

FULTON COUNTY BOARD OF EDUCATION

Alpharetta High School

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Home of the Raiders

COURSE CATALOG

For Academic School Year 2026 – 2027



Motto: “*Creating Opportunities for Excellence in Academics, Athletics, Arts, and Altruism.*”

*All information is current as of **December 5, 2025***



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FULTON COUNTY SCHOOL SYSTEM GRADUATION REQUIREMENTS

CORE AREAS	UNITS OF CREDIT	COURSES
Language Arts	4	<ul style="list-style-type: none"> • Enhanced Literature & Composition I (8th Grade) OR Literature and Composition I (9th Grade) • Literature and Composition II OR the equivalent: AP Seminar or AP English Language and Composition • Third Core ELA Course Options: American Lit/Comp OR World Lit/Comp OR British Lit/Comp OR Advanced Composition <i>or Dramatic Writing (English course with Advanced Comp embedded)</i> OR AP/IB/Dual Enrollment Course • Fourth Core ELA Course Options: See above options
Mathematics	4	<ul style="list-style-type: none"> • Algebra: Concepts and Connections • Geometry: Concepts and Connections • Advanced Algebra: Concepts and Connections • 1 additional unit of math
Science	4	<ul style="list-style-type: none"> • Biology • Physical Science OR Physics • Chemistry, Earth Systems, OR Environmental Science • 1 additional unit of a 4th science, including any AP/IB, academic science, or approved career tech science
Social Studies	3	<ul style="list-style-type: none"> • American Government/Civics (0.5 unit) • World History • United States History • Personal Finance & Economics (0.5 unit)
Career Tech/ Fine Arts/World Language	3	<ul style="list-style-type: none"> • Career Tech at AHS** - Audio-Video Film & Technology, Business, Computer Science, Culinary Arts, Engineering, Healthcare Science, and Law & Public Safety • Fine Arts - Art, Drama, Dance, and Music • World Language at AHS* - Chinese, French, and Spanish
Health/Physical Education	1	<ul style="list-style-type: none"> • Health (0.5 unit) • Personal Fitness (0.5 unit) or Personal Fitness Waiver
Electives	4	Four additional credits are required from the subject areas listed above.
TOTAL (Minimum):	23	
<p>*Students planning to enter or transfer into a University System of Georgia institution or other post-secondary institution must take two units of the same world language.</p> <p>**Students wishing to receive industry certification in certain areas under Career, Technical and Agricultural Education programs must follow specific pathways.</p> <p style="text-align: center;"><i>The above represents the minimum graduation requirements.</i></p>		
<ul style="list-style-type: none"> • Science: Courses to meet the 4th year requirement include AP Physics 1/2/C, AP Biology, AP Chemistry, AP Environmental Science, Astronomy, Human Anatomy and Physiology, Environmental Science, Earth System, Essentials to Healthcare Science, AP Computer Science A, AP Computer Science Principles, IB Computer Science, Game Design & Animation Simulation, Computer Science Principles, Programming, Games, Apps & Society, Web Development, and Embedded Computing. • *4th science unit may be used to meet both the science and elective requirements. • Math Selective: Precalculus, AP Precalculus, Advanced Mathematical Decision Making, Calculus, AP Statistics, AP Calculus AB, AP Calculus BC, IB Math, Calculus II/III at Georgia Tech, or Dual Enrollment (College) Math. • Students with disabilities will be eligible to earn a regular diploma by meeting the requirements outlined in the graduation rule and in their Individualized Education Plan (IEP). • Georgia Milestones End-of-Course Tests (GMAS EOC): Students must <i>pass the courses</i> (Algebra, Biology, Literature and Composition II, and US History) that require the GMAS EOC. They must take the GMAS EOC, and it will count toward the course grade. 		

Sample Freshman Schedules

Fall Semester	Spring Semester
Language Arts	Language Arts
Math	Math
Biology or Earth Sci	Biology or Earth Sci
Am Gov't/Civics* or AP Gov	Health* or AP Gov
Elective	Elective
Elective	Elective

OR

Fall Semester	Spring Semester
Language Arts	Language Arts
Math	Math
Biology or Earth Sci	Biology or Earth Sci
Health* or AP Gov	Am Gov't/Civics* or AP Gov
World Language	World Language
Elective	Elective

**The course may be offered either semester*

Sample Sophomore Schedules

Fall Semester	Spring Semester
Language Arts	Language Arts
Math	Math
Physical Science or Biology	Physical Science or Biology
World History	World History
World Language	World Language
Personal Fitness	Elective

OR

Fall Semester	Spring Semester
Language Arts	Language Arts
Math	Math
Chemistry or Science	Chemistry or Science
World History	World History
World Language	World Language
Elective	Elective

Sample Junior Schedules

Fall Semester	Spring Semester
Language Arts	Language Arts
Math	Math
Chemistry or Science	Chemistry or Science
US History	US History
World Language	World Language
Elective	Elective

OR

Fall Semester	Spring Semester
Language Arts	Language Arts
Math	Math
Physics or Science	Physics or Science
US History	US History
<i>Elective or World Lang</i>	<i>Elective or World Lang</i>
Elective	Elective

Sample Senior Schedules

Fall Semester	Spring Semester
Language Arts	Language Arts
Math	Math
Science	Science
Economics*	Elective*
Elective	Elective
Elective	Elective

OR

Fall Semester	Spring Semester
Language Arts	Language Arts
Math	Math
Science	Science
Economics*	Personal Fitness*
<i>Elective or World Lang</i>	<i>Elective or World Lang</i>
Elective	Elective

Recommended Electives:

Art	Piano	Work-Based Learning (WBL)
Band	Journalism	Audio-Video & Technology Film
Business	Orchestra	AP or college courses
Chorus	Information Technology	TAG internship
Culinary Arts	Physical Education (PE)	Additional Language Arts courses
Dance	Healthcare Science	Additional Mathematics courses
Drama	Speech/Forensics (Debate)	Additional Science course
Engineering	Law and Public Safety	Additional Social Studies course
Guitar	Music Technology	Additional World Language course

***Please check with College Admissions/Websites to see which electives they require.**

Alpharetta High School Career Pathways



CAREER TECH PATHWAYS AT AHS	Courses Required:
Allied Health and Medicine	Introduction to Healthcare Science; Essentials of Healthcare; Allied Health and Medicine
Advanced Accounting	Intro to Business & Tech; Principals of Accounting I; Principles of Accounting II
Business Accounting	Intro to Business & Tech, Financial Literacy; Principals of Accounting I
Financial Services	Intro to Business & Tech, Financial Literacy; Banking, Investing & Insurance
Audio-Video Technology & Film	Audio-Video Technology & Film 1; Audio-Video Technology & Film 2, Audio-Video Technology & Film 3, Broadcast Applications, Broadcast Video Production lab
Film Production	Audio-Video Technology & Film 1; Intro to Film Production; Film Production Applications
Culinary Arts	Introduction to Culinary Arts; Culinary Arts I; Culinary Arts II
Engineering and Technology	Foundations of Engineering & Tech, Engineering Concepts; Engineering Applications
Computer Science	Intro to Software Tech; AP Computer Science Principles; AP Computer Science A
Law Enforcement Services	Introduction to Law, Public Safety, Corrections and Security; Criminal Justice Essentials; Forensics and Criminal Investigations
Legal Services/Applications of Law	Introduction to Law, Public Safety, Corrections and Security; Essentials of Legal Services; Applications of Law (Last year for pathway 2026-2027)
FINE ARTS	Courses Required:
Dance	3 courses in Dance
Music Performance Instrumental	3 courses in instrumental/vocal music or Music Technology and/or AP Music Theory with at least one course at level 2 or higher
Music Performance Vocal	3 courses in instrumental/vocal music and/or AP Music Theory with at least one course at level 2 or higher
Theatre Arts	3 courses in theatre arts with at least one course at level 2 or higher
Visual Arts 2D	Intro to Art, 3 courses in Draw/Paint, Photo, Graphic Design, Digital Design Projects, and/or AP Drawing, AP 2D Design, or AP Art History with at least one course at level 2 or higher
Visual Arts 3D	Intro to Art, 3 courses in Ceramics, Sculpture, Jewelry and/or AP Drawing, AP 2D Design, AP 3D Design, or AP Art History with at least one course at level 2 or higher
JOURNALISM	Courses Required:
Journalism Newspaper	minimum of 3 distinct courses in the publication and/or Photo I-III and/or Graphics I-IV with at least one course at level 2 or higher
Journalism Annual	minimum of 3 distinct courses in the publication and/or Photo I-III and/or Graphics I-IV with at least one course at level 2 or higher
WORLD LANGUAGES	Courses Required:
Chinese	3 Chinese courses OR 2 Chinese courses plus AP Chinese
French	3 French courses OR 2 French courses plus AP French
Spanish	3 Spanish courses OR 2 Spanish courses plus an AP Spanish course
ADVANCED ACADEMIC	Courses Required:
Mathematics	4 courses in Mathematics with at least one AP or post-secondary course AND 2 sequential courses in a world language
English/Language Arts	4 courses in English/Language Arts with at least one AP or post-secondary course AND 2 sequential courses in a world language
Science	4 courses in science with at least one AP or post-secondary course AND 2 sequential courses in a world language
Social Studies	4 courses in Social Studies with at least one AP or post-secondary course AND 2 sequential courses in a world language

ALPHARETTA HIGH SCHOOL COURSE OFFERINGS

For the Academic School Year 2026 – 2027

When using this catalog, please remember the following:

- **Course #** indicates the computer number of the course.
- **Term** indicates the length of the course. A semester is designated with a “S.” A yearlong course, “Y” which meets for the entire year, is comprised of 2 semesters.
- **AHS Indicators of Success** designate certain courses that must be completed prior to the start of the course, that certain grades must be achieved in previous courses, that the course is restricted to certain grade levels, and/or that the student must make application to register for the course. **AHS Indicators of Success grade requirements specified are the unweighted grades, which does not include the seven (7) honors points if applicable** (*no honor points in the grade calculation for middle school classes*). *These “indicators of success” are agreed upon by instructors who have experience teaching the course to high school students. *The Fulton County Course Placement Guidelines are found on the website.*
*** Teacher discretion will be a significant indicator in course recommendations. Teacher discretion will take into account a student’s attendance, number of retakes, and number of assignments turned in late, incomplete and/or missing.**
- **Advanced Placement (AP)** is a program of college-level courses which gives high school students the opportunity to receive advanced placement and/or credit in college through successful completion of an exit examination. **Signing the “AP Commitment Statement” on the course verification form is required for all AP classes.**
- **AP/Honors/Advanced class waivers** will be required to override teacher recommendations in instances when a student has not met the FCS High School Placement guidelines requirements.
- **Work-Based Learning (WBL)** is for students who are 16 years of age or older in 11th or 12th grade. Please see the WBL coordinator in 1365 for more information.
- **Virtual Classes** are courses students take online; most commonly through **Fulton Virtual School (FVS) or Georgia Virtual School (GAVS)**. FVS and GAVS classes have specific beginning and ending dates which align with the school calendar. Each class has a specific syllabus the student needs to follow and keep up with every day. A virtual teacher monitors and evaluates the student’s classwork remotely and provides support upon student request. Please see your school counselor or the Virtual Learning Lab Coordinator in 5223 for more information. ***See guidelines on Page 85**
- College classes are offered through the State of Georgia **Dual Enrollment (DE)** program to Juniors and Seniors and qualified Sophomores. DE provides funding for students enrolled at eligible high schools to take approved college level coursework for both high school and college credit. A complete list of approved DE courses can be found in the course directory on <https://www.gafutures.org/chechs/dualenrollment/DECourseDirectory>. Students are required to complete the college online application, the Fulton County Contract, and Student Participation Agreement (now online through the funding application) by the Fulton County School District’s DE deadline of March 31st. Students must show proof of acceptance to their Counselor and be enrolled in their college class before school starts to continue participation in the program.
- When selecting elective courses, we make every effort to accommodate all student requests. However, to maximize staffing allocations, there must be adequate demand for a course to be taught during a given school year. In instances where course demand is inadequate, we attempt to honor the alternate course request.
- **FCBOE Policy Section I - Instructional Program, Title: Grading & Reporting #IHA:** Students are expected to complete courses for which they are enrolled. If changes are necessary, they should be requested in writing by the parent/guardian within the first ten (10) school days of the course. All course changes must meet the following criteria: an FTE-eligible course is available for the student space is available in an already scheduled course the student’s graduation requirement can be met within four years be approved by the teacher and guidance counselor. Any parent not satisfied with the decision of the teacher and counselor regarding course changes may contact the principal or his/her designee.
- **N/C indicates participation only; no credit is granted.**

ENGLISH LANGUAGE ARTS

Graduation Requirement: 4 Units

8 th Grade	9 th Grade	10 th Grade	11 th Grade	12 th Grade
Language Arts 8 On-Level	Lit/Comp I OR Lit/Comp I Honors	Lit/Comp II OR Lit/Comp II Honors OR AP Seminar ELA (EOC)	American Lit/Comp OR American Lit/Comp Honors OR AP Lang OR IB Lang & Lit A HLY1 OR IB Lit & Perf SLY1 OR Dual Enrollment	British Lit/Comp OR Multicultural Lit/Comp OR Advanced Comp Honors OR Dramatic Writing Honors OR AP Lang OR AP Lit OR IB Lang & Lit A HLY2 OR IB Lit & Perf SLY1 OR IB Lit & Perf SLY2 OR Dual Enrollment
Language Arts 8 Advanced	Lit/Comp I OR Lit/Comp I Honors	Lit/Comp II OR Lit/Comp II Honors OR AP Seminar ELA (EOC)	AP Seminar ELA OR American Lit/Comp OR American Lit/Comp Honors OR AP Lang OR IB Lang & Lit A HLY1 OR IB Lit & Perf SLY1 OR Dual Enrollment	See ELA Options Above
Lit/Comp 1	Lit/Comp II OR Lit/Comp II Honors OR AP Seminar ELA (EOC)	American Lit/Comp OR American Lit/Comp Honors OR AP Seminar ELA OR AP Lang	British Lit/Comp OR Multicultural Lit/Comp OR Advanced Comp Honors OR Dramatic Writing Honors OR AP Seminar OR AP Lang OR AP Lit OR IB Lang & Lit A HLY1 OR IB Lit & Perf SLY1 OR Dual Enrollment	See ELA Options Above

Course #	Language Arts	Term	Grade(s)	AHS Indicators of Success (Prerequisites)	Course Description
23.0616001- Semester 1 23.0616002- Semester 2	Literature/ Composition I	Y	8 - 9	Language Arts 8	Introduction to high school literature and composition covering reading strategies, literary interpretation, writing, and grammar. Students will demonstrate mastery through written and multimedia texts. They will read and annotate various materials, write on diverse topics, collaborate on group projects, discuss novels, build vocabulary, and improve grammar. Writing will include narrative, literary analysis, and persuasive/expository modes.

23.0616041 23.0616042 23.2616041 23.2616042 TAG ELIGIBLE	Literature/ Composition I Honors Literature/ Composition I Honors	Y	8 - 9	95 or above in Language Arts 8 on level OR 85 or above in Language Arts 8 Advanced	Above with the addition: Students should be avid readers and writers with advanced middle school English experience. Honors students will manage multiple assignments, complete nightly homework, read and annotate extended texts at home, and participate in group discussions. Summer reading is mandatory.
23.0617001 23.0617002	Literature/ Composition II	Y	9 - 10	94 or below in Lit/Comp I on level OR 84 (unweighted) or below in Lit/Comp I Honors	This course will deepen students' understanding of literature, rhetoric and informational texts. Students will read a variety of texts, including full novels, and will compose written and multimedia texts to show mastery of standards. This course has an end-of-course (EOC) exam administered by the state of Georgia.
23.0617041 23.0617042 23.2617041 23.2617042 TAG ELIGIBLE	Literature/ Composition II Honors	Y	9 - 10	95 or above in Lit/Comp I on level OR 85 (unweighted) or above in Lit/Comp I Honors	Above with the addition: Students should be avid, independent readers and accomplished writers, as well as self-directed, organized learners. Students should expect daily homework, attend regularly, take notes, and study consistently in this rigorous course. Summer Reading is required for this course.
23.03800E1 23.03800E2 23.23800E1 23.23800E2 TAG ELIGIBLE	AP Seminar ELA (EOC) <i>*This is a college level course*</i> This course counts as a student's 10th grade ELA credit.	Y	9 – 10	Teacher recommendation AND 95 (unweighted) or above in Lit/Comp I Honors	AP Seminar is the foundational, cross-curricular course exploring academic and real-world issues through diverse perspectives. Students analyze articles, research, and literary texts; synthesize sources; write essays; and create presentations individually and in teams. Students must be prepared for college-level work, including frequent, timed writing. Additionally, this course has an end-of-course (EOC) exam administered by the state of Georgia. Summer Reading is required for this course. This course counts as a student's 10th grade ELA credit.
23.0380001 23.0380002 23.2380001 23.2380002 TAG ELIGIBLE	AP Seminar ELA <i>*This is a college level course*</i>	Y	10 – 12 For students who have already taken Lit/Comp II	Teacher recommendation AND 95 (unweighted) or above in Lit/Comp II Honors	AP Seminar is the foundational, cross-curricular course exploring academic and real-world issues through diverse perspectives. Students analyze articles, research, and literary texts; synthesize sources; write essays; and create presentations individually and in teams. Students must be prepared for college-level work, including frequent, timed writing. Summer Reading is required for this course.
23.0510001 23.0510002	American Lit/Comp	Y	10 - 11	89 or below in Lit/Comp II OR 82 (unweighted) or below in Lit/Comp II Honors or AP Seminar	This course is a study of how major literary periods and themes interact with the history of the United States from pre-Colonial times to present day to create great literature. Students will focus on major literary forms, analyze literary themes and trends, research topics, compose several papers, present speeches, make presentations, learn new vocabulary, and study grammar concepts.
23.0510041 23.0510042	American Lit/Comp Honors	Y	10 - 11	90 or above in Lit/Comp II OR 83 (unweighted) or above in Lit/Comp II	Above with the addition: Students should be avid, independent readers and accomplished writers, as well as self-directed, organized learners. Students should expect daily homework, attend regularly, take notes, and

23.0650001 23.0650002 23.2650001 23.2650002 TAG ELIGIBLE	AP English Literature & Composition <i>*This is a college level course*</i>	Y	11 - 12	97 or above in previous on level English course OR 90 (unweighted) or above in previous Honors English course OR 83 (unweighted) or above in AP Lang	AP Literature is a college level literature course. The course, designed by the College Board, is a study of fiction, including plays, novels, and poetry. Students must have strong reading comprehension skills paired with a love of reading or the willingness to read all texts. Similarly, students should have strong writing skills. Students interested in this course should be prepared for in-class timed writing assignments. Summer Reading is required for this course. Blended AP Research students must also enroll in Blended AP Literature. Students attend class 1st period beginning at 8 AM for two 80-minute periods (T/Th) in Semester 1 and three 80-minute periods (T/W/Th) in Semester 2.
23.0730011 23.0730012 23.2730011 23.2730012 TAG ELIGIBLE	IB Language and Literature A HL Y1 <i>*This is a college level course*</i>	Y	11	90 or above in Lit/Comp II & Comp OR 83 (unweighted) or above in Lit/Comp II Honors	This course builds skills in textual analysis, exploring how texts are both autonomous and shaped by cultural reading practices. Students examine formal elements, production context, and reception to understand how meaning is constructed and influenced. This is year one of a two-year course - students successfully completing year one will automatically be enrolled for the subsequent year.
23.0731011 23.0731012 23.2731011 23.2731012 TAG ELIGIBLE	IB Language and Literature A HL Y2 <i>*This is a college level course*</i>	Y	12	IB Language and Literature A HL Y1	Above with the addition: This is year two of a two-year course - students successfully completing year one will automatically be enrolled for this course.
23.0732001 23.0732002 23.2732001 23.2732002 TAG ELIGIBLE	IB Literature & Performance SL Y1 <i>*This is a college level course*</i>	Y	11 - 12	85 or above in Amer Lit & Comp OR 80 (unweighted) or above in Amer Lit & Comp Honors or AP Lang	The IB literature and performance course is a yearlong course that aims to explore the relationship between literature and theatre. The focus of the course is the interaction between the literary skills of close reading, critical writing and discussion and the practical, aesthetic and symbolic elements of performance
23.0733001 23.0733002 23.2733001 23.2733002 TAG ELIGIBLE	IB Literature & Performance SL Y2 <i>*This is a college level course*</i>	Y	12	Students successfully completing year 1 of IB Literature and Performance SL Y1	Above with the addition: This is an optional second year of the course where students continue to build on the skills of year one.
23.0370001 23.0370002 23.2370001 23.2370002 TAG ELIGIBLE	AP Research ELA (Elective) <i>*This is a college level course*</i>	Y	12	Students successfully completing AP Seminar AND AP Language OR congruently enrolled in AP Language	AP Research, the second course in the AP Capstone experience, allows students to deeply explore an academic topic, problem, issue, or idea of individual interest. Students design, plan, and implement a yearlong investigation to address a research question. Through this inquiry, they further the skills they acquired in AP Seminar. Blended AP Research students must also enroll in Blended AP Literature. Students attend class 1st period beginning at 8 AM for three 80-minute periods (T/W/Th) in Semester 1 and two 80-minute periods (T/Th) in Semester 2.
Blended Option	Blended – Contingent on 2026-2027 enrollment				

23.0660001	Contemporary Lit/Comp	S	11 - 12	None	This course explores texts from a wide variety of modes and genres since 1960, including but not limited to print, digital, auditory, multimodal, and emerging text forms. Students engage in inquiry, research, and analysis as they explore, interpret, and critique writing by national and international authors.
23.0320003 3.0320004	Journalism 1/ Annual (Yearbook)	Y	9 - 12	Teacher recommendation 80+ average in Language Arts OR prior yearbook experience	Study of photojournalism and production of school annual/yearbook. Students who apply for this course must be fluent writers who are willing to interview students and adults, take photos, and put in hours beyond regular class time. Having a firm grasp of other academics is important because of the demands of this class. Staff members are expected to complete all assignments, meet all requirements and meet all deadlines set by the editor-in-chief and the adviser. Final submissions for the yearbook must be approved through the adviser.
23.0330003 23.0330004	Journalism 2/ Annual (Yearbook)	Y	10 - 12	Advisor permission, Grade 9 if HS course taken in MS	Advanced study of photojournalism; production of school annual. Students who apply for this course must be fluent writers who are willing to interview students and adults, take photos, and put in hours beyond regular class time.
23.0350003 23.0350004	Journalism 3/ Annual (Yearbook)	Y	10 - 12	Advisor permission	See above
23.0360003 23.0360004	Journalism 4/ Annual (Yearbook)	Y	11 - 12	Advisor permission	See above
23.0460001 23.0460002	Speech/ Forensics 1 (Intro to Policy Debate)	Y	9	None; This class is intended for incoming 9 th graders. *Rising 10 th , 11 th , or 12 th graders should discuss the course with Mr. Smiley or Mrs. Ivey prior to signing up for it.	This course is meant for those interested in joining the Alpharetta Policy Debate Team. The year-long elective will center on developing various argumentation skills for competitive policy debate. All students in this course will be required to compete at one tournament (at a minimum) and work at the debate tournament hosted by AHS. Both tournaments fall on weekends.
23.0470001 23.0470002	Speech/ Forensics 2 (Advanced Policy Debate)	Y	10	Speech/Forensics 1 and attended a high school debate tournament, the previous year.	Above with the addition: Prior experience in competitive policy debate is required. Students must judge at one local weekend tournament. Students are also required to help teach debate to middle school students twice per semester.
23.0480001 23.0480002	Speech/ Forensics 3 (Advanced Policy Debate)	Y	11	Speech/ Forensics 2 Please see additional requirements in the course description.	See above
23.0490001 23.0490002	Speech/ Forensics 4 (Advanced Policy Debate)	Y	12	Speech/ Forensics 3 Please see additional requirements in the course description.	See above
23.0830001 23.0830002	Basic Read/ Write I (To be taken with Lit/Comp I)	Y	1.0	Grade 9; i-Ready < 35%ile Mid-year NPR AND below grade level on GMAS Reading Indicator for Grade 7	This course is to be taken with Lit/Comp I.


ENGLISH TO SPEAKERS OF OTHER LANGUAGES (ESOL)

English Learners (ELs) face unique challenges in the classroom as they strive to learn academic content while their English language skills are still developing. The ESOL program provides support for English language acquisition and development of skills in listening, speaking, reading and writing through content-based instruction. By combining language-rich classes with standards-based instruction teachers create an environment that is both nurturing and academically rigorous as they prepare students to fully participate in mainstream classrooms.

Course #	ESOL	Term	Grade(s)	AHS Indicators of Success (Prerequisites)/ Descriptions
23.0616021 23.0616022	Lit/Comp I S / ESOL Sheltered	Y	9	WIDA or ACCESS Score, Level 2.5 to 3.5 This course focuses on the continuous development of grammar and usage. Process writing is introduced, and comprehension skills are enhanced through continued use of reading strategies and through a variety of printed materials. Instruction is anchored in 9 th grade English Language Arts GSE and instruction is differentiated with WIDA standards.
23.0616091 23.0616092	Lit/Comp I ESOL Push-in	Y	9	WIDA or ACCESS Score, Level 3.5 or higher
23.0617021 23.0617022	Lit/Comp II S / ESOL Sheltered	Y	9 - 10	WIDA or ACCESS Score, Level 2.5 to 3.5 This course focuses on developing academic writing across various Language Arts platforms and further strengthening grammar skills. Students will explore literary elements of fiction while enhancing comprehension skills through applying various reading strategies. English Language Arts GSE guide instruction and all five WIDA standards contribute to this course, particularly Standard 2 regarding the communication of information, ideas and concepts necessary for academic success in the content area of Language Arts.
23.0617091 23.0617092	Lit/Comp II ESOL Push-in	Y	9 - 10	WIDA or ACCESS Score, Level 3.5 or higher
23.0510021 23.0510022	Amer Lit/Comp ESOL S / Sheltered	Y	11	WIDA or ACCESS Score, Level 2.5 to 3.5
23.0510091 23.0510092	Amer Lit/Comp ESOL Push-in	Y	11	WIDA or ACCESS Score, Level 3.5 or higher This course fulfills a graduation requirement for English and familiarizes students with the ways in which events in American history affect literature and culture in the United States. Emphasis is placed on an understanding of major American works and its authors, continued development of vocabulary, and oral communication skills. Students employ a variety of writing genres to demonstrate a comprehensive grasp of significant ideas in selected literary works. Students continue to strengthen their understanding and control of the rules of the English language. WIDA Standards are used to differentiate instruction based on English Language Arts GPS.
23.0520021 23.0520022	British Lit/Comp ESOL S / Sheltered	Y	12	WIDA or ACCESS Score, Level 2.5 to 3.5
23.0520091 23.0520092	British (English) Lit/Comp ESOL Push-in	Y	12	WIDA or ACCESS Score, Level 3.5 or higher This course will provide practice and opportunities to support and enhance comprehension skills by identifying evidence and main ideas in a variety of texts representative of different genres found in world literature. The students will employ a variety of writing genres to demonstrate a grasp of significant ideas in selected literary works throughout this course. This course will further students' understanding of proper English usage and control of grammar. WIDA standards are used to differentiate instruction based on the English Language Arts GPS.

23.0670021 23.0670022	Multicultural Lit/ Comp S/ Sheltered	Y	12	WIDA or ACCESS Score, Level 2.5 to 3.5
23.0670091 23.0670092	Multicultural Lit/Comp ESOL Push-in	Y	12	WIDA or ACCESS Score, Level 3.5 or higher
27.0811021 27.0811022	Algebra: C & C ESOL S / Sheltered	Y	9	WIDA or ACCESS Scores of 1 to 2.9
27.0811091 27.0811092	Algebra: C & C ESOL Push-in	Y	9	WIDA or ACCESS Scores of 3.0 or higher
27.0821021 27.0821022	Geometry: C&C ESOL S / Sheltered	Y	10	WIDA or ACCESS Scores of 1 to 2.9
27.0821091 27.0821092	Geometry: C&C ESOL Push-in	Y	10	WIDA or ACCESS Scores of 3.0 or higher
27.0831021 27.0831022	Adv Algebra: C&C ESOL S / Sheltered	Y	11	WIDA or ACCESS Scores of 1 to 2.9
27.0831091 27.0831092	Adv Algebra: C&C ESOL Push-in	Y	11	WIDA or ACCESS Scores of 3.0 or higher
26.0120021 26.0120022	Biology S / ESOL Sheltered	Y	9 - 10	WIDA or ACCESS Scores of 1 to 2.9
26.0120091 26.0120092	Biology / ESOL Push-in	Y	9 - 10	WIDA or ACCESS Scores at any level
40.0640021 40.0640022	Earth Systems ESOL Sheltered	Y	9 - 10	WIDA or ACCESS Scores of 1 to 2.9
40.0640091 40.0640092	Earth Systems ESOL Push-in	Y	9 - 10	WIDA or ACCESS Scores at any level
40.0110091 40.0110092	Physical Sci ESOL Push-in	Y	10-12	WIDA or ACCESS Scores of 3.0 or higher
26.0611091 26.0611092	Environ Sci ESOL Push-in	Y	11-12	WIDA or ACCESS Scores at any level
45.0570091	Amer Govt/ Civics ESOL Push-in	S	9	Grade 10-12; WIDA or ACCESS Scores of 2.9 or higher
45.0830021 45.0830022	World History ESOL Sheltered	Y	10	WIDA or ACCESS Scores of 1 to 3.4
45.0830091 45.0830092	World History ESOL Push-in	Y	10	WIDA or ACCESS Scores of 3.5 or higher; Listening 4 or higher.
45.0810091 45.0810092	US History ESOL Push-in	Y	11	WIDA or ACCESS Scores of 3.5 or higher; Listening 4 or higher.
45.0610091	Personal Finance and Economics ESOL Push-in	S	12	Grade 12

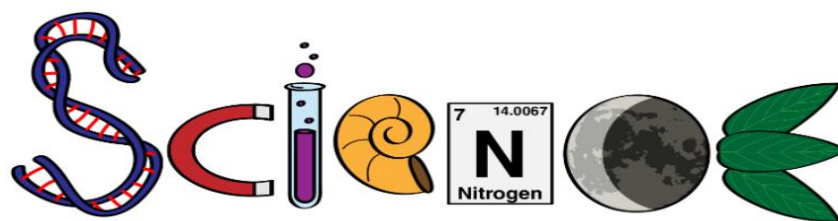


Course #	ESOL ELECTIVES	Term	Grade(s)	AHS Indicators of Success (Prerequisites)	Course Description
55.0210001 55.0210002 	Communication Skills I	Y	9 - 12	<i>W-APT or ACCESS Score, Level 1.0 - 2.5</i>	This course will focus on the acquisition of social and instructional language based on the five WIDA standards. The primary emphasis for this course includes building on the initial survival language skills as well as developing interpersonal communication skills while learning about various cultural characteristics of the U.S.
55.0240001 55.0240002	(Oral) Communication in the Content Areas	Y	9 - 12	<i>W-APT or ACCESS Score, Level 1.0 - 2.5</i>	This course supports and enhances oral/aural skills and references with five basic WIDA standards with emphasis on speaking skills in the content areas. Students will develop critical thinking skills by analyzing talks, speeches, and written communication.
55.0230001 55.0230002	Reading and Listening in the Content Areas	Y	9 - 12	<i>W-APT or ACCESS Score, Level 2.0 - 3.5</i>	This course will provide activities and opportunities to enhance literacy and listening skills necessary for success in the content areas. Guided by the five WIDA standards, the focus will be on the acquisition of fundamental skills: primarily reading and writing reinforced by speaking and listening while developing vocabulary associated with designated themes.
55.0220001 55.0220002	Communication Skills II	Y	9 - 12	<i>W-APT or ACCESS Score, Level 2.5 - 3.5</i>	This course is an expansion of Communication Skills I with emphasis upon proficiency Standard 2 regarding the communication of information, ideas and concepts necessary for academic success in the content area of Language Arts. This course is designed for those English language learners who need further reinforcement to develop stronger reading and writing skills and who would not otherwise receive this specialized attention.
55.0250001 55.0250002	Writing in the Content Areas	Y	9 - 12	<i>W-APT or ACCESS overall score of 2.0 - 3.9 for semester 1, 3.0 - 4.9 for semester 2</i>	The class will focus on refining writing skills following the WIDA standards. Students will work on writing for content areas and skills in preparation for the Georgia High School Graduation Writing test. The focus will be on expository and persuasive writing, and may include notetaking, steps in the writing process, improving writing in focus and unity, and organization, idea development, mastering writing conventions, research and writing, and writing in specific content areas. Each semester may be taken independently.

Course #	Mathematics	Term	Grade(s)	AHS Indicators of Success (Prerequisites)	Course Description
Please note that the initial placement guidelines do not include guidance for acceleration in Mathematics. Acceleration requires skipping curriculum, and the decision should be guided by Diagnostic Placement Assessments. These should be recommended and administered in July and August for final placement.					
27.0811001 - Semester 1 27.0811002 - Semester 2	Algebra: Concepts and Connections	Y	9	89 and below in Math 8 OR 79 and below in Math 8 Adv	This course is designed as the first course in a three-course series. Students will apply their algebraic and geometric reasoning skills to make sense of problems involving algebra, geometry, bivariate data, and statistics. This course focuses on algebraic, quantitative, geometric, graphical, and statistical reasoning.
27.0812001 27.0812002	Co-requisite Algebra I Support	Y	9	Math 8	This course is an elective that is a companion class to Algebra: Concepts and Connections for students who need additional mathematics support. This class will give the student extra time and practice daily.
27.0811041 27.0811042 27.2811041 27.2811042 TAG ELIGIBLE	Algebra: Concepts and Connections Honors	Y	9	90 and above in Math 8 OR 80 and above in Math 8 Adv	See Algebra: Concepts and Connections above. Content standards are listed by big ideas including Data and Statistical Reasoning, Probabilistic Reasoning, Functional and Graphical Reasoning, Patterning and Algebraic Reasoning, and Geometric and Spatial Reasoning.
27.0821001 27.0821002	Geometry: Concepts and Connections	Y	9 - 10	Algebra OR 79 (unweighted) and below in Algebra Honors	This course is designed as the second course in a three-course series. This course enhances students' geometric, algebraic, graphical, and probabilistic reasoning skills. Students will apply their algebraic and geometric reasoning skills to make sense of problems involving geometry, trigonometry, algebra, probability, and statistics.
27.0821041 27.0821042 27.2821041 27.2821042 TAG ELIGIBLE	Geometry: Concepts and Connections Honors	Y	9 - 10	90 and above in Algebra OR 80 (unweighted) and above in Algebra Honors OR 80 (unweighted) and above in Enhanced Algebra Honors	This course is designed as the second course in a three-course series. This course enhances students' geometric, algebraic, graphical, and probabilistic reasoning skills. Students will apply their algebraic and geometric reasoning skills to make sense of problems involving geometry, trigonometry, algebra, probability, and statistics. Because this course offers 7 honors points, it is only for students who are a year or more ahead in mathematics.
27.0831001 27.0831002	Advanced Algebra: Concepts and Connections	Y	10 - 11	Geometry	This course is designed as the third course in a three-course series. Students will continue to enhance their data and statistical reasoning skills as they learn specific ways to collect, critique, analyze, and interpret data. Students will learn how to use matrices and linear programming to represent data and to solve contextually relevant problems.
27.0831041 27.0831042 27.2831041 27.2831042 TAG ELIGIBLE	Advanced Algebra: Concepts and Connections Honors	Y	9 - 11	90 and above in Geometry OR 83 (unweighted) and above in Geometry Honors	This course is designed as the third course in a three-course series. Students will continue to enhance their data and statistical reasoning skills as they learn specific ways to collect, critique, analyze, and interpret data. Students will learn how to use matrices and linear

					programming to represent data and to solve contextually relevant problems. Because this course offers 7 honors points, it is only for students who are a year or more ahead in mathematics and have completed Geometry C&C Honors.
27.0841001 27.0841002	Precalculus	Y	11- 12	82 or above in Advanced Algebra OR 82 (unweighted) and below in Advanced Algebra Honors	The course provides students with the opportunity to develop a deeper understanding of concepts in Algebra that are critical to the study of Calculus as well as an understanding of trigonometry and its applications. Throughout the course there will be a focus on notational fluency and the use of multiple representations.
27.0741001 27.0741002 27.2741001 27.2741002 TAG ELIGIBLE	AP Precalculus <i>*This is a college level course*</i>	Y	10 - 12	83 (unweighted) and above in Advanced Algebra Honors OR 95 or above in Advanced Algebra and Teacher's Recommendation	During the course, students explore everyday situations using mathematical tools and lenses. Students will also develop an understanding of modeling and functions and examine scenarios through multiple representations. Because this course offers 7 honors points, it is only for students who are a year or more ahead in mathematics.
27.0850001 27.0850002	Advanced Mathematical Decision Making	Y	12	Below 82 in Advanced Algebra OR 73 (unweighted) or below in AP Precalculus	Advanced Mathematical Decision Making (AMDM) is designed to follow the completion of Advanced Algebra: Concepts and Connections or an equivalent course. Students will further their experiences with statistical information and summaries, methods of designing and conducting statistical studies, an opportunity to analyze various voting processes, modeling of data, basic financial decisions, and use network models for making informed decisions.
27.0780001 27.0780002	Calculus	Y	12	80 or above in Precalculus OR 73 (unweighted) or above in AP Precalculus	The course provides students with the opportunity to develop an understanding of the derivative and its applications as well as the integral and its applications. Throughout the course there will be a focus on notational fluency and the use of multiple representations. The course includes the study and analysis of limits and continuity as applied to a variety of functions.
27.0720001 27.0720002 27.2720001 27.2720002 TAG ELIGIBLE	AP Calculus AB <i>*This is a college level course*</i>	Y	11 - 12	85 (unweighted) or above in AP Precal OR identification through AP Potential OR 90 (unweighted) or above in IB Math: Analysis & Appr SLY1 OR 90 (unweighted) or above in IB Math: Analysis & Appr HLY1	Topics in AP Calculus AB include limits and their properties; derivatives and differentiation applications; anti-derivatives and indefinite integration; area and definite integrals; integration by substitution; the trapezoidal rule; logarithmic, exponential and other transcendental functions; applications and methods of integration; miscellaneous topics in Calculus AB. This course is equivalent to a college-level Calculus I course. A graphing calculator is required, TI 84 or better.
27.0730001 27.0730002 27.2730001 27.2730002 TAG ELIGIBLE	AP Calculus BC <i>*This is a college level course*</i>	Y	11- 12	92 (unweighted) or above in AP Precalculus OR completion of AP Calculus AB OR 95 (unweighted) or	Topics in AP Calculus BC include all topics from AP Calculus AB as well as applications of integration involving work and arc length; parametric equations; analysis of acceleration and velocity vectors; applications of slope fields to differential equations; analysis of geometric,

				above in IB Math: Analysis & Appr SLY1 OR 90 (unweighted) or above in IB Math: Analysis & Appr HLY1	harmonic, p -series and alternating series; and approximations of polynomials with Taylor and Maclaurin series. This course is equivalent to college-level Calculus I and Calculus II courses. A graphing calculator is required, TI 84 or better.
27.0740001 27.0740002 27.2740001 27.2740002 TAG ELIGIBLE	AP Statistics <i>*This is a college level course*</i>	Y	10 - 12	85 or above in Advanced Algebra OR 80 (unweighted) or above in Advanced Algebra Honors OR 85 or above in Precalculus or Calculus OR 73 (unweighted) or above in AP Precalculus, AP Calculus AB, or AP Calculus BC	Topics in AP Statistics include introduction to statistics; descriptive statistics; probability; probability distributions; normal probability distributions; estimates and sample size; hypotheses testing; inferences from two samples; correlation and regression; multinomial experiments; analysis of variance; statistical process control; nonparametric statistics; design and sampling. Students are required to do a fair amount of reading and are expected to use the textbook as a primary source of information. Likewise, there is a major emphasis on writing rather than algebraic manipulation. This course is equivalent to introductory college-level Statistics. A graphing calculator is required, TI 84 or better.
27.0531001 27.0531002 27.2531001 27.2531002 TAG ELIGIBLE	IB Math: Analysis & Appr SL Y1 <i>*This is a college level course*</i>	Y	11 - 12	92 or above in Advanced Algebra OR 85 (unweighted) or above in Advanced Algebra Honors OR 90 or above in Precalculus OR 85 (unweighted) or above in AP Precalculus	This is a two-year course that is designed to support the evolution in mathematics pedagogy and encourage teachers to develop students' conceptual understanding using the content and skills of mathematics to promote deep learning. The course covers a range of topics, including functions, trigonometry, and calculus. This class includes teaching focused on conceptual understanding and using inquiry-based approaches.
27.0532001 27.0532002 27.2532001 27.2532002 TAG ELIGIBLE	IB Math: Analysis & Appr SL Y2 <i>*This is a college level course*</i>	Y	12	90+ in Precalculus OR 85+ (unweighted) in AP Precalculus OR 85+ (unweighted) in IB Math: Analysis & Appr SL Y1 OR 80 (unweighted) or below in IB Math: Analysis&Appr HL Y1	IB Math: Analysis and Approaches SL Y2 is a two-year course that covers topics from the first two quarters of college calculus, as well as other IB required topics. The course covers five broad topics: number and algebra, functions, geometry and trigonometry, statistics and probability, and calculus.
27.0533011 27.0533012 27.2533011 27.2533012 TAG ELIGIBLE	IB Math: Analysis & Appr HL Y1 <i>*This is a college level course*</i>	Y	11 - 12	99+ in Advanced Algebra OR 92+ (unweighted) in Advanced Algebra Honors OR 95+ in Precalculus OR 90+ (unweighted) in AP Precalculus	IB Math: Analysis and Approaches HL Y1 is the first year of a two-year course that prepares students for the IB Math Higher Level (HL) exam. The course is designed for students who are passionate about math and want to explore it at a deeper level, particularly with a focus on calculus.
27.0534011 27.0534012	IB Math: Analysis & Appr HL Y2	Y	12	95 or above in Precalculus OR	This is the second year of IB Math focusing on advanced mathematical concepts like calculus, including differentiation, integration, and



Course #	Science	Term	Grade(s)	AHS Indicators of Success (Prerequisites)	Course Description
26.0120001 - Semester 1 26.0120002 - Semester 2 26.0120091 26.0120092	Biology <i>Biology ESOL Push-in</i> <i>Rising ESOL 9th graders and ESOL students new to AHS with WIDA scores lower than 3.0 should be placed in the Earth Systems ESOL Push in class. Rising 10th graders coming from the ESOL Earth Systems Push-in class should be placed in the Biology ESOL push-in class.</i>	Y	9 - 10	70 – 89 in 8 th grade on-level science or 70 - 84 in 8 th grade Advanced/TAG science Students who failed 8 th science are advised to take Earth Systems as 9 th graders and then take Biology as 10 th *If the student took reading in 8 th grade, it is strongly recommended the student be placed in Earth Systems for 9 th grade and Biology for 10 th grade.	Topics include relationships between structures and functions of living cells; role of DNA/RNA in biological traits; the relationship of matter, energy, organization in living systems; and the theory of evolution. In Biology, students are expected to participate in many inquiry-based lab activities. Concepts covered include the characteristics of science, classification, heredity, homeostasis, cellular energy, ecosystems, protein synthesis, mitosis and meiosis This course prepares students for the Georgia Milestones End of Course (EOC) Test, which is given at the end of the school year and includes information from both first and second semesters. This test encompasses 20% of the student's overall biology grade. A large portion of the content is vocabulary based therefore, this course is NOT recommended for students who took reading in 8th grade or if the ESOL student's WIDA score is lower than 3.0, These students should be placed Earth Systems for 9th grade and Biology in the 10th grade. Non-English speakers should NOT be placed in this course. Any student who has not completed 1st semester of Biology should NOT be placed in second semester Biology due to the EOC covering the entire year.
26.0120041 26.0120042 26.2120041 26.2120042 TAG ELIGIBLE	Biology Honors Gifted Biology Honors	Y	9 - 10	85+ in Advanced/ TAG Science 8/HS Physical Science or 90+ in on-level Science AND teacher Recommendation	Topics include relationships between structures and functions of living cells; role of DNA/RNA in biological traits; increasing complexity in single-celled and multi-celled organisms; interdependence of organisms and the flow of energy; natural selection and the history of evolution; science research project; and in-depth study of selected biology topics and skills. Honors classes will move at a faster pace, will require more independent study, and will cover topics in greater depth. In-depth study of selected biology topics and skills prepares students for future study in AP science courses. All biology classes are required to take the Georgia Milestones End of Course (EOC) test in May that will count as 20% of the second semester cumulative course grade.

40.0640001 40.0640002	Earth Systems	Y	9 - 12	<p>Grade 9: <i>Science 8 and/or Reading; Reading and/or Writing deficit per testing or class failure.</i></p> <p>Grade 10: <i>< 70 in Biology</i></p> <p><i>< 70 in 1st semester Biology</i></p> <p>Grade 11 and 12: <i>79 and below in Physical Science</i></p>	<p>In this course, students will discover the connections among the Earth's systems throughout Earth's history. These systems – the atmosphere, hydrosphere, geosphere, and biosphere – interact through time to produce the Earth's landscapes, ecology, and resources. This course develops explanations of phenomena fundamental to the sciences of geology and physical geography including the early history of the Earth, plate tectonics, landform evolution, weather and climate, and the Earth's geological record.</p> <p><i>Rising ESOL 9th graders and ESOL students new to AHS with WIDA scores between 2.0 and 2.9 should be placed in the Earth Systems ESOL Push-in class. Students with WIDA scores below 2.0 should be placed in an elective course.</i></p>
40.0110001 40.0110002	Physical Science	Y	10	<p>Grade 10: <i>≤84 in Biology or ≤80 (unweighted) in Biology Honors</i></p> <p>Grade 11 & 12: <i>Take Physics if Chemistry successfully completed instead of Physical Science to meet the graduation requirements.</i></p>	<p>This course will satisfy a science graduation credit if both semesters are passed. Topics include current understanding of the atom; nature, classification, and naming of matter; characteristics and components of radioactivity; arrangement of the Periodic Table; phase of matter and molecular motion; properties of solutions; transformations and flow of energy; force, mass, and motion; properties of waves; properties of electricity and magnetism. To be successful, students need to do homework daily, review material before class, and have a calculator.</p> <p><i>Students are discouraged from taking Physical Science if they have already taken and passed any Chemistry course. Taking Physical Science after Chemistry may be identified as a "step down" by college admissions.</i></p>
40.0510001 40.0510002	Chemistry	Y	10 - 12	<p>Grade 10: <i>85+ in Biology or 80+ (unweighted) in Biology Honors; 81+ in Algebra C&C or taking Biology concurrently with Geometry C&C</i></p> <p>Grade 11: <i>90+ in Physical Sci; 85+ in Geometry C&C</i></p> <p>Grade 12: <i>85+ in Environmental Science or Earth Systems; 85+ in Geometry C&C</i></p>	<p>Topics: Habits of mind and nature of science; nature of matter and its classification; Law of conservation of matter in compounds and chemical reactions; modern atomic theory; the periodic table and properties of elements; factors affecting rates of chemical reactions; motion of atoms and molecules in chemical and physical processes; solutions, acids, and bases. Teacher Expectations: Algebra skills – solving equation for unknown – must be able to solve exponential equations; Graphing skills; Be able solve applied math problems; Skills using basic chemistry lab equipment; Emphasizes math and word problems as a problem-solving strategy.</p>

40.0510041 40.0510042 40.2510041 40.2510042 TAG ELIGIBLE	Chemistry Honors	Y	10 - 12	Grade 10: 90+ in <i>Biology</i> or 83+ (unweighted) in <i>Biology Honors</i> . <i>Math placement most important</i> 90+ in <i>Algebra C&C</i> or 83+ (unweighted) in <i>Advanced Algebra</i>	Topics include classification of matter, atomic theory, electron configuration, periodicity, bonding, nomenclature, chemical reactions, empirical and molecular formulae, stoichiometry, kinetic molecular theory and gas laws, liquids, solids, solutions, and acid/base chemistry. Skills needed for success in this class are the ability to apply past learning to new concepts, the demonstration of abstract and higher-level thinking, the ability to perform algebraic manipulations easily, the ability to read critically, and self-motivation.
40.0810001 40.0810002	Physics	Y	11 - 12	<i>Chemistry or Chemistry Honors or 75 in any on-level Science course or 70+ (unweighted) in any Honors Science course AND successful completion of or concurrent enrollment in Advanced Algebra</i> Rising 11th & 12 graders who have successfully completed Chemistry as 10th graders should be placed in Physics NOT Physical Science	This physics course emphasizes hands-on, project-based learning to explore fundamental concepts in physical science. While mathematical reasoning is a crucial tool in understanding physics, the course emphasizes inquiry, experimentation, and real-world applications over standardized testing. Students will engage in collaborative projects that foster critical thinking, creativity, and problem-solving skills, making physics both accessible and meaningful. Any student completing chemistry at any level MUST take Physics not Physical Science for their graduation requirement.
40.0810041 40.0810042 40.2810041 40.2810042 TAG ELIGIBLE	Physics Honors	Y	11 - 12	90+ (unweighted) in <i>Chemistry Honors</i> AND successful completion of or concurrent enrollment in <i>Advanced Algebra</i>	Students acquire a deeper understanding of circular and angular motion, thermodynamics, electric and magnetic fields, particle physics, nuclear physics, and special relativity. The students investigate phenomena using the process of inquiry.
26.0611001 26.0611002 26.0611091 26.0611092	Environmental Science Environmental Science <i>ESOL Push-In</i>	Y	11 - 12	<i>Completed Physical Science or Physics or Chemistry</i> Grade 11: 80+ in all previous sciences Grade 12: Successfully completed <i>Biology, Physical Science, and Earth Systems</i>	Topics: Human population growth and cultural revolutions, advent of environments concerns, fossil fuels, nuclear and alternative energies, air pollution and conservation, soil erosion and conservation, waste disposal and management, cycling of Earth's resources, interactions in bio systems. Students are expected to participate in numerous laboratory activities and work well in groups. These laboratory activities will be testing and/or simulating real world situations. There will be current events and external materials required throughout the year. Students must be willing to engage each other in productive discussions about current environmental problems in the world and local arena.

40.0930001 40.0930002	Forensic Science	Y	11 - 12	85+ <i>Biology</i> or 80+ (unweighted) in <i>Bio H</i> ; 85+ <i>Chem</i> or 80+ (unweighted) in <i>Chem H</i> ; 90+ <i>Physical Science</i> ; 90+ <i>Earth Systems</i> ; 85+ <i>Geometry</i> or 80+ (unweighted) in <i>Geometry H</i> For ESOL students: Due to the extensive vocabulary for the course, a WIDA score of 3.5+ is recommended.	The Forensic Science curriculum is designed to build upon science concepts and to apply science to the investigation of crime scenes. It serves as a fourth year of science for graduation. Students will learn the scientific protocols for analyzing a crime scene, how to use chemical and physical separation methods to isolate and identify materials, how to analyze biological evidence and the criminal use of tools, including impressions from firearms, tool marks, arson, and explosive evidence. This is a case-based course emphasizing inquiry learning. It is intended for students that are interested in true crime and solving mysteries. This is an application-based class. Regular attendance and completion of work are essential.
26.0730001 26.0730002	Human Anatomy/ Physiology	Y	11 - 12	80+ in <i>Biology</i> or 80+ (unweighted) in <i>Biology Honors</i> ; 90+ in <i>Physical Science</i> ; completion of <i>Chemistry</i> is preferred	This course is designed to provide students with a foundation in the study of the human body. Topics covered include the structure of the human body, chemistry of life, cell structures and functions, body systems - anatomy and physiology of the nervous system and brain, the special senses, the endocrine system and hormones, the skeletal system, the circulatory system, the respiratory system, the urinary and digestive systems, and the reproductive system. Dissections are part of the curriculum, and <u>all students are expected to participate</u> . Lab reports, case studies and major research projects will be done by all students taking this course.
26.0730041 26.0730042	Human Anatomy/ Physiology Honors	Y	11 - 12	90+ in <i>Biology</i> or 80+ (unweighted) in <i>Biology Honors</i> ; 90+ in <i>Chemistry</i> or 83+ (unweighted) in <i>Chemistry Honors</i> ; Completion of <i>Biology Honors</i> and <i>Chemistry Honors</i> preferred; <i>Chemistry</i> is required	Topics covered include the structure of the human body, chemistry of life, cell structures and functions, body systems - anatomy and physiology of the nervous system and brain, the special senses, the endocrine system and hormones, the skeletal system, the circulatory system, the respiratory system, the urinary and digestive systems, and the reproductive system. Honors Anatomy will go into more depth than on-level Anatomy and will cover information at a faster pace. Dissections are part of the curriculum, and <u>all students are expected to participate</u> . Lab reports, case studies and major research projects will be done by all students taking this course.
26.0140001 26.0140002 26.2140001 26.2140002 TAG ELIGIBLE	AP Biology <i>*This is a college level course*</i>	Y	11 - 12	83+ (unweighted) <i>Biology Honors</i> ; 95+ <i>Biology</i> 83+ (unweighted) <i>Chemistry Honors</i> ; 95+ <i>Chemistry</i> ; 90+ <i>Advanced Algebra</i> ; 83+ (unweighted) <i>Advanced Algebra Honors</i>	Topics include biochemistry, cells, energy transformations, molecular genetics, heredity, evolution, and ecology. The course is designed to be equivalent to a freshman college level biology course. The course includes a list of specific collegiate labs which are covered on the AP exam. Due to the length and depth of these laboratory activities, all students are expected to participate in labs and keep a handwritten lab journal. There may be a summer reading assignment. Due to the rigor of the course, it is

					NOT recommended for rising Freshman or Sophomores.
26.0180001 26.0180002 26.2180001 26.2180002 TAG ELIGIBLE	IB Biology SLY1 <i>*This is a college level course*</i>	Y	11 - 12	83+ (unweighted) Biology Honors; 95+ Biology 83+ (unweighted) Chemistry Honors; 95+ Chemistry; 90+ Advanced Algebra; 83+ (unweighted) Advanced Algebra Honors	This course is primarily concerned with the study of life and living systems. This is carried further through a study of interactions at different levels of biological organization, from molecules and cells to ecosystems and the biosphere. With an emphasis on experimental work, students will be provided with opportunities to ask questions, design experiments, collect and analyze data, collaborate with peers, and reflect on, evaluate and communicate their findings. Students will be enabled to constructively engage with topical scientific issues. Students examine scientific knowledge claims in a real-world context, fostering interest and curiosity.
26.0620001 26.0620002 26.2620001 26.2620002 TAG ELIGIBLE	AP Environmental Science <i>*This is a college level course*</i>	Y	11 - 12	85+ in Biology or 80+ (unweighted) Biology Honors Biology and Chemistry Honors or Chemistry; Reminder - Physical Science or Physics is required to graduate; 90+ in Earth Systems or Environ Science	Topics: ecosystems and how they work, the human population, major global problems, energy resources, resources and pollution, sustaining biodiversity and ecological integrity, the environment and society. Students should have a solid background in chemistry and biology, a score of A or a high B is highly recommended.
26.0630001 26.0630002 26.2630001 26.2630002 TAG ELIGIBLE	IB Enviro Systems/ Societies SL Y1 <i>*This is a college level course*</i>	Y	11 - 12	85+ Chemistry or 80+ (unweighted) in Honors Chemistry is preferred. IB Environmental Systems/Societies SL is a single-year, stand-alone course.	This course investigates the interrelationships between environmental systems and human societies. Students will tackle scientific, ethical, and socio-political aspects of environmental events and issues. As part of the course requirements, students should be prepared to get dirty (we regularly conduct fieldwork) and to share their perspectives and opinions on environmental topics. Students will also be expected to design and carry out an experiment relating to an environmental issue as part of the assessment requirements for this course
40.0530001 40.0530002 40.2530001 40.2530002 TAG ELIGIBLE	AP Chemistry <i>*This is a college level course*</i>	Y	11 - 12	85+ (unweighted) in Chemistry Honors or 95+ in Chemistry and 90+ in Advanced Algebra C&C or Higher Math. Students need a strong background in algebra	AP Chemistry is a rigorous, college-level course designed for motivated students with a strong foundation in science and mathematics. The curriculum explores advanced topics such as atomic structure, chemical bonding, kinetics, thermodynamics, equilibrium, and electrochemistry, with a strong emphasis on laboratory investigations and analytical thinking. Success in this course requires consistent effort, strong problem-solving skills, and a willingness to engage deeply with complex concepts. A solid understanding of algebra and prior chemistry coursework is essential

40.0831001 40.0831002 40.2831001 40.2831002 TAG ELIGIBLE	AP Physics 1 <i>*This is a college level course*</i> Level 2 science graduation credit or Level 4 science graduation credit when physics was used to satisfy the level 2 science graduation credit.	Y	11 - 12	93+ (unweighted) in Chemistry Honors or Chemistry (student interested in mechanics) or 85+ in Physics; 90+ in Advanced Algebra; (student needs a strong background in algebra and right-triangle trigonometry)	AP Physics 1 is the equivalent to a first-semester college course in algebra-based physics. The course covers Newtonian mechanics (including rotational dynamics and angular momentum); work, energy, and power; and mechanical waves and sound. It will also introduce electric circuits. The most successful students are ones that have completed previous Honors level classes with an A. Students who take the AP Physics 1 Exam in May can earn 1 st semester college credit depending on their score. There is a summer reading assignment.
40.0832001 40.0832002 40.2832001 40.2832002 TAG ELIGIBLE	AP Physics 2 <i>*This is a college level course*</i>	Y	11 - 12	85+ in Physics (student strong/interested in Fluids, Thermodynamics, Electricity & Magnetism) or 80+ (unweighted) in AP Physics 1	AP Physics 2 is the equivalent to a second-semester college course in algebra-based physics. The course covers fluid mechanics; thermodynamics; electricity and magnetism; optics; and atomic and nuclear physics. Students who take the AP Physics 2 Exam in May can earn 2 nd semester college credit depending on their score. There is a summer reading assignment.
40.0841001 40.0842002 40.2841001 40.2842002 TAG ELIGIBLE	AP Physics C-Mechanics <u>and</u> AP Physics C-Electricity & Magnetism <i>*This is a college level course*</i>	Y	11 - 12	80+ (unweighted) in AP Physics 1 or 90+ in Physics; Completion or concurrent enrollment in AP Calculus AB or higher math	AP Physics C is the equivalent to a first-semester college course in calculus-based physics. The course covers Newtonian mechanics (including rotational dynamics and angular momentum); work, energy, and power, gravitation, and simple harmonic motion.
26.0200001 26.0200002 26.2200001 26.2200002 TAG ELIGIBLE	IB Sports, Exercise and Health Science Y1 SL	Y	11 - 12	Completed Biology and Chemistry with an 85 or above or Completed Intro to Healthcare Science and Essentials of Healthcare Science with an 85 or above or Completed Anatomy and Physiology with an 85 or above.	The course involves the study of the science that underpins physical performance. The course incorporates the traditional disciplines of anatomy and physiology, biomechanics, psychology, and nutrition. Students cover a range of topics and carry out investigations in both laboratory and field settings. This provides an opportunity to acquire the knowledge and understanding necessary to apply scientific principles and critically analyze human performance. Where relevant, the course will address issues of international dimensions and ethics by considering sport, exercise, and health relative to the individual in a global context.



SOCIAL STUDIES



Graduation Requirement: 3 Units

9 th Grade	10 th Grade	11 th Grade	12 th Grade
<p>American Government/ Civics OR AP Government/ Politics U.S.</p> <p>Elective Options:</p> <ul style="list-style-type: none"> ▪ AP Human Geography ▪ US History in Film ▪ Sports in American Society ▪ International Affairs 	<p>World History OR AP World History</p> <p>Elective Options:</p> <ul style="list-style-type: none"> • AP Human Geography • US History in Film • Sports in American Society • International Affairs • Intro to US Latin Studies • Intro to African American/Black Studies • Intro to US Women's Studies 	<p>US History OR AP US History OR IB History of the Americas HL Y1 OR Dual Enrollment</p> <p>Elective Options:</p> <ul style="list-style-type: none"> • AP Human Geography • AP Psychology • IB Psychology HL Y1 • IB Global Politics SL Y1 • IB Global Politics HL Y1 • US History in Film • Sports in American Society • International Affairs • Intro to US Latin Studies • Intro to African American/Black Studies • Intro to US Women's Studies • Psychology • Sociology 	<p>Personal Finance & Economics OR AP Microeconomics AND AP Macroeconomics OR Dual Enrollment</p> <p>Elective Options:</p> <ul style="list-style-type: none"> • AP Human Geography • IB History of the Americas HL Y2 • AP Psychology • IB Psychology HL Y2 • IB Global Politics SL Y1 • IB Global Politics HL Y2 • US History in Film • Sports in American Society • International Affairs • Intro to US Latin Studies • Intro to African American/Black Studies • Intro to US Women's Studies • Psychology • Sociology

Course #	Social Studies	Term	Grade(s)	AHS Indicators of Success (Prerequisites)	Course Description
45.0570001	American Government/ Civics	S	9	None	This course provides students with a background in the philosophy, functions, and structure of the United States government.
45.0520001 45.0520002 45.2520001 45.2520002 TAG ELIGIBLE	AP Government/ Politics U.S. (Freshmen) <i>*This is a college level course*</i>	Y	9	Freshmen; 90+ in Social Studies 8 and 80+ in Advanced/TAG or 90+ in English/ Language Arts 8	This course explores the roles of the president, Congress, and Supreme Court, and how political ideologies shape American politics. Students prepare for the AP exam in May, which includes multiple-choice and essay questions. This course may substitute for American Government/Civics credit and is available to 10th and 11th grade transfer students with World History credit.
45.0830001 45.0830002	World History	Y	10	American Government/ Civics	This course provides students with a comprehensive, intensive study of major events and themes in world history. Students begin with a study of the earliest civilizations worldwide and continue to examine major developments and themes in all regions of the world.
45.0811001 45.0811002 45.2811001 45.2811002 TAG ELIGIBLE	AP World History <i>*This is a college level course*</i>	Y	10	83+ (unweighted) in AP Government/ Politics U.S. or 90+ in American Government/ Civics and 83+ (unweighted) in Honors Language Arts or 90+ in on-level Language Arts	The course covers global events, people, and processes from 1200 to the present. Students develop historical thinking skills — analyzing sources, crafting arguments, and understanding comparison, causation, and continuity. The course explores six themes: environment, culture, governance, economy, society, and technology, connecting developments across time and place.
45.0810001 45.0810002	US History	Y	11	World History	This course is designed to meet the U.S. history requirement for graduation. The course provides students with a survey of major events and themes in United States history. The course begins with English settlement and concludes with significant developments in the early 21st Century. This course does have an EOC (End of Course Test).
45.0820001 45.0820002 45.2820001 45.2820002 TAG ELIGIBLE	AP US History <i>*This is a college level course*</i>	Y	11	80+ (unweighted) in AP World History or 90+ in World History and 80+ (unweighted) in Honors Language Arts or 90+ in on-level Lang Arts	AP U.S. History equips students with analytical skills and historical knowledge to critically examine U.S. history. Students learn to evaluate sources, interpret evidence, and construct persuasive historical arguments through essay writing.
45.0870011 45.0870012 45.2870011 45.2870012 TAG ELIGIBLE	IB History of the Americas HL Y1 <i>*This is a college level course*</i>	Y	11	Grade 11: Year 1 of this course satisfies state graduation requirements for US History.	IB History (Two-Year Course) offers an in-depth, global study of historical events and trends. Students analyze primary sources, evaluate perspectives, and explore change and continuity across time and regions. The course emphasizes critical thinking and historical inquiry, encouraging students to approach history as historians do.
45.0893011 45.0893012 45.2893011 45.2893012 TAG ELIGIBLE	IB History of the Americas HL Y2 <i>*This is a college level course*</i>	Y	12	Successful completion of IB History of the Americas HL Y1	See above. Part 2 of IB History of the Americas HL.

45.0610001	Personal Finance & Economics	S	12	Grade 12: <i>World History, US History</i> Grade 11: <i>17 units of credit or higher and/or completion of World History and US History; teacher/ counselor permission</i>	Fundamental concepts: choices & decisions, demand, supply and market forces, money, banking and capital, organization of natural, human and capital resources, the national economy, global interdependence.
<p>Students should take a year of AP Economics comprised of a semester of AP Microeconomics and a semester of AP Macroeconomics. Students wishing to only take a semester of AP Economics must get the approval of Mr. Kearney in room 3321. This is a senior only course but juniors with 17 units of credit and meet the requirements for the course must seek permission to take the course from Mr. Kearney in room 3321.</p>					
45.0630001 45.2630001 TAG ELIGIBLE	AP Microeconomics <i>*This is a college level course*</i> <i>*Course Offered Semester 1*</i>	S	12	83+ (unweighted) in AP US History or 90+ in US History AND 83+ in an advanced math (Precalculus or higher) or 83+ in another math class	AP Microeconomics studies the economic way of thinking, understanding the nature and function of markets, the role of scarcity and competition, the influence of factors such as interest rates on business decisions, and the role of government in promoting a healthy economy.
45.0620001 45.2620001 TAG ELIGIBLE	AP Macroeconomics <i>*This is a college level course*</i> <i>*Course Offered Semester 2*</i>	S	12	83+ (unweighted) in AP US History or 90+ in US History AND 83+ in an advanced math (Precalculus or higher) or 83+ in another math class	AP Macroeconomics provides a thorough understanding of economic principles at the national level. Students develop analytical skills to interpret data and explore fiscal and monetary policy within various economic systems.
45.0650001 45.0650002 45.2650001 45.2650002 TAG ELIGIBLE	IB Economics SL Y1	Y	11 - 12	80+ (unweighted) in AP US History or IB History of the Americas OR 85+ in US History	Economics is an exciting and dynamic subject that enables students to develop an understanding of the complexities and interdependence of economic activities in a rapidly changing world. At the heart of economic theory is the problem of scarcity. While the world's population has unlimited needs and wants, there are limited resources to satisfy these needs and wants. As a result of this scarcity, choices have to be made. Given the rapidly changing world, economic activity and its outcomes are constantly in flux. Students are encouraged throughout the course to research current real-world issues. Through their own inquiry, students are expected to appreciate both the values and limitations of economic models in explaining real-world economic behaviors and outcomes. By focusing on the six real-world issues through the nine key concepts (scarcity, choice, efficiency, equity, economic well-being, sustainability, change, interdependence, and intervention), students will be taking an economics course that will develop the knowledge, skills, values, and attitudes that will encourage them to act responsibly as global citizens.

45.0160001 45.0160002 45.2160001 45.2160002 TAG ELIGIBLE	AP Psychology <i>*This is a college level course*</i>	Y	12	80+ (unweighted) in previous AP Social Studies course or 90+ in previous on-level Social Studies course.	AP Psychology introduces students to the scientific study of behavior and mental processes. The course covers major psychological concepts and subfields, while emphasizing research methods and ethical practices used by psychologists. A summer reading assignment is required.
45.0770001 45.0770002 45.2770001 45.2770002 TAG ELIGIBLE	AP Human Geography <i>*This is a college level course*</i>	Y	9 - 12	Grade 9: 90+ in Social Studies 8 and 80+ in Advanced/TAG or 90+ in English / Lang Arts 8. Grades 10, 11, or 12: 80+ (unweighted) in previous AP Social Studies course or 90+ in previous on-level Social Studies course.	AP Human Geography introduces students to the study of patterns and processes shaping human interaction with Earth's surface. Using spatial concepts and landscape analysis, students explore social organization, environmental impact, and the tools geographers use in their work. A summer reading assignment is required.
45.0931001 45.0931002 45.2931001 45.2931002 TAG ELIGIBLE	IB Global Politics SL Y1 <i>*This is a college level course*</i>	Y	11 -12	80+ (unweighted in previous AP Social Studies course or in previous on-level Social Studies course	This course examines key political concepts—power, equality, sustainability, and peace—across local to global contexts. Through real-world case studies, students explore political processes and issues, compare perspectives, and develop a deeper understanding of how politics affects their lives.
45.0931011 45.0931012 45.2931011 45.2931012 TAG ELIGIBLE	IB Global Politics HL Y1 <i>*This is a college level course*</i>	Y	11 -12	80+ (unweighted in previous AP Social Studies course or in previous on-level Social Studies course	See above.
45.0932011 45.0932012 45.2932011 45.2932012 TAG ELIGIBLE	IB Global Politics HL Y2 <i>*This is a college level course*</i>	Y	12	Completion of IB Global Politics HL Y1	See above. Part 2 of IB Global Politics HL.
45.0812001	US History in Film	S	9 – 12	None	This course examines historical accuracy and interpretation in movies. Students will view films, discuss their value and limitations as historical evidence, write comparative essays using other sources, and analyze multiple films on the same topic to explore differing perspectives. Some of the films viewed in this course will be rated “R”. Parental permission is required to take this course.
45.0190001	Sports in American Society	S	9 – 12	None	Sports in U.S. Society explores the sociological impact of sports on American culture and institutions like media, politics, education, and the economy. Students analyze the popularity of sports at all levels, examine issues of inequality and deviance, and discuss how sports reflect and influence social change and current controversies.

45.0910001	International Affairs	S	9 – 12	None	International Affairs is a global issues course that is designed to increase the student's awareness of issues affecting the world. The goal of these courses is to help students understand the world's complexity and diversity, and to develop critical thinking skills. This is a semester social studies elective.
45.0192001	Intro to US Latin Studies	S	10– 12	Elective for Grades 10 – 12	This course is an introduction to the study of Latino people in the United States. Students will explore, through various disciplinary lenses, the culture, history, art, accomplishments, and the march towards societal and political equality as they relate to lives of Latino people in the United States. This course will be dual language with the teacher using both Spanish and English during lessons.
45.0191001	Intro to African American/Black Studies	S	10 -12	Elective for Grades 10 – 12	This course is an introduction to the study of African American/Black people in the United States. Students will explore, through various disciplinary lenses, the culture, history, art, accomplishments, and the march towards societal and political equality as they relate to the lives of African Americans in the U.S.
45.0195001	Intro to US Women's Studies	S	10 -12	Elective for Grades 10 – 12	This course is an introduction to the study of women in the United States. Students will explore, through various disciplinary lenses, the culture, history, art, accomplishments, and the march towards societal and political equality as they relate to the lives of women in the United States.
45.0150001	Psychology <i>*on-level course*</i>	S	11 -12	Elective for Grades 11 – 12. Fall semester only.	This semester course is designed to provide students with a general overview of the field of psychology. It is a broad survey of the major topics in psychology including, but not limited to, research methodology, biological and social factors influencing human behavior, development, learning, memory, personality, and abnormal psychology.
45.0310001	Sociology	S	11 -12	Elective for Grades 11 – 12. Spring semester only.	Students will study subcultures; group behavior, social issues; environment and technology; homeless and unemployment; responsibility of dissent; drug abuse and American culture; social response to poverty; prejudice and discrimination.



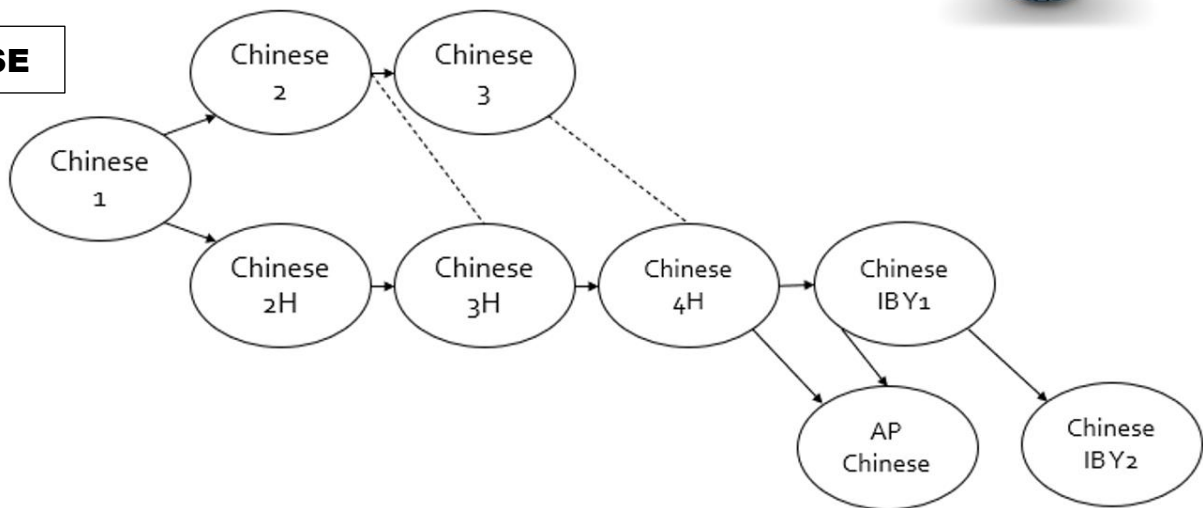
WORLD LANGUAGE / FINE ARTS / CAREER TECH

Graduation Requirement: 3 Units

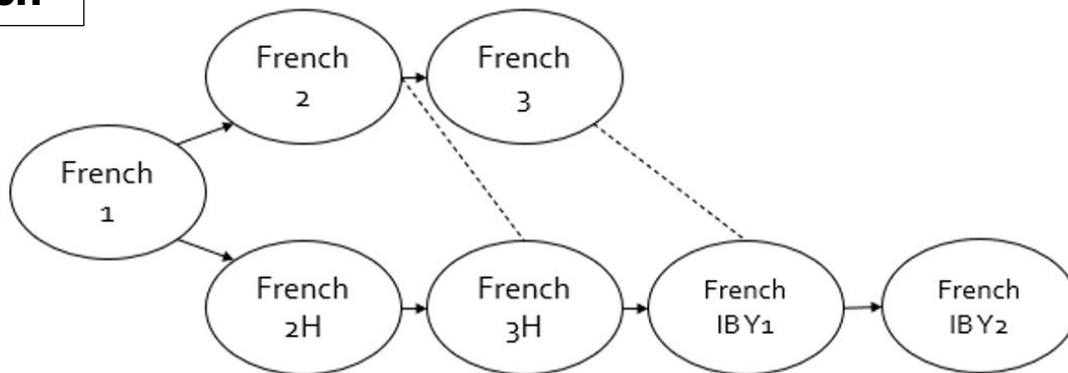


WORLD LANGUAGE

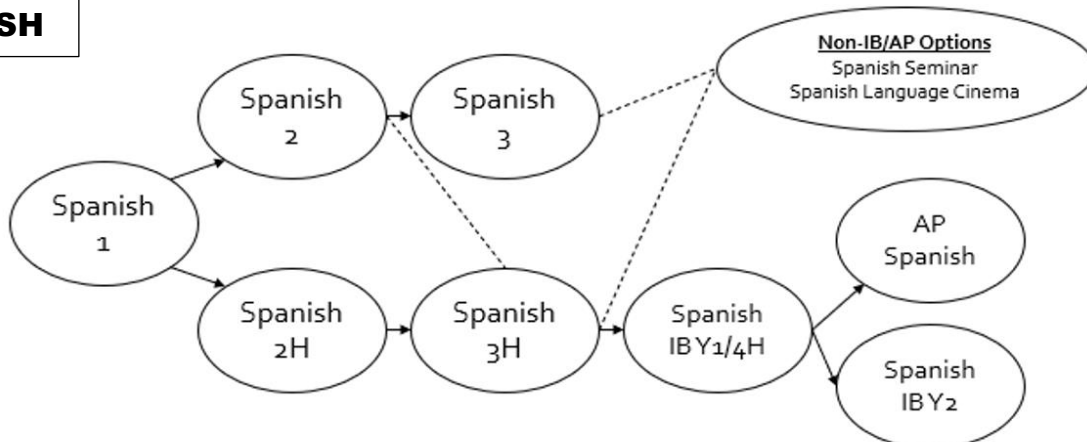
CHINESE



FRENCH



SPANISH



Students planning to ENTER or TRANSFER into a 4-year college must take a minimum of 2 units of the same World Language. Many universities now require more than the two basic years as evidence of academic achievement. Also, some 2-year Georgia colleges may have this requirement as well.

All World Language courses are yearlong courses. In Honors' and AP courses, students are expected to actively participate in class activities and discussions; make every effort to speak in the target language; complete homework daily; be self-directed learners; work well in groups on large projects; and take risks.

Students taking a reading course in 8th grade in middle school are strongly recommended to start a World Language course in 10th grade rather than their 9th grade year.

If you are currently enrolled in an online World Language course, we highly recommend that you continue with virtual classes. Face-to-face and virtual courses follow different curricula.

Course #	World Languages	Term	Grade(s)	AHS Indicators of Success (Prerequisites)	Course Description
00.3000001 00.3000001 -Period 1 <u>or</u> 00.3000001 -Period 8	<i>FVS Virtual Lab – Period 1 (if taking on campus)</i> <i>FVS Off Campus – Period 1 or 8 (if taking off campus)</i>	Y	9 - 10	Amer Sign Lang 1 or a different World Language not offered at AHS (taken in middle school with credit received)	Online option for students who took American Sign Language or a different World Language not offered at AHS. Counselor approval required.
62.0110001 62.0110002	Chinese 1	Y	9 - 12	None	Beginning level Chinese is designed to introduce students to the Chinese language and the culture of Chinese-speaking peoples. Students will use the four language skills listening, speaking, reading and writing to attain proficiency and the ability to communicate in Chinese. Major topics include Introduction to Chinese characters and pronunciation; greetings, family & friends; numbers/telling time & calendar dates; school information, sports; Chinese culture.
62.0120001 62.0120002	Chinese 2	Y	9 - 12	Successful completion of Chinese 1	Chinese 2 emphasizes oral fluency and expects distinct growth in vocabulary and sentence patterns for functional use. Major topics include Chinese pronunciation and introduction to Chinese characters; school information, daily routines; Invitation and visiting, weather / seasons, money and shopping; making purchases; eating at restaurant and home, ordering a meal; clothing & personal appearances; holidays & festivals and Chinese culture.
62.0120041 62.0120042	Chinese 2 Honors	Y	9 - 12	90+ in Chinese 1	Chinese 2 emphasizes oral fluency and expects distinct growth in vocabulary and sentence patterns for functional use, at an accelerated pace. Major topics include Chinese pronunciation and introduction to Chinese characters; school information, daily routines; Invitation and visiting, weather / seasons, money and shopping; making purchases; eating at restaurant and home, ordering a meal; clothing & personal appearances; holidays & festivals and Chinese culture.

62.0130001 62.0130002	Chinese 3	Y	10 - 12	Successful completion of Chinese 2	Chinese 3 emphasizes advanced structures of the language through a thorough practice in reading, writing, speaking, and listening. Major topics include Chinese character, pronunciation; body and health; emotions and feelings; school and friends / relationships; transportations; school & education; daily and leisure-time activities; vacation & travel and Chinese culture.
62.0130041 62.0130042	Chinese 3 Honors	Y	10 - 12	83+ (unweighted) in Chinese 2 Honors or 90+ in Chinese 2	Chinese 3 Honors emphasizes advanced structures of the language through a thorough practice in reading, writing, speaking, and listening, at an accelerated pace. Major topics include Chinese character, pronunciation; body and health; emotions and feelings; school and friends / relationships; transportations; school & education; daily and leisure-time activities; vacation & travel and Chinese culture.
62.0140041 62.0140042	Chinese 4 Honors	Y	10 - 12	83+ (unweighted) in Chinese 3 Honors or 90+ Chinese 3	Chinese 4 Honors is conducted entirely in Chinese and emphasizes a high level of facility of advanced structures of the language through intensive, fast-paced practice in reading, writing, speaking, and listening. Skills will be demonstrated and assessed via a variety of activities including, but not limited to, essays, skits, projects, web activities and video/audio recordings. This course is geared to prepare students for the rigors of the AP Chinese Language course. Major topics include Chinese culture and perspective; daily life of Chinese teenagers; hobbies and personal events: sites of interests and entertainment; Chinese society; geography and population; education; household chores; travel; goals and dreams; climate and transportation; environment protection; children's literary themes; visual arts; literature selections; current events.
62.0196001 62.0196002 62.2196001 62.2196002 TAG ELIGIBLE	AP Chinese <i>*This is a college level course*</i>	Y	9 - 12	83+ (unweighted) in Chinese 4 Honors or Placement test	The class will prepare students for the College Board examination in the Chinese Language. It is based on Mandarin Chinese. Major Topics include awareness & appreciation of the elements of the Chinese culture; various aspects of contemporary Chinese society, including geography & population, ethnic & regional diversity, travel & transportation, school & majors; climate & weather, holidays & food, sports & games, and current affairs. Summer work required.
62.0190001 62.0190002 62.2190001 62.2190002 TAG ELIGIBLE	IB Chinese SL Y1	Y	11 - 12	83+ (unweighted) in Chinese 3 Honors; 90+ in Chinese On-Level; Students should feel comfortable and enjoy speaking, listening, reading, and writing in the target language.	IB Chinese SL Y1 is the first year of studying Chinese at the Standard Level (SL) in the International Baccalaureate (IB) Diploma Programme, meaning students will be focusing on building foundational skills in listening, speaking, reading, and writing Mandarin Chinese, with a focus on everyday conversational topics and basic grammar, while gaining a foundational understanding of Chinese culture

62.0191011 62.0191012 62.2191011 62.2191012 TAG ELIGIBLE	IB Chinese SL Y2	Y	12	<i>IB Chinese SL Y1</i>	IB Chinese SL Y2 is the second year of studying Chinese at the Standard Level (SL) in the International Baccalaureate (IB) Diploma Programme, meaning students will be focusing on building upon their basic Chinese language skills through more complex grammar, vocabulary, and cultural understanding, while still maintaining a focus on everyday conversational topics and comprehension
62.0192001 62.0192002 62.2192001 62.2192002 TAG ELIGIBLE	IB Chinese ab initio SL Y1	Y	11 - 12	<i>None</i>	The language ab initio course is a language acquisition course for students with no prior experience of the target language, or for those students with very limited previous experience. Students develop the ability to communicate in the target language through the study of language, themes and texts. Communication is evidenced through receptive, productive and interactive skills across a range of contexts and purposes that are appropriate to the level of the course.
62.0193001 62.0193002 62.2193001 62.2193002 TAG ELIGIBLE	IB Chinese ab initio SL Y2	Y	12	<i>IB Chinese ab initio SL Y1</i>	IB Chinese ab initio SL Y2 is the second year of studying the Chinese language. Students develop the ability to communicate in the target language through the study of language, themes and texts. Communication is evidenced through receptive, productive and interactive skills.
62.0190011 62.0190012 62.2190011 62.2190012 TAG ELIGIBLE	IB Chinese ab initio HL Y1	Y	11 - 12	<i>None</i>	IB Mandarin Chinese HL (Higher Level) year 1 and 2 focus on advanced language acquisition and cultural understanding through thematic exploration and diverse text types. Students engage in various assessments, including written essays, oral presentations, and discussions, emphasizing critical thinking and communicative competence. The course aims to develop fluency in Mandarin Chinese and intercultural awareness, preparing students for the IB Mandarin HL exam. At HL, the study of two literary works originally written in the target language is required and students are expected to extend the range and complexity of the language they use and understand in order to communicate.
62.0191011 62.0191012 62.2191011 62.2191012 TAG ELIGIBLE	IB Chinese ab initio HL Y2	Y	12	<i>IB Chinese ab initio HL Y1</i>	See above.
60.0110001 60.0110002	French 1	Y	9 - 12	<i>None</i>	Students will learn about the French-speaking world, their immediate surroundings, and meeting their basic needs. These topics include the students and their identities, the people close to them, their school life and home life, and the ways that they relax. They learn to communicate primarily in the first and second person and present tense.

60.0120001 60.0120002	French 2	Y	9 - 12	<i>Successful completion of French 1</i>	Students will learn about their immediate surroundings in their local community and start to consider longer term habits such as healthy living and sustainability. Students also learn to navigate between different time frames and talk about different people (rather than just themselves).
60.0120041 60.0120042	French 2 Honors	Y	9 - 12	<i>90+ in French 1</i>	This course provides an in-depth study of all topics in French II with heavy emphasis on oral production and additional reading selections.
60.0130001 60.0130002	French 3	Y	10 - 12	<i>Successful completion of French 2</i>	Students will learn to explore Global Challenges and learn about more vast subjective topics like Arts, relationships, and future plans. They learn to give suggestions, talk in hypotheticals, and consider the future.
60.0130041 60.0130042	French 3 Honors	Y	10 - 12	<i>83+ (unweighted) in French 2 Honors or 90+ in French 2</i>	This course provides an in-depth study of all topics in French III; in addition, social situations, foreign travel, opinions & feelings, aesthetic pursuits.
60.0112001 60.0112002 60.2112001 60.2112002 TAG ELIGIBLE	IB French SL Y1	Y	11 - 12	<i>83+ (unweighted) in French 3 Honors; Students should feel comfortable and enjoy speaking, listening, reading, and writing in the target language.</i>	This is a language acquisition course developed for students with considerable background in the target language. While acquiring the language, students explore the culture(s) connected to it. The focus of these courses is language acquisition and intercultural understanding. The class is conducted mostly in French and requires the student to be an independent and highly motivated learner.
60.0113001 60.0113002 60.2113001 60.2113002 TAG ELIGIBLE	IB French SL Y2	Y	12	<i>Successful completion of IB French SL Y1</i>	See above.
60.0114001 60.0114002 60.2114001 60.2114002 TAG ELIGIBLE	IB French ab initio SL Y1	Y	11 - 12	<i>Students should have demonstrated success in their prior language studies by finishing each semester with an 83+ (unweighted) in Honors or a 90+ in an on-level class.</i>	This course emphasizes the development of the student's linguistic competence in a second language. Students explore the target through examining a wide variety of media written in the language. Newspapers and magazines, films, plays and novels all aid in the growth of the students' linguistic abilities and allow students to gain an appreciation of the culture(s) in which the language is spoken. <i>Students who do not meet the minimum requirements for IB Spanish or French may instead consider French ab initio SL, an accelerated-style course which covers content equivalent to French I, II and III (example Chinese, & Spanish students).</i>
60.0115001 60.0115002 60.2115001 60.2115002 TAG ELIGIBLE	IB French ab initio SL Y2	Y	12	<i>Successful completion of IB French ab initio SL Y1</i>	See above.
60.0710001 60.0710002	Spanish 1	Y	9 - 12	<i>None</i>	Students learn numbers, greetings, time, questions, dates, extend invitations, weather, colors, celebrations, family, routines, self, school, clothing, shopping, food, health/emotions, leisure time, sports, geography.

60.0720001 60.0720002	Spanish 2	Y	9 - 12	<i>Successful completion of Spanish 1</i>	In this course, students learn about social media/technology, places where people live, city life, the literary arts, personal health and wellbeing, and the environment while focusing on reading, writing, listening and speaking in Spanish.
60.0720041 60.0720042	Spanish 2 Honors	Y	9 - 12	<i>90+ in Spanish 1</i>	In this course, students learn about social media/technology, places where people live, city life, the literary arts, personal health and wellbeing, and the environment while focusing on reading, writing, listening and speaking in Spanish. This course is an in-depth study of the topics covered in Spanish II with heavy emphasis on communicative language production and increased rigor of text interpretation.
60.0730001 60.0730002	Spanish 3	Y	9 - 12	<i>Successful completion of Spanish 2</i>	In this course, students will add to, fine tune, and apply previously learned Spanish skills acquired in previous years of Spanish. Students at this level will acquire new skills used to infer, evaluate, and analyze new Spanish vocabulary and grammatical topics. Through rigor and heightened expectations for skill-based learning, students will listen, read, write, and speak in the target language learning such topics as outdoor activities, interpersonal relationships, career choices, technology and more. Course expectations dictate that students will employ and produce Spanish at an intermediate to an intermediate high level while in this course to become more successful.
60.0730041 60.0730042	Spanish 3 Honors	Y	9 - 12	<i>83+ (unweighted) in Spanish 2 Honors or 90+ in Spanish 2</i>	In this course, students will add to, fine tune, and apply previously learned Spanish skills acquired in previous years of Spanish. Students at this level will acquire new skills used to infer, evaluate, and analyze new Spanish vocabulary and grammatical topics. Through rigor and heightened expectations for skill-based learning, students will listen, read, write, and speak in the target language learning such topics as outdoor activities, interpersonal relationships, career choices, technology and more. Course expectations dictate that students will employ and produce Spanish at an intermediate to an intermediate high level while in this course to become more successful. This course is an in-depth study of the topics covered in Spanish III with heavy emphasis on communicative language production and increased rigor of text interpretation.
60.0740001 60.0740002	Spanish 4 (Spanish Seminar: Language, Literature, and Society)	Y	9 - 12	<i>Successful completion of Spanish 3</i>	This course is recommended for students who wish to further enhance their proficiency in all four language skills but not headed toward AP Spanish. The course focuses on the study of Spanish language through literature, culture, and history. Students learn and use the language through projects and presentations.

60.0740041 60.0740042	Spanish 4 Honors	Y	9 - 12	83+ (unweighted) in <i>Spanish 3 Honors or</i> <i>90+ in Spanish 3</i>	Students read and engage in literary selections, visual arts, current events, daily life, audio response, cultural and current themes, advanced listening comprehension, and writing communication. Recommended for students who will continue to AP.
60.0750001 60.0750002	Spanish 5 (Spanish Language & Culture through Cinema)	Y	9 - 12	Successful completion of <i>Spanish 4</i>	This course is recommended for students who wish to further enhance their proficiency in all four language skills but not headed toward AP Spanish. The course focuses on the study of Spanish language through literature, culture, and history. Students learn and use the language through projects and presentations.
60.0713001 60.0713002 60.2713001 60.2713002 TAG ELIGIBLE	IB Spanish SL Y1	Y	11 - 12	83+ (unweighted) in <i>Spanish 3 Honors;</i> <i>Students should feel</i> <i>comfortable and</i> <i>enjoy speaking,</i> <i>listening, reading and</i> <i>writing in the target</i> <i>language.</i>	Dive into the vibrant world of Spanish! Boost your language skills while exploring diverse cultures through interactive discussions, presentations, and cultural texts. Become a confident communicator and gain a deep appreciation of the Spanish-speaking world in this exciting journey.
60.0716001 60.0716002 60.2716001 60.2716002 TAG ELIGIBLE	IB Spanish SL Y2	Y	12	Successful completion of <i>IB</i> <i>Spanish SL Y1</i>	Build on your Spanish journey from Year 1 by mastering Spanish and preparing for IB's assessments. Your journey includes: <ul style="list-style-type: none"> • Internal Assessment: Interactive oral presentations and conversations. • Written Papers: Tests your reading comprehension and written expression. • Listening Tests: Assess your ability to understand spoken Spanish.
60.0717001 60.0717002 60.2717001 60.2717002 TAG ELIGIBLE	IB Spanish ab initio SL Y1	Y	11 - 12	<i>Students should have</i> <i>demonstrated</i> <i>success in their prior</i> <i>language studies by</i> <i>finishing each</i> <i>semester with an 83+</i> <i>(unweighted) in</i> <i>Honors or a 90+ in an</i> <i>on-level class.</i>	IB World Language <i>ab initio</i> 1 courses emphasize the development of the student's linguistic competence in a second language. Students explore the target through examining a wide variety of media written in the language. Newspapers and magazines, films, plays and novels all aid in the growth of the students' linguistic abilities and allow students to gain an appreciation of the culture(s) in which the language is spoken. <i>Students who do not meet the minimum requirements for IB Chinese or French (SL or HL) may instead consider Spanish ab initio SL, an accelerated-style course which covers content equivalent to Spanish I, II and III (example Chinese & French students).</i>
60.0718001 60.0718002 60.2718001 60.2718002 TAG ELIGIBLE	IB Spanish ab initio SL Y2	Y	12	Successful completion of <i>IB</i> <i>Spanish ab initio SL</i> <i>Y1</i>	IB World Language <i>ab initio</i> 1 courses emphasize the development of the student's linguistic competence in a second language. Students explore the target through examining a wide variety of media written in the language. Newspapers and magazines, films, plays and novels all aid in the growth of the student's linguistic abilities and allow students to gain an appreciation of the culture(s) in which the language is spoken.

60.0770001 60.0770002 60.2770001 60.2770002 TAG ELIGIBLE	AP Spanish Language and Culture <i>*This is a college level course*</i>	Y	9 - 12	83+ (unweighted) in Spanish 4 Honors or IB Year 1 Spanish SL or teacher/test placement.	AP Spanish Language and Culture is equivalent to an intermediate level college course in Spanish. Students cultivate their understanding of Spanish language and culture by applying interpersonal, interpretive, and presentational modes of communication in real-life situations.
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Georgia Seal of Biliteracy

The Georgia Seal of Biliteracy was established in 2016 to recognize high school graduates who have attained a high level of proficiency in speaking, reading, writing in one or more languages in addition to English.

To qualify for the seal, graduating seniors must meet the following requirements:

- Completion of all English Language Arts requirements for graduation with an overall GPA of 3.0 or above in those classes; and
- Proficiency in one or more languages other than English, demonstrated by passing a foreign language AP exam with a score of 4 or higher or an IB (SL or HL only) exam with a score of 5 or higher.
- For languages in which an AP or IB exam is not available, please contact the GA DOE World Language Program Specialist to find out what other test may be taken and what score is required to determine proficiency.

To apply for the Seal of Biliteracy:

For seniors who took required exams PRIOR to their senior year:

- Students may apply for the seal during their senior year IF they have already taken the required AP / IB/ or another test as determined by the GA DOE and received the required passing score.
- The **application deadline is March 1st** of each year, and it will be submitted to the Department Chair of World Language.
- It is imperative that all required documentation (AP or IB score; complete AHS transcript showing 4 years of ELA with a grade of B or better) be submitted with the Google Form linked above.
- These seniors will receive their Seal on their high school diploma.

For seniors who take required exams DURING their senior year:

- The **application deadline is August 1st** after their graduation.

These students will leave a self-addressed, stamped envelope with their current WL teacher in May of their senior year. Their WL teacher will mail the seal once it is received by the school.



FINE ARTS / CAREER TECH / WORLD LANGUAGE

Graduation Requirement: 3 Units

FINE ARTS ELECTIVES



Course #	Visual Art	Term	Grade(s)	AHS Indicators of Success (Prerequisites)	Course Description
50.0211001	Visual Composition I (Intro to Art)	S	9 – 12	<i>None</i>	This is an introductory course that establishes a standard and consistent foundation in the discipline of visual art. Students will be introduced to all aspects of visual art including but not limited to personal communication, drawing, sculpture, ceramics, design, aesthetics, careers, art criticism and art history. There are no required prerequisites for this course. Students are asked to donate \$20 towards consumable materials used for the semester.
50.0411001	Ceramics I	S	9 – 12	<i>Visual Comp I</i>	This is an introductory course in ceramics covering the 3 basic methods of hand building. Students will produce ceramic artwork using pinch, slab, and coil techniques. Students will learn the basic vocabulary of ceramics as well as methods of surface treatment, firing, and other related aspects. Ceramic history, aesthetics, and art criticism will be incorporated throughout the course. Students are asked to donate \$60 towards consumable materials.
50.0412001	Ceramics II	S	9 – 12	<i>Ceramics I</i>	Ceramics II builds on the techniques learned in Ceramics I and introduces wheel throwing. Students are asked to donate \$60 towards consumable materials used for the semester.
50.0413001	Ceramics III	S	10 – 12	<i>Ceramics II</i>	More advanced hand-building and wheel throwing techniques. Students are asked to donate \$60 towards consumable materials used for the semester.
50.0414001	Ceramics IV	S	10 – 12	<i>Ceramics III</i>	Students will work to develop their own artistic voice with guided choice projects. Students are asked to donate \$60 towards consumable materials used for the semester.
50.0725001	Digital Design Projects (Digital Art and Animation)	S	9 – 12	<i>Visual Comp I</i>	This course will acquaint students with the use of computers and digital media to produce art. This class is geared toward developing skills in Concept art creation, Animation, Sequential Art, and Digital Image Manipulation. Students will learn to create entertainment focused art using graphics tablets, Adobe Photoshop, and Adobe Illustrator. At the completion of this course, the student may move into Advanced Digital Design Projects. No prior computer knowledge necessary.
50.0727001	Advanced Digital Design Projects (Advanced Digital Art and Animation)	S	9 – 12	<i>Digital Design Projects</i>	This advanced course will acquaint students with the use of digital media to produce art and graphics. The course continues the development of artistic and computer skills to communicate ideas through illustration, animation, and digital image manipulation. Course work will emphasize illustrating using tablets and utilizing software to create digital image composites. Students will design and produce art utilizing various digital image editing software and technology, such as Adobe Photoshop and Adobe Illustrator.

50.0313001	Drawing and Painting I	S	9 – 12	<i>Visual Comp I</i>	Students will learn fundamental drawing skills and prepare them to make the transition to painting. Drawing approaches include contour, value, gesture, perspective, and color; students work with drawing media such as pencil, charcoal, conte, oil pastels. Art history, criticism and aesthetics are incorporated with studio production of drawings and paintings. A donation of \$25 is requested to pay for consumable goods and includes a sketchbook.
50.0314001	Drawing and Painting II	S	9 – 12	<i>Drawing & Painting I</i>	This course develops fundamental painting skills and continues to strengthen composition and drawing skills. The course includes studies in color sensitivity and a wide range of media and techniques. Students will work in watercolor, acrylics, and oils. Art history, criticism, and aesthetics are incorporated with studio production of drawings and paintings. A donation of \$25 is requested to pay for consumable goods and includes a sketchbook.
50.0315001	Drawing and Painting III	S	10 – 12	<i>Drawing & Painting II</i>	This class enhances level two skills in technique and provides further exploration of drawing and painting media. Reinforces drawing and painting skills and critical analysis skills for responding to master paintings and drawings of different historical styles and periods. The course examines solutions to increasingly complex problems and development of personal style. A donation of \$25 is requested to pay for consumable goods and includes a sketchbook.
50.0316001	Drawing and Painting IV	S	10 – 12	<i>Drawing & Painting III</i>	This class enhances level three skills in technique and provides further exploration of drawing and painting media. Reinforces drawing and painting skills and critical analysis skills for responding to master paintings and drawings of different historical styles and periods. Examines solutions to complex problems and development of personal style. A donation of \$25 is requested to pay for consumable goods and includes a sketchbook.
50.0721001	Graphic Design I	S	9 – 12	<i>Visual Comp I</i>	This course introduces the design processes and techniques involved with the arrangement of type, words, shapes, and images to communicate a concept or message. Students will learn to use industry tools and software such as Adobe Illustrator, Adobe Photoshop, and Adobe InDesign to design marketing materials, posters, advertisements, products, and more. Many assignments have real-world applications. A donation of \$10 is requested to cover color printing costs.

50.0722001	Graphic Design II	S	9 – 12	<i>Graphic Design I</i>	This course extends the study begun in Graphic Design I of the design processes and techniques involved with the arrangement of type, words, shapes, or images to communicate a concept or message. Students will focus more heavily on creating designs for print and packaging and will learn to use industry tools and software such as Adobe Illustrator, Adobe Photoshop, and Adobe InDesign. A donation of \$10 is requested to cover color printing costs.
50.0460001	Jewelry and Metal Crafts I	S	9 – 12	<i>Visual Comp I</i>	The course focuses on non-metal and cold connection processes through jewelry as an art form. The course combines aesthetics, art criticism and art history with studio production of jewelry. Students are asked to donate \$60 towards consumable materials used for the semester.
50.0462001	Jewelry and Metal Crafts II	S	9 – 12	<i>Jewelry and Metal Crafts I</i>	Jewelry II focuses on hot connection processes to create wearable art forms. They will learn how to solder, design wearable sculptures, and to set stones into their design. Develops a voice through the study of master artists and material choices. Students are asked to donate \$60 towards consumable materials used for the semester.
50.0711001	Photography I	S	9 – 12	<i>Visual Comp I</i>	Photography 1 is an introduction to black and white photography and darkroom processing. Students will construct their own pinhole camera and create a photographic portfolio as they learn the technical and artistic aspects of photography. A brief introduction to digital photography will be included. Photo history, critiques of photos, aesthetics, and design will be addressed throughout the semester. Students are asked to donate \$60 towards consumable materials used for the semester.
50.0712001	Photography II	S	9 – 12	<i>Photo I</i>	Photography 2 builds on basic skills and darkroom techniques learned in Photography 1. Students hone skills in communicating meaning through photography. They learn to use a 35 mm camera, develop and print images from black and white film and refine darkroom and printing techniques. The course incorporates aesthetics, art criticism, art history and a brief introduction to digital photography. Students are asked to donate \$60 towards consumable materials used for the semester.
50.0713001	Photography III	S	10 – 12	<i>Photo II</i>	Photography 3 hones skills in communicating meaning through photography. Students will work in a more conceptual manner to develop their own ideas, style and artistic voice while developing a portfolio. Students are asked to donate \$60 towards consumable materials used for the semester.

50.7140001	Photography IV	S	10 – 12	<i>Photo III</i>	Photography 4 hones skills in communicating meaning through photography. Students will work in a more conceptual manner to develop their own ideas, style and artistic voice while developing a portfolio. Students are asked to donate \$60 towards consumable materials used for the semester.
50.0611001	Sculpture I	S	9 – 12	<i>Visual Comp I</i>	Sculpture 1 introduces students to the production of three-dimensional art making including additive, subtractive and modeling processes of sculptural construction. Students are asked to donate \$60 towards consumable materials used for the semester.
50.0612001	Sculpture II	S	9 – 12	<i>Sculpture I</i>	Sculpture II builds on techniques learned in Sculpture I and includes working collaboratively and on large-scale projects. \$60 towards consumable materials used for the semester
50.0931001	Fashion Design I	S	9 – 12	<i>Visual Comp 1</i>	Students explore the evolution of fashion across cultures and its connection to history, identity, and innovation. The course introduces key design techniques—mood boards, illustration, draping, patternmaking, textile manipulation, and sewing—while encouraging students to create work that reflects their personal style and interests. Students are asked to donate \$60 towards consumable materials used for the semester.
50.0932001	Fashion Design II	S	9 – 12	<i>Fashion Design I</i>	Emphasizes design elements and principles in the production of two- and three-dimensional works. Learn to apply design techniques in a variety of media. Emphasizes mastery of more complex fabric techniques. Students are asked to donate \$60 towards consumable materials used for the semester.
50.0933001	Fashion Design III	S	10 – 12	<i>Fashion Design II</i>	Students build upon the skills learned in Fashion Design II to work towards building their own artistic voice. Students are asked to donate \$60 towards consumable materials used for the semester.

ADVANCED PLACEMENT VISUAL ART COURSES

The four Advanced Placement Art courses enable highly motivated students to do college-level work in art while still in high school. AP Studio Art is not based on a written examination. Instead, candidates submit a portfolio of work for evaluation in early May. Advanced Placement work does involve significantly more time and commitment than most high school courses. Therefore, the program is intended for students seriously committed to studying art. *Prerequisites vary by course.*

50.0921001 50.0921002 50.2921001 50.2921002 TAG ELIGIBLE	AP Art History <i>*This is a college level course*</i>	Y	10 – 12	<i>None</i>	Students will study the history of art and its relationship with society from prehistoric to contemporary art. The course is organized by art movements and creates a frame for meaningful understanding that relates to how and why works of art communicate visual meaning. The class is purely academic and prepares the student for the AP Art History exam in the spring. There is no art production in this class. Students are asked to participate in a field trip each semester to visit art museums. Purchase of the AP Art History notebook is required with a donation of about \$20. This class pairs well with AP World History.
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50.0811001 50.0811002 50.2811001 50.2811002 TAG ELIGIBLE	AP Drawing Portfolio <i>*This is a college level course*</i>	Y	11 – 12	<i>Visual Comp I, Drawing & Painting I & II, Teacher Recommendation</i>	AP Drawing conforms to College Board topics for the Advanced Placement Studio Art Drawing Portfolio Examination. Requires submission of original works and digital images to be evaluated on quality. Provides experiences using different drawing/painting media and approaches. In this portfolio, only drawn and painted artworks are accepted by the College Board. Students are asked to donate \$100 towards consumable materials used for the semester and have a sketchbook to complete research assignments. (The sketchbook is included in the class donation).
50.0813001 50.0813002 50.2813001 50.2813002 TAG ELIGIBLE	AP 2D Design Portfolio- Darkroom & Digital Photography <i>*This is a college level course*</i>	Y	11 – 12	<i>Visual Comp I, Photo I & II, Teacher Recommendation</i>	This class is for students who want to focus on just using photography. Seven to eight hours per week outside of class is needed for completion of art works for portfolio. Students are asked to donate \$100 towards consumable materials used for the semester or to buy their own photographic paper and film and have a sketchbook to complete research assignments. (The sketchbook is included in the class donation).
50.0813001 50.0813002 50.2813001 50.2813002 TAG ELIGIBLE	AP 2D Design Portfolio – Design emphasis and Computer-generated art <i>*This is a college level course*</i>	Y	11 – 12	<i>Visual Comp I, Digital Design, Advanced Digital Design, Teacher Recommendation</i>	In this portfolio, a combination of photography, computer art, drawing, painting, graphic design and collage are accepted by the College Board. Seven to eight hours per week outside of class is needed for completion of art works for portfolio. Students are asked to donate \$100 towards consumable materials used for the semester or to buy their own paper and film and have a sketchbook to complete research assignments. The sketchbook can be purchased from your teacher at the beginning of the year, or a sketchbook used for a previous class.
50.0814001 50.0814002 50.2814001 50.2814002 TAG ELIGIBLE	AP 3D Design Portfolio <i>*This is a college level course*</i>	Y	11 – 12	<i>Visual Comp I, Sculpture I or Ceramics 1 OR Jewelry & Metal Crafts I, OR Fashion Design I & II, Teacher Recommendation</i>	Conforms to College Board topics for the Advanced Placement Studio 3D Design Portfolio Examination. Requires submission of original works and digital images to be evaluated on quality. Provides experience using different sculpture media and approaches. In this portfolio, a combination of media like clay, paper, plaster, wire, stone, wood, cloth, metal, plastic, and mixed media are used to create the three-dimensional artwork accepted by the College Board. This course may require a minimum of 3-4 hours of outside class time weekly to be completed after school, during lunch and/or at home. Course lab donation: \$100.
50.0453001 50.0453002 50.2453001 50.2453002 TAG ELIGIBLE	IB Art History SL Y1 NEW!	Y	11-12	<i>AP Art History</i>	Continue the study of Art History by diving deeper into specific eras/cultures. Students will analyze artwork both visually and contextually to compare the art and architecture of different cultures.

50.0440001 50.0440002 50.2440001 50.2440002 TAG ELIGIBLE	IB Visual Arts SL Y1	Y	11 – 12	<i>Visual Comp I or AP Art History, or teacher recommendation. Diploma Programme Students – no prerequisite</i>	The IB visual arts course encourages students to work independently and explore what interests them. Students are expected to challenge their own creative and cultural expectations and boundaries. It is a thought-provoking course in which students develop analytical skills in problem-solving and divergent thinking, while working towards technical proficiency and confidence as art-makers. The difference in SL and HL is the amount of work and the depth of knowledge exhibited. To take IB Visual Arts, students must have successfully completed either Visual Comp I or AP Art History. There are no prerequisites for IB Visual Arts SL/HL two-year programs. Note: This is a two-year course.
50.0450001 50.0450002 50.2450001 50.2450002 TAG ELIGIBLE	IB Visual Arts SL Y2	Y	12	<i>Successful completion of IB Visual Arts SL Y1</i>	See above.
50.0440011 50.0440012 50.2440011 50.2440012 TAG ELIGIBLE	IB Visual Arts HL Y1	Y	11 – 12	<i>Visual Comp I or AP Art History or teacher recommendation. Diploma Programme Students – no prerequisite</i>	See above.
50.0450011 50.0450012 50.2450011 50.2450012 TAG ELIGIBLE	IB Visual Arts HL Y2	Y	12	<i>Successful completion of IB Visual Arts HL Y1</i>	See above.

Course #	Drama	Term	Grade(s)	AHS Indicators of Success (Prerequisites)	Course Description
52.0210001	Fundamentals of Theatre 1	S	9 – 12	<i>None</i>	This introductory course is an exploration of theatre as an artistic form that focuses on the appreciation and value of theatre in society. It is the perfect place for beginning students to start learning about Theatre and is a prerequisite to several other Theatre courses. Students will be required to write critiques based on actual productions seen outside of class.
52.0220001	Fundamentals of Theatre 2	S	9 – 12	<i>Fundamentals of Theatre 1</i>	This companion course to Fundamentals of Theatre I is an in-depth exploration of theatre as an artistic form that focuses on the appreciation and value of theatre in society. Students will be required to write critiques based on actual productions seen outside of class.

52.0610001 52.0610002	Acting 1	Y	10 – 12	<i>None</i>	This is an introduction to acting class. Beginning actors will be exposed to several different performance styles and methods which will improve their performance skills. The class allows all students the opportunity to perform on a regular basis. Students will be required to write critiques based on actual productions seen outside of class. This course uses theatre to encourage cooperative learning, teamwork, organization, and leadership skills.
52.0620001 52.0620002	Acting 2	Y	11 – 12	<i>Acting 1</i>	This course delves further into the techniques of acting through the introduction of schools of thought associated with the control of voice and movement for effective character development. Using these techniques, the student then explores the style of realism and examines the artists associated with that movement and their methods of instruction. Through this framework the students begin to master specific period styles through research and implementation of the restrictions and demands found in a specific style. The course culminates in a peer reviewed performance which offers the opportunities to audition, build, and critique theatrical productions in the classroom setting. The course is designed for any student wishing to hone their acting skills to broaden the range of possibilities for performance. Students will be required to write critiques based on actual productions seen outside of class.
52.0630001 52.0630002	Acting 3	Y	11 – 12	<i>Acting 1 and 2</i>	The focus of this course is to prepare students for a multitude of audition opportunities. This course is aimed at students that wish to continue theatrical studies beyond high school. Students will learn about the business of acting, personal marketing, and the importance of versatility in their audition repertoire. At the end of the course the student will have knowledge of contemporary self-marketing and monologues to use in auditions for colleges, conservatories, community, academic, or professional theatre. Students will be required to write critiques based on actual productions seen outside of class.
52.0510001 52.0510002	Advanced Drama 1	Y	9 – 12	<i>Audition</i>	This course focuses on the artistic, technical, managerial, and financial elements of a dramatic production. Students will assume positions of responsibility for selected productions throughout the year and will have an opportunity to participate in several types of artistic situations. Students will be required to take part in productions generated by the class, including performance competitions outside of class.
52.0520001 52.0520002	Advanced Drama 2	Y	10 – 12	<i>Advanced Drama 1 or Audition</i>	This course is an intermediate study of the artistic, technical, managerial, and financial elements of a dramatic production. See the course description for Advanced Drama 1.

52.0523001 52.0523002	Advanced Drama 3	Y	11 – 12	<i>Advanced Drama 1 and 2</i>	This course is an intermediate study of the artistic, technical, managerial, and financial elements of a dramatic production. See the course description for Advanced Drama 1.
52.0524001 52.0524002	Advanced Drama 4	Y	12	<i>Advanced Drama 1, 2, and 3</i>	This course is an advanced study of the artistic, technical, managerial, and financial elements of a dramatic production. See the course description for Advanced Drama 1.
52.0410001 52.0410002	Technical Theater 1	Y	9 – 12	<i>None</i>	This class is for the student who wishes to gain practical experience in lighting, sound, set construction, makeup, costume, & stage management. This course will explore the fundamentals of play production, encompassing a range of activities from designing to constructing scenery for school productions. Students gain hands-on experience by providing technical support for functions in the school auditorium outside of class. Twenty out of class production hours are required per semester. These hours can be earned by working tech for any AHS theatre production, concert, or event.
52.0420001 52.0420002	Technical Theater 2	Y	10 – 12	<i>Technical Theater 1</i>	This course continues to advance the experience in lighting, sound, set construction, makeup, costuming, and stage management as well as exploring the fundamentals of play production, encompassing a range of activities from designing to constructing scenery for school productions. See course description for Technical Theater 1.
52.0430001 52.0430002	Technical Theater 3	Y	11 – 12	<i>Technical Theater 1 and 2</i>	The course continues to advance the experience in lighting, sound, set construction, makeup, costuming, and stage management as well as exploring the fundamentals of play production, encompassing a range of activities from designing to constructing scenery for school productions. See course description for Technical Theater 1.
52.0440001 52.0440002	Technical Theater 4	Y	12	<i>Technical Theater 1, 2 and 3</i>	This course continues to advance the experience in lighting, sound, set construction, makeup, costuming, and stage management as well as exploring the fundamentals of play production, encompassing a range of activities from designing to constructing scenery for school productions. See course description for Technical Theater 1.
52.0310001 52.0310002	Musical Theater 1	Y	9 – 12	<i>None</i>	This is an introductory class that establishes basic principles used in the process and production of modern theatre. Students will be introduced to a wide variety of Musical Theatre elements including musicality, movement, vocalization, artistry, acting, puppetry, and staging. The student discovers storylines and characters that exist in musicals, plays, and original pieces of drama. The student develops an understanding of performance techniques required for various roles and styles needed for specific performances and will gain experience

					in the creative process through active individual and group involvement. The course will include vocal training for a musical theater production. Students will be required to participate in the musical either on stage or behind the scenes.
52.0320001 52.0320002	Musical Theater 2	Y	10 – 12	<i>Musical Theater 1</i>	Musical Theatre II is a more advanced class built on the foundation of principals established in Musical Theatre I. Students will be challenged with a more in-depth study of Musical Theatre elements including musicality, movement, vocalization, artistry, acting, puppetry, and staging. The student continues to study storyline and characters that exist in musicals, plays, and original pieces of drama. The student develops an even broader understanding of performance techniques required for various roles and styles needed for specific performances and will gain experience in the creative process through active individual and group involvement. Students will be required to participate in the musical either on stage or behind the scenes.
52.0330001 52.0330002	Musical Theater 3	Y	11 – 12	<i>Musical Theater 1 and 2</i>	See course description for Musical Theatre II.
52.0340001 52.0340002	Musical Theater 4	Y	12	<i>Musical Theater 1, 2, and 3</i>	See course description for Musical Theatre II.
52.0530001 52.0530002 52.2530001 52.2530002 TAG ELIGIBLE	IB Theatre Arts SL Y1	Y	11 – 12	<i>New course being considered.</i>	This IB course is a multifaceted theatre-making course. It gives students the opportunity to make theatre creators, designers, directors and performers. It emphasizes the importance of working both individually and as part of an ensemble. It offers the opportunity to engage actively in the creative process of inquiring, developing, presenting and evaluating. Theatre students learn to apply research and theory to inform and contextualize their work as they experience the course through practical and physical engagement.
52.0540001 52.0540002 52.2540001 52.2540002 TAG ELIGIBLE	IB Theatre Arts SL Y2	Y	12	<i>New course being considered.</i>	Second year of IB Theatre Arts SL Y1 (See course description).
52.0530011 52.0530012 52.2530011 52.2530012 TAG ELIGIBLE	IB Theatre Arts HL Y1	Y	11 – 12	<i>New course being considered.</i>	Through the study of theatre, students strengthen their awareness of their own personal and cultural perspectives, developing an appreciation of the diversity of theatre practices, their processes and their modes of presentation. This enables students to discover and engage with different forms of theatre. Participation in the DP theatre course results in the development of both theatre and life skills; the building of confidence, imagination, creativity and a collaborative mindset.

52.0540011 52.0540012 52.2540011 52.2540012 TAG ELIGIBLE	IB Theatre Arts HL Y2	Y	12	<i>New course being considered.</i>	Second year of IB Theatre Arts HL Y1 (See course description).
52.0730001 52.0730002 52.2730001 52.2730002 TAG ELIGIBLE	IB Film SL Y1	Y	11 – 12	<i>New course being considered.</i>	The DP film course aims to develop students as proficient interpreters and makers of film texts. Through the study and analysis of film texts, and practical exercises in film production, students develop critical abilities and appreciation of artistic, cultural, historical and global perspectives in film. Students experiment with film and multimedia technology.

Course #	Dance	Term	Grade(s)	AHS Indicators of Success (Prerequisites)	Course Description
51.0530001 51.0530002	Dance I	Y	9 – 12	<i>None</i>	The Dance course is a Fine Arts elective. It is a co-curricular and performance-based course. The course introduces students to basic dance knowledge to develop coordination, flexibility, and strength while acquiring technical skills in preparation for further dance study. The Dance class is an outcome-based class that uses performance skills to allow students to experience movement, culture, and music. Students will perform routines and choreography along with music. There will be a focus on movement basics (ballet, modern dance, and various styles of dance), musical count structures, and musical interpretation regarding body movement. Most members in the Dance Class I will perform in a concert at the end of the second semester.
51.0540001 51.0540002	Dance II	Y	10 – 12	<i>Dance I or teacher recommendation</i>	The Dance course is a Fine Arts elective. It is a co-curricular and performance-based course. The course enhances previous course and further develops knowledge and skills in various dance forms with an emphasis on technical instruction in ballet, jazz, and modern techniques, public performance techniques, and choreographic concepts. Students will perform routines and choreography along with music. There will be a focus on movement basics (ballet, modern dance, and various styles of dance), musical count structures, and musical interpretation regarding body movement. Most members in the Dance II Class will perform in a concert at the end of the second semester. All rehearsals and performances are required.
51.0550001 51.0550002	Dance III	Y	11 – 12	<i>Dance II or teacher recommendation</i>	A continuation of Dance II. All rehearsals and performances are required.
51.0560001 51.0560002	Dance IV	Y	12	<i>Dance III or teacher recommendation</i>	A continuation of Dance III. All rehearsals and performances are required.

51.0570001 51.0570002 51.2570001 51.2570002 TAG ELIGIBLE	IB Dance SL Y1	Y	11 – 12	<i>Grade 11 and 12 only</i>	This Fine Arts elective is a co-curricular and performance-based course. The course takes a holistic approach to dance and embraces a variety of dance traditions and dance cultures—past, present, and looking towards the future. The curriculum provides students with a liberal arts orientation to dance. This orientation facilitates the development of students who may become choreographers, dance scholars, performers, or those, more broadly, who seek life enrichment through dance. All rehearsals and performances are required.
51.0580001 51.0580002 51.2580001 51.2580002 TAG ELIGIBLE	IB Dance SL Y2	Y	12	<i>IB Dance SL Y1</i>	This is part 2 of the IB Dance SL program. All rehearsals and performances are required.
51.0570011 51.0570012 51.2570011 51.2570012 TAG ELIGIBLE	IB Dance HL Y1	Y	11 – 12	<i>Grade 11 and 12 only</i>	This Fine Arts elective is a co-curricular and performance-based course. The course takes a holistic approach to dance and embraces a variety of dance traditions and dance cultures—past, present, and looking towards the future.
51.0580011 51.0580012 51.2580011 51.2580012 TAG ELIGIBLE	IB Dance HL Y2	Y	12	<i>IB Dance HL Y1</i>	This is part 2 of the IB Dance HL program. All rehearsals and performances are required.

Course #	Music	Term	Grade(s)	AHS Indicators of Success (Prerequisites)	Course Description
53.0140001	Music Appreciation – Music in Movies	S	9 – 12	<i>None</i>	This course will be a survey of some of the more popular modern films and film scores. Students will gain exposure to the techniques used in musical and film artistic media that touch on the musical aspects of film and video games. In addition, they will acquire an understanding of the degree to which music can shape our emotional, philosophical, and political response to cinema. This will enable students to enjoy film-going with a more thoughtful and critical eye and ear than before.
53.0841001	Beginning Guitar I	S	9 – 12	<i>None</i>	This is a beginning music course for students with little or no formal training in the guitar. Basic guitar techniques will be introduced to the students. Music fundamentals such as basic theory, notation, and rhythm will be covered. It will also cover performance and production, analysis and theoretical studies, historical and cultural contributions and influences, creative aspects of music and appreciation of music. FEES: One-time user fee (per semester) to offset expense of guitar maintenance. Total Fees for Book and Guitar Usage - \$30

53.0842001	Beginning Guitar II	S	9 – 12	<i>Beginning Guitar 1</i>	This is a beginning music course for students with little or no formal training on the guitar. Music fundamentals such as basic theory, notation, and rhythm will be covered. Students will be expected to complete guitar performance tests (proficiencies) on their guitar. In addition, students will complete periodic worksheets. The focus of the class will of course be learning to play the guitar! FEES: One-time user fee (per semester) to offset expense of guitar maintenance and strings breakage. Total Fees for Book and Guitar Usage - \$30
53.0941001	Beginning Piano I	S	9 – 12	<i>None</i>	This semester course is <u>for beginning piano students</u> ; it is not an advanced course. The course introduces basic piano techniques. It covers basic music notation reading, rhythm reading, application of notation and rhythm reading to piano, and appreciation of music. Students will work individually at their own pace in our state-of-the-art music technology lab on professional-level weighted-key Korg Krome keyboards, Apple iMac computers, and headset audio communications. You are required to have an Apple iTunes account and must purchase the piano book (\$17) online via iBooks, during the first week of class. There is also a \$25 per-semester seat fee to help cover the costs of software and hardware updates.
53.0942001	Beginning Piano II	S	9 - 12	<i>Beginning Piano I</i>	Next level of piano.
53.0221001 53.0221002	Beginning Music Technology and Audio Production	Y	9 - 12	<i>Basic computing skills, ability to follow detailed instructions. No previous music training required, but helpful.</i> <i>Class size is limited.</i>	This course introduces students to a world of music where they'll learn the basics of technology, professional audio recording, and music production. Students get to edit and mix simple and complex projects using advanced, industry-standard software and hardware tools and equipment in a one-of-a-kind pro-level Music Tech lab (only one like it in FCS). Students get daily hands-on training with basic recording gear such as an audio interface, microphones, MIDI input devices, and DAW recording software and hardware. There is an annual \$50 seat fee per student to help cover the costs of the professional software updates and equipment maintenance. Questions - please email Mr. Walsh, walsh@fultonschools.org or stop by room 2206.
53.0222001 53.0222002	Intermediate Music Technology and Audio Production	Y	10 – 12	<i>Beginning Music Tech; basic music background and understanding of music tech terminology and working in the box; solid computing skills recommended.</i> <i>Class size is limited.</i>	In addition to strengthening skills learned in Beginning Music Tech, students will be given the opportunity to <i>earn AVID Professional Certification in Pro Tools software</i> (one of the few schools in GA that offer this, the only school in FCS). Students get hands-on training with recording microphones and other live sound production equipment. Learn to compose and arrange simple musical works using computer-based tools. Learn about various microphone types, placements, room acoustics, and

					mixing/recording to create optimum sound. Student fees are \$100 and include a 1-yr subscription copy of Pro Tools software for home use, online text and study tools, and the cost of the Professional AVID Exam. Questions - Please email Mr. Walsh, walsh@fultonschools.org or stop by room 2206.
53.0223001 53.0223002	Advanced Music Technology and Audio Production	Y	11 – 12	<i>Intermediate Music Tech</i> <i>Class size is limited.</i>	Next level of Music Technology and Audio Production.
53.0228001 53.0228002	Mastery Music Technology and Audio Production	Y	12	<i>Advanced Music Tech course.</i> <i>Class size is limited.</i>	Successfully passed the Advanced Music Tech course at AHS, have a basic music background and understanding of music tech terminology and working in the box; solid computing skills recommended.
53.0230001 53.0230002 53.2230001 53.2230002 TAG ELIGIBLE	AP Music Theory <i>*This is a college level course*</i>	Y	10 – 12	<i>Current Involvement in a music ensemble at AHS and a recommendation from a music faculty member. (Exception for students taking private piano or guitar lessons: Recommendation letter from that teacher).</i>	The content covered in this course is like what is covered in two years of college theory and ear training (minus atonal theory). Skills learned and necessary to being successful in the course and on the exam include Extensive content knowledge in music terminology and analysis, score study, aural skills to include dictation and sight singing, composition, and ability to describe details from various styles of music without a score (aural stimulus).
53.0290001 53.0290002 53.2290001 53.2290002 TAG ELIGIBLE	IB Music SL Y1	Y	11	<i>Previous enrollment in Advanced or Mastery band, orchestra, or chorus, or teacher approval.</i> <i>Students wishing to take IB Music must successfully audition into an Advanced or Mastery band, chorus, or orchestra class. Any student who is not enrolled in these courses and is interested in IB Music should speak with Mrs. Cenicola prior to enrolling. (i.e. Advanced piano or guitar students taking lessons outside of school.)</i>	Students may choose to study music at a Standard level (SL) or a Higher level (HL). <u>HL is an option for diploma students only. All course candidates must select SL.</u> The Diploma Programme music course provides an appropriate foundation for further study in music at the university level or in music career pathways. It also provides an enriching and valuable course of study for students who may pursue other careers. This course provides all students with the opportunity to engage in the world of music as lifelong participants. <i>Supplemental private lessons are recommended but not required.</i>
53.0291001 53.0291002 53.2291001 53.2291002 TAG ELIGIBLE	IB Music SL Y2	Y	12	<i>Successful completion of year one IB</i>	See course description for IB Music SL Y1. Part 2 of IB Music SL Program.
53.0290011	IB Music HL Y1	Y	11	<i>Previous enrollment in Advanced or</i>	See course description for IB Music SL Y1.

53.0290012 53.2290011 53.2290012 TAG ELIGIBLE				<i>Mastery band, orchestra, or chorus, or teacher approval.</i>	
53.0291011 53.0291012 53.2291011 53.2291012 TAG ELIGIBLE	IB Music HL Y2	Y	12	<i>Successful completion of year one I</i>	See course description for IB Music SL Y1. Part 2 of IB Music HL Program.

Course #	Chorus	Term	Grade(s)	AHS Indicators of Success (Prerequisites)	Course Description
54.0211001 54.0211002	Beginning Chorus I	Y	9	<i>None</i>	Students will develop their singing voice, learn the basics of reading music and how to write their own music, and will utilize a variety of instruments to help bring their performances to life. Students will have the opportunity to showcase their work at various performances throughout the year. The course cost is \$50/semester, which covers the AHS Chorus T-shirt to wear at concerts and allows the program to provide repertoire, instruments, and additional services to its students. All performances outside of school are curricular and part of the student's grade.
54.0212001 54.0212002	Beginning Chorus II	Y	10	<i>None</i>	See course description for Beginning Chorus I.
54.0213001 54.0213002	Beginning Chorus III	Y	11	<i>None</i>	See course description for Beginning Chorus I.
54.0214001 54.0214002	Beginning Chorus IV	Y	12	<i>None</i>	See course description for Beginning Chorus I.
54.0221001 54.0221002	Intermediate Chorus I (Concert Choir)	Y	9	<i>One-year experience in chorus (MS or HS Level)</i>	This co-curricular chorus class is designed for students that have taken chorus before and provides them with opportunities to learn and improve performance skills and knowledge in choral singing. Students will learn to improve their vocal technique, continue building on their music theory and sight singing skills, discuss the history and cultural contributions of music, and further their appreciation of music through singing. Students who take this course will be asked to pay \$150/year, which covers the student's formal uniform rental, and allows the chorus program to fund various events and pay for clinicians and accompanists during the year. All after-school performances are required and part of the student's grade. Additional opportunities for students include our yearly trip (previous trips include Disney World, New York City, and Europe) and various honor choirs, which are optional and would be an additional expense to the student.
54.0222001 54.0222002	Intermediate Chorus II (Concert Choir)	Y	10	<i>One-year experience in chorus (MS or HS Level)</i>	See course description for Intermediate Chorus I.

54.0223001 54.0223002	Intermediate Chorus III (Concert Choir)	Y	11	One-year experience in chorus (MS or HS Level)	See course description for Intermediate Chorus I.
54.0227001 54.0227002	Intermediate Chorus IV (Concert Choir)	Y	12	One-year experience in chorus (MS or HS Level)	See course description for Intermediate Chorus I.
54.0231001 54.0231002	Advanced Chorus I (Chorale)	Y	9	Placement by audition only	This co-curricular chorus class is designed for advanced chorus students and provides them with opportunities to improve performance skills and knowledge in choral singing. Students will learn to sing and perform in various choral styles, including classical, pop, musical theatre, and jazz. Students who take this course will be asked to pay \$150/year, which covers the student's formal uniform rental, and allows the chorus program to fund various events and pay for clinicians and accompanists during the year. All after-school performances are required. Additional opportunities for students include our yearly trip (previous trips include Disney World, New York City, and Europe) and various honor choirs, which are optional and would be an additional expense to the student.
54.0232001 54.0232002	Advanced Chorus II (Chorale)	Y	10	Placement by audition only	See course description for Advanced Chorus I.
54.0233001 54.0233002	Advanced Chorus III (Chorale)	Y	11	Placement by audition only	See course description for Advanced Chorus I.
54.0234001 54.0234002	Advanced Chorus IV (Chorale)	Y	12	Placement by audition only	See course description for Advanced Chorus I.
54.0265001 54.0265002	Mastery Treble Chorus I	Y	9	Placement by audition only	This year-long, co-curricular chorus class is designed for our most advanced chorus students and provides them with opportunities to improve on performance skills and knowledge in choral singing. It is required that students who take this course have previous intensive training in choral singing, music vocabulary, and sight singing. Students will learn to sing and perform in various choral styles, including classical, pop, musical theatre, and jazz. Students who take this course will be asked to pay \$150/year, which covers the student's formal uniform rental, and allows the chorus program to fund various events and pay for clinicians and accompanists during the year. All after-school performances are required. Additional opportunities for students include our yearly trip (previous trips include Disney World, New York City, and Europe) and various honor choirs, which are optional and would be an additional expense to the student.
54.0266001 54.0266002	Mastery Treble Chorus II	Y	10	Placement by audition only	See course description for Mastery Treble Chorus I.
54.0267001 54.0267002	Mastery Treble Chorus III	Y	11	Placement by audition only	See course description for Mastery Treble Chorus I.

54.0268001 54.0268002	Mastery Treble Chorus IV	Y	12	Placement by audition only	See course description for Mastery Treble Chorus I.
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Course #	Band	Term	Grade(s)	AHS Indicators of Success (Prerequisites)	Course Description
53.0371001 53.0371002	Intermediate Band 1 (Symphonic Band 2)	Y	9	Director's Recommendation ALL INCOMING 9TH GRADE BAND STUDENTS SHOULD ENROLL IN THIS CLASS; <i>placement auditions will be taken into consideration and adjustments in schedules will be made after auditions have been scored.</i>	In this course, students will explore techniques of playing instruments, note reading, simple rhythm, and pitch discrimination; also, discrimination through singing and playing, expression, and music vocabulary. Major wind band literature is studied and performed; advanced knowledge of instrumental technique and music vocabulary is a must. Course content expectations are high. This course requires minimal after-school hours. All rehearsals and performances are required.
53.0372001 53.0372002	Intermediate Band 2 (Symphonic Band 2)	Y	10	Director's Recommendation	See course description for Intermediate Band 1.
53.0373001 53.0373002	Intermediate Band 3 (Symphonic Band 2)	Y	11	Director's Recommendation	See course description for Intermediate Band 1.
53.0374001 53.0374002	Intermediate Band 4 (Symphonic Band 2)	Y	12	Director's Recommendation	See course description for Intermediate Band 1.
53.0381001 53.0381002	Advanced Band 1 (Symphonic Band 1)	Y	9	Director's recommendation and audition	This course includes more complex rhythms, pitch discrimination through singing and playing, expression, and music vocabulary. Major wind band literature is studied and performed; advanced knowledge of instrumental technique and music vocabulary is a must. This course requires minimal after-school hours. All rehearsals and performances are required.
53.0382001 53.0382002	Advanced Band 2 (Symphonic Band 1)	Y	10	Director's recommendation and audition	See course description for Advanced Band 1.
53.0383001 53.0383002	Advanced Band 3 (Symphonic Band 1)	Y	11	Director's recommendation and audition	See course description for Advanced Band 1.
53.0384001 53.0384002	Advanced Band 4 (Symphonic Band 1)	Y	12	Director's recommendation and audition	See course description for Advanced Band 1.
53.0391001 53.0391002	Mastery Band 1 (Wind Ensemble)	Y	9	By audition only, Director's recommendation and signed participation contract.	This course is for the most advanced musicians; this is our top performance ensemble at AHS. The course requires very specific commitment to this ensemble. Major wind band literature is studied and performed; extensive knowledge of advanced instrumental technique and music

					vocabulary is a must. This course requires after-school hours. All rehearsals and performances are required.
53.0392001 53.0392002	Mastery Band 2 (Wind Ensemble)	Y	10	By audition only, Director's recommendation and signed participation contract.	See course description for Mastery Band 1.
53.0393001 53.0393002	Mastery Band 3 (Wind Ensemble)	Y	11	By audition only, Director's recommendation and signed participation contract.	See course description for Mastery Band 1.
53.0394001 53.0394002	Mastery Band 4 (Wind Ensemble)	Y	12	By audition only, Director's recommendation and signed participation contract.	See course description for Mastery Band 1.
53.0761001 53.0761002	Percussion I	Y	9	Director's Recommendation <i>ALL 9th grade percussion students should sign up for this class. This class meets as a separate class and is percussion only, no winds.</i>	This course develops the basic techniques in solo and chamber percussion playing as well as concert band materials. Emphasis is placed on percussion techniques, composers, percussion literature, and performance etiquette. This course requires minimal after-school hours. All rehearsals and performances are required.
53.0762001 53.0762002	Percussion II	Y	10	Director's Recommendation, Audition	This course is a continuation of Percussion I and develops the intermediate techniques in solo and chamber percussion playing as well as concert and wind band materials. Emphasis is placed on percussion techniques, composers, percussion literature, and performance etiquette; may require some after-school rehearsal hours. This class meets at the same time as Advanced Band (Symphonic Band 1). This course requires minimal after-school hours. All rehearsals and performances are required.
53.0763001 53.0763002	Percussion III	Y	11	Director's Recommendation, Audition	This course teaches advanced percussion techniques and concepts through study of percussion études, solo and chamber music, concert and wind band, and symphony literature. Emphasis is placed on musicality, technique, current percussion literature, and preparation for college music study. This course does require after-school hours. This class meets at the same time as Mastery Band (Wind Ensemble). This course requires minimal after-school hours. All rehearsals and performances are required.
53.0764001 53.0764002	Percussion IV	Y	12	Director's Recommendation, Audition	See course description for Percussion III.

Course #	Orchestra	Term	Grade(s)	AHS Indicators of Success (Prerequisites)	Course Description
53.0561001 53.0561002	Beginning Orchestra I (Concert Orchestra I)	Y	9	See Course Description, <i>ALL incoming 9th grade Orchestra students should enroll in this class; placement auditions will be taken into consideration</i>	This course is open to 9 th grade students only. It will provide opportunities to develop performance skills and precision on orchestral stringed instruments. This course is further in depth than eighth grade orchestra, and emphasizes performance, analysis and theoretical studies historical and cultural contributions and influences, creative aspects of music and appreciation of music. Students will learn new technical skills, such as vibrato, shifting, and multiple different bow techniques that will prepare them for more advanced music. Rehearsals are daily with occasional after-school rehearsals. Literature will consist of GMEA Level III string orchestra literature.
53.0562001 53.0562002	Beginning Orchestra II (Concert II)	Y	10	Director Recommendation, Audition	This course is a continuation of the materials introduced in Beginning Orchestra I (concert orchestra). If students do not audition into Philharmonia, Sinfonia, or Symphony, this class is the ensemble in which they will automatically be placed. Silver orchestra will combine with Concert orchestra for performances and occasionally perform extra musical material on their own. This course is an opportunity for students to hone their skills to prepare for more rigorous material. Rehearsals are daily with occasional after-school rehearsals. Literature will consist of GMEA Level III string orchestra literature.
53.0563001 53.0563002	Beginning Orchestra III (Concert III)	Y	11	Director Recommendation, Audition	See course description for Beginning Orchestra II.
53.0564001 53.0564002	Beginning Orchestra IV (Concert IV)	Y	12	Director Recommendation, Audition	See course description for Beginning Orchestra II.
53.0571001 53.0571002	Intermediate Orchestra I (Philharmonia I)	Y	9	Director Recommendation, Audition	Provides opportunities for intermediate-level performers to increase performance skills and precision on orchestral stringed instruments. This course covers performance and production, analysis and theoretical studies, historical and cultural contributions and influences, creative aspects of music and appreciation of music. Stresses individual progress and group experiences. The AHS Philharmonia Orchestra will perform String Orchestra literature. Rehearsals are daily during 2 nd period and possibly a few after-school rehearsals. Literature will consist of GMEA Level IV string orchestra literature. Students will gain proficiency in three octave major scales up to 4 sharps and flats. This orchestra will perform in the Fall, Winter, GMEA Preview, GMEA LGPE, Cluster and Spring Concerts as well as selected community events during the year. Students are also encouraged

					to perform at GMEA Solo and Ensemble Performance Evaluation, audition for GMEA All-State and Fulton County Honor Orchestra.
53.0572001 53.0572002	Intermediate Orchestra II (Philharmonia II)	Y	10	Director Recommendation, Audition	See course description for Intermediate Orchestra I.
53.0573001 53.0573002	Intermediate Orchestra III (Philharmonia III)	Y	11	Director Recommendation, Audition	See course description for Intermediate Orchestra I.
53.0574001 53.0574002	Intermediate Orchestra IV (Philharmonia IV)	Y	12	Director Recommendation, Audition	See course description for Intermediate Orchestra I.
53.0581001 53.0581002	Advanced Orchestra I (Sinfonia I)	Y	9	Director Recommendation, Audition	This course provides opportunities for advanced-level performers to increase performance skills and precision on orchestral stringed instruments. It covers performance and production, analysis and theoretical studies, historical and cultural contributions and influences, creative aspects of music and appreciation of music. The objectives of the course for self-paced progress are organized through all four levels. The AHS Sinfonia Orchestra will perform String Orchestra literature. Rehearsals are daily with occasional after-school rehearsals. Literature will consist of GMEA Level V string orchestra literature. This orchestra will perform in the Fall, Winter, GMEA Preview, GMEA LGPE, Cluster and Spring Concerts as well as selected community events during the year. Students are also encouraged to perform at GMEA Solo and Ensemble Performance Evaluation, audition for GMEA All-State and Fulton County Honor Orchestra.
53.0582001 53.0582002	Advanced Orchestra II (Sinfonia II)	Y	10	Director Recommendation, Audition	See course description for Advanced Orchestra I.
53.0583001 53.0583002	Advanced Orchestra III (Sinfonia III)	Y	11	Director Recommendation, Audition	See course description for Advanced Orchestra I.
53.0584001 53.0584002	Advanced Orchestra IV (Sinfonia IV)	Y	12	Director Recommendation, Audition	See course description for Advanced Orchestra I.
53.0591001 53.0591002	Mastery Orchestra I (Symphony I)	Y	9	Director Recommendation, Audition	This course provides opportunities for mastery-level performers to increase performance skills and precision on orchestral stringed instruments. The course covers performance and production, analysis and theoretical studies, historical and cultural contributions and influences, creative aspects of music and appreciation of music. The AHS Symphony Orchestra is a Full Symphony Orchestra and requires the highest skill and ability on your instrument. Rehearsals are daily 4th period. May require after school or evening rehearsals Students in this orchestra are expected to be independent as well as group workers. Literature will consist of level GMEA Level VI

					literature in both String and Full Orchestra. Opportunities exist for solo and ensemble as well as concerto literature. Students in this orchestra must be able to travel with the orchestra when it performs locally, statewide, or nationally.
53.0592001 53.0592002	Mastery Orchestra II (Symphony II)	Y	10	Director Recommendation, Audition	See course description for Mastery Orchestra I.
53.0593001 53.0593002	Mastery Orchestra III (Symphony III)	Y	11	Director Recommendation, Audition	See course description for Mastery Orchestra I.
53.0594001 53.0594002	Mastery Orchestra IV (Symphony IV)	Y	12	Director Recommendation, Audition	See course description for Mastery Orchestra I.

CAREER TECH / WORLD LANGUAGE / FINE ARTS

Graduation Requirement: 3 Units

CAREER TECHNOLOGY ELECTIVES

Course #	Audio-Video Tech & Film (2 Career Tech Pathways: AVTF and Film Prod)	Term	Grade(s)	AHS Indicators of Success (Prerequisites)	Course Description
10.5181001 10.5181002	Audio-Video Technology & Film I	Y	9 – 12	None	This course is an introduction to video production. Students learn basic camera techniques, introduction to digital editing, scripting, and other digital media. Students will learn a basic understanding of video principles. Students will also explore the video industry with the production of a business plan and/or other career explorations.
10.5191001 10.5191002	Audio-Video Technology & Film II	Y	10 – 12 9 – If passed AVTF 1 in 8 th grade	80 or higher grade in Audio-Video Technology & Film I; AVTF Teacher recommendation	In this course, students will learn to write, produce, direct, and edit a variety of studio and field productions. Students will learn audio and video techniques to produce professional quality media productions. Students will also develop a digital online portfolio.
10.5201001 10.5201002	Audio-Video Technology & Film III (The Morning Show)	Y	10 – 12	80 or higher grade in Audio-Video Technology & Film II; AVTF Teacher recommendation	In this yearlong course students will produce a weekly video magazine to appear on the school network as well as other online productions; Students write, produce, direct, and edit a variety of studio and field productions. Students will produce an online portfolio.
10.5141001 10.5141002	Broadcast Video Application IV	Y	11 – 12	Audio-Video Technology & Film III; AVTF Teacher recommendation	In this yearlong course students will produce a weekly video magazine to appear on the school network as well as other online productions; Students write, produce, direct, and edit a variety of studio and field productions. Students will produce an online portfolio.

10.5211001 10.5211002	Introduction to Film Production	Y	10 – 12	<i>80 or higher grade in previous Audio-Video Technology & Film course; AVTF Teacher recommendation. No rising 9th grade students, unless high recommendation from AVTF teacher at Middle School.</i>	In this yearlong course students will produce short films, and collaborate with writing teams, acting teams and music writers (film scoring) to learn the disciplines of film making. Students must be well-versed in camera and editing operations. Students will also learn about film and filmmaking by studying movies of all genres and applying the teachings of The Georgia Film Academy. Students will also learn about safety on a film set and the different types of jobs within film production. A student truly interested in film will highly benefit from this hands-on approach to learning. Students will also complete a business and produce a digital portfolio.
10.5221001 10.5221002	Film Production Applications	Y	11 – 12	<i>Intro to Film Production; AVTF teacher recommendation.</i>	This course prepares students to participate in multiple-class-created film production team simulations and film projects to develop a professional film portfolio. This portfolio may include documents, projects, documented work activities in various simulated film production departments and film clips and related projects showcasing student activities. Topics covered may include terminology, safety on a set, production teams, equipment, script writing, production, editing, post-production, and professional ethics.
52.0730001 52.0730002 52.2730001 52.2730002 TAG ELIGIBLE	IB Film SL Y1	Y	11 - 12	Teacher Recommendation	The DP film course aims to develop students as proficient interpreters and makers of film texts. Through the study and analysis of film texts, and practical exercises in film production, students develop critical abilities and appreciation of artistic, cultural, historical and global perspectives in film. Students experiment with film and multimedia technology.

Course #	Business & Finance	Term	Grade(s)	AHS Indicators of Success (Prerequisites)	Course Description
07.4413001 07.4413002	Introduction to Business & Tech	Y	9 – 12	<i>None</i>	This foundational course prepares students for careers in business by introducing core business and technology concepts. Students explore business operations including human resources, marketing, leadership, and accounting, while developing skills in professional communication, ethics, and the Microsoft Office Suite. Employability skills and FBLA activities are integrated throughout. This is the first course in all the Financial Pathways.
07.4260001 07.4260002	Financial Literacy	Y	10 – 12	<i>Introduction to Business & Technology</i>	This course introduces students to essential financial concepts and skills from a practical, real-world perspective. Topics include consumer decision-making, employment and career advancement, banking, saving, budgeting, credit and debt management, home buying, investing,

					taxes, and insurance. Students gain hands-on experience in managing personal finances. Excel, Soft Skills and FBLA activities are integrated to support leadership and employability skills.
07.4310001 07.4310002	Banking, Investing, & Insurance	Y	10 – 12	<i>Introduction to Business & Technology, & Financial Literacy</i>	This advanced course examines the roles of financial institutions in banking, investing, and insurance. Students explore credit creation, investment strategies, and risk management from a business standpoint. Projects and case studies emphasize institutional decision-making and financial growth. Employability skills and FBLA competencies are integrated throughout. This course completes the Financial Services Pathway.
07.4110001 07.4110002	Principles of Accounting 1	Y	10 – 12	<i>Introduction to Business & Technology</i>	This foundational course prepares students for careers in business by introducing core business and technology concepts. Students explore key business functions including human resources, marketing, leadership, and accounting, while developing essential skills in professional communication, ethics, and business applications. Emphasis is placed on mastering the Microsoft Office suite. Employability skills and FBLA activities are integrated throughout. This is the first course in all Financial Services pathways and prepares students to earn the Microsoft Office Specialist Certification.
07.4120001 07.4120002	Principals of Accounting 2	Y	11 – 12	<i>Intro to Business & Technology; Accounting 1; 80+ in Adv Algebra or higher math</i>	This advanced course builds on Accounting I using an integrated approach to financial and managerial accounting. Students analyze how businesses plan and evaluate operating, financing, and investing decisions, and how accounting systems support internal and external decision-making. Topics include accounting information systems, time value of money, and accounting for merchandising firms, sales, receivables, fixed assets, debt, and equity. This course completes the Advance Accounting Pathway.
06.4161001 06.4161002	<i>Entrepreneurship</i>	Y	10 – 12	<i>Introduction to Business & Technology</i>	Students will learn to model work readiness traits required for success in the workplace; project a professional image through appearance, behavior and language; and communicate effectively through writing, speaking, listening, reading and interpersonal abilities. Additional topics include employment, market research, funding, location, marketing plan, management, accounting process, business ethics, culture, day-to-day operations, characteristics of an entrepreneur, goal setting and business plan. This course is offered in alternate years with Legal Environment of Business. Second or third course in Entrepreneurship Pathway

06.4150001 06.4150002 <i>(not offered in the 26-27 school year)</i>	Legal Environment of Business	Y	10 – 12	<i>Introduction to Business & Technology</i>	Guest speakers with business legal experience will visit the class to share their experiences, wisdom, and knowledge. Additional topics include the arrest process, current legal events, employment law, business ethics, legal disputes, major crimes affecting business, tort law in the business setting, contractual relationships, statutory/regulatory schemes, diverse cultures and customs on business practices. Students are encouraged to join and participate in FBLA (Future Business Leaders of America).
06.4200001 06.4200002 06.2200001 06.2200002 TAG ELIGIBLE	IB Business Management SL Y1	Y	11 – 12	<i>IB Business Management SL is a single-year, stand- alone course. Students should have completed Advanced Algebra Honors. Must have taken all Honors math classes.</i>	Business management is a rigorous, challenging, and dynamic discipline. The role of businesses, as distinct from other organizations and actors in a society, is to produce and sell goods and services that meet human needs and wants by organizing resources. Units focus on marketing, operations, human resources, accounting and finance, and elements of a business plan.

Course #	Computer Science	Term	Grade(s)	AHS Indicators of Success (Prerequisites)	Course Description
11.4460001 11.4460002	Intro to Software Technology	Y	9 - 12	<i>None</i>	Introduction to Software Technology is the foundational course for Cloud Computing, Computer Science, Game Design, Internet of Things, Programming, Web and Digital Design, and Web Development pathways. This course is designed for high school students to understand, communicate, and adapt to a digital world as it impacts their personal life, society, and the business world. Exposure to foundational knowledge in programming languages, software development, app creation, and user interfacing applications are all taught in a computer lab with hands-on activities and project-focused tasks.
11.0190001 11.0190002 11.2190001 11.2190002 TAG ELIGIBLE	AP Computer Science Principles <i>*This is a college level course*</i>	Y	9 - 12	<i>Grades 10 – 12: None</i> <i>Grade 9: 90+ Geometry Honors</i>	AP Computer Science Principles introduces students to the central ideas of computer science, instilling the ideas and practices of computational thinking and inviting students to understand how computing changes the world. Please Note: <ul style="list-style-type: none"> • Course meets fourth science or fourth mathematics requirement for high school graduation purposes. • Course meets University System of Georgia (USG) admissions requirements for fourth science. • Course meets University System of Georgia admissions requirements for foreign language, i.e., two computer science courses from the same pathway will satisfy

					<p>two years of required sequenced foreign language courses for USG admissions.</p> <ul style="list-style-type: none"> • Course meets fourth science and fourth mathematics admissions requirements for the Technical College System of GA (TCSG)
11.0160001 11.0160002 11.2160001 11.2160002 TAG ELIGIBLE	AP Computer Science A <i>*This is a college level course*</i>	Y	10 - 12	<i>Must have taken all Honors/AP math classes prior to AP Comp Sci A. AP Computer Science Principles (APCSP) grade of >90</i>	<p>This course is designed to be the equivalent of one semester-long college introductory course in programming. The course is geared toward preparing students to take the College Board's Advanced Placement Exam. Major emphasis is on programming using the language JAVA, on programming methodology, and problem solving. Students will learn data structures, loops, recursion, and Boolean logic among other fundamentals of JAVA. Please Note:</p> <ul style="list-style-type: none"> • Course meets fourth science or fourth mathematics requirement for high school graduation purposes. • Course meets University System of Georgia (USG) admissions requirements for fourth science. • Course meets University System of Georgia admissions requirements for foreign language, i.e., two computer science courses from the same pathway will satisfy two years of required sequenced foreign language courses for USG admissions. • Course meets fourth science and fourth mathematics admissions requirements for the Technical College System of GA (TCSG)

Course #	Culinary Arts	Term	Grade(s)	AHS Indicators of Success (Prerequisites)	Course Description
20.5310001 20.5310002	Introduction to Culinary Arts	Y	10 - 11	<i>Students can only take the course as a 10th or 11th grader; Program Fee \$50 for Uniform and class supplies.</i>	This foundational course is designed to introduce students to fundamental food preparation terms, concepts, and methods in Culinary Arts where laboratory practice will parallel class work. Fundamental techniques, skills, and terminology are covered and mastered with an emphasis on basic kitchen and dining room safety, sanitation, equipment maintenance and operation procedures. The course also provides an overview of the professionalism in the culinary industry and career opportunities leading into a career pathway to Culinary Arts. Mastery of standards through project-based learning, technical skills practice, and leadership development activities of Family, Career and Community Leaders of America, (FCCLA) will provide students with a competitive edge for either entry into the education global marketplace and/or the post-secondary institution of their choice to continue their education and training. Students are responsible for the \$50 program fee covering uniform and class supplies.
20.5321001 20.5321002	Culinary Arts 1	Y	11 - 12	<i>Intro to Culinary Arts, Teacher recommendation and student application; Program Fee \$50 for Uniform and class supplies.</i>	This course is designed to create a complete foundation and understanding of Culinary Arts leading to post-secondary education or a foodservice career Building from techniques and skills learned in Foundation of Culinary Arts, this fundamentals course begins to involve in-depth knowledge and hands-on skill Master of Culinary Arts. Students are responsible for the \$50 program fee covering uniform and class supplies.
20.5331001 20.5331002	Culinary Arts 2	Y	11 - 12	<i>Culinary Arts I; Program Fee \$50 for Uniform and class supplies.</i>	This course is an advanced and rigorous in-depth course designed for the student who has continued the Culinary Arts pathway and wishes to continue their education at the post-secondary level or enter the foodservice industry as a proficient and well-rounded individual. Strong importance is given to refining hand-on production of the classic fundamentals in the commercial kitchen. Students are responsible for the \$50 program fee covering uniform and class supplies.

Course #	Engineering	Term	Grade(s)	AHS Indicators of Success	Course Description
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				(Prerequisites)	
21.4250001 21.4250002	Foundations of Engineering Technology	Y	9 – 12	None	Alpharetta has a state-of-the-art lab utilizing industry standard equipment to learn the basics of engineering practices. This course is the introductory course for the Engineering and Technology Education pathways. This STEM driven course provides the students with an overview of engineering and technology including the different methods used in the engineering design process developing fundamental technology and engineering literacy. Students will demonstrate the skills and knowledge they have learned through various project-based activities while using an engineering design process to successfully master the “E” in STEM. Students are asked to donate \$30 towards consumable materials used for the year to buy project materials.
21.4710001 21.4710002	Engineering Concepts	Y	10 – 12	<i>Foundations of Engineering Technology</i>	A more in-depth study of various engineering practices will take place in this course. As more advanced engineering skills are learned, students take on many of the challenges faced in real life engineering careers. Some design projects include Hovercrafts, Solar Fuel Cell Vehicles, Ergonomic Workstations, and Handicap Lifting Devices. Students are asked to donate \$40 towards consumable materials used for the year to buy project materials.
21.4720001 21.4720002	Engineering Applications	Y	11 – 12	<i>Engineering Concepts</i>	This third-year class takes the students further into the fields of Engineering. Students continue to use the engineering training stations as well as projects. Example projects in Engineering Applications are Water Desalination, Hydroponic Gardening, Smart House Security and Automatic Drawbridge. Students are asked to donate \$50 towards consumable materials used for the year to buy project materials.
40.0950001 40.0950002 40.2950001 40.2950002 TAG ELIGIBLE	IB Design Technology SL Y1	Y	11 – 12	<i>Grade 11 and 12 only</i>	This IB course involves identifying the world’s problems, simplifying them into parts, researching how to solve each part to form steps, then communicating your idea to other people so they understand your idea. In this course, students learn this process of solving world problems using technology and technological processes such as computer aided design (CAD), electronics, machining, 3d printing, and anything else you would like to learn. You will use creativity and critical thinking to design, create and manufacture your ideas. Students are asked to donate \$75 towards consumable materials used for the year to buy project materials.

Course #	Healthcare Sciences	Term	Grade(s)	AHS Indicators of Success (Prerequisites)	Course Description
25.5210001 25.5210002	Introduction to Healthcare Science	Y	9 – 12	<i>Are not currently nor previously enrolled in Human Anatomy & Physiology</i>	This is the foundational course for all Healthcare Science pathway courses. This course will enable students to receive initial exposure to the many Healthcare Science careers as well as employability, communication, and technology skills necessary in the healthcare industry. The concepts of human growth and development, interaction with patients and family members, health, wellness, and preventative care are evaluated, as well as the legal and ethical responsibilities of today's healthcare provider. Fundamental healthcare skills development is initiated including microbiology, basic life support and first aid. This course will provide students with a competitive edge to be the better candidate for either entry into the healthcare global marketplace and/or the post-secondary institution of their choice to continue their education and training. The completion of this course fulfills the fourth science requirement.
25.4400001 25.4400002	Essentials of Healthcare	Y	10 – 12	<i>Introduction to Healthcare Science. This course will provide students with two credits: Essentials of Healthcare and Human Anatomy & Physiology.</i> <i>Black Scrubs uniform must be purchased.</i>	Anatomy and Physiology are a vital part of most healthcare post-secondary education programs. The Essentials of Healthcare is a medical-focused anatomy course addressing the physiology of each body system, along with the investigation of common diseases, disorders, and emerging diseases. The prevention of disease and the diagnosis and treatment that might be utilized are addressed, along with medical terminology related to each system. This course provides an opportunity to demonstrate technical skills that enforce the goal of helping students make connections between medical procedures and the pathophysiology of diseases and disorders. <i>This course will provide students with two credits: One in each of the following: Essentials of Healthcare & Anatomy & Physiology.</i>
25.4370001 25.4370000	Allied Health & Medicine	Y	11 – 12	<i>Intro to Healthcare Science & Essentials of Healthcare.</i> <i>Black Scrubs uniform must be purchased.</i>	This is the third course in the Healthcare Science Pathway. Some of the topics covered include Phlebotomy, setting up, administering, and interpreting EKG's, Body Mechanics, taking and understanding Vital Signs, Medication Administration, administering vaccines through proper technique, Billing and Insurance, Patient Care in all areas, and working in a clinical setting. Students will take their National Boards at the completion of the Healthcare Science Pathway to become certified as a CCMA, Certified Clinical Medical Assistant. This will allow the students to leave high school and gain employment in the medical field.
25.5700001 25.5700002	Essentials of Biotechnology	Y	10 – 11	<i>Introduction to Healthcare</i>	This is the second course in the career pathway that introduces students to the broad under-

					standing of the fundamentals of biotechnology and the impact on society. The knowledge and skills in this course provide a basic overview of current trends and careers in biotechnology, with an emphasis on basic laboratory skills, along with the business, regulatory, and ethical aspects of biotechnology. This is the 2nd pathway course in the Biotechnology track.
25.5690001 25.5690002	Applications of Biotechnology	Y	11 – 12	<i>Introduction to Healthcare & Essentials of Biotechnology</i>	This course further introduces students to the fundamentals of biotechnology. Included in this course are additional applications and techniques in biotechnology that expand and increase the student's comprehension of how Biotechnology utilizes living systems to create products and enhance lives. In addition, laboratory applications learned in this course form the pivotal component distinguishing science theory from application in bioscience. This is the third pathway course in the Biotechnology track.
26.0200001 26.0200002 26.2200001 26.2200002 TAG ELIGIBLE	IB Sports, Exercise and Health Science Y1 SL	Y	11 – 12	<i>Completed Biology and Chemistry with an 85 or above or Completed Intro to Healthcare Science and Essentials of Healthcare Science with an 85 or above or Completed Anatomy and Physiology with an 85 or above.</i>	This course involves the study of the science that underpins physical performance. The course incorporates the traditional disciplines of anatomy and physiology, biomechanics, psychology, and nutrition. Students cover a range of topics and carry out practical (experimental) investigations in both laboratory and field settings. This provides an opportunity to acquire the knowledge and understanding necessary to apply scientific principles and critically analyze human performance. Where relevant, the course will address issues of international dimensions and ethics by considering sport, exercise, and health relative to the individual in a global context.

Course #	Law and Enforcement Services	Term	Grade(s)	AHS Indicators of Success (Prerequisites)	Course Description
43.4500001 43.4500002	Introduction to Law, Public Safety, Corrections, and Security	Y	9 – 12	None	This course provides students with career-focused educational opportunities in Law, Public Safety, Corrections, and Security fields. It examines the basic concepts of law related to citizens' rights and responsibilities. Students will receive instruction in critical skill areas including communicating with diverse groups, conflict resolution, ethics, CERT (Citizens Emergency Response Training), basic firefighting, and civil and criminal law.
43.4510001 43.4510002	Criminal Justice Essentials	Y	9 – 12	<i>Introduction to Law, Public Safety,</i>	An overview of the criminal justice system. Starting with historical perspectives of the origin

				<i>Corrections, and Security</i>	of the system, the course reviews the overall structure. Students will become immersed in criminal and constitutional law and will review basic law enforcement skills. The course ends with a mock trial to provide participants with a first-hand experience of the criminal justice system. This course is offered in alternate years with Criminal Investigations. Second or third course in the Criminal Investigations Pathway.
43.4520001 43.4520002	Forensic Science and Criminal Investigations *Course meets 4th science credit requirement	Y	10 – 12	<i>Criminal Justice Essentials or teacher recommendation</i>	This course is designed to provide students with an opportunity to explore the basic processes and principles of a criminal investigation. Students will learn the legal responsibilities and challenges of the patrol officer, investigator, and crime scene technician at a crime scene. Students will learn the importance of preserving and documenting the crime scene along with the identification, collection, and processing of evidence and the contribution to a criminal investigation.
43.4550001 43.4550002	Applications of Law Last year that course will be offered 26-27	Y	10 – 12	<i>Essentials of Legal Services, Intro to Law, Public Safety, Corrections, & Security</i>	This course focuses on substantive law, both criminal and civil law, as well as the application of the law to factual scenarios. Students will learn the basic concepts of criminal law to analyze factual scenarios and apply criminal law to justify an appropriate criminal charge and the presence of possible defenses. Students will also learn basic civil law, including torts, contracts, real property, family law, and immigration law. Students will not only understand the foundations of civil law, but will learn to use the IRAC (Issue, Rule, Analysis, and Conclusion) method of legal analysis and making cogent and persuasive legal arguments. Students will develop critical-thinking skills necessary to apply the law to various factual situations and to defend choices, decisions, and actions. Employability skills will be integrated into the tasks, activities, and projects to demonstrate skills required in legal services careers.



Work-Based Learning (WBL)

Students must complete an interest form and application for them to be placed in WBL. The prerequisites for WBL are:

- In eleventh or twelfth grade (at least 16 years of age)
- On track for graduation (Counselor sign off)
- Concurrently enrolled in a pathway course or have previously taken a pathway course.
- Good discipline report, disciplinary actions and/or excessive absences (10 or more) may result in a student not being admitted in the WBL program.
- Have parental/guardian approval for entry into the program.
- Two teacher recommendations.
- Provide their own transportation to and from the worksite.
- Approval by the WBL Coordinator (See in room 1365).
- Here is the link to the interest form: <https://forms.office.com/r/XWLYQSUHQw>

Course #	Work-Based Learning (WBL)	Term	Grade(s)	AHS Indicators of Success (Prerequisites)	Course Description
06.7114001 06.7124002	WBL - Entrepreneurship - One period; Year 1 (1 st time taking WBL) - Must have taken at least 1.0 unit of Career Tech or Advanced Studies classes	Y	11 - 12	Identified career pathway; Application & WBL Coordinator approval required (Available in 1365).	This is a YEARLONG COURSE. 1-hour work experience with embedded associated curriculum. Application must be completed by the due date to be approved for course. The purpose of work-based learning is to provide students with the opportunity to connect what they learn in school with work-site applications to enable a smooth transition into the work force and/or postsecondary education after graduation from high school. Students will work closely with the coordinator in being placed in internships. In work-based learning, students can be a part of an on-campus or off-campus internships that allow them to gain work-experience and build soft skills. If you are interested and meet the required prerequisites, get the application from the WBL Coordinator in room 1365.
06.7115001 06.7125002	WBL - Entrepreneurship - Two periods; Year 1 (1 st time taking it) - Must have taken at least 1.0 unit of Career Tech or Advanced Studies classes	Y	11 - 12	Identified career pathway; Application & WBL Coordinator approval required (Available in 1365).	This is a YEARLONG COURSE. 2-hour work experience with embedded associated curriculum. Application must be completed by the due date to be approved for course.
06.7214001 06.7224002	WBL - Entrepreneurship -One period -Year 2 (Took Year 1 of WBL)	Y	11 - 12	Identified career pathway; Application & WBL Coordinator approval required (Available in 1365).	This is a YEARLONG COURSE. 1-hour work experience with embedded associated curriculum. Application must be completed by the due date to be approved for course.
06.7215001 06.7225002	WBL - Entrepreneurship -Two periods -Year 2 (Took Year 1 of WBL)	Y	11 - 12	Identified career pathway; Application & WBL Coordinator approval required (Available in 1365).	This is a YEARLONG COURSE. 2-hour work experience with embedded associated curriculum. Application must be completed by the due date to be approved for course.

Here is the link to the interest form: <https://forms.office.com/r/XWLYQSUHQw>

HEALTH/PHYSICAL EDUCATION

Graduation Requirement: 1 Unit

HEALTH & PHYSICAL EDUCATION



Course #	Health/Physical Education	Term	Grade(s)	AHS Indicators of Success (Prerequisites)	Course Description
17.0110001	Health	S	9 – 12	None; <i>*Graduation Requirement</i> <i>This course is recommended for 9th graders but can be taken at other grade levels.</i>	This course fulfills the requirement for graduation and the State of Georgia Drug and Alcohol Awareness component required for obtaining a driver's license. Course introduces personal health, wellness concepts; human sexuality/sex education; State ADAP requirements; CPR Training; First Aid Procedures; safety practices, responsibility for health decisions, decision-making skills, mental health, emotions, stress, nutrition, and alcohol, drug, and tobacco use/abuse. *Graduation Requirement
36.0510001	Personal Fitness	S	9 – 12	None <i>*Graduation Requirement</i>	This course fulfills the requirement for graduation. Topics and activities include personal fitness programs, stress management, fitness games, nutrition, and weight training. A variety of cardiovascular fitness activities will be implemented to encourage each student to work within their Target Heart Rate Zone. Weightlifting and flexibility exercises are included in this course. A personal workout plan is designed and implemented in the course. *Graduation Requirement
36.0610001	Advanced Personal Fitness	S	9 – 12	None	This course provides instruction to assist students in applying methods to attain a healthy level of physical fitness; implements a lifetime fitness program based on a personal fitness assessment focused on strength, muscular endurance, flexibility, body composition, and cardiovascular endurance. This course DOES NOT fulfill the Personal Fitness graduation requirement.
36.0110001	General PE 1	S	9 – 12	None	This course introduces the rules, skills and strategy of flag football, basketball, volleyball, team handball, Frisbee games, tennis, soccer, softball, and table tennis. Team and tournament play are emphasized.
36.0120001	General PE 2	S	9 – 12	General PE 1	See course description for General PE 1
36.0130001	General PE 3	S	9 – 12	General PE 2	See course description for General PE 1
36.0220001	Introductory Lifetime Sports	S	9 – 12	None	This course introduces the rules, skills and strategy of Tennis, golf, bocce, table tennis and volleyball. Team and tournament play are emphasized.
36.0320001	Intermediate Lifetime Sports	S	9 – 12	Introductory Lifetime Sports	See course description for Introductory Lifetime Sports
36.0270001	Introductory Recreational Games	S	9 – 12	None	This course introduces the rules, skills and strategy of Frisbee, Spike Ball and Tossing games. Team & tournament play are emphasized.

36.0370001	Intermediate Recreational Games	S	9 – 12	<i>Intro Recreational Games</i>	See course description for Intro Recreational Games
36.0250001	Introductory Outdoor Education	S	9 – 12	<i>None</i>	This course promotes an appreciation of the outdoors; provides physical activities and adventures in an outdoor laboratory which include camping, fishing, hiking, orienteering, backpacking, repelling, outdoor cooking, boating safety, hunter safety, riflery and archery
36.0350001	Intermediate Outdoor Education	S	9 – 12	<i>Introductory Outdoor Education</i>	This course enhances skills and appreciation for camping, fishing, hiking, orienteering, backpacking, repelling, outdoor cooking, boating safety, hunter safety, riflery and archery.
36.0450001	Advanced Outdoor Education	S	10 – 12	<i>Intermediate Outdoor Ed</i>	See course description for Int Outdoor Education.
Weight Training classes:					
36.0520001	Physical Conditioning <i>-Semester 1 -6th period</i>	S	9	Semester 1; Freshmen Football players only	In this course, students work on total body strength and fitness. The student will be required to perform all major lifts and will be given a weightlifting program designed to build strength and muscle size. Cardiovascular training is included in this course.
36.0620001	Advanced Physical Conditioning <i>-Semester 2 -6th period</i>	S	9	Semester 2; Freshmen Football players only	In this course, students work on total body strength and fitness. The student will be required to perform all major lifts and will be given a weightlifting program designed to build strength and muscle size. Cardiovascular training is included in this course. Also, the course uses a variety of conditioning activities with cognitive concepts. Muscle tone, body composition, and personal fitness goals emphasized.
36.0550001	Exercise and Weight Control <i>-Semester 1 -4th period</i>	S	10 – 12	Sem 1; Football players in Grades 10-12 only	In this course, students will work on power lifting techniques to improve in muscular strength and endurance and will be given a weight training program. Cardiovascular training is included in this course.
36.0650001	Adv Exercise and Weight Control <i>-Semester 2 -4th period</i>	S	10 – 11	Sem 2; Football players in Grades 10-11 only	In this course, students work on total body strength and fitness. The student will be required to perform all major lifts and will be given a weightlifting program designed to build strength and muscle size. Cardiovascular training is included in this course. Also, the course uses a variety of conditioning activities with cognitive concepts. Muscle tone, body composition, and personal fitness goals emphasized.
36.0540001	Weight Training	S	9 – 12	<i>No experience</i>	In this course, students will work on power lifting techniques to improve in muscular strength and endurance and will be given a weight training program. Cardiovascular training is included in this course.
36.0640001	Advanced Weight Training	S	9 – 12	<i>Weight Training</i>	In this course, students work on total body strength and fitness. The student will be required to perform all major lifts and will be given a weightlifting program designed to build

					strength and muscle size. Cardiovascular training is included in this course. Also, the course uses a variety of conditioning activities with cognitive concepts. Muscle tone, body composition, and personal fitness goals emphasized.
36.0560001	Body Sculpting	S	9 – 12	<i>Experience, Athlete</i>	In this course, students will work on power lifting techniques to improve in muscular strength and endurance and will be given a weight training program. Cardiovascular training is included in this course.
36.0660001	Advanced Body Sculpting	S	9 – 12	<i>Body Sculpting</i>	In this course, students work on total body strength and fitness. The student will be required to perform all major lifts and will be given a weightlifting program designed to build strength and muscle size. Cardiovascular training is included in this course. Also, the course uses a variety of conditioning activities with cognitive concepts. Muscle tone, body composition, and personal fitness goals emphasized.

Personal Fitness Waiver

Students must complete the Personal Fitness Waiver Request Form and receive approval prior to the end of their junior year of high school. **Requirements** (completion of one of the following):

- 1 Season of a GHSA sport*
- 1 Season of a Non-GHSA sport**
- 1 Season of Marching Band
- 0.5 credit of Dance, Cirque or Physical Education electives
- 3 credits of JROTC

*Excludes One-Act Play, Literary Competitions and Esports

**Non-GHSA sports must have a clear start and end date, defined practice schedule, involve physical activity, and include a record of participation. Program sponsors must provide documentation ensuring that a student has completed the above requirements in good standing.

Personal Fitness Waiver Request Form: available on school's website.

GHSA sports eligible to waive a Personal Fitness course:

Baseball, Basketball, Cheerleading, Cross Country, Dance, Fast-Pitch Softball, Flag Football, Golf, Gymnastics, Lacrosse, Riflery, Soccer, Slow-Pitch Softball, Swimming, Tennis, Track, Volleyball, and Wrestling

Electives eligible to waive a Personal Fitness course:

Advanced Body Sculpting, Advanced Dance Company, Advanced Team Sports, Advanced Weight Training, Body Sculpting, Cirque, Dance Composition, Introductory Team Sports, Jazz Dance, JROTC, Lifetime Sports, Modern Dance, Outdoor Education, Recreational Games, Rhythmics and Dance, Track and Field, and Weight Training

PEER LEADERSHIP/PEER FACILITATION

Course #	Peer Leadership	Term	Grade(s)	AHS Indicators of Success (Prerequisites)	Course Description
45.0590001 45.0590002	Peer Leadership (Student Council)	Y	9 – 12	<i>Student Council Advisor approval required after teacher recommendation</i>	Excellent attendance and discipline required; Student Council/Government or teacher recommendation. Students in this course are selected school leaders who work towards implementing school-wide student initiatives.
35.0410001 35.0410002	Peer Facilitation	Y	9 – 12	<i>Application and Approval from Administration</i>	Office Aides work in a variety of settings, which may include the counseling department, assistant principal's office, main office, attendance office, and media center. You will be expected to co-lead new student orientation/groups, conduct school tours, and provide general office assistance in your designated location.

STUDY SKILLS/VIRTUAL LEARNING LAB

Course #	Study Skills	Term	Grade(s)	AHS Indicators of Success (Prerequisites)	Course Description
35.0610001	Study Skills I - Fall/Semester 1	S	9 – 12	<i>Students taking online credit recovery classes ONLY</i>	<i>Study Skills is available to 9th – 12th grade students to earn elective credit while taking an online course. The Study Skills class provides focused instruction on time management, organization, and test-taking skills through research-based strategies. Students will develop an understanding of how to improve study habits based on their own learning modalities.</i>
35.0610002	Study Skills I - Spring/Semester 2	S	9 – 12	<i>Online credit recovery ONLY</i>	<i>See course description for Study Skills I.</i>
35.0620001	Study Skills 2 - Fall/Semester 1	S	10 – 12	<i>Study Skills I; Online credit recovery ONLY</i>	<i>See course description for Study Skills I.</i>
35.0620002	Study Skills 2 - Spring/Semester 2	S	10 – 12	<i>Study Skills I; Online credit recovery ONLY</i>	<i>See course description for Study Skills I.</i>
35.0630001	Study Skills 3 - Fall/Semester 1	S	11 – 12	<i>Study Skills 2; Online credit recovery ONLY</i>	<i>See course description for Study Skills I.</i>
35.0630002	Study Skills 3 - Spring/Semester 2	S	11 – 12	<i>Study Skills 2; Online credit recovery ONLY</i>	<i>See course description for Study Skills I.</i>
35.0640001	Study Skills 4 - Fall/Semester 1	S	12	<i>Study Skills 3; Online credit recovery ONLY</i>	<i>See course description for Study Skills I.</i>
35.0640002	Study Skills 4 - Spring/Semester 2	S	12	<i>Study Skills 3; Online credit recovery ONLY</i>	<i>See above.</i>

Interrelated Resource (IRR)

TT = Team-taught, SC = Self-contained, SI = Supportive Instruction

Course #	Course	Term	Grade(s)	Placement Guidelines	
23.9616001 23.9616002	Lit/Comp I TT	Y	9	IEP placement / Team-taught	
23.8616001 23.8616002	Lit/Comp I SC	Y	9	IEP placement / Self-contained	
23.9830001 23.9830002	Basic Read/Write I TT	Y	9	IEP placement / Team-taught	To be taken with Lit/Comp I
23.8830001 23.8830002	Basic Read/Write I SC	Y	9	IEP placement / Team-taught	To be taken with Lit/Comp I
23.9617001 23.9617002	Lit/Comp II TT	Y	10	IEP placement / Team-taught	
23.8617001 23.8617002	Lit/Comp II SC	Y	10	IEP placement / Self-contained	
23.9510001 23.9510002	American Lit/Comp TT	Y	11	IEP placement / Team-taught	
23.8510001 23.8510002	American Lit/Comp SC	Y	11	IEP placement / Self-contained	
23.9520001 23.9520002	British (English) Literature TT	Y	12	IEP placement / Team-taught	
23.8520001 23.8520002	British (English) Literature SC	Y	12	IEP placement / Self-contained	
23.9670001 23.9670002	Multicultural Lit/Comp TT	Y	12	IEP placement / Team-taught	
23.8670001 23.8670002	Multicultural Lit/Comp SC	Y	12	IEP placement / Self-contained	
27.8812001 27.8812002	Co-Req Algebra Support	Y	9	IEP placement / Self-contained	
27.9811001 27.9811002	Algebra: Concepts & Connections TT	Y	9	IEP placement / Team-taught	
27.8811001 27.8811002	Algebra: Concepts & Connections SC	Y	9	IEP placement / Self-contained	
27.8822001 27.8822002	Co-Req Geometry Support	Y	10	IEP placement / Self-contained	
27.9821001 27.9821002	Geometry: C & C TT	Y	10	IEP placement / Team-taught	
27.8821001 27.8821002	Geometry: C & C SC	Y	10	IEP placement / Self-contained	
27.8832001 27.8832002	Co-Req Advanced Algebra Support	Y	11	IEP placement / Self-contained	
27.9831001 27.9831002	Adv Algebra: C&C TT	Y	11	IEP placement / Team-taught	
27.8831001 27.8831002	Adv Algebra: C&C SC	Y	11	IEP placement / Self-contained	
27.9850001 27.9850002	Advanced Math Decision-Making TT	Y	12	IEP placement / Team-taught	
27.8850001 27.8850002	Advanced Mathematical Decision-Making SC	Y	12	IEP placement / Self-contained	
26.9120001 26.9120002	Biology TT	Y	9 – 10	IEP placement / Team-taught	

26.8120001 26.8120002	Biology SC	Y	9 – 10	IEP placement / Self-contained	
40.9110001 40.9110002	Physical Science TT	Y	10 – 11	IEP placement / Team-taught	
40.8110001 40.8110002	Physical Science SC	Y	10 – 11	IEP placement / Self-contained	
40.9640001 40.9640002	Earth Systems TT	Y	10 – 11	IEP placement / Team-taught	
40.8640001 40.8640002	Earth Systems SC	Y	10 – 11	IEP placement / Self-contained	
26.9611001 26.9611002	Environmental Science TT	Y	11 – 12	IEP placement / Team-taught	
26.8611001 26.8611002	Environmental Science SC	Y	11 – 12	IEP placement / Self-contained	
45.9570001	Amer Govt/ Civics TT	S	9	IEP placement / Team-taught	
45.8570001	Amer Govt/ Civics SC	S	9	IEP placement / Self-contained	
45.9830001 45.9830002	World History TT	Y	10	IEP placement / Team-taught	
45.8830001 45.8830002	World History SC	Y	10	IEP placement / Self-contained	
45.9810001 45.9810002	US History TT	Y	11	IEP placement / Team-taught	
45.8810001 45.8810002	US History SC	Y	11	IEP placement / Self-contained	
45.9610001	Economics TT	S	12	IEP placement / Team-taught	
45.8610001	Economics SC	S	12	IEP placement / Self-contained	
35.8610001 35.8610002	Study Skills 1 SC	Y	9 – 12	IEP placement AND at least one TT core academic course	Available to 9th – 12th grade students served through an IEP in the IRR Program; students earn elective credit. The Study Skills class provides focused instruction on time management, organization, and test-taking skills through research-based strategies. Students will develop an understanding of how to improve study habits based on their own learning modalities. During the second half of every class period, students will be able to complete assignments from other classes with teacher support. Study Skills is recommended for students enrolled in mostly Team-Taught or General Education classes requiring additional support in the resource setting.
35.8620001 35.8620002	Study Skills 2 SC	Y	10 – 12	IEP placement AND at least one TT core academic course	See above.
35.8630001 35.8630002	Study Skills 3 SC	Y	11 – 12	IEP placement AND at least one TT core academic course	See above.
35.8640001 35.8640002	Study Skills 4 SC	Y	12	IEP placement AND at least one TT core academic course	See above.

Intellectual Disabilities (ID)

Course #	Course	Term	AHS Indicators of Success (Prerequisites)	Course Description
1st Year – Grade 9				
23.8616001 23.8616002	Lit/Comp I SC	Y	IEP placement	
27.8811001 27.8811002	Algebra: Concepts and Connections SC	Y	IEP placement	
26.8120001 26.8120002	Biology SC	Y	IEP placement	
35.8610081 35.8610082	Study Skills I	Y	IEP placement	
17.8110001	Health SC	S	IEP placement	
36.8510001	Personal Fitness SC	S	IEP placement	
36.8710001 36.8710002	Adaptive PE 1	Y	IEP placement	
2nd Year – Grade 10				
23.8617001 23.8617002	Lit/Comp II SC	Y	IEP placement	
27.8821001 27.8821002	Geometry: Concepts and Connections SC	Y	IEP placement	
40.8110001 40.8110002	Physical Science SC	Y	IEP placement	
45.8830001 45.8830002	World History SC	Y	IEP placement	
	CTAE Pathway I (CTAE) or Electives	Y	IEP placement	
36.8720001 36.8720002	Adaptive PE 2	Y	IEP placement	
3rd Year – Grade 11				
23.8510001 23.8510002	American Lit/Comp SC	Y	IEP placement	
27.8831001 27.8831002	Advanced Algebra: Concepts and Connections SC	Y	IEP placement	
26.8611001 26.8611002	Environmental Science SC	Y	IEP placement	
45.8810001 45.8810002	US History SC	Y	IEP placement	
	CTAE Pathway II (CTAE) or Electives	Y	IEP placement	
36.8730001 36.8730002	Adaptive PE 3	Y	IEP placement	
4th Year – Grade 12				
23.8520001 23.8520002	British (English) Literature SC	Y	IEP placement	
27.8850001 27.8850002	Advanced Mathematical Decision-Making SC	Y	IEP placement	
40.8640001 40.8640002	Earth Systems SC	Y	IEP placement	

45.8610001	Personal Finance & Economics SC	S	IEP placement	
45.8570001	American Government/Civics SC	S	IEP placement	
	CTAE Pathway III (CTAE) or Electives	Y	IEP placement	
35.8510001 35.8510002	Social Skills I	Y	IEP placement	
5th Year				
23.8830001 23.8830002	Basic Reading/Writing I	Y	IEP placement	
07.8260001 07.8260002	JGG (Jobs for Georgia Graduates) – Work Ethics I	Y	IEP placement	
06.8161001 06.8161002	Social Skills II	Y	IEP placement	
36.8740001 36.8740002	Adaptive PE 4	Y	IEP placement	
	CTAE Pathway III (CTAE) or Electives	Y	IEP placement	
	CTAE Pathway III (CTAE) or Electives	Y	IEP placement	
6th Year				
23.8840001 23.8840002	Basic Reading/Writing II	Y	IEP placement	
27.8880001 27.8880002	Statistical Reasoning	Y	IEP placement	
23.8820001 23.8820002	Reading Enrichment	Y	IEP placement	
36.8220001	Intro Lifetime Sports	S	IEP placement	
36.8270001	Intro Recreational Games	S	IEP placement	
32.8420001 32.8420002	JGG (Jobs for Georgia Graduates) – Work Ethics II	Y	IEP placement	
35.8530001 35.8530002	Social Skills II	Y	IEP placement	
7th Year				
23.8850001 23.8850002	Basic Reading/Writing III	Y	IEP placement	
27.8860001 27.8860002	Math of Industry and Government	Y	IEP placement	
23.8810001 23.8810002	Communications Skills	Y	IEP placement	
26.8730001 26.8730002	Human Anatomy & Physiology	Y	IEP placement	
32.8430001 32.8430002	JGG (Jobs for Georgia Graduates) – Work Ethics III	Y	IEP placement	
35.8540001 35.8540002	Social Skills IV	Y	IEP placement	
L.I.F.E and Project SEARCH				

32.8110001 32.8110002	CTI Instruction I LIFE – 5 th Year	Y	IEP placement; Transition Services	
32.8120001 32.8120002	CTI Instruction II LIFE – 6 th Year	Y	IEP placement; Transition Services	
32.8130001 32.8130002	CTI Instruction III LIFE – 7 th Year	Y	IEP placement; Transition Services	
Electives				
35.8530001 35.8530002	Occupational Awareness	Y	IEP placement	
35.8540001 35.8540002	Occupational Planning	Y	IEP placement	
36.8520001	Physical Conditioning	S	IEP placement	

TAG AND GIFTED (TAG)

Course #	Gifted	Term	Grade(s)	AHS Indicators of Success (Prerequisites)	Course Description
70.2330008	Gifted Participation 9	Y	9	TAG Eligibility	The TAG Program has numerous participation options for gifted students including seminars, individual projects, TAG Directed Studies, TAG Career Internships, and Advanced Placement courses. Seminar participants' schedules will have "TAG Participation" listed merely as an indication that they are registered for the program; there is not an actual daily seminar class. Students will receive seminar schedules from their TAG advisors.
70.2330009	Gifted Participation 10	Y	10	TAG Eligibility	
70.2340008	Gifted Participation 11	Y	11	TAG Eligibility	
70.2340009	Gifted Participation 12	Y	12	TAG Eligibility	
70.2210001	Gifted Career Internship 1A	S	11 – 12	TAG Eligibility. Application. Completion of prerequisite TAG seminar and "Hire Me! Skills for Career and Internship Success"	Students can gain experience and insight into the business world that will help them make decisions about career goals. Students are assigned to work with professionals in a field that they are considering as a career. Students will leave the school for one or two periods a day. The Internship will count as either one or two [see Gifted Directed Research] of their regular courses during the semester.
70.2210002	Gifted Career Internship 1B	S	11 – 12	TAG Eligibility. Application	

70.2220001	Gifted Career Internship 2A	S	11 – 12	TAG Eligibility. Application	
70.2220002	Gifted Career Internship 2B	S	11 – 12	TAG Eligibility. Application	
70.2320001	Gifted Directed Study 1A	S	9 – 12	TAG Eligibility. Application	Approval of TAG teacher is required for all directed studies. Directed Studies may be taken in all academic areas. The student and teacher will write a curriculum contract that lists goals, objectives, and requirements. Students must have a signed Directed Study sheet. Please obtain the form from the Counseling Office.
70.2320002	Gifted Directed Study 1B	S	9 – 12	TAG Eligibility. Application	
70.2330001	Gifted Directed Study 2A	S	10 – 12	TAG Eligibility. Application	
70.2330002	Gifted Directed Study 2B	S	10 – 12	TAG Eligibility. Application	
70.2340001	Gifted Directed Study 3A	S	11 – 12	TAG Eligibility. Application	
70.2340002	Gifted Directed Study 3B	S	11 – 12	TAG Eligibility. Application	
70.0110001	Mentorship	S	9 – 12	TAG Eligibility. Application	Approval of TAG teacher
70.0410001	Community Service	S	9 – 12	TAG Eligibility. Application	Approval of TAG teacher



International Baccalaureate (IB) / Diploma Programme (DP)

The International Baccalaureate (IB) is a not-for-profit organization that offers a range of educational programs for students from ages 3–19:

- **IB Diploma Program (DP):** A two-year pre-university program that leads to an IB diploma. The DP curriculum is challenging and comprehensive, and successful candidates often receive advanced placement credit at top universities.
- **IB continuum:** A range of programs that encourage students to develop academically and personally, and to think critically and across disciplines. The IB aims to develop well-rounded individuals who are confident, caring, and knowledgeable.
- **IB World Schools:** Schools that are authorized to teach IB programs.

IB World Schools, like Alpharetta High School, are schools that offer one or more IB programmes or are approved to deliver IB courses to students. Schools become and remain IB World Schools by demonstrating that they meet the requirements of the *IB's programme standards and practices*. Most US universities offer course credit for IB courses.

IB Courses at AHS

Over the course of both their 11th and 12th grade school years, students pursuing the Diploma Programme will complete six IB classes, one from each of the content areas, as well as the DP Core - Theory of Knowledge (TOK), Extended Essay (EE), and Creativity, Activity, Service (CAS). DP Candidates must complete three IB courses at the [Higher Level \(HL\)](#) and three at the [Standard Level \(SL\)](#). Most subjects, whether SL or HL, are two-year courses. Courses marked with a (*) above are single-year, stand-alone courses. Students may NOT take more than two single year, stand-alone courses. For further information about the IB and its programmes, visit <http://www.ibo.org>. Students complete Internal Assessments during their courses and External Assessments in May following the conclusion of their classes.

Group 1 Language A:	Group 5 Mathematics:
IB Language and Literature A HL IB Literature and Performance SL	IB Math: Analysis & Approaches SL/HL IB Math: Applications & Interpretations SL*
Group 2 Language B:	Group 6 The Arts:
IB Chinese SL IB Chinese ab initio SL IB French SL IB French ab initio SL IB Spanish SL IB Spanish ab initio SL	IB Music SL /HL (Band, orchestra, vocal) IB Dance SL/HL IB Visual Arts SL*/HL IB Business Management SL Y1 (<i>IB Design Technology</i>)
Group 3 Individuals and Societies:	Diploma Programme Core:
IB History of the Americas HL IB Global Politics SL*/HL IB Economics SL IB Business Management SL*	IB Theory of Knowledge - <i>Required for DP Candidates</i> Extended Essay Creativity, Activity, Service
Group 4 Sciences:	
IB Biology SL/HL IB Enviro Systems/Societies SL IB Sports, Health, and Exercise SL* IB Design Technology	<i>*This course is taught as a single-year, stand-alone course</i>
OTHER: Economics - Non-IB semester course; Economics is a graduation requirement; students who have not completed Economics prior to entering the IB Diploma Programme will need to make arrangements to take the course online or over a summer.	
New courses for 2026-2027:	(depends on enrollment numbers)
IB Biology IB Economics IB Art History	IB Theatre Arts SL/HL IB Film SL
Students will meet with the Diploma Programme Coordinator to review their transcripts and determine any other graduation requirements that may need to be fulfilled online or over a summer in order to pursue the IB Diploma.	

AP Capstone Diploma Program

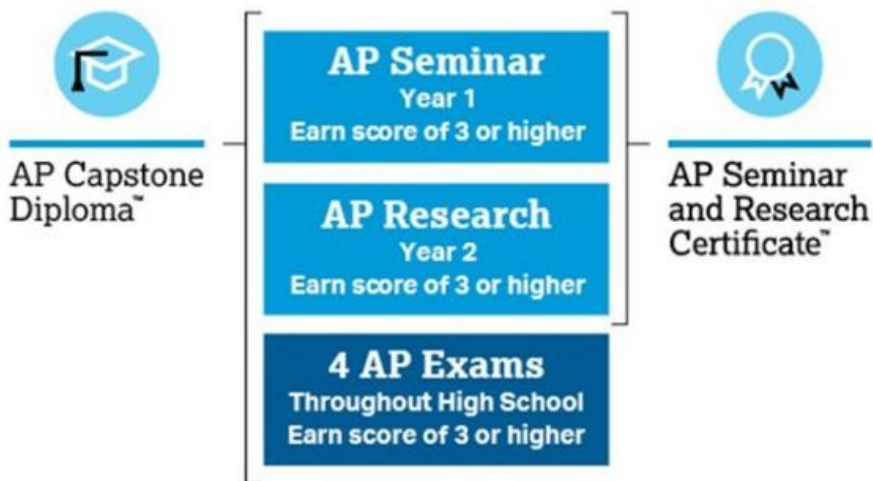
AP Capstone is an innovative diploma program from the College Board that equips students with independent research, collaborative teamwork, and communication skills that are increasingly valued by colleges. AP Capstone is built on the foundation of two AP courses — AP Seminar and AP Research — and is designed to complement and enhance the in-depth, discipline-specific study experienced in other AP courses.

In AP Seminar, students investigate real-world issues from multiple perspectives, gathering and analyzing information from various sources to develop credible and valid evidence-based arguments. In AP Research, students cultivate the skills and discipline necessary to conduct independent research and inquiry to produce and defend their scholarly work.

AP Capstone program aims to empower students by:

- Engaging them with rigorous college-level curricula focused on the skills necessary for successful college completion;
- Extending their abilities to synthesize information from multiple perspectives and apply skills in new situations and cross-curricular contexts;
- Enabling them to collect and analyze information with accuracy and precision;
- Cultivating their abilities to craft, communicate, and defend evidence-based arguments; and
- Providing opportunities for them to practice disciplined and scholarly research skills while exploring relevant topics that appeal to their interests and curiosity.

The AP Capstone Diploma and AP Seminar and Research Certificate Students who earn scores of 3 or higher in AP Seminar and AP Research and on four additional AP Exams of their choosing will receive the AP Capstone Diploma. Students who earn scores of 3 or higher in AP Seminar and AP Research but not on four additional AP Exams will receive the AP Seminar and Research Certificate.



More information on the AP Capstone Diploma Program can be found on <https://apcentral.collegeboard.org/courses/ap-capstone>

Advanced Placement (AP) – College Board

Advanced Placement (AP) is a program in the United States and Canada created by the College Board. AP offers undergraduate university-level curricula and examinations to high school students. Colleges and universities in the US and elsewhere may grant placement and course credit to students who obtain qualifying scores on the examinations. The AP curriculum for each of the various subjects is created for the College Board by a panel of experts and college-level educators in that academic discipline.

The College Board Advanced Placement (AP) courses listed below will be offered if sufficient enrollment exists. Students enrolled in AP classes are expected to remain in the course for a minimum of one semester. Most courses require summer reading and/or summer assignments. Summer reading/assignments will be posted at <http://school.fultonschools.org/hs/alpharetta> prior to the last week of school.

AP Seminar ELA	AP Macroeconomics
AP Language/American Lit/Comp	AP Microeconomics
AP Literature & Composition	AP Psychology
AP Research ELA	AP Human Geography
AP Calculus AB	AP Government/Politics U.S.
AP Calculus BC	AP Chinese
AP Statistics	AP French Language
AP Biology	AP Spanish Language
AP Environmental Science	AP Art History
AP Chemistry	AP Drawing Portfolio
AP Physics 1	AP 2D Design Portfolio
AP Physics C- Mechanics	AP 3D Design Portfolio
AP Physics C- Electricity & Magnetism	AP Music Theory
AP Government/Politics U.S.	AP Computer Science Principles
AP World History	AP Computer Science A
AP US History	

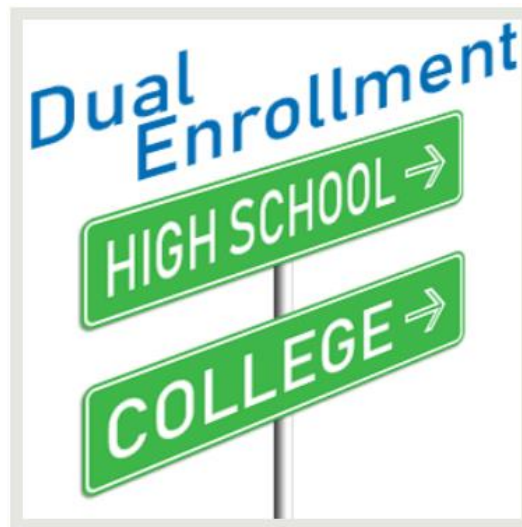
DUAL ENROLLMENT

Required: Acceptance to a college or university; Yearlong Commitment

College classes are offered through the State of Georgia **Dual Enrollment (DE)** program to Juniors and Seniors and qualified Sophomores. DE provides funding for students enrolled at eligible high schools to take approved college level coursework for credit towards both high school and college graduation requirements. A complete lists of approved DE courses can be found in the course directory on www.gafutures.org. Students are required to complete the college online application, the Fulton County Contract, and Student Participation Agreement (now online through the funding application) by the Fulton County School District's DE deadline of March 31st. Students must show proof of acceptance to their Counselor by May 22nd and be enrolled in their college class by August 1st to continue participation in the program. Please go to <https://www.ahscounseling.com/-dual-enrollment-mowr> for more information and all the updates for 2026-2027 school year.

If you plan to take a **DUAL ENROLLMENT (DE)/COLLEGE** course, you will use these placeholder course numbers until you apply to college, are accepted, attend orientation, and register for the college courses. You must also submit your DE Contract by March 31st.

DE Placeholder Course #	DE Placeholder Course Title	DE Placeholder Course
00.DE01431	DELAPENDAccept&RegAM = S1	Dual Enrollment Lang Arts Pending Acceptance & Registration-Semester 1
00.DE01432	DELAPENDAccept&RegPM = S2	Dual Enrollment Lang Arts Pending Acceptance & Registration-Semester 2
00.DE02431	DEMathPENDAccept&RegAM = S1	Dual Enrollment Math Pending Acceptance and Registration-Semester 1
00.DE02432	DEMathPENDAccept&RegPM = S2	Dual Enrollment Math Pending Acceptance and Registration-Semester 2
00.DE03431	DESciPENDAccept&RegAM = S1	Dual Enrollment Science Pending Acceptance and Registration-Semester 1
00.DE03432	DESciPENDAccept&RegPM = S2	Dual Enrollment Science Pending Acceptance and Registration-Semester 2
00.DE04431	DESSPENDAccept&RegAM = S1	Dual Enrollment Social Studies Pending Acceptance & Registration-Sem 1
00.DE04432	DESSPENDAccept&RegPM = S2	Dual Enrollment Social Studies Pending Acceptance & Registration-Sem 2
00.DE05431	DEE1e1PENDAccept&RegAM = S1	Dual Enrollment Elective 1 Pending Acceptance & Registration-Semester 1
00.DE05432	DEE1e1PENDAccept&RegPM = S2	Dual Enrollment Elective 1 Pending Acceptance & Registration-Semester 2
00.DE06431	DEE2e2PENDAccept&RegAM = S1	Dual Enrollment Elective 2 Pending Acceptance & Registration-Semester 1
00.DE06432	DEE2e2PENDAccept&RegPM = S2	Dual Enrollment Elective 2 Pending Acceptance & Registration-Semester 2
00.DE07431	DEE3e3PENDAccept&RegAM = S1	Dual Enrollment Elective 3 Pending Acceptance & Registration-Semester 1
00.DE07432	DEE3e3PENDAccept&RegPM = S2	Dual Enrollment Elective 3 Pending Acceptance & Registration-Semester 2
Please Note: AM demotes Semester 1 and PM denotes Semester 2		



Virtual / Online Learning Options

Fulton Virtual Program (FV) offers over 100 core content areas, electives, world languages, and advanced placement courses. FV provides competency-based instruction that is flexibly paced to meet a student's academic needs. While students need to complete the course content by the end of the term, the rate at which a student works through a topic is flexible. However, it is the expectation that students log-in and make progress throughout every week. FV teachers reteach and reassess until the learner demonstrates mastery and they use formative assessments to determine what remediation and/or enrichment each student needs to progress. Fulton Virtual courses are student-led; instructors work with students, parents/guardians and other stakeholders (e.g., counselors) to deliver course learning objectives and support the academic needs of each student. For information about courses and links to Fulton Virtual, talk with your counselor and visit the Fulton Virtual page on the district website: www.fultonschools.org/fultonvirtual

Georgia Virtual (GAVS) offers more than 100 courses in the core content areas, world languages, career and technical education (CTAE), electives, and Advanced Placement. GAVS courses are structured like a traditional class with a fixed schedule and regular due dates. For more information on Georgia Virtual Schools, talk to your counselor and visit the following website: <http://www.gavirtualschool.org/>.

Students can choose to take a virtual course during or outside the school day. Please keep in mind that all Fulton Virtual School (FVS) courses and Georgia Virtual (GAVS) courses will have to be taken OFF CAMPUS for the 2026-2027 school year (extenuating circumstances may be considered if space is available). Priority in the virtual lab is given to credit recovery students. We will no longer be able to support a virtual lab on our campus. Students scheduled for a virtual course outside of the school day must pay for the course. There is no fee for FVS or GAVS courses taken during the school day. Students may not be on campus during the period of their virtual course. Students are responsible for registering for all online courses. Students must be able to provide their own transportation.

Virtual Statement:

As we prepare for the 2026-2027 school year, we are introducing an important update to our student scheduling procedures for virtual course enrollments. Based on the learning outcomes of past students, this update is designed to ensure that all students have access to high-quality, well-rounded educational opportunities.

This change will help us maintain a balanced approach to student learning, ensuring that both in-person and virtual courses are aligned with our educational goals and priorities. At the same time, we remain committed to providing students with meaningful choices in scheduling, empowering them to select courses that best match their interests and academic needs. Our continued focus is on delivering engaging, high-quality instruction in classrooms where every student can thrive.

We appreciate your understanding and support as we continue to enhance our approach to offering a diverse range of learning opportunities.

Virtual Course Guidelines:

- Priority placement of 9th graders in face-to-face courses
- Priority placement into face-to-face classes for all EOC courses
- Virtual Health/PE prioritized for summer learning

Virtual Course Notes:

- Verification of residency requirement
- C.O.S.A students have access to graduation required courses not offered/or available at AHS
- Students who fail a fall '25 virtual class will return to face-to-face instruction
- Virtual learning contract requirement

Credit Recovery Credit recovery is a free program for any Alpharetta student that allows the student to retake a course in which he/she previously was not academically successful in earning credit. The available courses are those needed for graduation and limited electives. Fulton County Schools students have access to credit recovery course work through Georgia Virtual Credit recovery and Fulton County Credit Recovery. Students should speak with their counselor if they are interested in enrolling in a credit recovery course. For more information regarding Georgia credit recovery, please visit this website: <http://www.gacreditrecovery.org/> Important Note: Neither Georgia Virtual Credit Recovery (GVCR) nor Fulton County Credit Recovery (FCCR) meets NCAA nontraditional core-course legislation. Aspiring student athletes should not take Credit Recovery course work if they would like to be eligible for NCAA Collegiate Athletics. Please consult your local school counselor if you have additional questions.

Enrichment Advisements

During 5th period, students have the option to participate in Enrichment Advisement instead of their regular grade-level advisement. Availability of Enrichment Advisement is based on student enrollment.

Course #	Advisement	Term	Prerequisites	Course Description
	Study Advisement (with Grade level in Alpha Order)	Semester 1 Semester 2	9 – 12: None	Advisement in which students use as a study hall Teacher(s): various
	Off Campus	Semester 1 Semester 2	9 – 12	Students who are off campus taking virtual or dual enrollment courses after 5 th period Teacher(s): Copeland
	Extended Lunch – Off Campus	Semester 1 Semester 2	11 – 12	Seniors and juniors have the option to leave for an extended lunch period during advisement if they meet certain eligibility criteria. Form must be submitted for review and approval. Teacher(s): Fortunato
	IB Support (CAS/EE)-S1	Semester 1	IB Diploma Candidate	IB Diploma candidate Teacher(s): TBD
	IB Music	Semester 1 Semester 2	11 – 12	Students taking IB Music Teacher(s):
	Creative Writing	Semester 1 Semester 2	No pre-requisites required. Students can join by interest only.	Creative Writing Enrichment is a quiet space to write and share writing prompt ideas with likeminded students. Teacher(s): Mitchell
	ESOL Support-11th-12th	Semester 1 Semester 2	ESOL student – Grades 11 and 12	11 th and 12 th grade ESOL students Teacher(s): Edgar
	ESOL Support-10th	Semester 1 Semester 2	ESOL student – Grade 10	10 th grade ESOL students Teacher(s): Guerrouj
	ESOL Support-9th	Semester 1 Semester 2	ESOL student – Grade 9	9 th grade ESOL students Teacher(s): Ellard
	Mu Alpha Theta Peer Tutoring	Semester 1 Semester 2	-Enrollment in Algebra II or a more advanced math course -Minimum unweighted GPA of 85 in all math courses -Demonstrated strong work ethic -Must apply and gain admission to Mu Alpha Theta during the first semester	Mu Alpha Theta Peer Tutoring provides students with the opportunity to support their peers in mathematics across a range of subjects, including Algebra I, Geometry, Algebra II, Precalculus, and Calculus AB. Tutors will receive structured guidance in effective instructional strategies, while developing leadership, communication, and collaboration skills. Participants will earn service hours and gain valuable experience that supports future pursuits in education, STEM, and leadership. Additionally, tutors will contribute to academic equity by offering targeted math support to ESOL students. Teacher(s): Ahmeda
	Student Council	Semester 1 Semester 2	9 – 12	Students in Student Council Teacher(s): Etheridge
	Science Olympiad		9 – 12	Students in Science Olympiad Teacher(s): Adegbaju and Molugoori

	Model UN	Semester 1 Semester 2	9 – 12	Curious about International Affairs and Current Issues? Not enough time in your schedule for it? Join Model UN! Each week, you'll have time to prep for conferences, learn how to succeed in Model UN, and play fun games that teach collaboration, public speaking, pivoting, and more! Teacher(s): Skelton
	I'm Board!	Semester 1 Semester 2 (Students can sign up for one semester or both)	9 – 12; None	In this enrichment course, students will teach, learn, and play board and card games. This is not a time for playing electronic games or for just socializing. <u>If you do not want to play board and card games during advisement, do NOT sign up for this enrichment.</u> Teacher(s): Cohen
	Check, Matie! (Chess Club)	Semester 1 Semester 2	9 – 12; Any student may elect the course, but enrollment is subject to teacher approval. Any level of experience is welcome	Students will · learn the rules of chess rules (novice) and/or develop/research strategies (advanced) · do tactical and positional exercises, appropriate for various levels of play, participate in in-class tournaments with brackets for novice and intermediate/advanced players, including alternate formats (Bughouse, Blitz, etc.) · prepare for chess tournaments outside of school (this is optional and we will enter teams if we have enough participants) Teacher(s): Davis, Plimpton
	History of American Music	Semester 1 Semester 2 (separate)	None	Students will get an immersion in American music of a variety of genres. It will start with early blues of the 1930's and work our way through modern days. Permission Slip required for participation. Some songs may have explicit lyrics or subject matter. Teacher(s): Davies, Elie-Manning
	History of Film	Semester 1 or Semester 2	None	Students will get a chance to view movies that fall into a variety of categories, from critically acclaimed Oscar winners to cult classics. It is a chance for students to see some of the most quoted movies of all time. Movies may include titles such as The Godfather, The Breakfast Club, Dirty Dancing, The Shawshank Redemption and so on. Permission Slip required for participation. Movies may include R ratings for a variety of reasons. Teacher(s): Davies, Elie-Manning
	Print Shop	Semester 1 Semester 2	9 – 12	Students interested in print shop Teacher(s): Hatcher
	Jazz Ensemble	Semester 1 Semester 2	9 – 12; Must be in a band class or marching band, and upon teacher approval.	For students interested in jazz band and additional band instruction. Teacher(s): Manson/Kaufman
	Orchestra	Semester 1 Semester 2	9 – 12; Students in Orchestra	Students in Orchestra Teacher(s): Hood
	Open (Art) Studio	Semester 1 Semester 2	9 – 12	Provides students with a creative space to explore and express their artistic ideas.

				Teacher(s): Belkasim, Michael
	Theatre Prep	Semester 1	9 – 12; Must be in a theatre class (tech or acting)	For students interested in working on any of our major productions throughout the year. Teacher(s): Stoffle-Peck
	Unified Raiders	Semester 1 Semester 2	9 – 12	Inclusive club that focuses on peer coaching, collaboration, and bringing students with and without intellectual disabilities together by promoting a unified school spirit and community through shared activities and mentorship. Teacher(s): Schlosser
	Fiber Arts (Knitting & Crochet)	Semester 1 Semester 2	No prior experience necessary but come ready to learn to craft!	Have you ever wanted to learn to knit or crochet? Now's your chance! Materials will be provided or you're welcome to bring your own project. Teacher(s): Kibler-Johnson
	Football	Semester 1 Semester 2	9 – 12 Coach placement	Teacher(s): Landis, Jankovich
	Flag Football	Semester 1 Semester 2	9 – 12 Coach placement	Teacher(s): Kwederas
	Varsity Boys Basketball	Semester 1 Semester 2	9 – 12 Coach placement	Teacher(s): Crump
	Wrestling	Semester 1 Semester 2	9 – 12 Coach placement	Teacher(s): Murdock
	Track	Semester 2	9 – 12 Coach placement	Teacher(s): Merine, Baron
	Soccer	Semester 2	9 – 12 Coach placement	Teacher(s): Brandau
	Golf	Semester 2	9 – 12 Coach placement	Teacher(s): Lacy
	Credit Recovery Lab	Semester 1 or Semester 2	9 – 12 Counselor placement	Students must have failed a course that can be recovered through this platform. Teacher(s): Baugh
	RTI	Semester 1 Semester 2	9 – 12; Placement	Extra support provided to students in the subject areas of English and math. Teacher(s): Various

Alpharetta High School

Main Office: 470-254-7640 General Fax: 470-254-7653

<https://alpharettahs.fultonschools.org/>



For more information or assistance, please contact:

Clair Greenaway, Assistant Principal & Student Information Coordinator (Scheduler)
greenawayc@fultonschools.org 470-254-7644

Brandi Taylor, Department Chair of Counseling
taylorb@fultonschools.org 470-254-7643

Counselors are assigned to students based on the first letter(s) of the student's last name:

A – COH	Cloe Crosby	LU – PER	Letitia Graham
COI – HAQ	Jami Proksa	PES – SHA	Brandi Taylor
HAR – LO	Amy Longstreth	SHE – Z	Karen Bolt

	Administrator:	Department Chair:
English/Language Arts	Sharolyn Ketchup	Mike Womack
Mathematics	Tina Johnson	Dr. Tolga Ayan
Science	Clair Greenaway	Penni Johnson
Social Studies	Errol Dice	Adam Smiley
World Language	Clair Greenaway	Taylor Blainstein-Miller
Health & Physical Education	Errol Dice	Marc Lassiat
Fine Arts	Sharolyn Ketchup	Kendra Magill
Career Technology	Errol Dice	Thomas Hatcher
Counseling	Clair Greenaway	Brandi Taylor
Interrelated Resources (IRR)	Tina Johnson	Danita Chiclana
Intellectually Disabled (ID)	Tina Johnson	Kayleigh Schlosser
ESOL	Sharolyn Ketchup	
Talented and Gifted (TAG)	Frank Fortunato	
Testing Coordinator	Michelle Copeland	
Instructional Support Teacher	Amy Landi	
Graduation Coach	Jaclyn Johnston	
Advanced Placement	Michelle Copeland	
SST/RTI Support	Jaclyn Johnston	
IB Coordinator	Frank Fortunato	
Athletic Director	Alejandro Romero	
Media and Tech Instruction	James McMahan	