

## ENGLISH 3, LEVEL 2 (W220332)

The course focuses on the diversity of American voices, exploring elements of the constantly evolving American identity covering such themes as nature, race, gender, sexuality, politics, and social mobility. Texts will include classic and contemporary novels, poetry, essays and film. In addition to a study of literature, we will continue to build on critical thinking, reading, writing, and research skills as we prepare throughout the year for completion of a junior research paper. Oral communication skills will be addressed through individual and group presentations.

**SUMMER READING:** Rita Hayworth and the Shawshank Redemption, King

### I. FIRST SEMESTER

During semester one, students will complete two process essays: personal narrative and literary analysis.

#### A. American Ideals

1. **Core novel**                    Rita Hayworth and The Shawshank Redemption, King
2. **Poetry**                        Pair at least **three** with core text
3. **Essays**                        Pair at least **one** with the core text.

#### B. Individuals on the Margins

1. **Non-Fiction**                Select at least **one** of the following:  
Into the Wild, Krakauer  
Narrative of the Life of Frederick Douglass, Douglass  
Just Mercy, Stevenson
2. **Essays**                        Pair at least **two** essays with above non-fiction (Appendix C)
3. **Film**                            Select **one** film to pair with the non-fiction:  
Into the Wild, Penn  
Captain Fantastic, Ross  
Harriet, Lemmons

#### C. Gender, Race, and Identity

1. **Drama**                        Select **one** of the following:  
A Streetcar Named Desire, Williams  
The Crucible, Miller  
Fences, Wilson
2. **Essays/Speeches**        Choose at least **two** from Appendix C
3. **Short Stories**                Choose at least **one** from Appendix B.
4. **Poetry**                        Choose at least **two** from Appendix A.

**II. SECOND SEMESTER**

During semester two, students will have a variety of writing experiences, including a research-based argumentative essay.

**A. American Dreams**

- 1. **Core Novel**            The Great Gatsby, Fitzgerald
- 2. **Essays/Speeches** Select at least **two** from Appendix C
- 3. **Poetry**                    Choose **two** from Appendix A
- 4. **Film**                        The Great Gatsby, Luhrman  
Bonfire of the Vanities, De Palma  
Wall Street, Stone

**B. American Challenges**

- 1. **Core Work:**            American Indian Stories, Zitkala-Sa
- 2. **Essays/Speeches** Choose at least **two** from Appendix C
- 3. **Short Stories**        Select at least **two** from Appendix B
- 4. **Poetry**                    Select at least **two** from Appendix A
- 5. **Film**                      students will view one documentary film based on course committee’s list

**SELECTIONS:**

**A. Poetry:**

<b>Title</b>	<b>Author</b>	<b>Note</b>
"Evolution"	Alexie	
"Phenomenal Woman"	Angelou	
"Woman Work"	Angelou	
"Immigrants in our Homeland"	Baca	
"Bean Eaters"	Brooks	
"The Cambridge Ladies Who Live Furnished Souls"	Cummings	

<b>Title</b>	<b>Author</b>	<b>Note</b>
"Because I Could not Stop for Death"	Dickinson	
"Faith is a Fine Invention"	Dickinson	
"Hope is a Thing with Feathers"	Dickinson	
"Tell all the Truth but Tell it Slant"	Dickinson	
"The Shut Me up in Prose"	Dickinson	
"The Soul Has Bandaged Moments"	Dickinson	
"Sympathy"	Dunbar	
"We Wear the Mask"	Dunbar	
"Acquainted with the Night"	Frost	
"Birches"	Frost	
"Into my Own"	Frost	
"Stopping by the Woods"	Frost	
"Road Not Taken"	Frost	
"The Negro Speaks of Rivers"	Hughes	
"I, Too, Sing America"	Hughes	
"Let America Be America"	Hughes	
"Life is Fine"	Hughes	
"September, 1928"	Lowell	
"If We Must Die"	McKay	
"Legal Alien"	Mora	
"The Death of Marilyn Monroe"	Olds	
"Metaphors"	Plath	
"I Am the People, the Mob"	Sandburg	
Selections from Chicago Poems	Sandburg	
"Her Kind"	Sexton	
"Ex-Basketball Player"	Updike	
Vietnam war poems	Various	
"I Hear American Singing"	Whitman	
"Song of Myself" Excerpts	Whitman	
"I Hear America Singing"	Whitman	
"Red Wheelbarrow"	Williams	
"The Young Housewife"	Williams	
Library of Congress—Poetry 180 website		

**B. Short Stories:**

<b>Title</b>	<b>Author</b>	<b>Note</b>
"A Pair of Silk Stockings"	Chopin	
"Desiree's Baby"	Chopin	

<b>Title</b>	<b>Author</b>	<b>Note</b>
"Story of an Hour"	Chopin	
"A Rose for Emily"	Faulkner	
"The Rich Boy"	Fitzgerald	
"Winter Dreams"	Fitzgerald	
"A Jury of Her Peers"	Glaspell	
"The Birthmark"	Hawthorne	
"Cat in the Rain"	Hemingway	
"Hills Like White Elephants"	Hemingway	
"Short Happy Life of Francis Macombe"	Hemingway	
"One Friday Morning"	Hughes	
"Devil and Tom Walker"	Irving	
"Love of Life"	London	
"To Build a Fire"	London	
"All American Slurp"	Namioka	
"A View of the Woods"	O'Connor	
"The Lie"	Vonnegut	
"The Long Walk to Forever"	Vonnegut	
"Everyday Use"	Walker	

**C. Essays:**

<b>Title</b>	<b>Author</b>	<b>Note</b>
"I Need a Wife"	Brady	
"Grant & Lee"	Catton	
Native American Speeches	Chief Joseph	
"Self Reliance"	Emerson	
Selections from the Feminine Mystique	Friedan	
"How it Feels to be Colored Me"	Hurston	
"American Dream"	Jennings	
"1961 Inaugural Address"	Kennedy	
"The Ways of Meeting Opression"	King	
"I Have a Dream"	King	
"No Name Woman"	Kingston	
"A Homemade Education"	Malcolm X	
"White Privilege: Invisible Knapsack"	McIntosh	
"The Meaning of a Word"	Naylor	
"Life Without Principle"	Thoreau	
"Ain't I a Woman"	Truth	

<b>Title</b>	<b>Author</b>	<b>Note</b>
Current events articles, The New York Times		

**D. Film Clips:**

<b>Title</b>	<b>Director</b>	<b>Year</b>	<b>Studio</b>	<b>Rating</b>
Bonfire of the Vanities	De Palma	1990	Warner Bros.	R
Wall Street	Stone	1987	20 <sup>th</sup> Century Fox	R