BORA
ARCHITECTURE & INTERIORS

after BRUCE
public relations & marketing

WALKER | MACY

Portland Public Schools

Ida B. Wells High School Modernization

Design Advisory Group Meeting #9
January 21, 2026

DESIGN TEAM HERE TODAY



Donna Bezio
PPS



Rolando Aquilizan
PPS

TJ Hopkins
Procedeo

Leilani Carr
Procedeo



Amelie Reynaud
Bora



Becca Cavell
Bora



Kim Nichols
Bora



Alexis Richbart
Bora / Access



Chelsea McCann
Walker Macy



Will Morales
Walker Macy



Rhonda Teeny
After Bruce



Thy Daniels
After Bruce

AGENDA

Welcome and Introduction 00:05

Community Agreements 00:02

DAG 8 Recap, Where we are Now 00:05

Building Design Updates 00:15

Facade Material Feedback Activity 00:15

Site Design and Circulation 00:10

Campus Arrival Activity and Share Out 00:30

Questions and Next Steps 00:05

meeting notes from DAG #8 are posted on the PPS Bond website!

Community Agreements



COMMUNITY AGREEMENTS

1. **We embrace student-first thinking.**
2. **We approach conversations with curiosity and question our assumptions, understanding that multiple solutions or approaches can exist at the same time and all be true.**
3. **We assume positive intent and respect one another through our words and actions.**
4. **We understand that we all can’t get what we want.**
5. **We encourage a variety of voices in our process, and make space for different communication styles and preferences.**

DAG 8 Recap,
Where we are Now



DAG 8 RECAP (DECEMBER 2025)

Building Design Updates

- Floor plan updates
- Building exterior design development
- Student commons design development

Site Design Updates

- Site plan updates
- Site circulation diagrams
- Main entry plaza design development
- Student courtyard design development

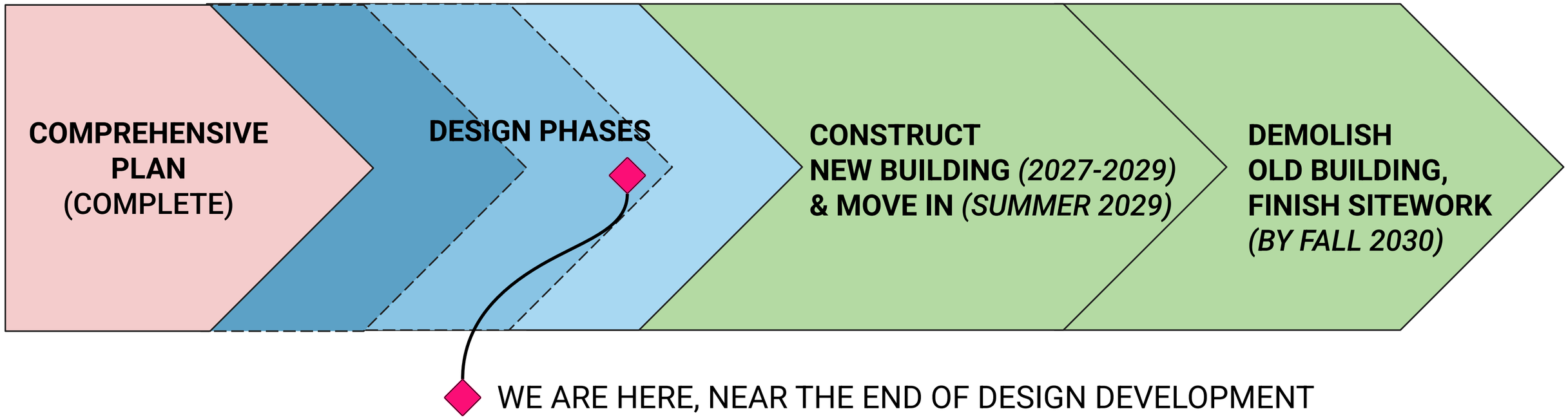
Break-out Activity and Group Discussion

- Requests for more information on fences and gates
- Questions about after-hours events and arrival
- Positive general feedback about design direction





PROJECT SCHEDULE



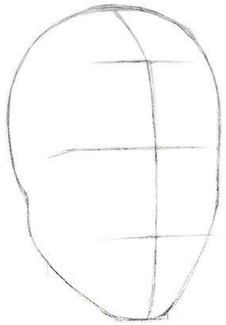
DESIGN PHASES:

- Schematic Design, complete Fall 2025
- Design Development, complete Spring 2026
- Construction Documents, complete Fall 2026

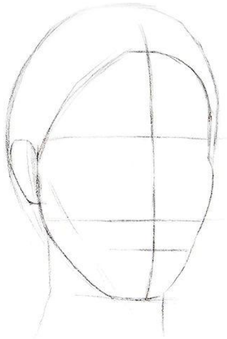
PROJECT TIMELINE

We are here!

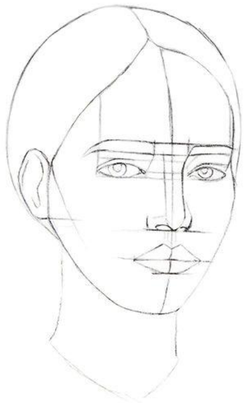
2019
Comprehensive
Master Plan



2023-25
Comprehensive
Planning



Schematic
Design



**Design
Development**



2026
Permit
Documents



2027-2030
Ready for
Construction!



**TYPICALLY
18-24 MONTHS**

**TYPICALLY
24-36
MONTHS**

Building Design Updates

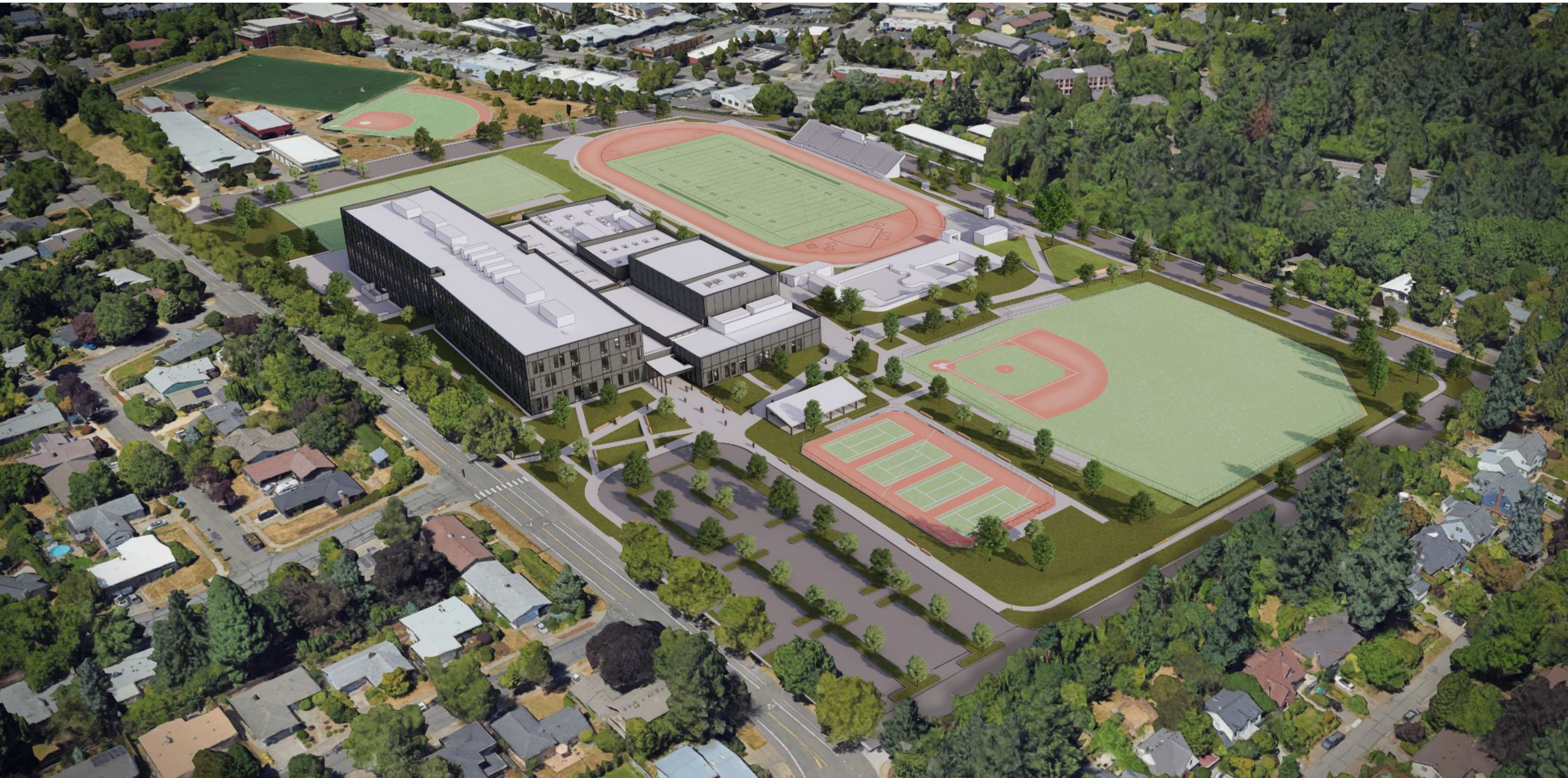


PROJECT VISION



The new Ida B. Wells High School will embody the legacy of its namesake, shining a light on her commitment to truth, transparency, and justice.

BUILDING MASSING



BUILDING CROSS SECTION



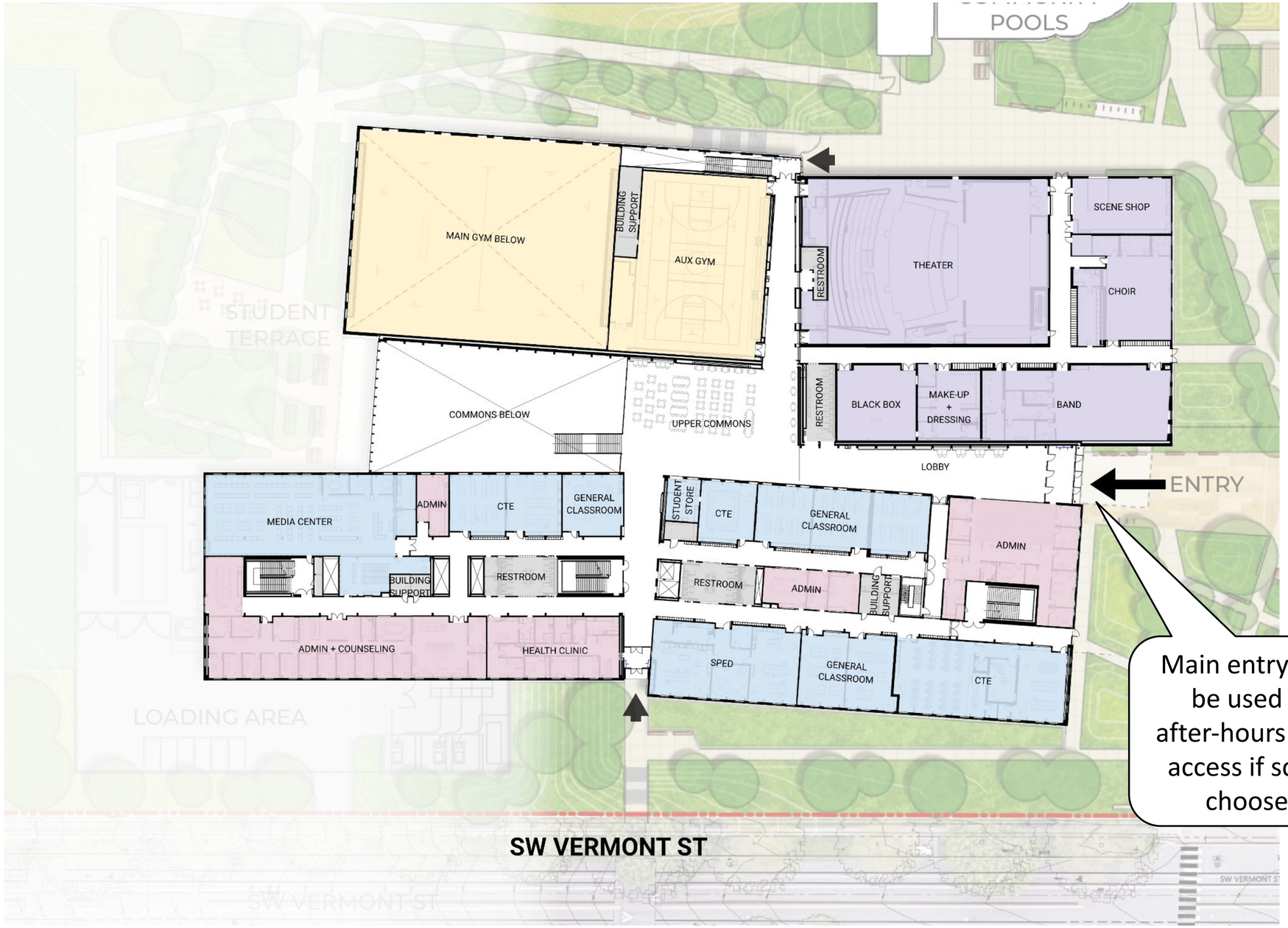
BUILDING RENDERING - VIEW FROM SOUTHEAST



BUILDING RENDERING - VIEW FROM NORTHWEST



LEVEL 1 FLOOR PLAN (MAIN ENTRANCE LEVEL)



Main entry (may be used for after-hours event access if school chooses)

KEY:

- Performing Arts
- Athletics
- Admin & Partners
- Academics
- Building support

MAIN ENTRY


Building color and texture inspired by the trees on the site, blending with the landscape
Views from the entry all the way through the building!
Entry plaza and canopy provides welcoming and safe space for students

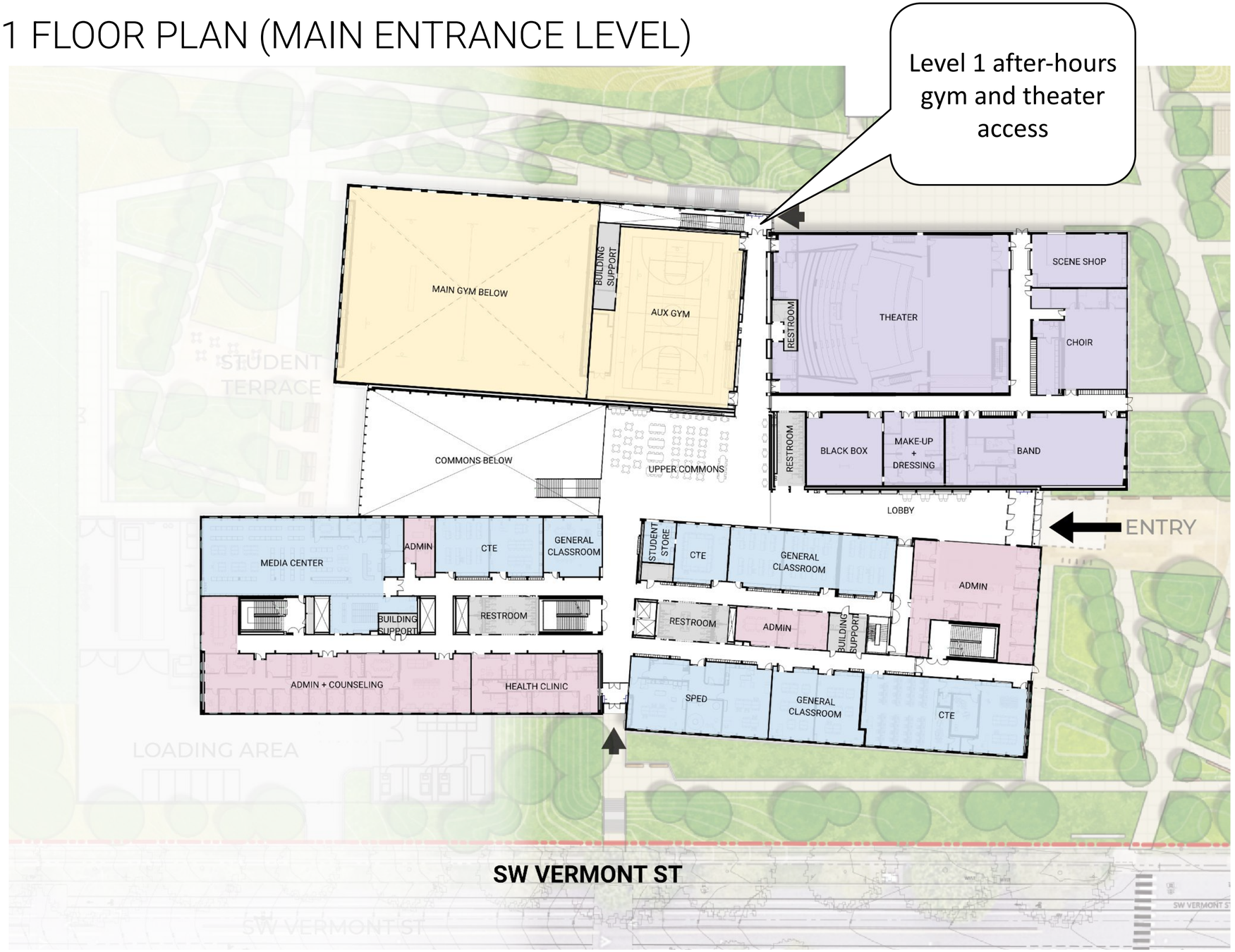
UPPER COMMONS LOOKING WEST



STUDENT COURTYARD



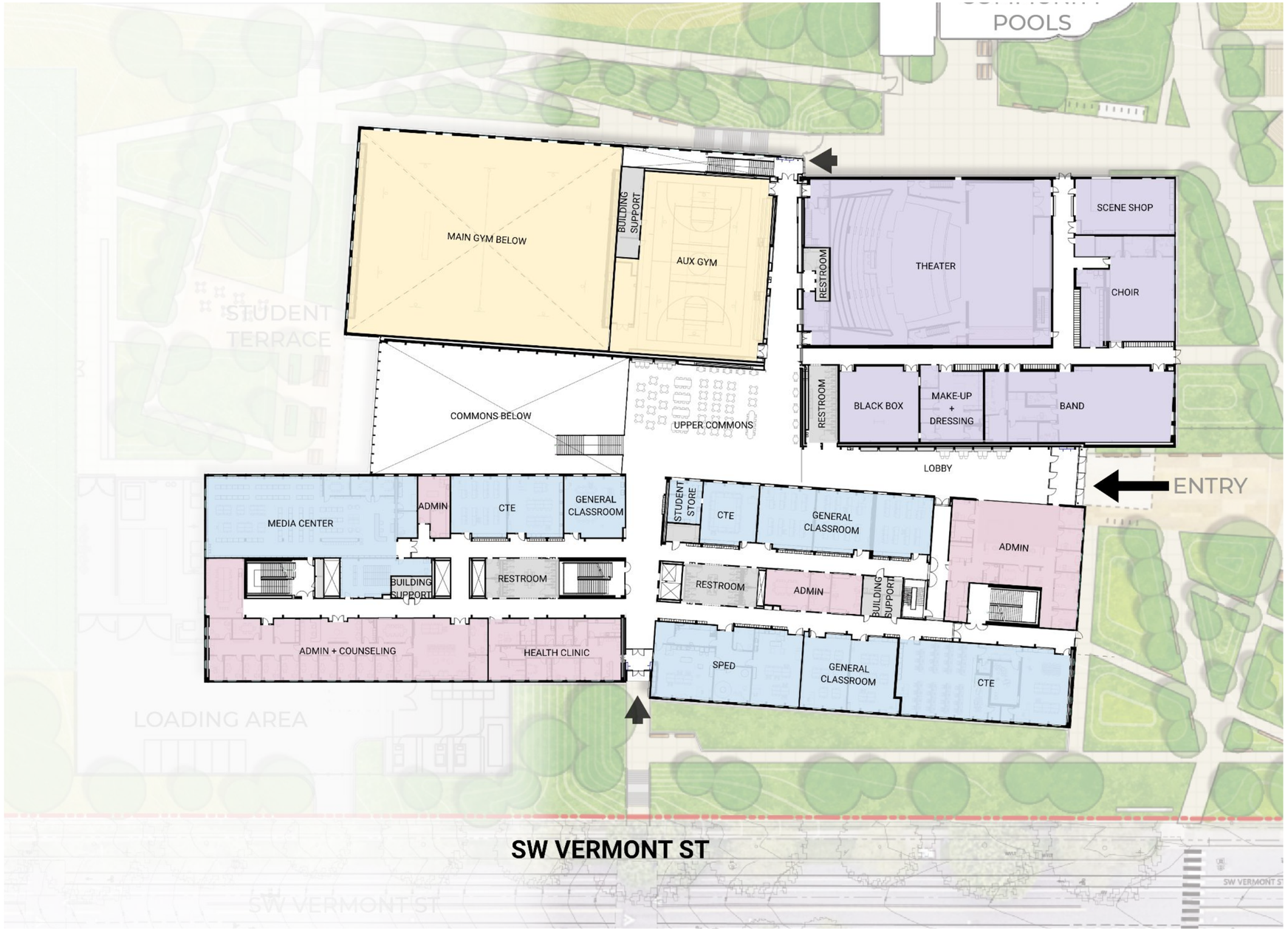
LEVEL 1 FLOOR PLAN (MAIN ENTRANCE LEVEL)



KEY:

- Performing Arts
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- Admin & Partners
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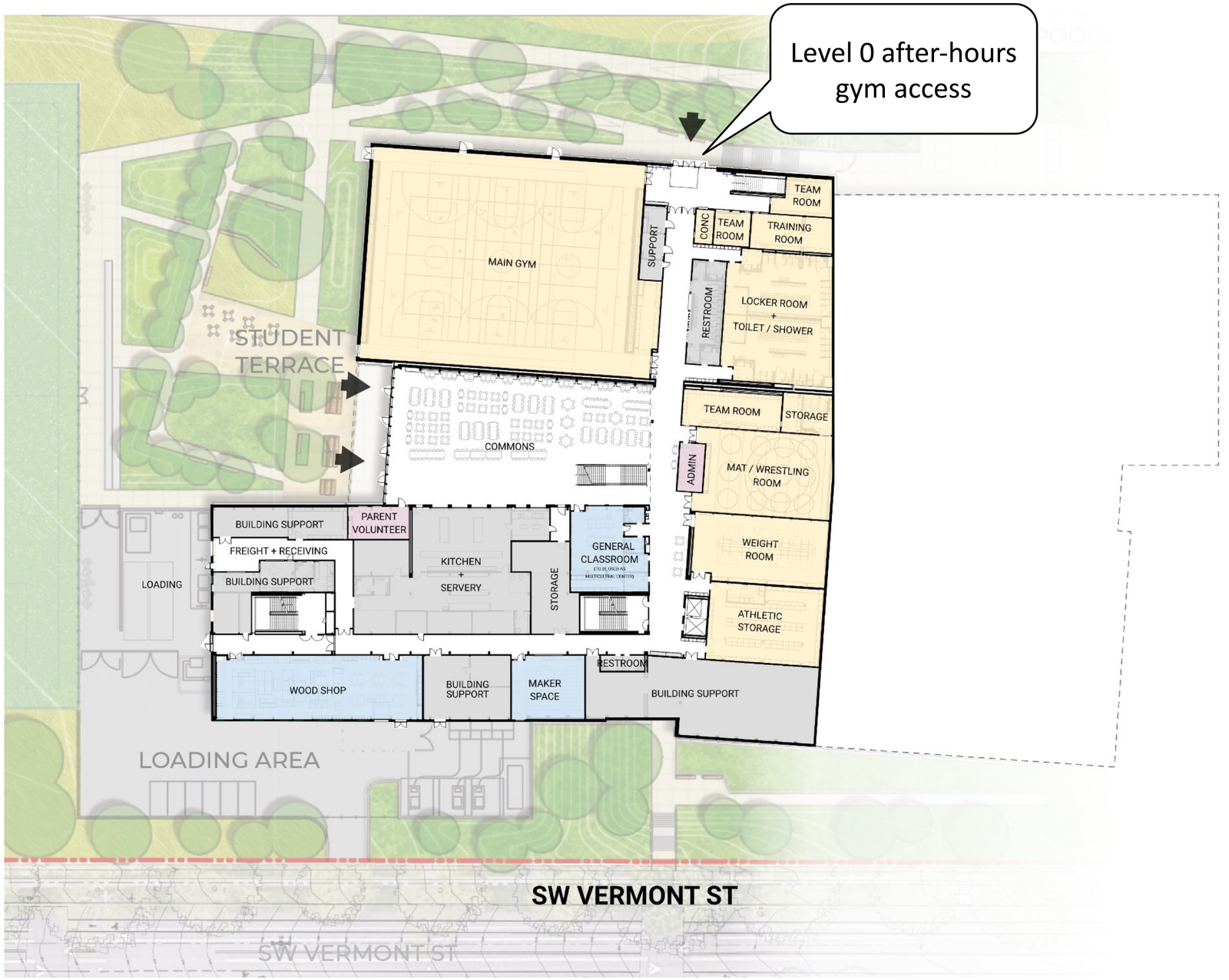
LEVEL 1 FLOOR PLAN (MAIN ENTRANCE LEVEL)



KEY:

- Performing Arts
- Athletics
- Admin & Partners
- Academics
- Building support

LEVEL 0 FLOOR PLAN



KEY:

- Performing Arts
- Athletics
- Admin & Partners
- Academics
- Building support

VIEW FROM PEDESTRIAN PATH LOOKING SOUTH



VIEW OF AFTER HOURS GYM & THEATER ENTRANCE



VIEW OF AFTER HOURS GYM & THEATER ENTRANCE



VIEW OF AFTER HOURS GYM & THEATER ENTRANCE



THEATER & AUXILIARY GYM CORRIDOR



THEATER



AUXILIARY GYM



LOWER LEVEL ATHLETICS ENTRY



MAIN GYM



MAIN GYM



LEVEL 2 FLOOR PLAN



KEY:

- Performing Arts
- Athletics
- Admin & Partners
- Academics
- Building support

LEVEL 3 FLOOR PLAN



KEY:

- Performing Arts
- Athletics
- Admin & Partners
- Academics
- Building support

DESIGN CONCEPT



Tapestry: *a woven fabric of diverse threads and colors, creating a rich and intricate whole*

DESIGN CONCEPT OBJECTIVES



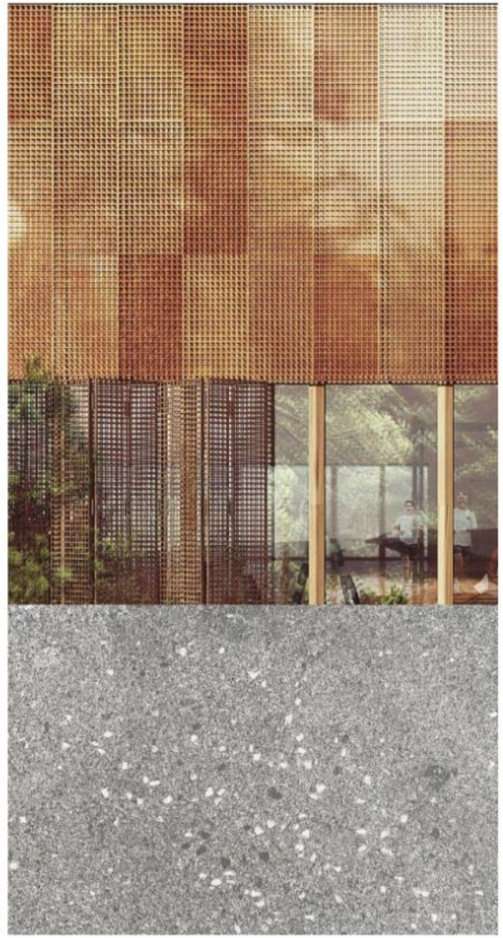
Weaving the story of Ida B. Wells through the campus and building



Weaving together different school programs, connected by a central heart



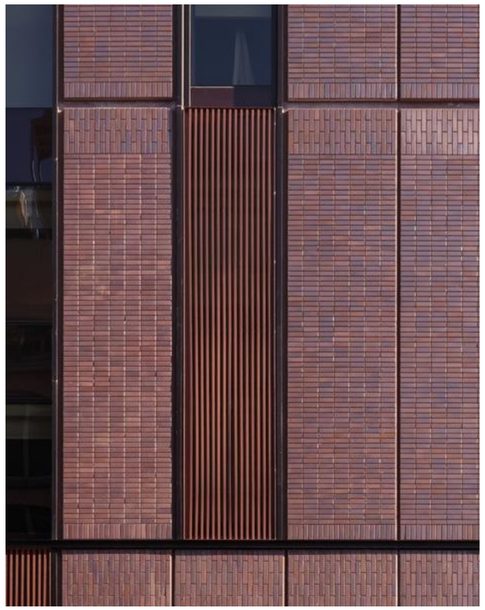
Weaving building materials, creating texture and depth both inside and out

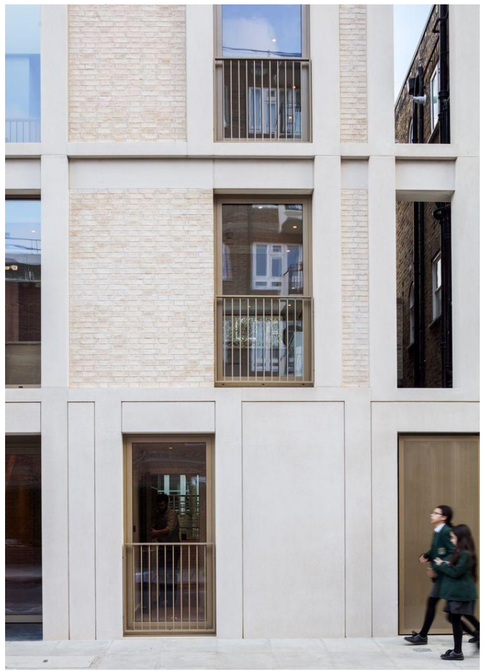


Weaving the building and surrounding landscape together, inviting nature in and anchoring the school in the site

EXTERIOR CLADDING







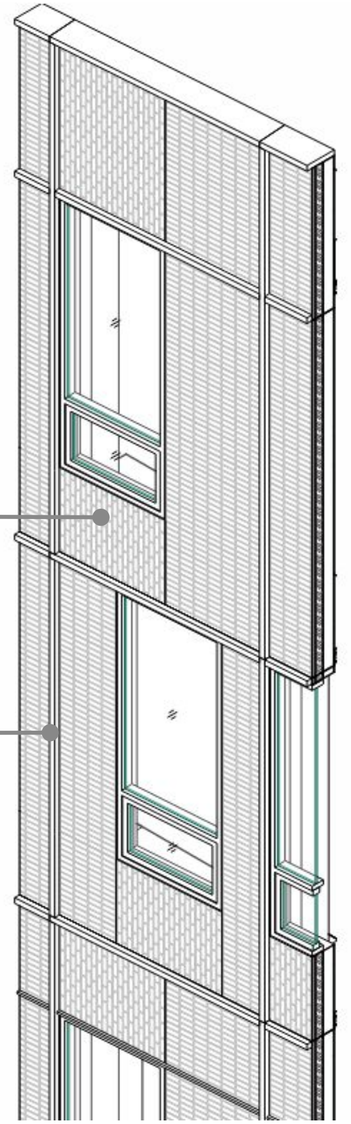


Cladding inspiration

Different materials, woven together

Thin brick tile in alternating pattern

Glass fiber reinforced concrete fins mark column and floor locations



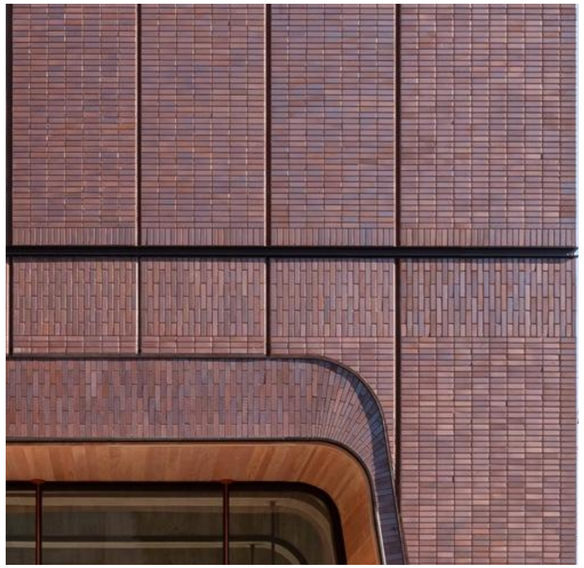
Typical cladding approach

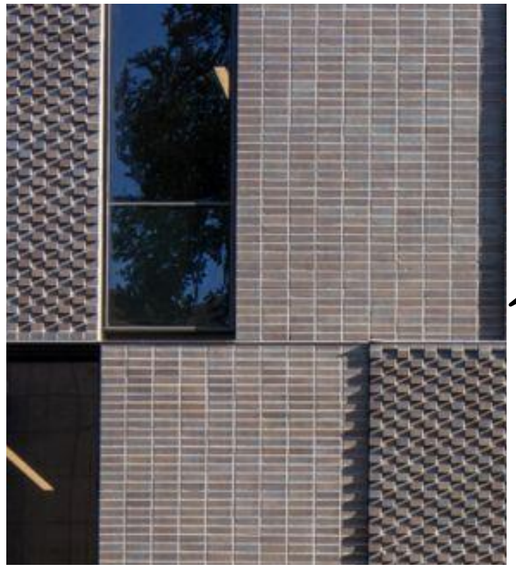
THIN BRICK TILE

- Same material as regular brick, but thinner and less costly
- Applied like tile with mortar to a backer board
- Works well with the building's high-performance rainscreen exterior wall assembly
- Locally manufactured using post-industrial recycled content
- Lighter weight, works better with mass timber structure
- 84% less embodied energy than structural brick
- More design versatility!

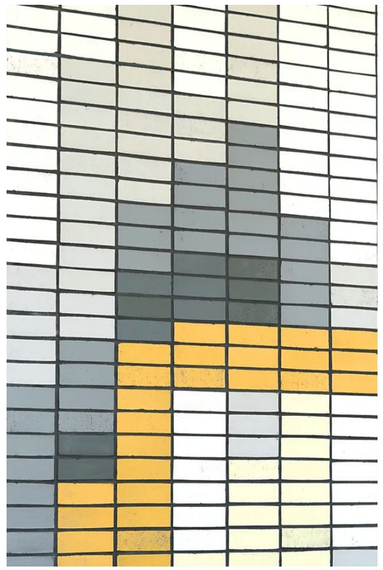


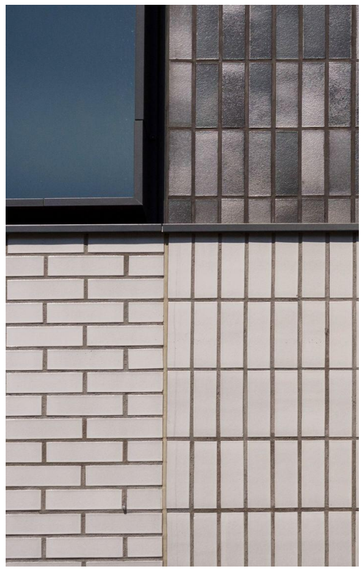
THIN BRICK TILE - NOT TRADITIONAL BRICK!









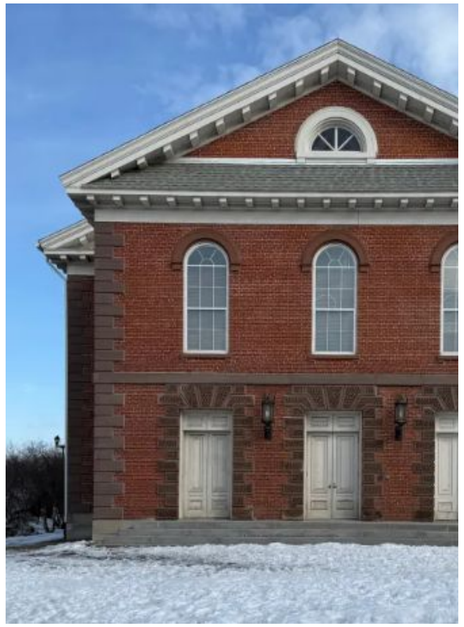


THIS!

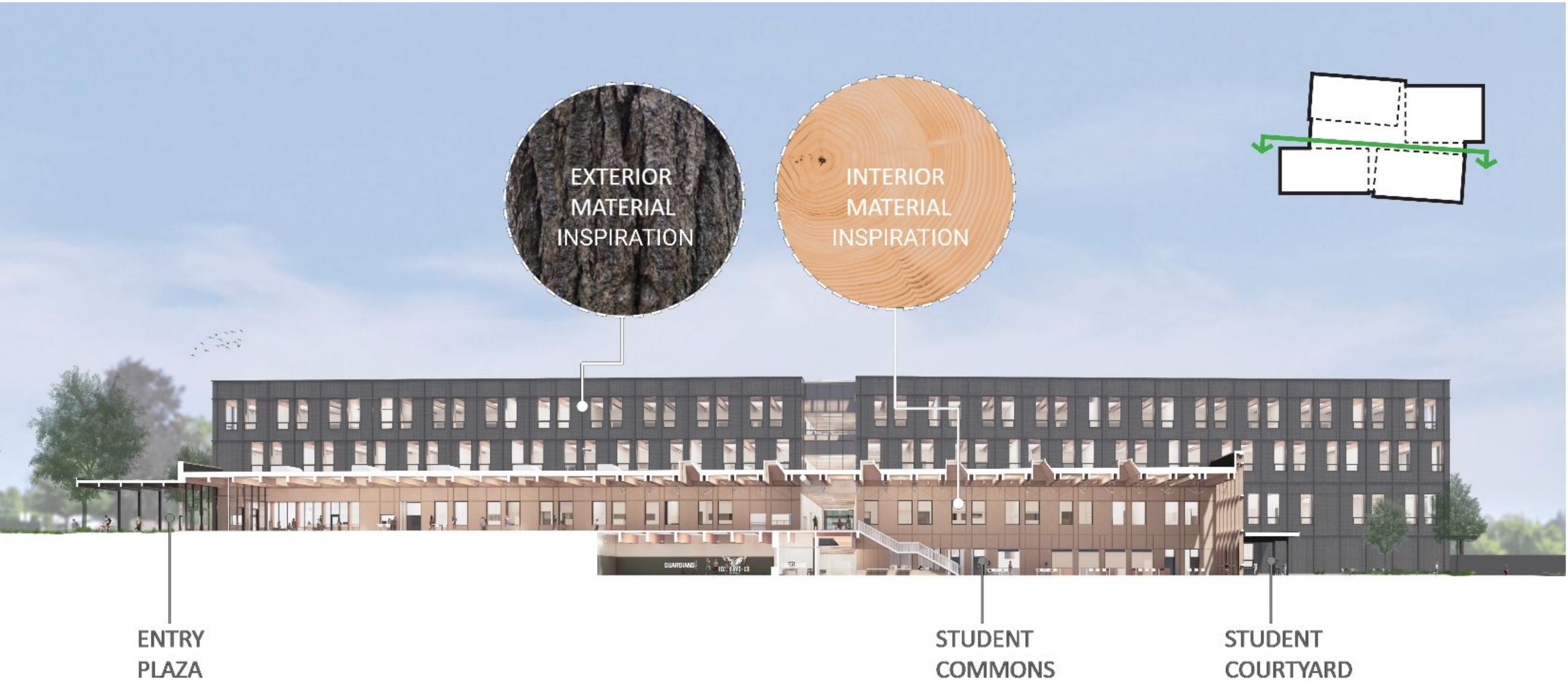


NOT THAT!





NATURAL CONTEXT AS INSPIRATION



BRICK TILE: OPTION 1



May 1, 9:30 am

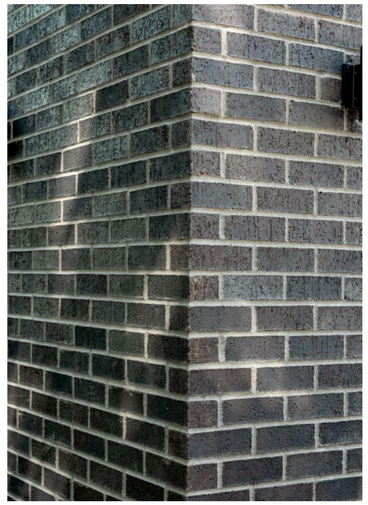


May 1, 12:00 pm

- Rough, flat texture
- Less reflective
- Moderate color variation within each tile
- Moderate color variation from tile to tile

All brick tile options are locally sourced and are equally durable, sustainable, and maintainable.







BRICK TILE: OPTION 2



May 1, 9:30 am

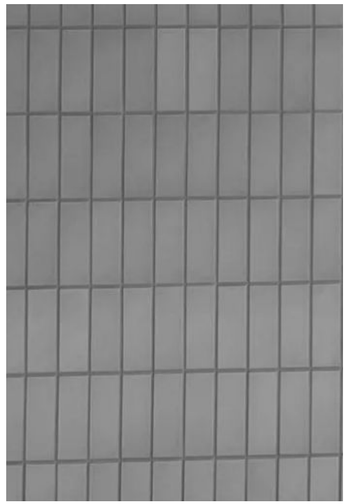


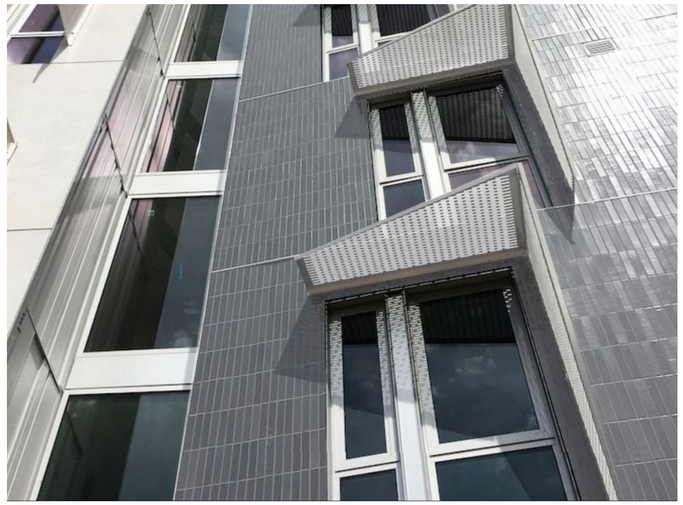
May 1, 2:30 pm

- Smooth, flat texture
- More reflective
- Less color variation within each tile
- Moderate color variation from tile to tile

All brick tile options are locally sourced and are equally durable, sustainable, and maintainable.







BRICK TILE: OPTION 3



May 1, 9:30 am

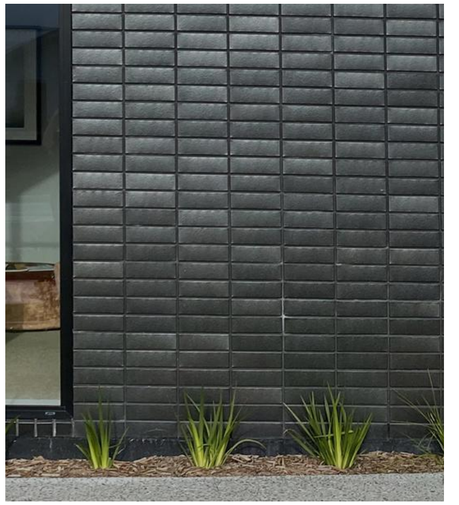


May 1, 2:30 pm

- Smooth, flat texture
- More reflective
- Less color variation within each tile
- Moderate color variation from tile to tile

All brick tile options are locally sourced and are equally durable, sustainable, and maintainable.







BRICK TILE: OPTION 4



May 1, 9:30 am



May 1, 2:30 pm

- Faceted texture
- Less reflective
- Moderate color variation within each tile
- Moderate color variation from tile to tile

All brick tile options are locally sourced and are equally durable, sustainable, and maintainable.







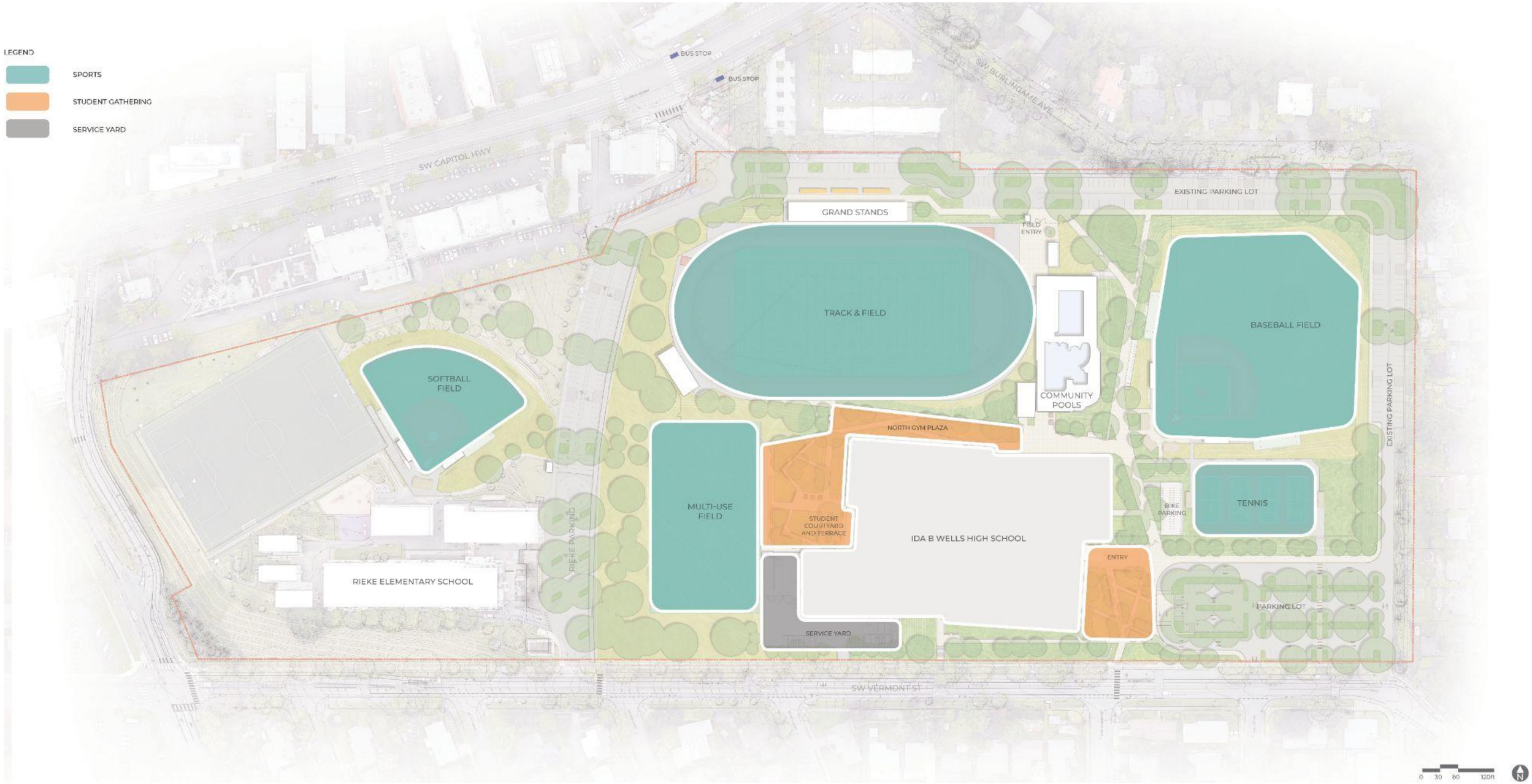
Facade Feedback Activity



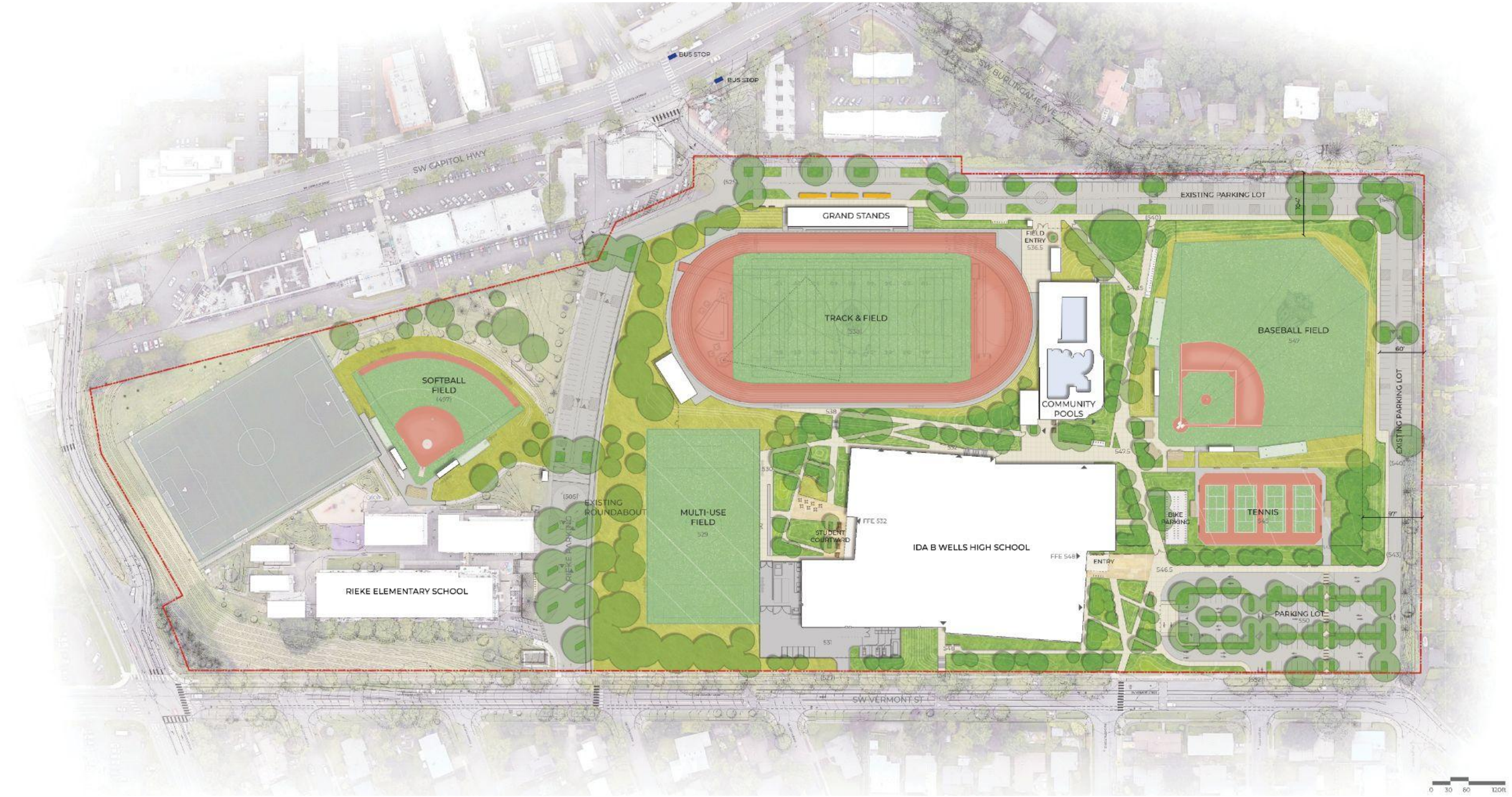
Site Design Updates



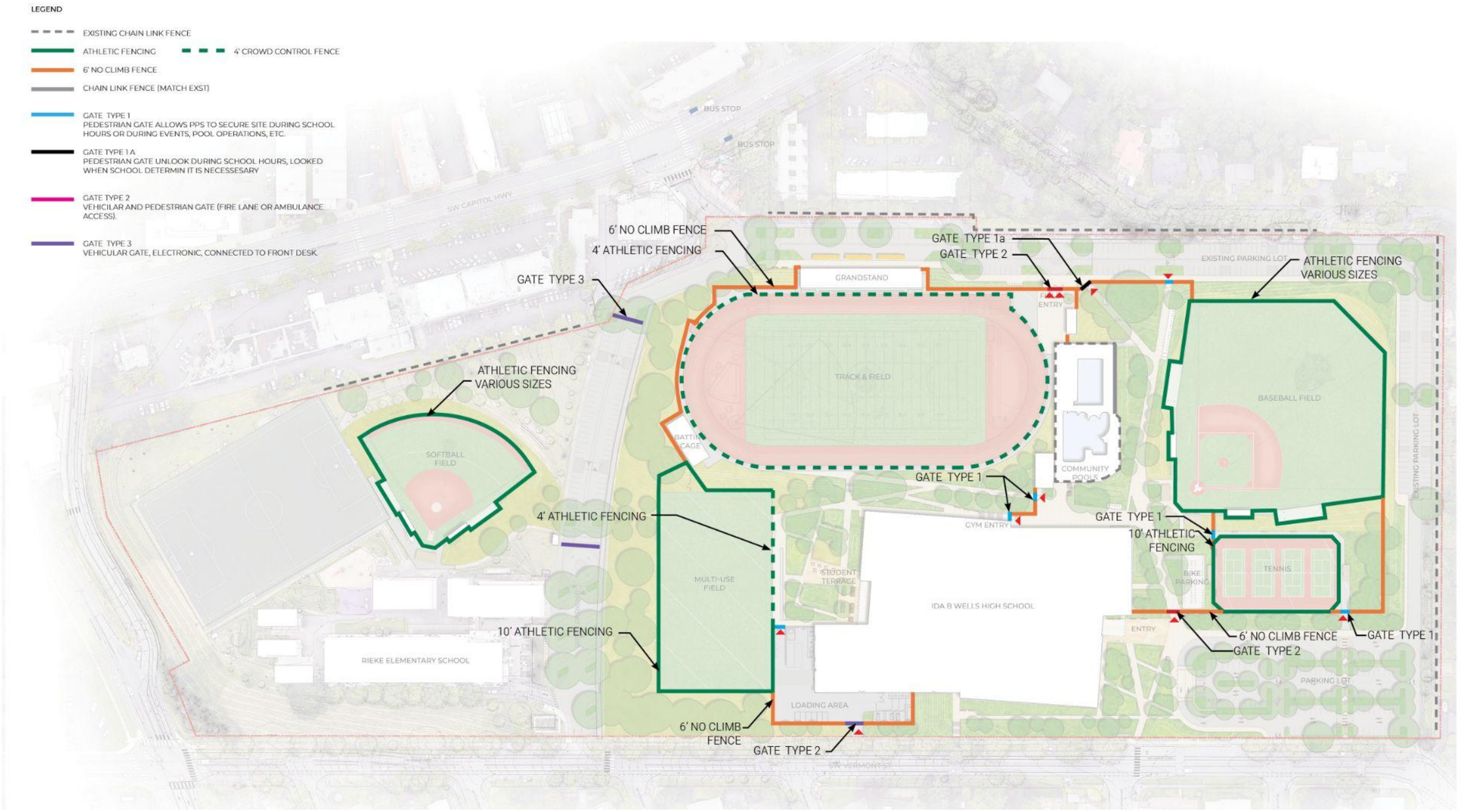
SITE PROGRAM



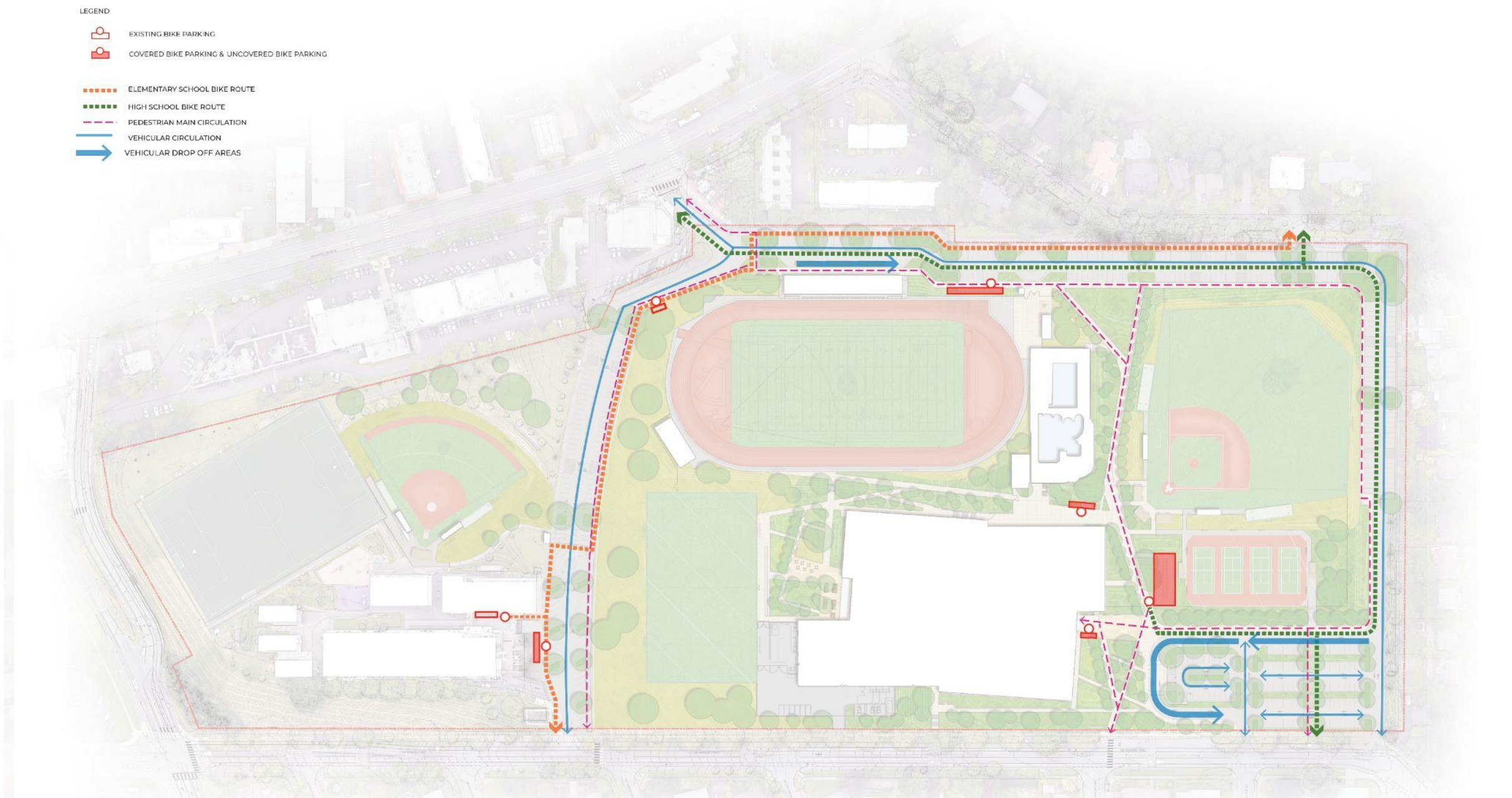
SITE DESIGN


BUS STOP
BUS STOP
SW CAPITOL HWY
SW BURLINGAME AVE
GRAND STANDS
EXISTING PARKING LOT
FIELD ENTRY
TRACK & FIELD
BASEBALL FIELD
SOFTBALL FIELD
COMMUNITY POOLS
EXISTING PARKING LOT
EXISTING ROUNDABOUT
MULTI-USE FIELD
TENNIS
BIKE PARKING
STUDENT COURTYARD
IDA B WELLS HIGH SCHOOL
ENTRY
RIEKE ELEMENTARY SCHOOL
PARKING LOT
SW VERMONT ST
0 30 60 120ft

FENCES AND GATES



SITE PEDESTRIAN CIRCULATION



NORTH ENTRY


VIEW 1 FROM SW CAPITOL HIGHWAY
SW CAPITOL HIGHWAY
VIEW 1
EXISTING PARKING LOT
DROP-OFF
GRAND-STAND
TRACK & FIELD
New signage to create an inviting entrance from Capitol Highway.
Native and adaptive plant species provide seasonal color and interest to a distinctly Pacific Northwest landscape.
Raised crossing with ornamental plantings creates safe, pedestrian access and a welcoming threshold at the north entrance.
IDA B. WELLS HIGH SCHOOL

MAIN ENTRY VIEW FROM DROP OFF



STUDENT COURTYARD



STUDENT COURTYARD



CONNECTION TO TRACK & FIELD



BREAKOUT GROUP DISCUSSION: CAMPUS ARRIVAL

How do you arrive at the building as a…

visitor attending an event in the main gym? *
visitor attending an event in the auxiliary gym? *
visitor attending a theater performance? *
visitor attending a softball game? *
visitor attending a baseball game? *
visitor attending a football game or track & field event? *
visitor attending an event on the multipurpose field? *

**for all of the above, consider the experience of a person with mobility challenges.*

What is working about the arrival experience?

What is not working?

Feedback?
Questions?

UPCOMING MEETING DATES

Community Design Workshop: February 4, 2026

DAG 10: March TBD

Feedback?
Questions?

Thank you!

