# English 10

## Core Skills/General Concepts

This class focuses on honing overall academic writing skills with a focus on thesis statements and analysis of a variety of texts and media, critical thinking skills, reading skills, and discussion skills.

## The Books

*May vary by availability/year

*Night*, Elie Wiesel
*Born a Crime*, Trevor Noah
Contemporary literature circle offerings
A Shakespeare play



# English 10 Honors

## Core Skills/General Concepts

This class focuses on creating significant and original ideas, crafting thesis statements, developing written analysis, writing critical reviews, composing fiction and non-fiction narratives, developing multi-modal compositions, and studying grammar and punctuation.

## The Books

*May vary by availability/year/instructor

*Persepolis*, Marjane Satrapi

*Purple Hibiscus*, Chimamanda Ngozi Adichie

Contemporary literature circle offerings



# English 10 AP Seminar

This is part of the AP Capstone program and is a prerequisite for AP Research.

## Core Skills/General Concepts

Students will synthesize information from multiple sources, develop their own perspectives in written essays, and design and deliver oral and visual presentations, both individually and as part of a team.

## The Books

*May vary by availability/year

*Persepolis*, Marjane Satrapi

*Purple Hibiscus*, Chimamanda Ngozi Adichie

Contemporary literature circle offerings as **required summer reading**



# English 11

## Core Skills/General Concepts

This course builds on 10th grade writing skills, further advancing thesis statements and analysis of texts. It also covers creative, narrative, and poetic writing skills; analysis of authors' style and intent; grammar; and vocabulary.

## The Books

*The Catcher in the Rye*, JD Salinger
*A Raisin in the Sun*, Lorainne Hansberry
*The Things They Carried*, Tim O'Brien
Various poems and short stories



# AP Language & Composition

## Core Skills/General Concepts

This course has a deep focus on using and understanding rhetoric. Students will work on building skills in argumentation, rhetorical analysis, synthesis, critical analysis, and research, with an emphasis on multiple revisions of each draft. It also addresses in depth literary elements and their function, advanced grammar, and punctuation. AP exam preparation is embedded throughout the course.

## The Books

Varies by year, but might include:
*The Things They Carried*, Tim O'Brien
*Just Mercy*, Bryan Stevenson



# UW Eng. 111 & 131

UW 111 is fiction-based while UW 131 is nonfiction-based. As both fulfill the University of Washington composition course requirement for freshmen, **you may only take one of these courses at LWHS.**

## Core Skills/General Concepts

This college-level course will focus on rhetorical awareness and analysis, research skills, multi-modal writing, metacognitive analysis, advanced grammar and punctuation.

## The Books

Varies by course. Students will be assigned a variety of texts and media.



# English 12

## Core Skills/General Concepts

This course focuses on rounding out students' academic writing skills and preparing them for whatever their post-high school plans are. Students will continue to develop writing skills like narrative, analysis, and synthesis. Critical thinking, discussion, research, and punctuation will also be emphasized.

## The Books

*May vary by section and availability

- Memoir/autobiography
- *Into the Wild*, Jon Krakauer
- *Wild*, Cheryl Strayed
- Both classic and contemporary literature circle offerings



# AP Literature & Composition

## Core Skills/General Concepts

This course focuses on close passage analysis strategies; allusions; literature movements; critical approaches to literature; essentials of poetry and fiction; style and cohesion in writing; discussion techniques and strategies; presentation skills; AP exam preparation.

## The Books

*May vary by section/year

*The Turn of the Screw*, Henry James
*Beloved*, Toni Morrison
*Hamlet*, William Shakespeare
*Frankenstein*, Mary Shelley
*Cyrano de Bergerac*, Edmond Rostand
A dystopian choice novel



# UW Eng. 200

## General Info

- This course focuses on reading literary forms and will explore and analyze different forms of literature—from poetry, to prose, to film—all collected around a teacher-chosen theme.
- This is the next course in the UW English sequence for students who have taken either 131 or 111; you **must** have taken UW 131 or 111 to take this course.



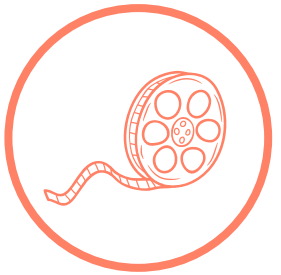
# English Electives



**Creative Writing:**
Students will explore their creative voices in poetry, memoir/personal non-fiction, short stories and longer fiction. Using personal experience and observation, students in this class develop skills in manipulating and using language, revision, and peer and self-evaluation.



**Fantasy & Sci-Fi Literature:**
This course explores sci-fi and fantasy in literature and how they reveal the values and issues of a culture and time-period. Students will be asked to think critically about science fiction and fantasy, focusing not only on cultural impact, but also on elements of magic, technology, world-building, and creative writing.



**Film as Literature:**
This course will examine and analyze exemplars from the medium of film as pieces of literature. Regular discussions on themes, tropes, symbolism, characters, and everything else that can be analyzed in any text. The films in this course range from silent to contemporary, and ratings range from “Not Rated” to “R”.
**Will include Horror**

# English Electives, cont’d

**Journalism:**
This course teaches you how to interpret media for bias, build communication skills through writing articles, consider ethical dilemmas journalists face in the field, and strengthen research techniques.



**Mythology:**
Students will study a variety of cultural mythologies including, but not limited to: Asian, Greek, Native American and Norse. Literary studies will include stories surrounding the gods/goddesses, demi-gods, heroes, monsters, creation stories and more. The course involves both analytic and creative assignments and examines cultural norms, gender roles, allusions through discussions, projects, and writing.