

ENGLISH 2 (CO-TAUGHT), LEVEL 2 (W211232)

This co-taught course provides extensive writing practice in order to hone skills for formal papers and responses; students will write and submit several pieces per quarter, allowing for constant teacher feedback. This practice helps to develop strong writing discipline and skills, while helping students to find their writing voice. Practice in narrative, expository, and persuasive writing offers a comprehensive range of genre. Students will also develop skills in research and information processing, learning to find and evaluate credible sources. Close reading and annotating are also a focus; analysis and discussion of literature will be through the lens of self-reflection and one's place in society.

SUMMER READING: Students will read the following short stories:

“The Landlady” - Roald Dahl
“Teenage Wasteland” – Anne Tyler
“The Chase” – Annie Dillard

I. FIRST SEMESTER

Independent Reading: Fiction – one text

A. Novel The Catcher in the Rye, Salinger (Bantam)

B. Short Stories [See Appendix B] – Department Files

C. Film Option Catch Me If You Can Spielberg 2002 DreamWorks PG-13

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II. SECOND SEMESTER

Independent Reading: Non-fiction – one text or project

A. Drama A Midsummer Night’s Dream, Shakespeare
The Merchant of Venice, Shakespeare

B. Novel The House on Mango Street, Cisneros
Speak, Anderson (Puffin)

C. Poetry [See Appendix A] – Departmental Files

D. Language, Composition Supplementary Department Resources

E. Film *Optional:* Midsummer Night’s Dream
Merchant of Venice

SELECTIONS:

A. Poetry:

| Title | Author | Note |
|--|---------------|-------------|
| "Caged Bird" | Angelou | |
| "Still I Rise" | Angelou | |
| "We Real Cool" | Brooks | |
| "Introduction to Poetry" | Collins | |
| "The Chase" | Dillard | |
| "Harlem" | Hughes | |
| "Mother to Son" | Hughes | |
| "I Ask my Mother to Sing" | Lee | |
| "Ballad of Birmingham" | Randall | |
| "My Papa’s Waltz" | Roethke | |
| "Shall I compare thee to a summer’s day" | Shakespeare | |
| "The Eagle" | Tennyson | |
| "Teenage Wasteland" | Tyler | |
| "Ex-Basketball Player" | Updike | |
| "Carrying our Words" | Zepeda | |

