

AP Literature and Composition: World Literature, level 4

Year: Senior (12)
Course Code: W230534

Prerequisites: AP Lang or American Studies, level 4
Course Code (Short): APWL4

Description: The AP Literature and Composition curriculum encourages students to critically examine and explore sophisticated and diverse literary texts, movements and traditions, while exploring common themes of alienation, power, and social control across a range of cultures from Latin American authors, English poets, Russian novelists, and Japanese dramatists. Students will read and discuss across a rich spectrum of genres from contemporary and canonical works of fiction: poetry, novels, drama, and film.

Students who register for the course will engage with literary works through a critical examination of an author's language, purpose and structure, drawing conclusions through the classroom discussions that are both teacher and student-led. In addition, students will compose essays that will explore individual and careful reading of literary texts as single artistic units, and in comparison to other artistic texts.

Core texts and films: *Pedro Paramo* (Rulfo), *The Metamorphosis* (Kafka), *The Stranger* (Camus), *The Thief and the Dogs* (Mahfouz), "The Death of Ivan Ilyich" (Tolstoy), *Hamlet* (Shakespeare).

Students will be expected to produce a variety of writing including personal, academic, creative, and research-based essays. There will be experiences with both timed writing and longer process pieces that will require students to conference with their teachers outside of class time. Students are expected to be active participants in teacher-led discussions and will be expected to lead at least one discussion each semester with a partner. An ability and interest in reading and discussing challenging literary works is central to success in this class. *Student will be prepared to take the AP English Literature and Composition exam in the spring.*

WRITING EXPECTATIONS

SEMESTER 1:

1. Assistance in the completion of the personal statement for the college essay, and supplemental responses as a repeat of the narrative mode
2. Three to four (3-4) in-class essays (minimum) modeled after AP Lit-Comp prompts. Two of the four in-class essays will be common assessments.
3. Reflective journals on Poetry, Discussion, and Outside Reading.
4. One Process Essay engaged in comparison or contrast of works in dialogue (~3-4 pages)
5. One process essay engaged in a complex reading of an independent reading novel that will demonstrate the skills of reading and writing inherent to the AP Lit-Comp course. This will act as a common assessment for the course (~7-9 pages).

SEMESTER 2:

1. One paper following the dictates of Aristotle's Poetics and analyzing the emotional impact on the audience from both a generalized and personal perspective. This will act as a common assignment in the course (~6-8 pages).
2. A reading journal focused on reader response as a step toward the major process paper.
3. One research paper focused on the reading and viewing of contemporary dramatic works (~3-4 pages).
4. Three in-class essays (minimum) modeled after AP Lit-Comp prompts.

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HOMework EXPECTATIONS

Students should be prepared to spend at least the same amount of time outside of class preparing as we spend in class in instruction, with additional time allotted for both the creation of major process papers, independent reading each semester, and individual conferencing around writing and preparation for student-led discussions in quarter 2. To assist with the workload in quarter 1, as students prepare their college applications, process writing will be limited to college essays, and more time will be given in class to complete course work.

AP PREP EXPECTATIONS / COMMON ASSESSMENTS

All AP classes are expected to prepare students for the AP exam in May. There are four Progress Checks per semester to use, some summative and some formative, meant to familiarize students with the test, and also to check for understanding. Use the Overview document in the following directory from our shared English Department google drive to guide your use of progress checks and common assessments.

English Department >> Course Files >> English 4, level 4, AP Lit and Comp: World Lit >> [0: AP Practice](#)

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READING LIST

(required works and units in **bold** are core)
(works in red must be ordered from the bookstore)

SUMMER READING: Rulfo, Juan. **Pedro Paramo**. 978-0802160935. Grove Press.

SEMESTER 1:

Unit 1. Magical Realism

- a. Rulfo, Juan. **Pedro Paramo**. 978-0802160935. Grove Press.
- b. Rushdie, Salman. **"Magic in Service of Truth"**
- c. **Kafka, Franz. Metamorphosis. 978-0393967975. Norton.**

Choose from any of the following essays from the Norton edition:

- i. Anderson, Mark. "Sliding Down the Evolutionary Ladder?"
- ii. Duttlinger, Carolin. "Photographic Metamorphoses".
- iii. Nietzsche, Friedrich. "On the Use and Abuse of History".
- iv. Nietzsche, Friedrich. "Thus Spoke Zarathustra".
- v. Sokel, Walter. "Rebellion and Punishment".
- vi. von Sacher-Mosch, Leopold. "Venus in Furs".
- vii. von Uexkull, Jakob. "The Environment and the Inner World of Animals".

Choose from any of the following supplemental works:

- viii. Marquez, Gabriel Garcia. 100 Years of Solitude – Chapter 1.

Unit 2. **College Essay Materials** (G:\RESOURCE FILES\College Essay Materials)

Unit 3. **Poetry**

- a. "Genesis" and "The Book of Matthew"
- b. Teacher-led Poetry: See selections below for poems
- c. Student-led Poetry (See Library Class Materials Page) – poets to choose from:
 - i. Baraka, Amiri
 - ii. Chin, Marilyn
 - iii. cummings, ee
 - iv. Ferlinghetti, Lawrence
 - v. Harjo, Joy
 - vi. Lorde, Audre
 - vii. O'Hara, Frank
 - viii. Shihab Nye, Naomi

Unit 4. **Short Stories** – The Russian Tradition

- a. Pushkin. "The Bronze Horseman"
- b. Gogol.
 - i. "The Overcoat"

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- ii. "The Nose"
- c. **Tolstoy, "The Death of Ivan Ilych"**
- d. Dostoyevsky.
 - i. "An Honest Thief"
 - ii. "A Christmas Tree and a Wedding"
 - iii. "The Peasant Marcy"

Unit 5. Independent Reading – Magical Realism (**students select one work**)

- a. Allende. [The House of the Spirits.](#)
- b. Bulgakov. [The Master and Margarita.](#)
- c. Diaz. [The Brief Wondrous Life of Oscar Wao.](#)
- d. Erdrich. [Tracks.](#)
- e. Marquez. [100 Years of Solitude.](#)
- f. Murakami. [The Wind-Up Bird Chronicle.](#)

Choose from any of the following model essays:

- a. Smiley, Jane. "A Life of Fiction".
- b. Watkins, Claire Vaye. "The Classic Novel That Saw Pleasure as a Path to Freedom".

SELECTIONS:

A. Poetry:

Title	Author	Note
"The Seafarer"	Anonymous	Unit 3
"The Wife's Lament"	Anonymous	Unit 3
"A Poison Tree"	Blake	Unit 3
"The Tyger"	Blake	Unit 3
"Rime of the Ancient Mariner"	Coleridge	Unit 3
"The Flea"	Donne	Unit 3
Holy Sonnet 14: "Batter My Heart"	Donne	Unit 3
"Ars Poetica"	MacLeish	Unit 3
"Diving into the Wreck"	Rich	Unit 3
"The Diver"	Schiller	Unit 1
Sonnet 130: "My mistress' eyes..."	Shakespeare	Unit 3
"Amoretti LXXV: One Day I wrote Her Name"	Spenser	Unit 3
"We Are Seven"	Wordsworth	Unit 3
"World is too much..."	Wordsworth	Unit 3

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SEMESTER 2:

Unit 6. Drama – Ancient to Modern

A. Ancient Drama

1. Aristotle. Poetics. 978-0486295770. Dover Thrift.
2. Sophocles. The Oedipus Cycle. trans. Fitzgerald. 978-0156027649. Harcourt.
 - a. Oedipus
 - b. Antigone
 - c. Oedipus at Colonus
3. Zeami. Japanese Noh Dramas. 978-0140445398. Penguin
 - a. Zeami. "Tadanori"
 - b. Zeami. "The Mountain Crone"

B. Renaissance Drama

1. Shakespeare, William. **(choose one)**
 - a. Hamlet. 978-0743482783. Folger
 - b. King Lear. 978-0743482769. Folger

C. Modern Drama / Film

Title	Director	Year	Studio	Rating
<u>The Bad Sleep Well</u>	Kurosawa	1960	Kurosawa Films	Not rated
<u>Hamlet</u>	Zeffirelli	1991	Warner Bros.	PG
<u>Hamlet</u>	Branagh	1996	Shepperton Studios	PG-13
<u>Hamlet</u>	Tennant	2009	BBC Studio	PG

Students choose modern forms of drama in the form of film or filmed staged adaptations for student-led discussions and projects. When possible, the class takes a field trip in second semester to view a performance at a local theater.

Unit 7. Independent Reading – One novel chosen as an application of the central concept in Aristotle's Poetics. (See Library Class Page)

- a. Achebe. Things Fall Apart.
- b. Atwood . The Handmaid's Tale.
- c. Austen. Pride and Prejudice.
- d. Conrad. Heart of Darkness.
- e. Dickens. A Tale of Two Cities.
- f. Flaubert. Madame Bovary.
- g. Gyasi. Homegoing.
- h. Kempowski. All for Nothing.
- i. Majumdar. A Burning.
- j. Morrison. Song of Solomon.
- k. Ng. Our Missing Hearts.
- l. Robinson. Housekeeping.

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- m. Walker. The Color Purple.
- n. Ward. Salvage the Bones.
- o. Wolff. To the Lighthouse.

Unit 8. Novellas – Colonial to Post-Colonial (**choose two in comparison**)

1. Camus, Albert. Stranger. 978-0679720201. Vintage.
2. Mahfouz, Naguib. The Thief and the Dogs. 978-0385264624. Anchor.

SELECTIONS:

A. Essays:

Title	Author	Note
<u>The Algerian Chronicles</u> (excerpts)	Camus, Albert	Unit 8