner To Spin On **“You Turn For Sugar And Tea”**

Facilitator Points To Themselves To Spin **“I Turn For Candy”**

All The Boys Spin On **“Boys All Love That Sugar And Tea”**

All The Girls Spin On **“Girls All Love That Candy”**

Facilitator Points To Their Partner To Spin On **“You Turn”**

Facilitator Points To Themselves To Spin On **“I Turn”**

Facilitator Points To Their Partner To Spin On **“You Turn”**

Facilitator Points To Themselves To Spin On **“I Turn”**

All Boys Spin On **“Boys All Love That Sugar And Tea”**

All Girls Spin On **“Girls All Love That Candy.”**

Everyone Claps The Ending Rhythm (“Shave And A Hair Cut, Two Bits.”)