

## **ENGLISH 2, LEVEL 2 (W210232)**

Literature and composition are integrated to reinforce thinking skills and a student's ability to develop and express ideas accurately, precisely and convincingly. In literature, students will critically consider authors' ideas, explore character motivation, and discover literary patterns. There is a particular emphasis on teaching reading strategies. In writing, students will work through various modes, ranging from analytical to research to narrative. There is a particular emphasis on crafting an argument and developing it coherently.

**SUMMER READING:** Students will read the following short stories:

"The Bass, The River, and Sheila Mant" by W.D. Wetherell  
"A Red Dress" by Alice Munro  
"The Winter Hibiscus" by Mingfong Ho  
"Star Food" by Ethan Canin

### **I. FIRST SEMESTER: Identity and Social Issues**

During first semester, students will write two process essays: a literary analysis and a personal narrative

- A. Short Story Unit** [See Appendix B]
- B. Novel (Choose one):** Lord of the Flies, Golding  
Speak, Anderson  
The Catcher in the Rye, Salinger
- C. Poetry** [See Appendix A]
- D. Independent Reading:** fiction – one novel
- E. Film** Pleasantville  
Farewell to Manzanar

**II. SECOND SEMESTER: Personal Responsibility and Social Issues**

During second semester, students will write two process essays: one persuasive essay and one research essay

**Independent Reading:** Non-Fiction—one text

**A. Drama or Novel (Choose one)** When The Emperor Was Divine, Otsuka  
Macbeth, Shakespeare (Folger)  
Julius Caesar, Shakespeare (Folger)  
The Taming of the Shrew, Shakespeare (Folger)

or

Shakespeare (Folger) [may be selected only if students in the section(s) were not in World Studies, lvl 9]

**B. Poetry** [See Appendix A] or  
The House on Mango Street, Cisneros

**C. Non-fiction (Choose one)**  
Kids of Kabul, Ellis  
March Book Two, Lewis, Aydin, Powell  
A collection of short articles and essays

**D. Film**  
Macbeth  
Julius Caesar  
Ten Things I Hate About You  
The Great Debaters

**SELECTIONS:**

**A. Poetry:**

<b>Title</b>	<b>Author</b>	<b>Note</b>
“Still I Rise”	Angelou	
“We Real Cool”	Brooks	
“Abuelito Who”	Cisneros	
“The Lanyard”	Collins	
“Three Wishes”	Collins	

<b>Title</b>	<b>Author</b>	<b>Note</b>
"Nothing Gold Can Stay"	Frost	
"Digging"	Heaney	
"Dreams"	Hughes	
"Blackberry Eating"	Kinnell	
"The Secret"	Levertov	
"Metaphors"	Plath	
"Fog"	Sandburg	
"Ex-Basketball Player"	Updike	
"MacArthur Park"	Webb	
"To a Poor Old Woman"	Williams	
"I Wandered Lonely as a Cloud"	Wordsworth	
"Still I Rise"	Angelou	
"We Real Cool"	Brooks	
"Abuelito Who"	Cisneros	
"The Lanyard"	Collins	
"Three Wishes"	Collins	
"Nothing Gold Can Stay"	Frost	
"Digging"	Heaney	
"Dreams"	Hughes	
"Blackberry Eating"	Kinnell	
"The Secret"	Levertov	
"Metaphors"	Plath	
"Fog"	Sandburg	
"Ex-Basketball Player"	Updike	
"MacArthur Park"	Webb	
"To a Poor Old Woman"	Williams	
"I Wandered Lonely as a Cloud"	Wordsworth	

**B. Short Stories:**

<b>Title</b>	<b>Author</b>	<b>Note</b>
"Tomatoes of Wrath"	Benitez	
"An Occurrence at Owl Creek Bridge"	Bierce	
"Carnal Knowledge"	Boyle	
"Lies"	Canin	
"The Escape"	Carrington	
"Time and Again"	D'Pancake	
"Lamb to the Slaughter"	Dahl	
"The Landlady"	Dahl	
"Love in L.A."	Gilb	
"On the Road"	Hughes	

