

ENGLISH 1-T: WORLD STUDIES, LEVEL 9 (N202139)

The English and World History Team course offers freshmen an opportunity to appreciate the richness and diversity of several world cultures from an interdisciplinary perspective. This team-taught course examines the history, literature and culture of China, the Middle East, early Europe, and Africa, while exploring the essential questions of the human condition. The course emphasizes reading, writing, and critical thinking through the textual analysis of literature and primary historical documents, modern research techniques, and oral presentations in individual and group settings. Two sections meet together daily for 85 minutes. Students selecting this option must be comfortable sharing ideas in a large, combined class setting. Students selecting this option must be comfortable sharing ideas in a large, combined class setting.

Students are called upon to demonstrate a literal understanding of concepts and a synthesis of concepts in order to discover meaning. Students should be able to focus in the combined class setting, participate in smaller class discussions, and conduct research as part of individual assessment. The curriculum guides students from more teacher-led instruction to independent inquiry.

SUMMER READING: Nation, Pratchett

I. FIRST SEMESTER

A. Orientation Academic Integrity, STAR Reading Assessment

B. Grammar, Usage, and Composition

core: A Pocket Style Manual, Hacker (Bedford/St. Martin's)

C. Unit 1: Middle East

1. **Core text** Persepolis, Satrapi
2. Supplemental Texts
Mythology selections
Nonfiction Essay selections from Iran
Bible selections
Torah selections
Q'uran selections
Gilgamesh
Aladdin excerpts
Persian Poetry selections
3. Film Options Argo, 2012 (Affleck)

D. Unit 2: China

1. **Core text** To Live, Hua
2. Supplemental Text Options
Mythology selections
Poetry selections
3. Film Options Crouching Tiger, Hidden Dragon, Lee (2000)
To Live, Zhang (1994)

E. Outside Reading

One outside reading experience

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II. SECOND SEMESTER

A. Unit 3: Greece/Rome/Europe

1. **Core texts** The Aeneid, Virgil trans. Fagles
 The Merchant of Venice, Shakespeare (Folger)
2. Supplemental Mythology selections
3. Film Options O Brother, Where Art Thou?, Coen Bros. (2000)
 The Merchant of Venice (2004) Terrio, Mendez

B. Unit 4: Africa

1. Novels **Choose one:** Things Fall Apart, Achebe (Anchor)
 Age of Iron, Coetzee
2. Supplemental Mythology selections
 Texts The Oil Lamp, Ifowodo
3. Film Option Black Panther (2018), Coogler
 Hotel Rwanda (2004), George

- C. Outside Reading** One outside reading experience

SELECTIONS:

A. Poetry:

Title	Author	Note
"For Years My Heart Inquired of Me"	Hafez	
"Ode 487"	Hafez	
"The Margin of a Stream, the Willow's Shade"	Hafez	
"Clouds"	Lai Hu	
"Pity the Farmer"	Li Shen	
"Song of a Well in a Small Yard"	Mao Zedong	
"I Built My House Near Where Others Dwell"	T'ao Ch'ien	
"Poem on Returning to Dwell in the Country"	T'ao Ch'ien	
"I Beg of You, Chung Tzu"	trans. Waley	
"Thick Grow the Rush Leaves"	trans. Waley	

B. Short Stories:

Title	Author	Note
"Paper Menagerie"	Liu	

Title	Author	Note
"Santa Claus in Baghdad"	Marston	
"Adventures of an Indian Princess"	Riley	
"The Lie"	Vonnegut	
"Trev"	Woodson	
"A Tug of War"		
"Pan Ku, Creator of the Universe"		
"Seeking Her Husband at the Great Wall"		
"Why the Sun and the Moon Live in the Sky"		
"Why There Are Cracks in the Tortoise's Shell"		

C. Essays:

Title	Author	Note
"Last Chapter in the Book of Exodus"		
"Death of a Manniquin"	Hakakian	
"White Man's Burden"	Kar	
"The Allegory of the Cave"	Kipling	
"Plutarch's Life in Sparta"	Plato	
"How Can One Be Persian?"	Plutarch	
"Pericles' Funeral Oration"	Satrapa	
	Thucydides	