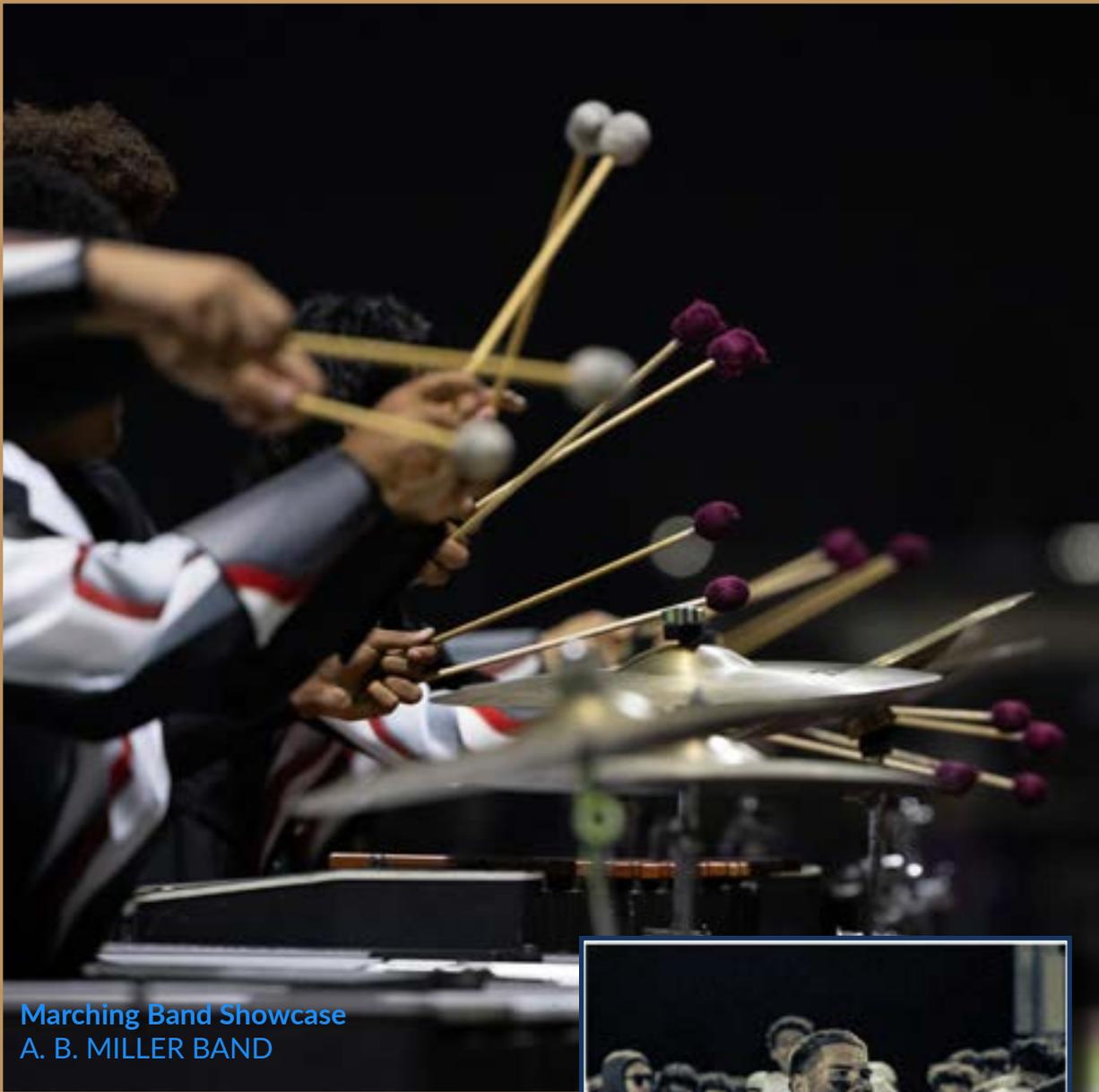


# ARTS NEWS

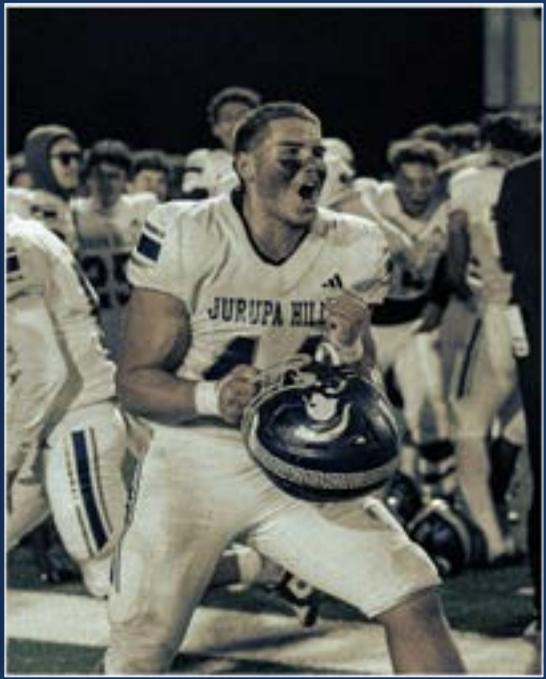


Marching Band Showcase  
A. B. MILLER BAND

Aubrie Pinon, 9  
JURUPA HILLS  
HIGH SCHOOL



**FAR RIGHT:**  
Elijah Padilla, 12  
Photography  
JURUPA HILLS  
HIGH SCHOOL



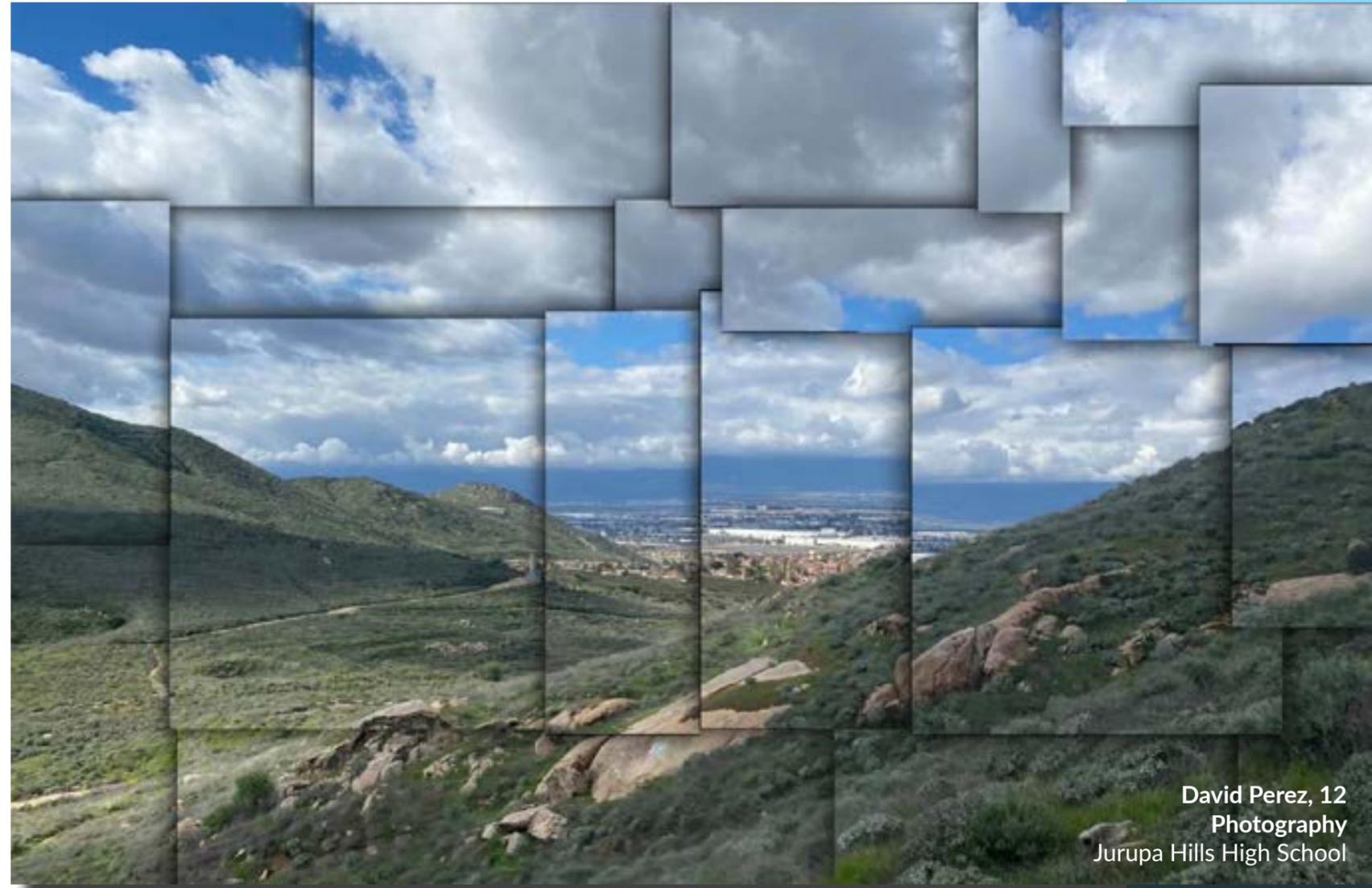
**FUSD**

FONTANA UNIFIED  
SCHOOL DISTRICT

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David Perez, 12  
Photography  
Jurupa Hills High School

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<https://www.instagram.com/fusd.artseducation/>

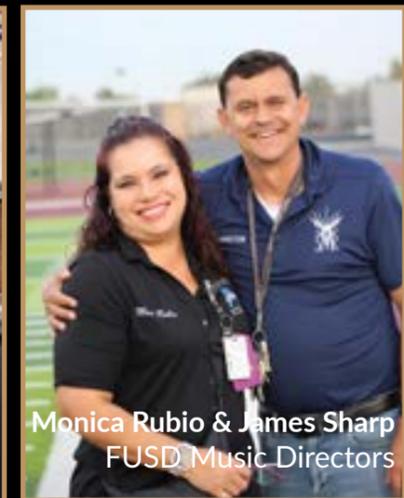


# FUSD

FONTANA UNIFIED  
SCHOOL DISTRICT



Art 2  
Alder Middle School



Monica Rubio & James Sharp  
FUSD Music Directors

# SUPERINTENDENT'S MESSAGE



**MIKI R.**  
**INBODY**

**A**s we step into the winter season, I am filled with immense pride and admiration for the extraordinary talent, dedication, and creativity shining across Fontana Unified School District's visual and performing arts programs. Our commitment to supporting the whole child remains unwavering, and the continued growth and success of our VAPA programs reflect our deep belief in the power of the arts to inspire confidence, build community, and unlock limitless potential in our students.

This year has already brought a remarkable series of accomplishments that showcase the passion and excellence of our young artists. Our band programs have had a thrilling start, performing at high-profile community events such as the Alumni, Travis Barker's Run Travis Run race, and our very own FUSD Districtwide Marching Band Showcase, where middle and high school musicians shared their talent with pride. We are also incredibly honored that the Kaiser High School String Orchestra and Wind Ensemble, and Summit High School's Forte Piano Orchestra have been invited to perform at Carnegie Hall—an achievement that speaks volumes about the caliber of our students and instructors. Additionally, we celebrate the many individual student musicians from campuses across the District who have earned the distinguished opportunity to march in the upcoming Tournament of Roses Parade.

Our students' artistic voice has also been vividly displayed through their visual and performing arts contributions during our Hispanic Heritage Month Celebration, where student artwork and live performances brought culture, storytelling, and creativity to life. And our theater programs have kicked off the year with stunning fall productions that highlight the strength of storytelling and performance across our schools.

As we look ahead, we are excited to see the continued creativity, innovation, and outstanding performances our students will share throughout the second half of the school year. Their passion for the arts continues to inspire us all.

These achievements reflect not only the dedication of our students but also the commitment of our educators, families, and community partners who champion arts education every day. Thank you for your continued support of our visual and performing arts programs. Together, we are nurturing creativity, cultivating excellence, and ensuring that the arts remain a vibrant, essential part of the Fontana Unified experience.



Mariah Torres-Osborne-Lewis, 10  
Colorguard  
FOHI

**Message from**  
**ARTS EDUCATION**  
**COORDINATOR**  
*Kenneth Bencomo*



**A**s we begin a new year, I am filled with pride and excitement for all that our students and teachers have accomplished — and for what lies ahead in 2026. Across Fontana Unified, the arts continue to shine through powerful performances, inspiring exhibitions, and classrooms alive with creativity.

Our Visual and Performing Arts programs provide students with opportunities to express themselves, collaborate, and think critically — skills that reach far beyond the stage, studio, and classroom. These experiences are made possible through the dedication of our amazing teachers and the ongoing support of our families and community.

This winter edition of our Arts Magazine celebrates the talent and hard work of our students and educators districtwide. I hope you enjoy seeing the many ways the arts continue to enrich learning and strengthen our schools.

WELCOME



# PRINCIPAL PERSPECTIVE

## Michele Mower

BEECH AVENUE ELEMENTARY SCHOOL

Last year, I had the privilege of directing Finding Nemo Kids with almost 50 of our 3rd–6th grade students. Watching our students step onto the stage was more than just an entertaining performance—it was a powerful reminder of why the arts are so valuable in a child’s education.

The arts provide students with opportunities that go far beyond memorizing lines or learning dance steps. They help students gain confidence as they discover their own voices and abilities. Standing in front of an audience and sharing a story takes courage, and with each rehearsal and performance, students learn **that they can do hard things.**

Participating in the arts also builds a deep sense of pride and belonging. When our students worked together to bring Nemo’s world to life, they became part of something larger than themselves. Every role—big or small—mattered. That collective accomplishment fosters teamwork, empathy, and respect for one another’s contributions.

Equally important, the arts celebrate creativity and problem-solving. Students must think critically, adapt quickly, and persevere when things don’t go as planned. These are skills they will carry with them into every area of life. At its core, the arts remind students that their unique talents and perspectives have value. Whether they are on stage, behind the scenes, or in the audience cheering their peers on, students experience the joy of creating, sharing, and belonging.

This is why we will continue to champion the arts at our school. They don’t just enrich our campus culture; they help shape confident, resilient, and compassionate young people ready to shine in whatever stage of life they step onto next.



# PARENT PERSPECTIVE

## Cesar & Yolanda Zazueta

Visual & Performing Arts are exceptional scholastic resources for students at all grade levels. These programs include activities such as painting, sculpture, dance, stage production, as well as other forms of musical theatre. Students that acquire these artistic skills are benefiting in areas of improved creativity, artistic expression, and maximizing analytical thinking. In addition, the experience and knowledge that is gained through VAPA will help ensure improved academic performance and well-rounded scholars. Not to mention proper utilization of our children’s time, in fostering a focus towards continued personal growth. Consequently, this area of education serves as a tool to better prepare our future professionals for life’s challenges.



# STUDENT PERSPECTIVE

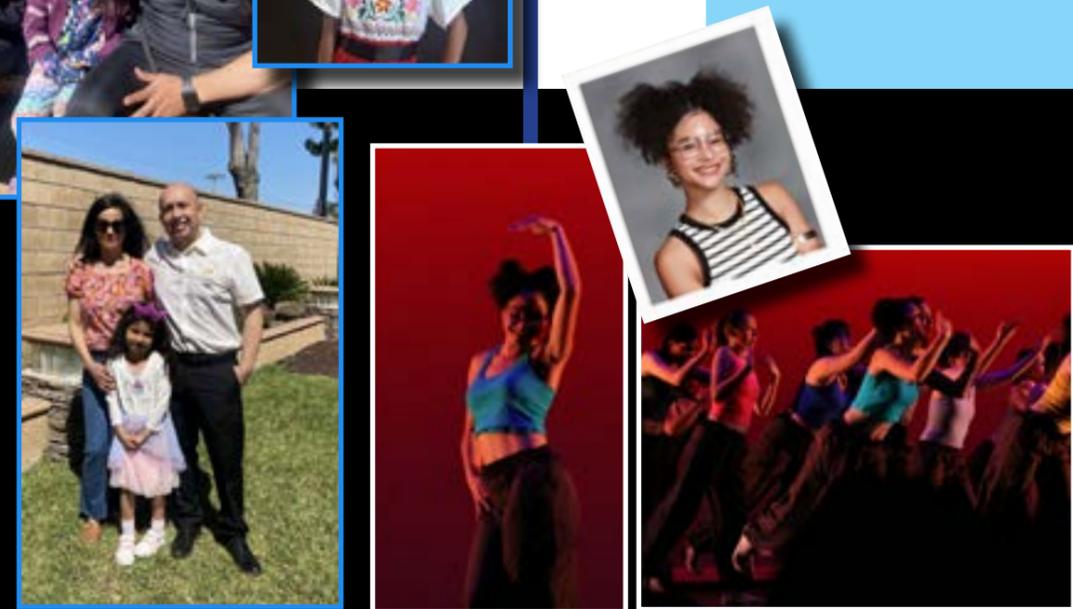
## Kataleena Mendoza

In a school day full of tests and pressure, Visual and Performing Arts is where students like me can finally breathe and be ourselves. The arts give us a creative outlet, relieve stress, and support our self-expression, identity, and personal growth.

For me, taking dance in the performing arts pathway has opened a new way to express myself, connect with others, and create memories that shape who I am. Dance isn’t just a class for A–G requirements—it transforms how we think, work together, and see the world. Through programs like dance, theatre, band, and drama, we learn creativity, problem-solving, teamwork, discipline, communication, and the value of being part of something bigger than ourselves.

The arts also strengthen school culture by building spirit, belonging, and meaningful relationships with teachers who guide us beyond the classroom. Even though the arts can be overlooked, they make school more enjoyable and give students a reason to look forward to coming each day.

If we want students to grow, dream, and find their voices, we must keep dance studios, choir rooms, stages, and art spaces alive. These are the places where we discover confidence, purpose, and memories we carry for life. As I move on to the next chapter, dance will stay with me—not just as a routine, but as a way of moving through the world with purpose.



# PERSPECTIVE

# UNDERSTANDING PROP 28:

## WHAT IT MEANS

In November 2022, California voters passed Proposition 28, a measure that brings guaranteed funding for arts and music education in public schools. This means every school will now receive money specifically for the arts—funding that cannot be used for anything else.

For our schools, Prop 28 has already made a big difference. We've been able to hire new teachers, start new programs, and plan for expanded arts opportunities from kindergarten through 12th grade. Schools can now offer more classes in music, art, dance, theater, and media arts, and provide the supplies students need to succeed.

The funding is based on student enrollment, with extra support going to schools that serve more economically disadvantaged students. This ensures that all students, especially those who may not have had access before, now get the chance to explore their creativity.

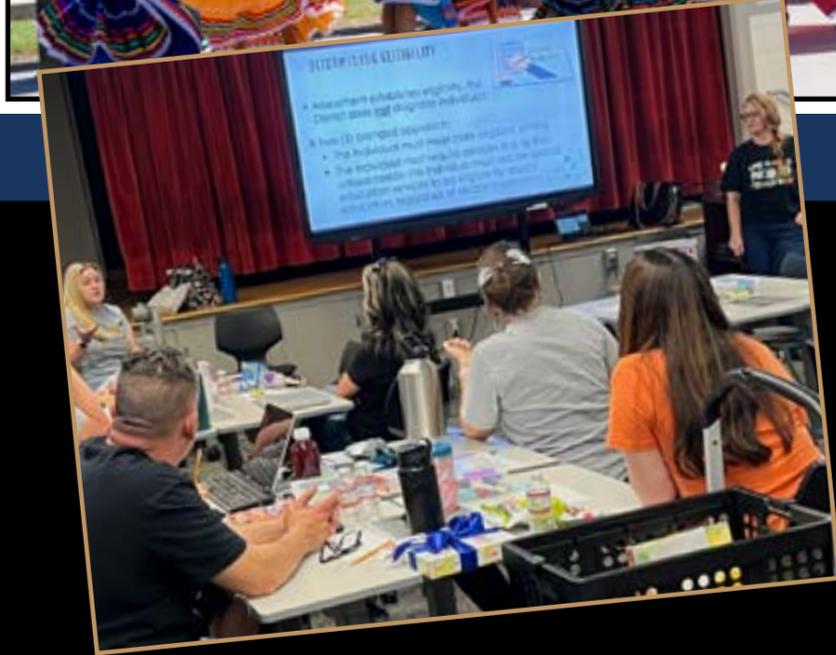
Research shows that arts education improves student learning, boosts confidence, and supports social-emotional growth. It also helps students build important life skills like collaboration, problem-solving, and creativity—skills they'll use far beyond the classroom.

Prop 28 is an investment in our children's future. Together, parents, educators, and community members can make sure these funds are used in ways that truly benefit students.

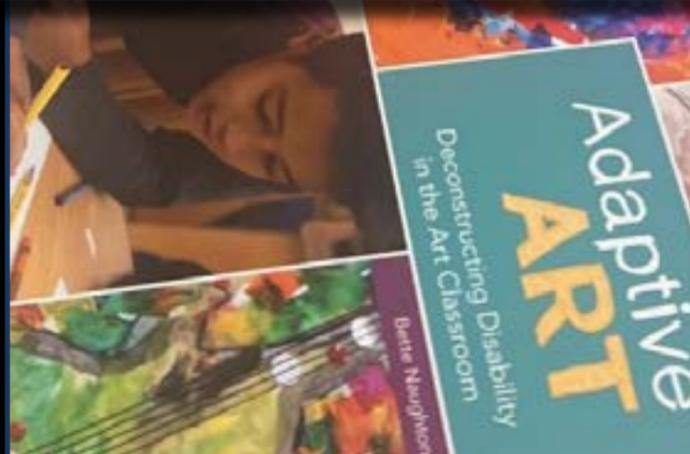
With Prop 28, the arts are no longer extra—they're an essential part of every student's education.



Prop 28 is used by many schools to enhance programs, order supplies, and invest in arts advisors.



Professional Development: The SELPA Department provides some practical strategies to support students and our amazing teachers.



Ken Bencomo & Diana Rodriguez VAPA Support Team

# NEWS ARTS

# TEACHER SPOTS

## ARIEL WILSON ELEMENTARY MUSIC ENRICHMENT

**Ariel Wilson** graduated from Biola University in 2024 with a Bachelor of Music in Music Education. She spent her first year teaching General Music, Band, and Orchestra to PreK–5th grade students in the Buena Park School District, where she also served as the musical director for The Lion King Kids at Corey Elementary School.

Ariel is thrilled to be part of the FUSD Music Enrichment team, working with 4th and 5th grade students at Mango, Primrose, Cypress, Locust, and South Tamarind. She loves making music with both old and new friends—and when she’s not teaching, you can often find her enjoying a sunny day at the beach with her family.

*“I really enjoy teaching the 4th and 5th grade students! Seeing the joy and excitement when they get to play different instruments together and getting to connect with the students through music is my favorite part of my job.”*



## ERNEST PRICE PRINTMAKING/YEARBOOK

**Ernest Price** is a Southern California native and longtime visual arts educator at Fontana High School, where he has taught since 2004. He holds a Master of Fine Arts in Printmaking from Temple University’s Tyler School of Art—where he was a Future Faculty Fellow and recipient of the Rembrandt Graphic Arts Materials Award—as well as a Master of Arts and Bachelor of Arts in Art from California State University, Fullerton. He later earned his Single Subject Teaching Credential in Art from Cal Poly Pomona.

Ernest has taught at both the high school and university levels. His artwork has been featured in numerous exhibitions across California and Pennsylvania, including shows at the Orange County Center for Contemporary Art, the VAALA Cultural Center, and the Da Center for the Arts.

Outside the classroom, Ernest enjoys visiting museums, listening to music, exploring great food, and making art. He is a devoted Dodgers and Eagles fan and proud cat owner.



## JEFF LAKATOS MUSIC

**Jeff Lakatos** has proudly served Fontana’s students for his entire career. He began teaching in 2006 at Summit High School, where he helped open the campus and led award-winning programs in Band, Orchestra, Choir, Drumline, Colorguard, and Jazz Band—including guiding the Skyhawks to the 2012 California State Marching Band Championship. He also co-wrote the school’s Fight Song and Alma Mater.

A New York native, Jeff discovered music early and went on to become the 2002 Valedictorian of San Bernardino High School. He earned a full scholarship to the University of Redlands. He has a Bachelor of Music in Music Education, a minor in Mathematics. He achieved this while performing in ensembles ranging from Wind Ensemble and Orchestra to Opera and Percussion Ensemble.

Since 2018, Jeff has taught at Wayne Ruble Middle School, directing Beginning and Advanced Band and Orchestra, as well as Choir Ensemble. His students regularly earn spots in All-County and All-Southern honor groups and receive strong festival ratings. He hopes to launch a Jazz Band soon.



## JENNIFER JOHNSON ELEMENTARY ENRICHMENT

**Step** into Mrs. Johnson’s classroom and you’ll find a world bursting with color, imagination, and joyful noise. With over 25 years of experience teaching Kindergarten, she’s a master of turning paint, paper, and play into powerful learning moments. Whether its finger painting the alphabet, building castles from cardboard, or turning story time into a mini theater production, Mrs. Johnson believes creativity is the key to helping young minds grow. Her classroom is a place where glue sticks are treasured, glitter is embraced, and every child is encouraged to express themselves. Jennifer lives locally with her husband and two kids, who inspire her just as much as her students do. She brings warmth, whimsy, and a whole lot of heart to everything she does—and we’re lucky to have her as part of our school family.



## MISS LILY LEE ELEMENTARY MUSIC ENRICHMENT

**Miss Lily Lee** holds a Master’s degree in Education from the University of Redlands and a Bachelor’s degree in Piano Pedagogy from California State University, Fullerton, where she studied under renowned pedagogue Dr. Martha Baker-Jordan. She was awarded the David Berfield Memorial Award for excellence in piano pedagogy.

Lily has served in leadership roles with the Music Teachers’ Association of California as an exam evaluator and competition adjudicator and has extensive experience as a church organist, pianist, and accompanist across multiple denominations. She is thrilled to bring her expertise and passion for music to the students of Fontana Unified School District as their Music Enrichment teacher.



TEACHER

**MICHAEL**  
CHEA  
MUSIC

Seventh grader **Michael Chea** continues to shine as one of **Truman Middle School's** most dedicated and talented young musicians. As a 6th grader, he earned a rare spot in Advanced Band, quickly becoming trombone section leader and supporting his older peers. He also learned clarinet after school and performed it for a festival piece, played with the **FUSD All City Band**, and wowed audiences by performing the Vivir Mi Vida trumpet solo on trombone by ear. His hard work earned him the Timberwolf Musician of the Year - Ready Award.

This year, Michael's excellence continues. He was nominated for the Lin-Manuel Miranda Award and is preparing a collegiate-level trombone solo for the Winter Concert and the SCSBOA Solo Festival. He will also march trombone with the Fontana High School Marching Steelers in the Christmas Parade and perform clarinet with the Fontana High School Wind Ensemble this spring.

Michael's talent, leadership, and passion make him a standout young artist with an incredibly bright future.

*Nominated by Jessica Hamilton*



**BRIELLE**  
MANGILIMAN  
VISUAL ARTS

**Brielle Mangiliman** is a 9th grade student currently taking Art 1 at **Summit High School**, where she continues to grow her passion for creativity that began in middle school. She is also a talented musician who plays the bass drum, mallets, and piano. Outside of school, Brielle enjoys crocheting, often making scarves and other handmade pieces that reflect her artistic side. For her, art is more than just a subject—it is a way to express herself in different and meaningful ways, whether through music, crafting, or visual design.

*Nominated by Jorge Cortez*



**ISAIAH**  
LIMON  
THEATRE/CHOIR

From as far back as I can remember, theatre and acting have always followed me around like a lost puppy. I was that kid who watched Finding Nemo and Toy Story so many times my family considered staging an intervention. When I went to **Maple Elementary**, things truly began. Recess was my personal Hollywood: one minute I was a superhero saving the world, the next I was a store clerk aggressively pretending to ring up imaginary groceries. Honestly, the range was impressive.

Then came the legendary field trip to **Jurupa Hills High School**—the day everything clicked. I remember sitting in those iconic purple seats watching Tarzan. The actors swung around and told the story so powerfully that little me just sat there like, "Whoa. People can do this for real?" It hit me that maybe, someday, I could too. That my imagination could actually have a purpose besides keeping me entertained during math class.

Middle school at **Alder** brought some of the best people into my life—friends and staff who had my back like a sitcom support cast. They helped me through my academic "plot twists" and kept me from falling off the rails completely. And through it all, I never lost that kid-like imagination. I'd drift off and start making scenarios in my head like some kind of discount screenwriter.

Then high school happened, Freshman year I joined choir and instantly fell in love with singing, thanks to my amazing director, Val McGlasson. I made friends in theatre, went to a Finding Nemo Jr.



*In his words!*

workshop... and when auditions came around? I bailed. I chickened out so fast I might have set a school record. I told myself I "wasn't ready," but honestly, I was just scared.

Then came sophomore year—and everything changed. My friends Nicholas Coleman, Amy Griffin, and Matthew Lopez basically kidnapped me into joining the Theatre Conservatory. And thank God they did. I was nervous, but the moment I walked into that theatre, something clicked. I felt like a kid again—like I was back in those purple seats watching Tarzan with wide eyes and popcorn I definitely wasn't supposed to bring.

I auditioned for the fall play, somehow landed a really good part, and suddenly I was actually living the backstage life I used to daydream about. And then Frozen Jr. happened, which was pure chaos in the best way. It sucked when the season ended, but I knew I'd be back, ready to level up like it was a video game.

Now I'm in my junior year, surrounded by people I call friends but who honestly feel like family. Mr. Griffin helped bring back a part of my childhood I didn't think I'd see again—the pure joy, the comfort, the excitement of storytelling. For the first time, I felt like I was truly at home. I look forward to every rehearsal, every musical, every play, every moment on stage or behind it.

And I hope that new students walking into **Jurupa Hills High School** discover what I did—that imagination isn't something to "grow out of," it's something to use. That theatre can turn the shyest kid into a storyteller, a singer, a hero, or even—if destiny demands it—a grocery store clerk ringing up invisible apples.

*Nominated by Ken Bencomo*



**JUNIOR**  
BACA  
PHOTOGRAPHY

**Junior Baca** is a senior at **Summit High School** who moved to the area two years ago and quickly became involved by joining the cheer team. Before transferring, he was an active member of his previous school's band, where he showcased his musical talents on the saxophone, violin, and guitar. Alongside his involvement in cheer and music, Junior has a strong passion for art, which he values as a way to continuously build his skills and challenge himself to grow better and better with each project.

*Nominated by Jorge Cortez*



STUDENT SPOTS

## AADEN AVILA

PHOTOGRAPHY

Aaden Avila is a talented high school artist whose creative vision shines through photography, screen printing, and fashion. As a photographer, Aaden captures the joy and spontaneity of human expression, using playful, exaggerated gestures to reveal the true character behind his subjects. His work is rooted in experimentation and a genuine curiosity about how the camera can transform perspective into art.

Beyond photography, Aaden is an accomplished screen printer who loves bringing designs to life on physical materials. The process of mixing ink with textiles fuels his passion for hands-on creation and for exploring how textures and materials interact.

Fashion is another powerful outlet for Aaden's creativity. Aaden creates artwork that is both playful and intentional—celebrating humor, beauty, and craftsmanship while connecting people through the art he shares and stories he tells.

*Nominated by Rebecca Cauchon*

## KAYLEE HA

VISUAL ARTS

Kaylee Ha, eighth grade at Almeria Middle School, brings outstanding creativity and dedication to every art project she touches. She is constantly exploring new ideas, experimenting with techniques, and challenging herself to grow as an artist. Her willingness to take risks and her thoughtful approach to her work make her stand out in the classroom.

Kaylee's passion for art shines through in everything she creates, and it has been truly inspiring to watch her artistic voice continue to develop.

*Nominated by Robert Sencion*



## BAO NAM DO

Choir

Bao Nam "Nam" Huynh Do is a shining example of dedication, perseverance, and the transformative power of the arts. Since his freshman year, Nam has been an essential member of the Kaiser High School Chamber Singers, growing not only as a musician but also as a leader within the program.

When Nam first arrived at Kaiser, he spoke very little English and often relied on a Vietnamese-to-English translation app to communicate. Over the years, his growth has been extraordinary. Nam has fully embraced the school community and its culture—learning English, Spanish, and expanding his musicianship by studying guitar and piano, all while continuing to refine his vocal skills.

Nam has performed in every concert, festival, and choral leadership workshop the program has offered. Even during the times he couldn't be enrolled in the Chamber Singers class, his commitment never wavered—he continued attending rehearsals after school and during music classes to stay connected and prepared. His journey is an inspiring reminder of how the arts help students find their voice—on stage and in life.

*Nominated by Michele Patterson*



## MELISSA ARCINIEGA

THEATRE

Melissa Arciniega, a talented sophomore at Summit High School, has made a remarkable impact on the school's theatre program. Since her freshman year, she has participated in every theatre production, bringing energy, skill, and dedication to every role. Her performances have included Woodstock in *You're a Good Man, Charlie Brown*, Carla in *26 Pebbles*, and she will be taking on the role of Portia in the spring musical *Something Rotten*.

Beyond the stage, Melissa has served on the drama club board for the past two years, demonstrating effective leadership and a passion for creating an inclusive, welcoming environment. She ensures that every club member feels seen, valued, and part of the theatre family.

Melissa's enthusiasm, dedication, and commitment to both performance and community make her a standout member of Summit High's theatre program.

*Nominated by Kelsey Browne*



## ARIANNA NAJERA

VISUAL ARTS

Arianna Najera, a seventh grade IB student at Southridge Tech, continues to shine in Visual Arts with her thoughtful creativity and strong artistic voice. Inspired by the work of Henri Matisse, she recently created an abstract floral collage using a bold pink and dark green palette that made her composition truly stand out.

Her attention to detail is evident in the careful way she arranges each element, skillfully balancing both geometric and organic shapes to create visually engaging work. Arianna is currently painting a landscape piece, and her teacher is excited to see the beautiful artwork she'll bring to life next.

*Nominated by Susan Brooks*



STUDENT SPOTS

THE BEST

**KOURTNEY MENDEZ**  
CHOIR/DANCE/THEATRE

**K**ourtney Mendez is a multi-talented performer and athlete whose dedication shines in every discipline she pursues. With nine years of choir experience—including **Alder Middle School** and multiple **Jurupa** high school ensembles—she brings strong vocal skill, musicality, and stage presence to every performance. Her four years of dance training further elevate her artistry.

Outside the arts, Kourtney is an accomplished martial artist with four and a half years in Brazilian Jiu-Jitsu and Judo, earning multiple gold, silver, and bronze medals at major competitions across Southern California.

A creative leader, she has choreographed three upcoming Spartan Singers productions and contributes to theatre both onstage and behind the scenes, performing in **Frozen: The Musical** (Spring 2025) and serving as Student Director for **The Legend of Sleepy Hollow** (Fall 2025).

Kourtney’s passion, discipline, and creativity make her an inspiring force in the arts and beyond.

*Nominated by Valerie Mc Glasson*



**YOANIE SANDOVAL**  
CHOIR/THEATRE

**Y**oanie Sandoval transferred to **Jurupa Hills** specifically to join the theatre program, inspired by watching her cousin René’s work with **Mrs. Molly Griffin**. Since then, she has immersed herself in every aspect of the performing arts. Most recently, she starred as Katrina in **The Legend of Sleepy Hollow** (Fall 2025). Her past roles include Juror 11 in **12 Angry Jurors**, Squirt in **Finding Nemo**, Pua in **Moana**, and ensemble work in a reimagined, darker **Wizard of Oz** her freshman year.

A strong scholar, Yoanie maintains a high GPA and has completed multiple IB courses. She also shines in choir, earning vocal solos and contributing original artwork to concert programs. With experience in elementary and church choirs, she brings a rich musical background and even serves as a translator during performances.

Yoanie’s talent, dedication, and versatility have made her a vital part of the Jurupa Hills arts community.

*Nominated by Valerie Mc Glasson*



**SUZIE “VENUS” ESPINOSA-MERCADO**  
VISUAL ART

**S**uzie “Venus” Espinosa-Mercado is a standout senior at AB Miller High School whose creativity, leadership, and dedication have made her an influential presence in the visual arts community. Now in her fourth year of the art program, Suzie has built an impressive and diverse artistic foundation through Art 1, Art 2, AP Drawing, AP 2-D Design, and Ceramics. As a second-year AP Art student,

Suzie shines in design planning, color theory, character design, and visual storytelling. Her artwork demonstrates a strong blend of technical skill and imaginative vision, showcasing her ability to conceptualize ideas and bring them to life with clarity and purpose. In the classroom, Suzie is a dependable leader—always on task, meeting deadlines, and offering help and encouragement to her peers. Her initiative and positive influence make her an essential part of the creative environment at AB Miller.

Outside the studio, Suzie continues to make an impact on campus as the GSA Club President, an active Art Club member, and a dedicated student-athlete competing in both tennis and softball.

Suzie’s talent, discipline, and passion for the arts make her a remarkable student artist.



**KAROL GUARDADO**  
CERAMICS

**P**lease meet Karol Guardado, a talented and dedicated senior at Fontana High School who is making her mark in both the arts and career technical education.

Now in her second year of ceramics, Karol continues to impress with her craftsmanship, creativity, and strong work ethic. Her journey began in Art 1, where she built a solid foundation in visual arts before quickly emerging as an outstanding first-year ceramics student. This year, she has only continued to grow—pushing her skills, embracing complex projects, and bringing thoughtful artistry to each piece she creates.

Karol’s talents extend beyond the art studio. She is also an active member of FOHI’s CTE Construction pathway, where she explores hands-on building, design, and technical skills. Her dual passion for creativity and construction is leading her toward an exciting future.

Karol is hoping to be accepted to Cal Poly, where she plans to major in Construction Management. Her long-term goal is to become a Project Manager, leading and overseeing construction projects that bring ideas to life—much like she already does through her artwork.

Karol’s blend of artistic vision, technical skill, and ambition makes her a standout student at FOHI.

*Nominated by Kristy Odett*



STUDENT SPOTLIGHT

# Elementary Enrichment Program: Bringing Creativity to Life!

LOOK What's NEW!!

Twice a week, students dive into 40-minute sessions dedicated to Visual and Performing Arts—exploring art, music, dance, and theater in a fun and focused way. These classes empower students to celebrate everyone's creativity, encourage one another, and learn that mistakes aren't setbacks—they're opportunities for discovery. In our visual arts classrooms, students use tools safely while creating imaginative works that reflect their individuality. They've explored Picasso's Blue Period and Cubism, learned the Mexican Hat Dance and Flamenco, and experimented with natural materials for art and music. Literacy is woven into every lesson, and collaboration is key as students build confidence performing for audiences. Regular sessions nurture creativity, teamwork, and a love for the arts, inspiring young learners to appreciate diverse artists and styles while discovering their own unique voices.

Students enjoy an introduction to Music and Rhythm  
PALMETTO ELEMENTARY



O'DAY SHORT ELEMENTARY



ALMOND ELEMENTARY



TABLEAUXU AND SOUNDSCAPE



JUNIPER ELEMENTARY

Right to far Right: K-3 elementary student artwork displayed at the District Hispanic Heritage Festival.



Right: Students explore TEXTURE

ELEMENTARY ENRICHMENT

# FUSD STUDENTS SHINE IN “CHRISTMAS AROUND THE WORLD”

FUSD students participated in the professional production of *Christmas Around the World* at the historic California Theatre of the Performing Arts in San Bernardino. The program, a collaboration between *Theatrical Arts International Foundation Inc.*, FUSD, Dr. Kim Lawe (Senior Director of *Career Readiness & Workforce Development*), and Ken Bencomo (*Visual and Performing Arts* Coordinator), highlights how different cultures celebrate Christmas around the world.

Directed by **Joseph Henson**, the program gives FUSD students the opportunity to gain professional on-stage experience alongside professional actors, choreographers, and crew members—helping them build resumes and confidence. This year’s production featured students from **Dorothy Grant Elementary**, **Canyon Crest Elementary**, **Wayne Ruble Middle School**, and **A.B. Miller High School** and included four daytime performances for FUSD students as part of eight total performances.

Students followed a professional Broadway-style schedule, rehearsing for four weeks with 12-hour weekend sessions. Past productions have included *School of Rock*, *Harry Potter and the Cursed Child*, *Disney’s Beauty and the Beast*, *Matilda the Musical*, and *Disney’s Frozen*. This year, nearly 9,000 attendees from the Inland Empire experienced the show.

Coming up, FUSD students will have the chance to participate in Andrew Lloyd Webber’s *Joseph and the Amazing Technicolor Dreamcoat* and DreamWorks’ *Prince of Egypt*.

*by Joseph Henson*



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Abbie Angulo, 4



PROFESSIONAL THEATRE

# KAISER THEATRE: PERICLES PRINCE OF TYRE

**K**aiser High School's Theatre Department delivered an unforgettable and emotionally charged rendition of *Pericles, Prince of Tyre*, adapted and directed by **Wendi Johnson**. This powerful production showcased not only the enduring brilliance of Shakespeare's storytelling but also the remarkable talent and dedication of the students who brought it to life.

Johnson's inspired choice to set the play in a pirate-themed world added a fresh, imaginative layer to the classic tale. The swashbuckling aesthetic, combined with rich character work, heightened the drama and adventure while making the story accessible and engaging for modern audiences.

From heartfelt performances to striking staging choices, the cast and crew created a world that felt both epic and deeply human. Their emotional commitment was felt in every scene, capturing the resilience, loss, and hope that define *Pericles'* journey.

Kaiser Theatre's *Pericles* was Shakespeare done exceptionally well—bold, moving, and beautifully executed. This production is a testament to Wendi Johnson's vision and the incredible work of her students.



# SUMMIT THEATRE: 26 PEBBLES STUDENT REFLECTION

**W**hen I auditioned for *26 Pebbles*, I never expected to have gone through such an emotional experience that truly changed how I approach character and emotion. After I was cast, I researched the story to immerse myself and feel all the emotions of the devastating event. *26 Pebbles* is composed of a series of monologues, which concerned me at first. I was determined to try and memorize every single word, attempting not to omit any important details since every word relates to the experiences of a real person who went through this event. Whenever I had a spare moment, I would rehearse these monologues over and over, trying to understand what my character was feeling and what emotions I had to convey. While I do admit memorizing lengthy monologues was mentally taxing, having to approach a character, a parent at that, who is feeling the most terrifying and saddening feelings was an entirely different scenario. I believe that is another reason why *26 Pebbles* feels so different from other productions, because this story is reality. Grasping the fact that the character I played was affected in real life by the ripple effects from this tragedy made it all the more important to me to tell this story to the best of my ability. Saying lines and conveying the emotions to the audience are completely different, and combining them was definitely a learning process that I feel helped me as an actor while learning to understand a variety of complex emotions and how they can be represented within a community, like Newtown and Sandy Hook. Frustration, Sadness, Confusion, Love, Healing, none of it was absent in this production. This production revealed to me just how important having a sense of community is. Relying upon others to become better versions of ourselves, taking the time to reflect on situations in our everyday lives, it is a feeling I can both take from and apply to theater. That's why I am truly grateful to have been part of such an impactful piece.

*by Victoria Pena, 11*



HIGH SCHOOL THEATRE

# FOHI THEATRE: PLAY ON! by RICK ABBOT

Play On! was a hilarious and fun show to put on. Our cast and crew were challenged with performing a show that was purposely meant to go wrong—something we had never done before. We spent countless hours perfecting each line and movement on stage, making sure every joke and gag landed exactly as intended to give the audience an entertaining performance. It was a truly exciting experience, allowing us to expand our acting skills and comedic timing, while creating countless memories and laughs that brought our theater family even closer together.

What made this show especially memorable was getting to see a production of Play On! that our director, **McKev**, had been in at the Rialto Players! It was incredibly special to meet our counterparts and observe different interpretations of the show, which we were able to incorporate into our own stage performances. Play On! was such a fun show to be a part of personally—I enjoyed every minute on stage with my friends and loved seeing the smiles on the audience's faces.

by Susanna Medina, 12



# JURUPA HILLS THEATRE:

Jurupa Hills High School's Players of the Palace and FUSD Career Technical Theatre thrilled audiences with **James Griffin's** adaptation of *The Legend of Sleepy Hollow*—a perfect mix of spooky suspense and sharp comedy. The cast's energy, comedic timing, and ensemble work had the audience laughing while still delivering chills. Creative staging, lighting, sets, and effects, under the guidance of **Molly Griffin**, added to the fun, highlighting the students' talent both onstage and behind the scenes.

This production kicks off Jurupa Hills' 15th Anniversary Season, which also features a brand-new Disney musical, *Dare to Dream*, and a special Alumni Concert bringing back performers from across the years—and around the world—to celebrate the program they helped build.

With humor, heart, and a touch of fright, *Sleepy Hollow* was the perfect start to a milestone season.



# THE LEGEND OF SLEEPY HOLLOW



HIGH SCHOOL  
THEATRE

# MARCHING BAND SHOWCASE: Marches On Despite Threat of Rain

On November 12, the FUSD Marching Band Showcase brought the district together in a spectacular display of talent, pride, and collaboration. Over 500 student performers took the field at FOHI, representing seven middle schools and all five comprehensive high schools. Hosted by FOHI under the direction of Christopher McDuffey, the event delivered an unforgettable night of music and community.

Even with rain clouds looming, the energy was unstoppable. "One of the best parts of the showcase is seeing former band students stop by, sometimes with spouses and kids of their own. Marching Band Showcase has become a tradition in Fontana, and that's awesome," said McDuffey, Director of Music at FOHI.

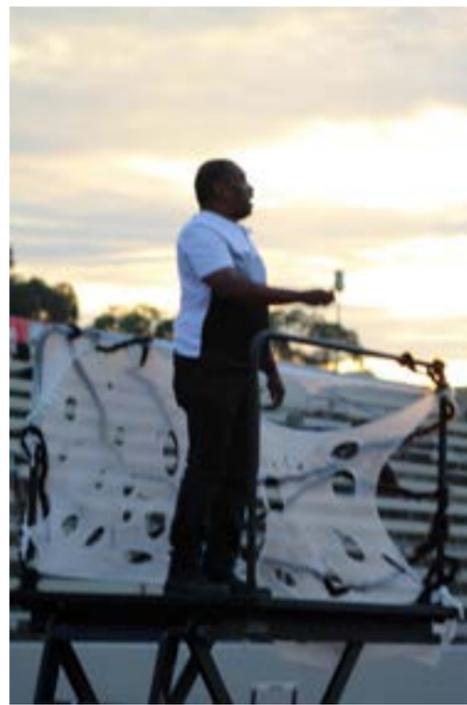
District directors worked seamlessly to coordinate performances featuring brass, woodwinds, percussion, color guard, and drum majors. James Sharp of Summit High School reflected, "I am always in awe of my peers and how much we do to provide for our FUSD music students."

Middle school students got a glimpse of what high school music holds. "The showcase is one of FUSD's best events," said Sara Dvorak of Southridge Tech. "Middle school students see the high school bands perform and get inspired. All the music teachers did an incredible job preparing their students for this special night."

Student performers shared the excitement as well. "It was a great experience for all the bands to come together and perform for our city," said alto saxophonist Alex Sierra, 11 from FOHI.

Community support helped make the evening even more memorable. Fontana High's boosters provided concessions, merchandise, and air grams, while Wetzels Pretzels and Hawaiian Shaved Ice kept hungry fans fueled.

Thanks to the leadership of Christopher McDuffey and the teamwork of district band directors, the FUSD Marching Band Showcase proved that not even the threat of rain could dampen the sound of unity, dedication, and musical joy.



JURUPA HILLS HIGH SCHOOL



AB MILLER HIGH SCHOOL



FOHI

KAISER HIGH SCHOOL



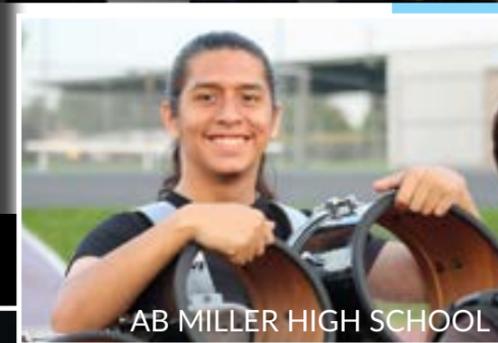
SUMMIT HIGH SCHOOL



FOHI



DISTRICT MUSIC DIRECTORS



AB MILLER HIGH SCHOOL



AB MILLER HIGH SCHOOL



JURUPA HILLS HIGH SCHOOL



# MARCHING BAND SHOWCASE

## JURUPA HILLS CHOIR: FAR FROM “THE CHORUS OF HORRORS”



## JURUPA HILLS : GUITAR ORCHESTRA



## ELEMENTARY: INSTRUMENTAL MUSIC



## ELEMENTARY: GENERAL MUSIC



# DISTRICT MUSIC

The recent Jurupa Halloween Choir Concert showcased the incredible talent of our students, featuring performances by their show choir, chamber choir, and guitar orchestra.

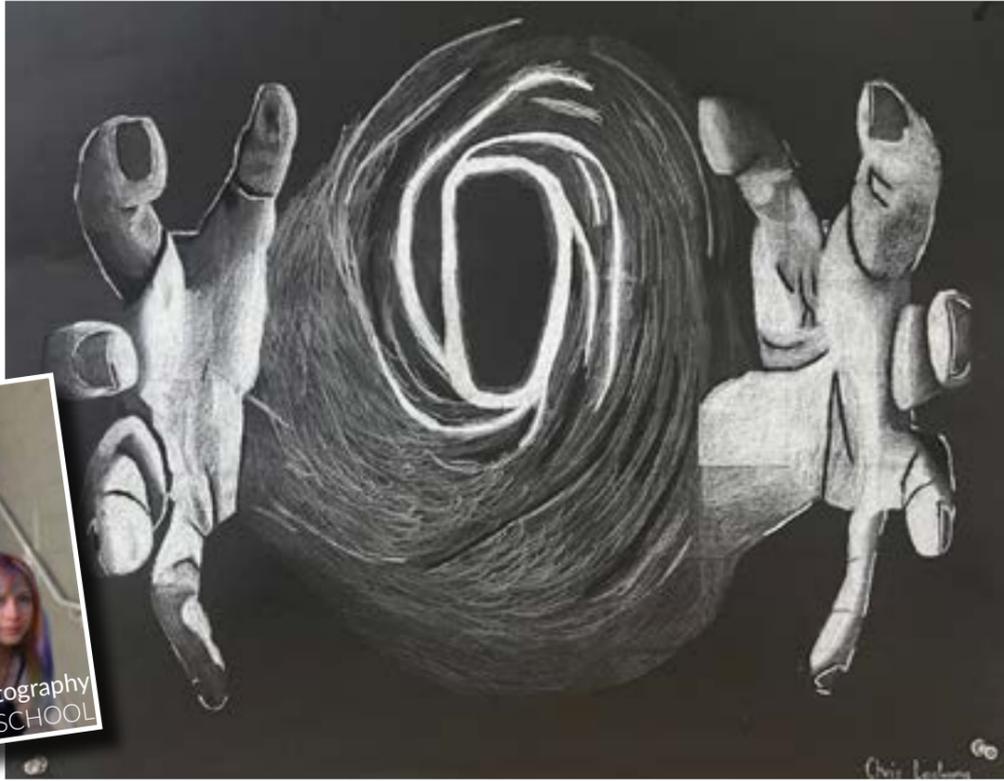
Audiences were treated to an energetic mix of songs, including favorites like *Little Shop of Horrors*, *Down the Witches Road*, *I Put A Spell On You*, *Thriller*, and more.

A special highlight of the evening was an original arrangement of *The Unquiet Grave*, composed by our talented accompanist, **Charles Tuttle**, adding a unique and memorable touch to the concert. The event was a wonderful celebration of music, creativity, and the dedication of our young performers in our district.

**BELOW: Kelsey Anota-Gomez, 12**  
Photography  
JURUPA HILLS HIGH SCHOOL



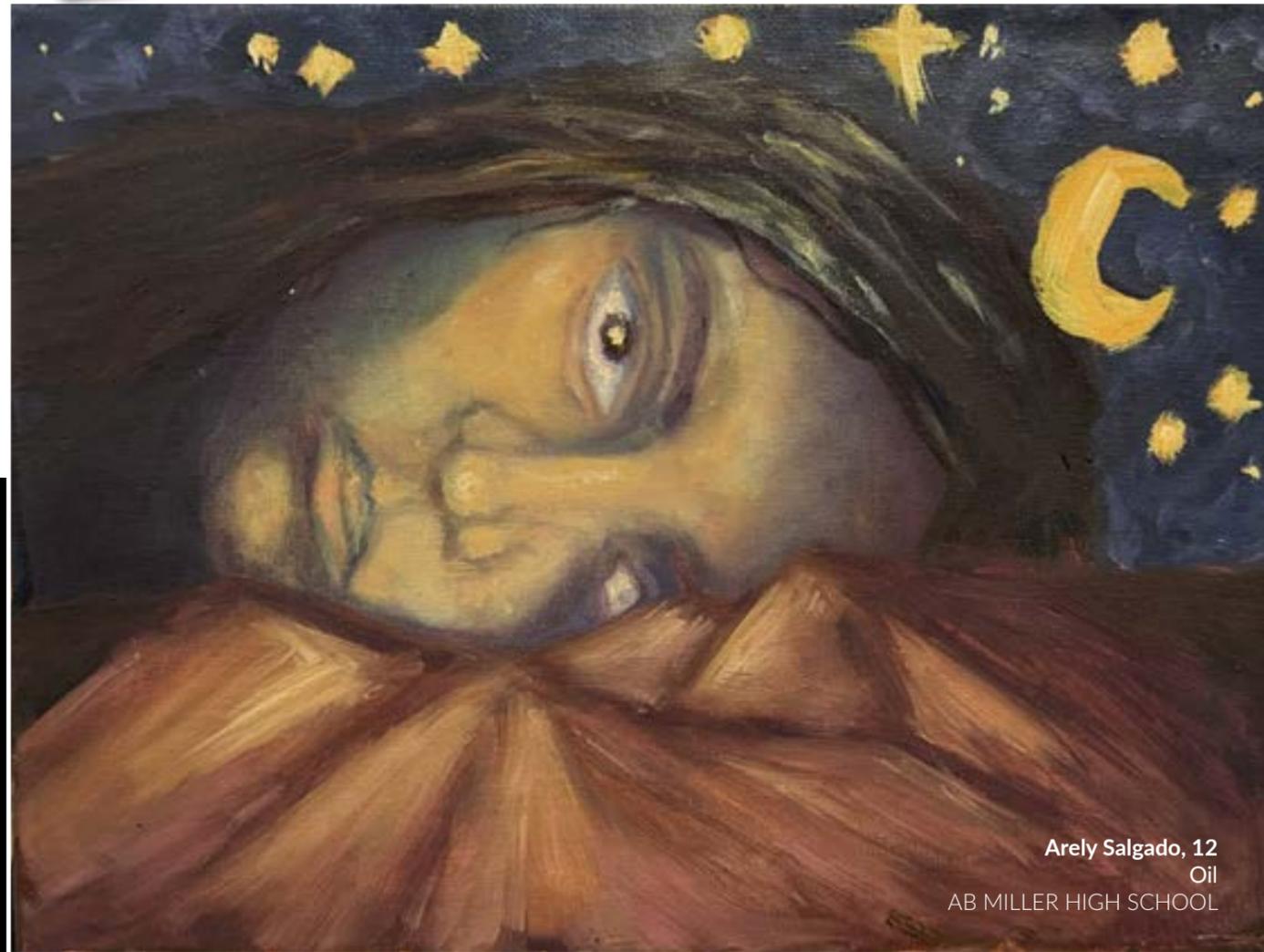
**Chris Ledesma, 12**  
JURUPA HILLS HIGH SCHOOL



**Denise Monge, 12**  
Photography  
FOHI



**Vanessa Melgoza, 11** Photography  
JURUPA HILLS HIGH SCHOOL



**Arey Salgado, 12**  
Oil  
AB MILLER HIGH SCHOOL



**ABOVE:**  
**Vivian Alvarado, 12**  
Mixed Media  
FO HI

**Itzel "Jackie" Franco, 11**  
Graphite  
AB MILLER HIGH SCHOOL

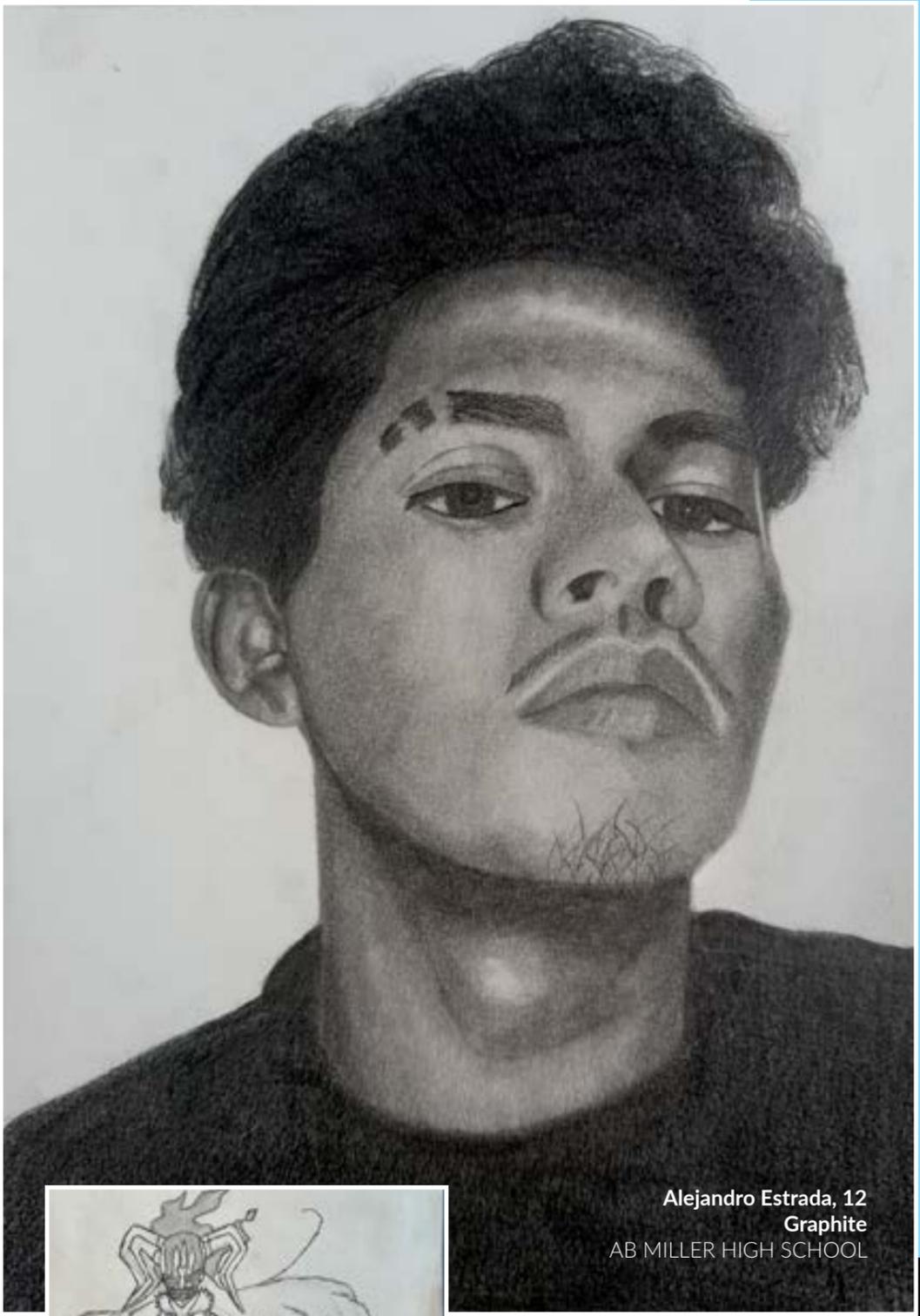
# DISTRICT VISUAL ARTS

# DISTRICT VISUAL ARTS

Rilee Tran, 11  
Drawing  
JURUPA HILLS HIGH SCHOOL



BELOW: Jose Zermano, 9  
Ink Drawing  
AB MILLER HIGH SCHOOL



Alejandro Estrada, 12  
Graphite  
AB MILLER HIGH SCHOOL



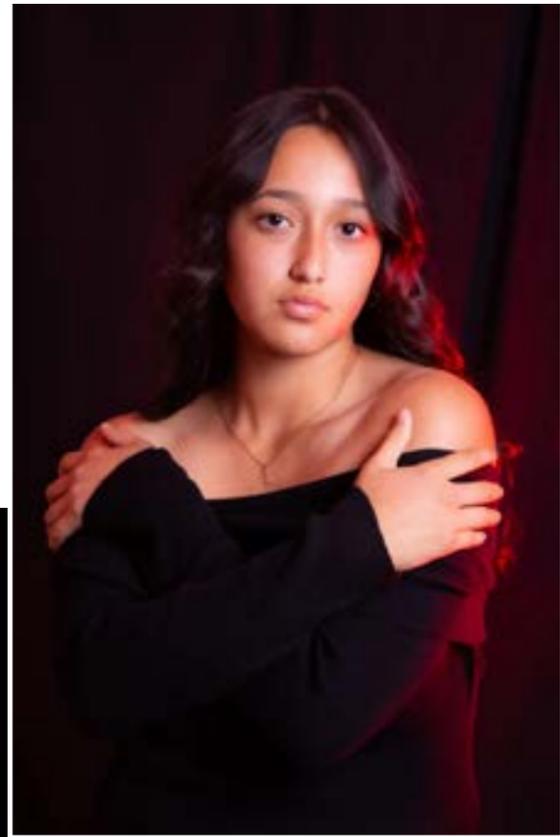
Pablo Martinez-Arias, 12  
Photography  
FO HI



BELOW: Ailian Villalbazo, 10  
Mix Media  
AB MILLER HIGH SCHOOL



Jaden Perez, 10  
Ink Drawing  
FO HI



FAR ABOVE: Samuel Perez, 11  
ABOVE: Arianne Ultreras, 11  
Portrait Photography  
JURUPA HILLS HIGH SCHOOL



Jakob Arceo, 7  
Graphite  
TRUMAN MIDDLE SCHOOL



Matthew Medina, 8  
ART 2  
ALDER MIDDLE SCHOOL



RIGHT: Evelyn Sifuentes, 12  
Photography  
FOHI

BELOW: Thomas Pew, 11  
Graphite  
FOHI



# DISTRICT VISUAL ARTS



ABOVE: Manuel Rivera, 12  
Drawing  
AB MILLER HIGH SCHOOL



RIGHT: Anthony Fernandez, 12  
Drawing  
JURUPA HILLS HIGH SCHOOL

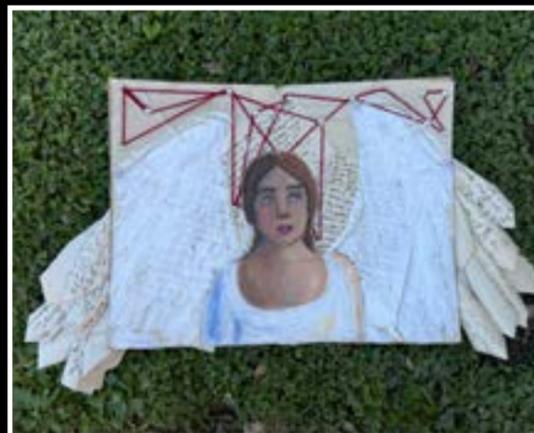


Maximo Flores, 10  
Graphite  
AB MILLER HIGH SCHOOL



ABOVE: Jackelyn Gallo Camacho, 11  
Digital Art  
AB MILLER HIGH SCHOOL

FAR ABOVE: Jose De Luna, 12  
Photography  
JURUPA HILLS HIGH SCHOOL



LEFT: Leila Gapsin, 11  
MIXED MEDIA  
AB MILLER HIGH SCHOOL

# DISTRICT VISUAL ARTS

# CERAMICS: CRAFTSMANSHIP & PROBLEM-SOLVING BRING JOY

Ceramics is the art of transforming raw clay into functional or decorative pieces through creativity, technique, and patience. Students begin by shaping the clay using methods like hand-building or wheel throwing, then refine their forms with careful trimming and detailing. Once the piece dries, it's fired in a kiln to harden. After that, glazes are applied to add color and texture before a final firing brings the artwork to life.

It's a process that teaches craftsmanship, problem-solving, and the joy of turning a lump of clay into something meaningful and lasting.



LEFT: Ceramics Bisque Load  
FOHI



Ceramics Glaze Load  
FOHI



FAR LEFT: Oliver Ramirez, 12  
LEFT: Brianna Garcia, 12  
Ceramics 2  
FOHI

RIGHT: Brandy Ramirez, 12  
Ceramics  
FOHI



BELOW: Brianna Garcia, 12  
Ceramics  
FOHI



ABOVE FAR RIGHT:  
Lisa Hernandez Lopez, 12

FAR RIGHT: Aurora Gallegos, 11  
FAR RIGHT: Alyah Meza, 12  
Ceramics  
JURUPA HILLS HIGH SCHOOL



Danny Mendoza, 12  
AB MILLER HIGH SCHOOL



Giovanni Cano, 12  
AB MILLER HIGH SCHOOL

DISTRICT

CERAMICS

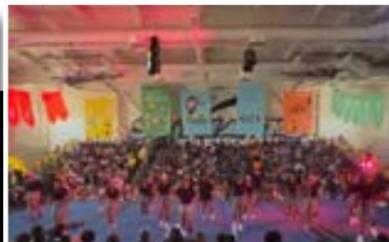
**MICHELLE**  
NEWMAN  
SUMMIT DANCE

**M**ichelle Newman teaches dance at Summit High School. She has over 33 years of dance experience in combination of dancer, teacher, choreographer, and performer. She has been teaching dance in education for over 11 years. She has her Bachelor of Arts in Healthcare Administration, a Pharmacy Technician Licenses and her Career Technical Education Teaching Credential in Arts, Media, and Entertainment. Michelle has trained various styles of dance; to list a few; jazz, lyrical, tap, modern, ballet, hip-hop, contemporary, and musical theater. Michelle was the choreographer for the 2011-2012 "Old Skool Crew Dance Team" (WNBA). She also has choreographed for many programs and schools such as **Mango and Juniper Elementary, Alder Middle School, Jurupa Hills High School, AB Miller High School, Vineyard Jr. High School Show Choir, coached Bishop Amat High School Dance Team, El Roble Intermediate Dance Team, and Brea "Olinda" High School.** Michelle owned her own dance studio for 4 years. She was part of the first two seasons of "The Ladies of Ontario Fury," dancing for the professional arena soccer team "Ontario Fury." She also performed in opening cast of "Paint the Night" at Disneyland Resort in Anaheim.



**About Summit Dance The Dance Program**

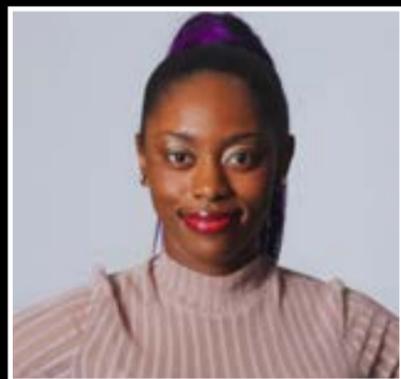
Summit High School is dedicated to giving students a comprehensive foundation in the art of dance. Throughout the year, students explore a wide range of dance genres and styles while learning essential technique, musicality, and performance skills. The curriculum also includes an introduction to dance history to help students understand the cultural and artistic roots of the movement they learn. In addition to technical growth, the program emphasizes confidence building, creativity, and personal expression. Students are encouraged to challenge themselves, support one another, and develop the courage to perform for audiences in a positive and inclusive environment.



**JATARA**  
NEWELL  
KAISER/JURUPA HILLS DANCE

**J**atara started dancing at the age of five. She returned to dance during her freshman year in high school. Since then, she's developed skills in various styles of dance; ballet, jazz, social dancing, hip-hop, modern, and many more. In 2019, Jatara was offered her first theater opportunity as a dancer and actress the musical "Nowhere to Run." She then became a musical theater choreographer for Transforming Arts & Minds, LLC an after-school program, "Broadway Now!" Founded by acclaimed actor Tony Plana. She has experience being on competitive dance teams; "Infuse Dance Crew" and "Sirens Dance Team," who were contestants for the international dance competition, "World of Dance." In June 2022, she received her BA in Dance from University of California, Riverside. Post college, Jatara is a choreographer for the American Musical Academy another program under Transforming Arts & Minds, LLC. In August 2022, she became a Dance Advisor for Fontana Unified School District, under the mentorship of AB Miller's director of dance, **Nicole Robinson.** Where she learned to incorporate qualities such as social emotional learning and the CA Arts Standards into her teaching. Serving elementary through high school as a Dance Advisor prepared her for current role as a dance educator for **Kaiser and Jurupa Hills High School.** Jatara's future endeavors include completing her Career Technical Education credential, continuing professional back-up dancing, and

*"supporting students receiving equity and access to quality dance education."*



**EDWIN**  
SIGÜENZA  
FOHI DANCE

**E**dwin Sigüenza is a performer, Choreographer, and educator from the Inland Empire. He is of Salvadoran decent, and his research interests explore illuminating the Salvadoran experience through the topics of Migration, Displacement, and Brown Queer Identity. Through the lens of movement, theater, make-up, and photography he is able to further his inquiry **to make the invisible visible.** He has worked with Sue Roginski in the In/Visible Un/Heard stories of Riverside Civil Rights Stories, through commission of the **Riverside Museum** on two occasions, and is thrilled to further nurture and develop such important work. A seasoned dance educator serving K-12 students across the Inland empire, **Edwin** earned his California Teaching Credential from California State University East Bay and was a recipient of the **Luna Dance Summer Institute 2024-2025 cohort, a National Endowment for the Arts funded project that supports Dance teaching & learning studies through professional Learning (lunadancecreativity.org).** As a performer **Edwin** is on his 13th season with **Pennington Dance Group**, a nonprofit modern/contemporary dance company in Pasadena, CA (penningtondancegroup.org) With the company he has had the pleasure of touring internationally to Taiwan and London, and various cities in Southern California. His involvement continues to nourish his creativity, pedagogy, and performing abilities.



*"My goal is to provide opportunities for students to express themselves. As a queer Salvadoran- American Individual, I want to create a safe environment where all my students and colleagues feel seen, heard, supported and empowered. I want the invisible visible, community coming together and lifting diversity and equity for all. As a Salvadoran, my culture is filled with Joy and Vibrancy, I want to provide that space for my students. I want them to question, explore, be creative and illuminate different kinds of movement and why movement is essential for the human experience."*



Edwin Sigüenza and Andrew Palomares

Photo by Nate Lubben

**FOHI DANCE PROGRAM:**

The dance program at Fontana High School is slowly building on the foundation of creativity, inclusivity, and storytelling. Through the courses students are learning about self-expression, community, and exposure to different genres of dance like modern, vernacular jazz, improvisation, and creative movement.



Photo by Nate Lubben

**DISTRICT**  
**DANCE**

# THE ART DEPOT BRINGS

# VISUAL ARTS PROGRAMMING TO THE

# COMMUNITY

## WINTER/SPRING 2026

### Paint Nights

#### Little Tykes Paint Night

Location: Art Depot Gallery (16822 Spring St.)  
Ages 3-5 (Parent & Me class)  
Time: 4:00-5:15 PM  
Cost: \$7  
January 10 | February 14 | March 14 | April 11

#### Youth Paint Night (4:00-5:30 PM)

Location: Art Depot Gallery (16822 Spring St.)  
Ages 6-12 (Parent must be present)  
Cost: \$7  
February 7 | March 7 | April 4

#### Youth Paint Night (6:00-7:30 PM)

Location: Art Depot Gallery (16822 Spring St.)  
Ages 6-12 (Parent must be present)  
Cost: \$7  
February 7 | March 7 | April 4

#### Adult & Teen Paint Night

Location: Art Depot Gallery (16822 Spring St.)  
Ages 13 and older  
Time: 6:00-8:00 PM  
Cost: \$10  
January 16 | February 20 | March 20 | April 17

### Workshops

#### DIY Artistry

Location: Art Depot Gallery (16822 Spring St.)  
Ages 13 and older  
Time: 12:30-3:30 PM  
Cost: \$7  
January 24 | April 25  
\*Drawing pencils, 9x12 sketchbook, and a kneaded eraser are required for class.

### Contract Classes

#### Drawing 101 (6-9 years old) Cost: \$45

Location: Art Depot Gallery (16822 Spring St.)  
Day: Thursdays  
Time: 6:30-7:30 PM  
Weeks: 6  
January 8 | February 19 | April 9

#### Drawing 101 (10-17 years old) Cost: \$45

Location: Art Depot Gallery (16822 Spring St.)  
Day: Thursdays  
Time: 7:30-8:30 PM Weeks: 6  
January 8 | February 19 | April 9  
\*Drawing pencils, 9x12 sketchbook, and a kneaded eraser are required for class.

#### Painting for Beginners Cost: \$65

Location: Art Depot Gallery (16822 Spring St.)  
Saturdays Time: 12:30-1:30 PM Weeks: 6  
Ages: 14 and older  
January 11 | February 22 | April 12

#### Drawing 101 (10-17 years old) Cost: \$45

Location: Art Depot Gallery (16822 Spring St.)  
Day: Thursdays  
Time: 7:30-8:30 PM Weeks: 6  
January 8 | February 19 | April 9  
\*Drawing pencils, 9x12 sketchbook, and a kneaded eraser are required for class.

#### Painting for Beginners Cost: \$65

Location: Art Depot Gallery (16822 Spring St.)  
Day: Saturdays  
Time: 12:30-1:30 PM Weeks: 6  
Ages: 14 and older  
January 11 | February 22 | April 12

### Appointment Based Programming Imagination Studio

Location: Art Depot Gallery (16822 Spring St.)  
By appointment | \$6 per person | 5 years old and up |  
909-349-6975

Unleash your creativity with interactive art projects inspired by different artists and art movements. With Imagination Studio, you will discover various techniques and experiment with a range of materials, such as paint, drawing pencils, and clay. Each project is tailored to your specific area of interest.

### S.N.A.P. (Special Needs Art Program)

Location: Art Depot Gallery (16822 Spring St.)  
By appointment | \$3 per person | 5 years old and up | 909-349-6975

The Special Needs Art Program is designed to inspire creativity and passion for special needs community members. Join Fontana Arts Staff for engaging workshops tailored to accommodate individuals with unique abilities, providing a supportive space to explore and express creativity through various art forms.

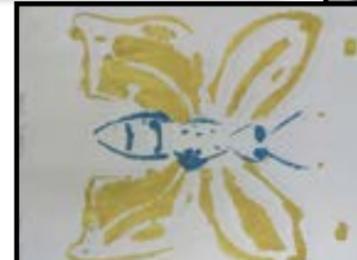


# STAMPING, CARVING, CREATING: A LOOK AT STUDENT PRINTMAKING

**P**rintmaking is a creative process that allows artists to design an image on one surface and transfer it onto another—most often paper. Instead of drawing directly on the page, artists build their designs on a plate or block, add ink, and press to reveal a finished print. This unique approach not only encourages planning and experimentation but also makes it possible to create multiple versions of the same artwork with different colors and effects.

Across our schools, students are exploring a wide range of printmaking techniques—from eraser, potato, and foam prints to stencil work, Soft-Kut carving, and colorful Gelli monoprints. Each method gives students a hands-on way to experiment with design, pattern, and craftsmanship, showing them that art can be expressive, innovative, and beautifully reproducible.

**Mariah Castro, 12, from Summit High School,** shares with us the different printmaking techniques.



# COMMUNITY

## EXHIBITIONS

### Artist Showcase

#### FUSD HIGH SCHOOL ARTIST SHOWCASE

January 24 – March 1, 2026  
Artist Reception and Awards: January 30

Location: Art Depot Gallery  
(16822 Spring St.)

*\*All dates are tentative and are subject to change.*

### TBD- Featured Artist Showcase

March 14 – May 10, 2026

Location: Art Depot Gallery  
(16822 Spring St.)

Reception: March 21, 2026  
Artist Workshop: April 18, 2026

*\*All dates are tentative and are subject to change.*



## THE FONTANA ARTS IMAGINATION STUDIO PROGRAM

The Art Depot is thrilled to share with you some exciting details about the [Fontana Arts Imagination Studio Program](#). This program offers a one-hour immersive art session that combines fun and creativity, all under the [City of Fontana's Cultural Arts Program](#), Fontana Arts.

Participants can dive into one of three captivating art mediums: Painting, Drawing, or Sculpture. Each session is packed with engaging activities and diverse art techniques that will not only spark creativity but also provide valuable educational insights. It's designed for kids aged six and up, with lessons tailored to suit their understanding and skill levels.

What's even better? We can bring the Imagination Studio experience right to a school site or hold it at the Art Depot Gallery—whichever works best for you!

Give us a call or reach out on line!

# DATES2REMEMBER

## JANUARY

JANUARY 24 – MARCH 1, 2026 **FUSD HIGH SCHOOL ARTIST SHOWCASE**  
The Location: Art Depot Gallery (16822 Spring St.) @ 5PM

## FEBRUARY

**FEBRUARY 7** Black History District Festival  
FOHI CAMPUS @10AM -1PM

**FEBRUARY 25** ALL DISTRICT CHORAL SHOWCASE  
FOHI Auditorium @ 6 PM (Elementary, Middle & High Schools)

*Hades Town* Kaiser Theatre Dept.

**FEBRUARY 26, 27,28** Kaiser MPR @ 7pm

*“Attack of the Killer Man from the Sun”* & Student Showcase, Theatre Dept

**FEBRUARY 26-27**, 2026 FOHI Auditorium @ 6:30pm

## MARCH

*Hades Town* Kaiser Theatre Dept.

**MARCH 4, 5** Kaiser MPR @ 7pm

*Something Rotten the Musical* Summit Theater Dept.

**MARCH 6, 7, 13, &14** Steelworkers Auditorium @ 6:00pm

*Romeo and Juliet, Alive (and Together)!* AB Miller, March 5 - 7. Show times are at 7:30 and a matinee on Saturday at 2.

DISTICT BAND & ORCHESTRA SCSBOA FESTIVAL, All District Instrumental **MARCH 18 & 19** FOHI Auditorium @ TBA

## APRIL

**APRIL 3** Jurupa Hills HS Visual Arts Dept. **IB Art & Photo Exhibition**, Fontana Gallery Space 8647 Sierra Ave Fontana, CA @ TBD

**APRIL 15** A.B. Miller Dance Dept. **AB Miller New Beginnings Concert** AB Miller Theater @ 5:30PM & 7PM

**APRIL 17 & 18** A.B. Miller Dance Dept. **AB Miller Spring Dance Concert:** Movement and Sounds, AB Miller Theater @ 7PM

*“SIX”* FOHI Theatre Dept.

**APRIL 16 @ 5pm** **APRIL 17 & 18** FOHI Auditorium @ 7pm

**APRIL 22** District Music, All Secondary Instrumental Dsitric Concert  
FOHI Auditorium @ TBD

**APRIL 22** **SUMMIT VAPA NIGHT @ 6PM**

**APRIL 23** **6th Grade Elementary Honor Band & Strings Concert / All-City Jazz Band**

Special Guests JHHS & Kaiser Jazz Bands  
FOHI Auditorium @ 6pm

**APRIL 24** **AB Miller HS Annual Student Art Show @ 5PM to 7PM**

**APRIL 27, 28, 30** Elementary Beginning Band & Strings Concerts, VAPA Elementary Enrichment FOHI Auditorium @ 5PM-7:45PM

*The Yellow Boat* Kaiser Theatre Dept.

**April 30** Kaiser MPR @ 7PM

## ALL STATE BAND & ORCHESTRA ENSEMBLES



### ALL-STATE BAND

Maximo Franco  
Liliana Lobo

### CODA SYMPHONY ORCHESTRA

Ryan Amoranto

The Kaiser Music Department proudly celebrates our outstanding musicians who earned placement in the CBDA (California Band Directors Association) and CODA (California Orchestra Directors Association) All-State Ensembles this year. Achieving this honor requires exceptional preparation, precision, and musical artistry—and our students rose to the challenge with excellence. Their selection places them among the very top young musicians in all of California, a testament to their dedication and the strength of Kaiser’s thriving music program. Congratulations to these remarkable performers!



## FONTANA STUDENTS SELECTED: 137 TH ROSE PARADE HS HONOR BAND

### KAISER HIGH SCHOOL

Achilles Jauregui, 12 Trombone, 2nd Rose Parade  
Anabelle Escobedo, 12 Flute, 2nd Rose Parade  
Andres Gallardo, 11 Snare Drum  
Andre Moreno, 12 Trombone,  
Amarissa Ronquillo, 12 Alto Saxophone  
Gabriella Luna, 10 Tenor Saxophone  
Gisselle Salazar, 10 Alto Saxophone  
Jhiana Magalong, 12 Bells/Xylo, 12th, 2nd Rose Parade

Liliana Lobo, 12 Euphonium, 3rd Rose Parade  
Marcos Perez, 12 Tuba, 2nd Rose Parade  
Maximo Franco, 12 Herald Trumpet (1st in Kaiser History), 2nd Rose Parade.

### JURUPA HILLS HIGH SCHOOL

Diego Muro, 12 Clarinet, 3rd Rose Parade  
Eliam Rojas, 10 Clarinet, 1st Rose Parade



ABOVE: JURUPA HILLS HIGH SCHOOL  
LEFT: KAISER HIGH SCHOOL

## MAY

**MAY 1** Dsitric ART SHOW, Location TBD @ 6PM- 8PM

*The Yellow Boat* Kaiser Theatre Dept.

**May 1** Kaiser MPR @ 7pm

**MAY 1** Kaiser HS. Music Dept, LA Master Chorale HS Choir Festival

Walt Disney ConcertHall @ 9am-2pm

**MAY 1** Southridge Tech MS. Dance Dept

Spring Dance Recital, Gym @ 6:30pm

**MAY 5** Fontana Days Parade

**MAY 6** Truman. MS Music Dept.

Music Program Spring Concert & Awards Night  
Truman MS Weber Hall @ 5PM

**MAY 6** **District Film Festival** Steelworkers Auditorium @ 5PM

**MAY 7** Southridge Tech MS. Spring Music Concert Dept @ 5:30 PM

**MAY 7** FOHI Music Dept. CHOIR

Spring Choral Concert, FOHI Auditorium @ 7PM

**MAY 8** **Jazz Band Spring Showcase** Kaiser HS @5PM

**MAY 9** **Jazz Band Spring Showcase** Kaiser HS @2PM

**MAY 13** Almeria MS Music Dept.

Spring Concert @ 6PM

**MAY 14** Kaiser HS. Music Dept

Spring Choir/Music Concert, Kaiser MPR @ 6:30 PM

COMMUNITY & ARTS

# DANCE TEAM



WAYNE RUBLE MIDDLE SCHOOL

## PLACES2SEE&DO

### MUSEUMS/GALLERIES

**AMOCA**  
**American Museum of Ceramic Art**  
 399 N. Garey Ave.  
 Pomona, CA 91767  
 (909)865-3146  
[Info@amoca.org](mailto:Info@amoca.org)  
 Tours and Museum Experiences for Educators & Students (amoca.org)

**Armory**  
 145 N. Raymond Ave.  
 Pasadena, CA 91103  
 (626)792-5101  
[information@armoryarts.org](mailto:information@armoryarts.org)  
 See Art, Make Art Field Trips » Armory Center for the Arts [armoryarts.org](http://armoryarts.org)

**Art Connection**  
 536 W. 11th St.  
 San Bernardino, CA 92410  
 (909)381-1900  
<https://www.yellowpages.com/fontana-ca/art-galleries>

**Art Depot Gallery**  
 16822 Spring St.  
 Fontana, CA 92335  
 (909)349-6975  
<https://www.fontanaca.gov/454/Art-Depot-Gallery>

**Barbara and Art Culver Center of the Arts**  
 3834 Main St.  
 Riverside, CA 92501  
 (951)827-4787  
 UCR ARTS

**Bowers Museum**  
 2002 North Main Street  
 Santa Ana, California 92706  
 (714) 567-3600  
 Tuesday-Sunday  
 10:00 am – 4:00 pm  
<https://www.bowers.org/>  
<https://www.bowers.org/education>

### MUSEUMS/GALLERIES

**The BROAD**  
 221 S. Grand Avenue  
 Los Angeles, CA 90012  
 (213) 232-6200 [info@thebroad.org](mailto:info@thebroad.org)  
 The Broad  
[School Visits & Programs | The Broad Diversity Apprentice program](#)  
[Program Overview | The Broad](#)

**Chaffey Community Museum of Art**  
 217 S. Lemon Ave, Ontario, CA 91761  
 (909) 463-3733  
 Chaffey Community Museum of Art - Fine Art in Ontario, California  
[chaffeymuseum.org](http://chaffeymuseum.org)  
[info@chaffeymuseum.org](mailto:info@chaffeymuseum.org)

**Chino Youth Museum**  
 13191 Sixth Street  
 Chino, CA 91710  
 (909) 334-3270  
 Chino Youth Museum

**The Getty Center**  
 17985 Pacific Coast Highway  
 Pacific Palisades, CA 90272  
 (310)440-6837  
[museumeducation@getty.edu](mailto:museumeducation@getty.edu)  
 About Getty School Visits (Education at the Getty)

**Hilbert Museum of California Art**  
 167 N. Atchison St.  
 Orange, CA 60533  
 (714)516-5880  
[hilbertmuseum@chapman.edu](mailto:hilbertmuseum@chapman.edu)

**Hourglass Art & Wine Gallery**  
 8200 Haven Ave. Suite 103  
 Rancho Cucamonga, CA 91730  
 (909)941-9300  
<https://www.yellowpages.com/fontana-ca/art-galleries>

**LACMA**  
**Los Angeles County Museum of Art**  
 5905 Wilshire Blvd., Los Angeles, CA 90036  
 (323) 857-6000  
 Education & Public Programs | LACMA  
 School & University Visits | LACMA  
 Professional Development For Teachers | LACMA

### MUSEUMS/GALLERIES

**MOCA**  
**The Museum of Contemporary Art**  
 250 South Grand Avenue, Los Angeles, CA 90012  
 (213) 626-6222  
 Reservations and Group Tours: 213/621-1745

Education programs:  
 213/621-1745  
[education@moca.org](mailto:education@moca.org)

**Norton Simon Museum**  
 411 West Colorado Boulevard  
 Pasadena, California 91105  
 626.449.6840  
 Norton Simon Museum » Norton Simon Museum

**Ontario Museum of History & Art**  
 222 S. Euclid Ave.  
 Ontario, CA 91762  
 (909)395-3510  
 Ontma1996@gmail.com  
[Current Exhibitions | Ontario Museum K-12 Learning | Ontario Museum](#)

**Orange County Museum of Art**  
 3333 Avenue of the Arts  
 Costa Mesa, CA 92626  
 (714) 780-2130  
 Family and Youth Programs  
 Orange County Museum of Art  
 Family Programs – Orange County Museum of Art

**Palm Springs Art Museum**  
 101 Museum Dr.  
 Palm Springs, CA 92262  
 (760)322-4800  
 Location Landing | Palm Springs Art Museum [psmuseum.org](http://psmuseum.org)

**Riverside Art Museum & THE CHEECH MARIN CENTER**  
 3581 Mission Inn Ave.  
 Riverside, CA, 92501  
 (951) 684-7111  
 Arts Education - Riverside Art Museum & The Cheech

### MUSEUMS/GALLERIES

**UCR ARTS**  
**California Museum of Photography**  
 3824 Main St.  
 Riverside, CA 92501  
 (951)827-4787  
 UCR ARTS

**CSUSB California State University San Bernardino**  
 Dutton Family Gallery  
 (909) 537-5802

### MUSICAL THEATRE VENUES

**A Noise Within**  
**Classic Theatre, Modern Magic**  
 3352 E. Foothill Blvd.  
 Pasadena, CA 91107  
 (626)356-3100 OR (626)356-3104  
 Home | A Noise Within  
[Field Trips | A Noise Within Student Tickets | A Noise Within Tickets for Teachers | A Noise Within](#)

**California Theatre of The Performing Arts**  
 562 W. 4th St.  
 San Bernardino. CA 92401  
 (909)885-8263  
 Jbond007@gmail.com  
[Performing Arts | California Theatre Of The Performing Arts | San Bernardino](#)

**Disney Imagination Campus Disneyland Resort**  
 1313 Disneyland Dr.  
 Anaheim, CA 92802  
 (321)939-7560  
 Performing Arts | Our Curriculum | Disney Imagination Campus  
[disneycampus.com](http://disneycampus.com)  
 Disney Events [mydisneygroup.com](http://mydisneygroup.com)

**Fontana Lewis Library & Technology Center**  
 8437 Sierra Ave.  
 Fontana, CA 92335  
 (909)574-4500  
<https://sbclib.org/venue/fontana-lewis-library-technology-center/>

# AROUND THE TOWN PLACES TO VISIT

## MUSICAL THEATRE VENUES

### Full Circle Players

17130 Ridge Canyon Dr.  
Riverside, CA 92506  
[Theatre | https://www.fullcircleplayers.com/](https://www.fullcircleplayers.com/)

### Jazz & Art Exchange

320 N. E St.  
San Bernardino, CA 92401  
(909)381-3200  
<https://www.yellowpages.com/fontana-ca/art-galleries>

### LA Phil

151 S. Grand Ave.  
Los Angeles, CA 90012  
(323)850-2050  
[groups@laphil.org](mailto:groups@laphil.org)  
[Tickets for Student Groups | LA Phil Symphonies for Youth | LA Phil](#)

### Lewis Family Playhouse

12505 Cultural Center Dr  
Rancho Cucamonga, Ca 93739  
(909) 477-2752  
[Home | Lewis Family Playhouse](#)

### Redlands Symphony

112 East Olive Ave. Suite C  
Redlands, CA 92373  
(909)587-5565  
[symphony@redlandssymphony.com](mailto:symphony@redlandssymphony.com)  
orkidstra [redlandssymphony.com](http://redlandssymphony.com)

### Segerstrom Center for the Arts

600 Town Center Dr.  
Costa Mesa, CA 92626  
(714)556-2787 OR (717)556-2122  
[Free school tours | Segerstrom Center for the Arts](#)

### STAGE RED

8463 Sierra Avenue  
Fontana, California 92335  
(909) 507-2532  
<https://www.stageredfontana.com/>

### Steelworkers Auditorium

8437 Sierra Ave.  
Fontana, CA 92335  
(909)349-6900  
<https://www.fontanaca.gov/454/Art-Depot-Gallery>

### Summit Branch Library

15551 Summit Ave.  
Fontana, CA 92336  
(909)357-5950  
<https://sbclib.org/venue/summit-branch-library/>

### Santa Monica Playhouse

1211 4th St.  
Santa Monica, CA 90401  
(310)394-9779  
[Theatre@santamonicaplayhouse.com](mailto:Theatre@santamonicaplayhouse.com)  
Theatre Field Trips  
(santamonicaplayhouse.com)

### Wignall Museum of Contemporary Art

5885 Haven Ave.  
Rancho Cucamonga, CA 91737  
(909)652-6492

## MORE...

### SAM AND ALFREDA MALOOF FOUNDATION FOR ARTS AND CRAFTS/GARDENS

5131 Carnelian St.  
Rancho Cucamonga, CA 91701  
(909) 980-0412  
[education@malooffoundation.org](mailto:education@malooffoundation.org)



**Natalie Rojo, 10**  
Oil Painting "Landscape Color Theory"  
KAISER HIGH SCHOOL



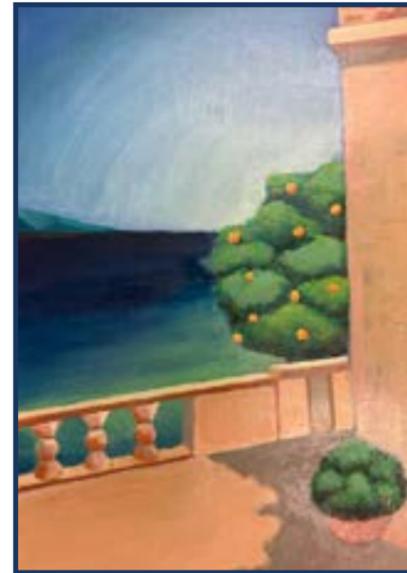
**Alexa Godoy, 10**  
Oil Painting "Landscape Color Theory"  
KAISER HIGH SCHOOL



**Naomi Ung, 12**  
Oil Painting "Landscape Color Theory"  
KAISER HIGH SCHOOL



**ABOVE: Isabella Sillva, 8**  
Watercolor  
TRUMAN MIDDLE SCHOOL



**RIGHT: Camila Coba Hernandez, 12**  
Ceramics 1  
AB MILLER HIGH SCHOOL



**CHOIR** SUMMIT HIGH SCHOOL



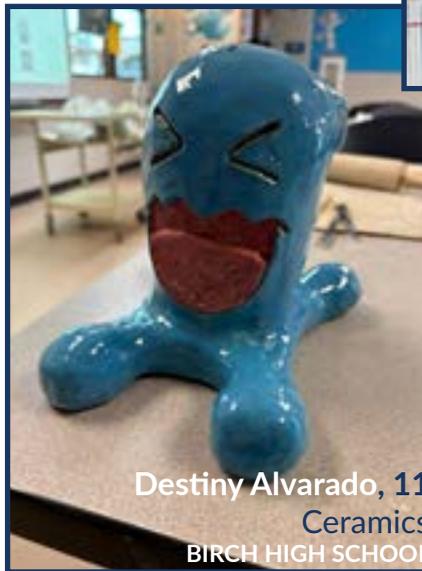
**Aurora Chavez, 12**  
PAINT  
BIRCH HIGH SCHOOL



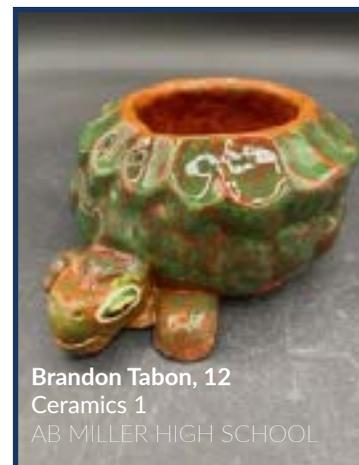
**DANCE**  
KAISER HIGH SCHOOL &  
SOUTHRIDGE TECH MIDDLE



**ABOVE: Erik Eaton, 12**  
DRAWING  
FOHI



**Destiny Alvarado, 11**  
Ceramics  
BIRCH HIGH SCHOOL



**Brandon Tabon, 12**  
Ceramics 1  
AB MILLER HIGH SCHOOL



**Avryana Andrade, 11**  
Ceramics 1  
AB MILLER HIGH SCHOOL



**TRIANGLES PROJECT**  
FOHI



**SCHOOL BOARD MEMBERS**

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**Adam Perez**

*Vice -President*  
**Danielle Holley**

*Members*  
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**Mary Sandoval**  
**Mars Serna**

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**Miki Inbody**  
Associate Superintendent of Student Services  
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Associate Superintendent of Teaching & Learning  
**Caroline Labonté**  
Associate Superintendent of Human Resources  
**Douglas Staine, Ed. D.**  
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Coordinator  
**Kenneth Bencomo**

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Senior Director  
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