

English 2, level 4

Year: Sophomore (10)
Course Code: W210234

Prerequisite: English 1
Course Code (Short): 214

Description: This course includes an intensive study of challenging literature in a variety of genres and periods by British, American, and world authors. It emphasizes an analysis of universal themes and archetypes: the emergence from innocence to experience through the struggle for self-knowledge; the individual as alienated from society; critical examination of the art and craft of the writing; and relationships among the works across time and periods. Composition modes include comparison and contrast, cause and effect, narrative, argument, and other discourses. Students study grammar and usage in the context of language for development of rhetorical style and compose both timed and process essays.

WRITING EXPECTATIONS

SEMESTER 1:

- A. Process: Two (2) **Process** essays covering the modes of
 - 1. Descriptive writing; and
 - 2. Comparison / contrast (student-choice / research-based)
- B. Timed: Three (3) timed writings including
 - 3. Two in-class essays as common assessments: an initial essay (single text) on the summer reading text and the final exam (synthesis or comparison).
 - 4. One other timed writing assessments at the discretion of individual teachers and will build student skill toward the expected outcomes at the exam.

SEMESTER 2:

- A. Process: Two (2) process essays covering the modes of
 - 1. Argument with refutation, concession, and rebuttal (student-choice, research-based),
 - 2. Reflective writing, including a final reflective portfolio in which students reflect over their growth as a writer across two years of writing instruction at New Trier.
 - a. Papers should be a mix of
 - i. student-choice topics;
 - ii. literary analysis;
 - iii. One paper during the year should take students through the research process;
 - iv. Each paper should include reflective writing.
- B. Timed: Three in-class essays (minimum) challenging students to synthesize or compare sources with at least one on poetry.

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READING LIST

(works in **bold** are core and longer works must be ordered through the bookstore)

SUMMER READING:

Unit 1. Salinger, J.D., The Catcher in the Rye

SEMESTER 1:

Required:

- Unit 2. Short Stories (choose 3 at minimum)
- a. Joyce, "A Painful Case" (comparison-contrast)
 - b. Mansfield, "Bliss" (Inferential Reading)
 - c. Carver, "The Bath" (Ambiguity)
- Unit 3. Descriptive Essays (choose 2-3)
- a. Forster, "My Wood"**
 - b. Quindlen, "Gay"
 - c. Staples, "Just Walk on By: Black Men and Public Space"
 - d. Dillard, "The Chase"
 - e. Hughes, "Salvation"
 - f. Soto, "The Jacket"
 - g. Momaday, "Introduction" to The Way to Rainy Mountain
- Unit 4. 19th Century Novel (choose **one**)
- a. Shelley, Mary. Frankenstein. & Stevenson, Robert Louis. Jekyll & Hyde.
 - b. Dickens, Charles. A Tale of Two Cities.
 - c. Austen, Jane. Pride and Prejudice.
- Unit 5. Comparison-Contrast Essays (choose 2-3)
- a. Catton, "Grant and Lee: A Study in Contrasts"**
 - b. Twain, "Two Ways of Seeing a River"
 - c. Tan, "The Language of Discretion"
 - d. Jordan, "Neat People v. Sloppy People"
- Unit 6. Grammar-Language and Style
- a. Trimble, "Diction" (Writing with Style)
 - b. Trimble, "How to write a Critical Analysis" (Writing with Style)
- Unit 7. Independent Reading (choose **one**)
- a. Ishiguro. Klara and the Sun.

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SEMESTER 2:

Required:

- Unit 1: Poetry - **Perrine. Sound and Sense.**
- a. Review: Chapters 1 & 2
 - b. Instruction: Chapters 6-12
 - i. Symbol, Allegory
 - ii. Paradox, Overstatement, Understatement, Irony
 - iii. Allusion
 - iv. Meaning and Idea
 - v. Tone
 - vi. Musical Devices
 - vii. Rhythm and Meter
- Unit 2: Novels
- a. Whitehead. The Intuitionist.
 - b. Gardner. Grendel.
 - c. Marquez. Chronicle of a Death Foretold.
 - d. Solzhenitsyn, One Day in the Life of Ivan Denisovich
- Unit 3: Argument Essay of Refutation, Concession, and Rebuttal
- Unit 4: Drama (choose **one**)
- a. Shakespeare. Macbeth. Folger
 - b. Shakespeare. Richard III. Folger
- Unit 5: Reflective Writing Essay and Portfolio
- a. Vonnegut, "How to Write with Style"
 - b. Wilbur, "The Writer"**
- Unit 6: Independent Reading – First Person (students select **one** work)
- a. Butler, Octavia. Parable of the Sower.
 - b. Cather, Willa. My Antonia.
 - c. Clarke, Susanna. Piranesi.
 - d. Miller, Madeline. Circe.
 - e. Murata, Sayaka. Convenience Store Woman.
 - f. Otsuka, Julie. The Buddha in the Attic.

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SELECTIONS:

A. Poetry:

Title	Author	Note
"Still I Rise"	Angelou	
"Musee des Beaux Arts"	Auden	
"On Reading Poems to a Senior Class at South High"	Berry	
"One Art"	Bishop	
"The Sick Rose"	Blake	
"The Tyger"	Blake	
"Southern Cop"	Brown	
"I Invite My Parents to a Dinner Party"	Chen	
"No Man is an Island"	Donne	
"Batter my Heart"	Donne	
"Since there's no help"	Drayton	
"The Road Not Taken"	Frost	
"For There is Always Light"	Gorman	
"The Naked and the Nude"	Graves	
"Remember"	Harjo	
"Mr. Z"	Holman	
"Pied Beauty"	Hopkins	
"Spring"	Hopkins	
"Bredon Hill"	Housman	
"A Center"	Jin	
"If"	Kipling	
"Church Going"	Larkin	
"The Song of the Potter"	Longfellow	
"A Litany for Survival"	Lorde	
"Leda's Sister and the Geese"	Machan	
"The Adversary"	McGinley	
"If We Must Die"	McKay	
"Dirge Against Music"	Millay	
"Kindness"	Nye	
"I am Vertical"	Plath	
"Mad Girl's Love Song"	Plath	
"To the Mercy Killers"	Randall	

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Title	Author	Note
"Bells for John Whiteside's Daughter"	Ransom	
"Discovery of the New World"	Revard	
"Sonnet 30"	Shakespeare	
Sonnet 116	Shakespeare	
Sonnet 129	Shakespeare	
Sonnet 20	Shakespeare	
Sonnet 29	Shakespeare	
Sonnet 60	Shakespeare	
Sonnet 66	Shakespeare	
Sonnet 76	Shakespeare	
"One Day I Wrote"	Spenser	
"Do Not Go Gentle Into that Good Night"	Thomas	
"Do Not Go Gentle"	Thomas	
"A Noiseless Patient Spider"	Whitman	
"Leda and the Swan"	Yeats	

B. Short Stories:

Title	Author	Note
"Sun and Shadow"	Bradbury	
"Star Food"	Canin	
"Along the Frontage Road"	Chabon	
"The Little Knife"	Chabon	
"Gooseberries"	Chekov	
"The Sky is Grey"	Gaines	
"Indian Camp"	Hemingway	
"Tree of Knowledge"	James	
"A Painful Case"	Joyce	
"Araby"	Joyce	
"Bliss"	Mansfield	
"Wunderkind"	McCullers	
"The Red Dress"	Munro	
"Confession"	O'Connor	
"The Laughing Man"	Salinger	
"The Catbird Seat"	Thurber	
"A and P"	Updike	
"The Flowers"	Walker	

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Title	Author	Note
"The Skater"	Williams	

C. Essays:

Title	Author	Note
"Grant and Lee: A Study in Contrasts"	Catton	
"Why Vampires Never Die"	Del Toro	
"The Chase"	Dillard	
"My Wood"	Forster	
"The Black Table is Still There"	Graham	
"Neat People vs. Sloppy People"	Jordan	

D. Film Clips:

Title	Director	Year	Studio	Rating
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