

## ENGLISH 3, LEVEL 3 (W220333)

This course considers the complexities of American literature as represented through a diversity of American voices. Through an exploration of multiple textual genres and time periods, students are encouraged to grapple with the cultural, philosophical, and political underpinnings of our country. Course activities ask students to analyze the evolution of an American identity, the expansion of pluralism, and the language used to explore challenging texts. Coursework builds on the skills of critical thinking, discussion, synthesis, and analytical writing, culminating in a junior research paper.

Over the course of the year, students should read from each category listed below at a minimum:

- Fiction, long-form (2)
- Drama (1)
- Non-Fiction, narrative (1)
- Non-Fiction, argument (2)
- Poetry (selections, or longer work)
- Short Stories (selections)
- Essays (selections, or longer work)
- Visual Media (selections)

**SUMMER READING:** TBD, Author(s)

### I. FIRST SEMESTER

#### CORE and CHOICES:

**A. Non-Fiction (core):** Narrative of the Life of Frederick Douglass, Douglass

AND

**B. Longer Works (choose one):**

**Fiction:** The Awakening, Chopin  
My Antonia, Cather  
The Scarlet Letter, Hawthorne

**Drama:** The Crucible, Miller

**Non-Fiction:** Into the Wild, Krakauer  
Between the World and Me, Coates

AND

**C. Essays: (choose one):**

"Self-Reliance", Emerson  
"Civil Disobedience", Thoreau  
Walden (selections), Thoreau

**D. Films:**

Title	Director	Year	Studio	Rating
<u>Twelve Years a Slave</u>	McQueen	2013	Fox Searchlight	R
<u>Age of Innocence</u>	Scorsese	1993	Columbia Pictures	PG
<u>Into the Wild</u>	Penn	2007	Paramount	R

**ENGLISH 3, LEVEL 3 (W220333)****SELECTIONS:****E. Poetry:**

<b>Title</b>	<b>Author</b>	<b>Note</b>
"Still I Rise"	Angelou	
"The Road Not Taken"	Frost	
"Frederick Douglass"	Hayden	
"I, Too, Sing America"	Hughes	
"Where I'm From"	Lyon	
"If We Must Die"	McKay	
"Leaves of Grass"	Whitman	

**F. Short Stories:**

Choose at least one Hawthorne short story if not teaching the The Scarlet Letter, and other selections:

<b>Title</b>	<b>Author</b>	<b>Note</b>
"Paul's Case"	Cather	
"A Pair of Silk Stockings"	Chopin	
"Desiree's Baby"	Chopin	
"Story of an Hour"	Chopin	
"An Ominous Baby"	Crane	
"The Revolt of Mother"	Freeman	
"Dr. Heidegger's Experiment"	Hawthorne	
"Rappaccini's Daughter"	Hawthorne	
"The Birthmark"	Hawthorne	
"Wakefield"	Hawthorne	
"The Minister's Black Veil"	Hawthorne	
"Young Goodman Brown"	Hawthorne	
"Rip Van Winkle"	Irving	
"Masque of the Red Death"	Poe	

**G. Essays:**

<b>Title</b>	<b>Author</b>	<b>Note</b>
Excerpts from Of Plymouth Plantation	Bradford	
"Slavery is a Positive Good"	Calhoun	
"Christopher Columbus' Letter (to de Santagel)"	Columbus	
Journal of First Voyage to America	Columbus	
"What is an American?"	De Crevecoeur	
"This Double-Consciousness"	DuBois	
"Sinners in the Hands of an Angry God"	Edwards	
"Self-Reliance"	Emerson	

## ENGLISH 3, LEVEL 3 (W220333)

Title	Author	Note
"Civil Disobedience"	Thoreau	
Selections from Walden	Thoreau	
"Ain't I a Woman?"	Truth	
"City on a Hill"	Winthrop	

### H. Film Clips:

Title	Director	Year	Studio	Rating
<u>The Scarlet Letter</u>	Hauser	1979	PBS	TV: 12+
<u>The Crucible</u>	Hyntner	1996	20th Century Fox	PG-13

## II. SECOND SEMESTER

### CORE:

#### A. Fiction: The Great Gatsby, Fitzgerald

In addition to the core text,

- choose two longer complete works from the list below, or
- a commensurate independent reading text to accompany the junior research paper and one longer text from the work below.

### CHOICES:

- A. Fiction:** Song of Solomon, Morrison  
Reservation Blues, Alexie
- B. Drama:** Zoo Story & American Dream, Albee  
A Raisin in the Sun, Hansberry  
Fences, Wilson
- C. Poetry:** The Way to Rainy Mountain, Momaday
- D. Independent Reading:** See Course Chair for IR Lists – Publish your list to your own Canvas Syllabus page.
- E. Film:** Minari, Chung (2020) A24 PG-13  
Passing, Hall (2021) Netflix PG-13  
Fences, Washington (2016) Paramount PG-13  
Smoke Signals, Eyre (1998) Miramax PG-13

**ENGLISH 3, LEVEL 3 (W220333)****SELECTIONS:****F. Poetry:**

<b>Title</b>	<b>Author</b>	<b>Note</b>
"How to Write the Great American Indian Novel"	Alexie	
"Hold Up"	Beyonce	
"Sorry"	Beyonce	
"Indian Boarding School: The Runaways"	Erdrich	
"Mending Wall"	Frost	
"Instructions for Building Your First Time Machine"	Leonard	

**G. Short Stories:**

<b>Title</b>	<b>Author</b>	<b>Note</b>
"Imagining the Reservation"	Alexie	
"Indian Education"	Alexie	
"The Trial of Thomas Builds a Fire"	Alexie	
"This is What it Means to Say Phoenix, Arizona"	Alexie	

**H. Essays:**

<b>Title</b>	<b>Author</b>	<b>Note</b>
Excerpts from Autobiography	Franklin	
"Letter from a Birmingham Jail"	King	
"Kill the Indian, Save the Man"	Pratt	
"Sell a Country? Why Not Sell Air?"	Tecumseh	
"In Search of Our Mother's Gardens"	Walker	

**I. Film Clips:**

<b>Title</b>	<b>Director</b>	<b>Year</b>	<b>Studio</b>	<b>Rating</b>
<u>The Great Gatsby</u>	Clayton	1974	Paramount	PG
<u>The Great Gatsby</u>	Luhrmann	2013	Warner Bros	PG-13