

II. SECOND SEMESTER

- A. Mythology** Selections from Mythology, Hamilton (Little, Brown) or Selections from Appendix B
- B. Epic Poetry** **core:** The Odyssey, Homer (choice of Fitzgerald trans., (Farrar, Straus and Giroux), Lombardo trans. (Hackett), Fagles trans. (Penguin), Wilson trans. (W.W. Norton)
- C. Poetry** Selections from Appendix A
- D. Novels (excerpts)** The Penelopiad, Atwood (Cannongate)
- E. Drama** **core:** Romeo and Juliet, Shakespeare (Folger)
- F. Independent Reading** One outside reading experience (minimum)
- G. Film Options** The Odyssey, Konchalovski (1997)
O Brother, Where Art Thou? Coen Bros. (2000)
Romeo and Juliet, Zeffirelli (1968), Luhrmann (1996)
West Side Story, Wise & Robbins (1961), Spielberg (2021)
Star Wars, Lucas (1977)
Troy, Peterson (2004)
The Barbie Movie, Gerwig, (2023)
The Way Way Back, Rash & Faxon (2013)

SELECTIONS:

A. Poetry:

Title	Author	Note
"Meditation on a Grapefruit"	Arnold	
"Odyssey"	Bilere	
"Sestina"	Bishop	
"First Death in Nova Scotia"	Bishop	
"One Art"	Bishop	
"Who Needs a Story?"	Cantalupo & Negash	
"The Unwritten"	Carlisle	
"Introduction to Poetry"	Collins	
"On Turning 10"	Collins	
"The Afterlife"	Collins	
"Problems with Hurricanes"	Cruz	
"Saturday's Child"	Cullen	

Title	Author	Note
"Next to of course God America I"	Cummings	
"r-p-o-p-h-e-s-s-a-g-r"	Cummings	
"Because I Could not Stop for Death"	Dickinson	
"Constantly Risking Absurdity"	Ferlinghetti	
"A Pencil"	Geran	
"Mothers"	Giovanni	
"Paint Me Like I Am"	Giovanni	
"The Naked and the Nude"	Graves	
"My Son, The Executioner"	Hall	
"The Man He Killed"	Hardy	
"Winter Sundays"	Hayden	
"Digging My Shamus"	Honey	
"Theme for English B"	Hughes	
"The Thread"	Levertov	
"Tropics of New York"	McKay	
"Penelope"	Parker	
"Metaphors"	Plath	
"Identity"	Polanco	
"Tree of Knowledge"	Pollack	
"A Martian Sends a Postcard Home"	Raine	
"Aunt Jennifer's Tigers"	Rich	
"My Papa's Waltz"	Roethke	
"Flamingo Watching"	Ryan	
"Sonnet 130"	Shakespeare	
"Ex Basketball Player"	Updike	
"The Second Coming"	Yeats	
"The Prestidigitator"	Young	

B. Short Stories:

Title	Author	Note
"Only Traffic Signal..."	Alexie	
"Saint Junior"	Alexie	
"Valediction"	Alexie	
"A Sound of Thunder"	Bradbury	
"The Palace Thief"	Canin	
"A Serious Talk"	Carver	
"Marigolds"	Collier	
"The Landlady"	Dahl	
"The Red Convertible"	Erdich	

Title	Author	Note
"The Neighborhood"	Gordon	
"Atalanta"	Hamilton	
"Creation"	Hamilton	
"Cupid and Psyche"	Hamilton	
"Demeter"	Hamilton	
"Fall of Troy"	Hamilton	
"Hercules"	Hamilton	
"House of Atreus"	Hamilton	
"Icarus"	Hamilton	
"Orpheus and Eurydice"	Hamilton	
"Perseus"	Hamilton	
"Quest of the Golden Fleece"	Hamilton	
"Theseus"	Hamilton	
"Trojan War"	Hamilton	
"Thank you, Ma'am"	Hughes	
"The Possibility of Evil"	Jackson	
"What Means Switch"	Jen	
"The Ones Who Walk away from Omelas"	Le Guin	
"Through the Tunnel"	Lessing	
"Born of Man and Woman"	Matheson	
"Sucker"	McCullers	
"Train Time"	McNickle	
"The Wrong Lunch Line"	Mohr	
"Red Dress"	Munro	
"Initiation"	Plath	
"Adventures of an Indian Princess"	Riley	
"Mountain Music"	Sanders	
"Sticks"	Saunders	
"Where is it Written"	Schwartz	
"Masked Marvel's Last Toehold"	Selzer	
"The Jacket"	Soto	
"Fish Cheeks"	Tan	
"The Rules of the Game"	Tan	
"The Lie"	Vonnegut	
Excerpt from This Boy's Life	Wolff	
"Trev"	Woodson	
"First Person Shooter"	Yu	
"The Soft-Hearted Sioux"	Zitkala-Sa	
"Anancy"		
"Crafty Jackal"		

Title	Author	Note
"Daedalus and Icarus"		
"Larry Takes Flight"		
"Lodge Boy and Thrown Away"		
"Phaethon"		
"The Creation of Human Beings"		
"The Creation of New Zealand"		
"The Creation"		
"The Monkey and the Crocodile"		
"The Monkey and the Jellyfish"		
"The Monkey and the Shark"		
"The Zebra's Apparel"		
"Why Fire and Rain are Enemies"		

C. Essays:

Title	Author	Note
"Graduation"	Angelou	"Graduation"
"Ontonagon"	Bibler	"Ontonagon"
"My Favorite Teacher"	Friedman	"My Favorite Teacher"
"Be Specific"	Goldberg	"Be Specific"
"Subway Station"	Highet	"Subway Station"
"The Dare"	Hoffman	"The Dare"
"Of My Friend Hector and My Achilles Heel"	Kaufman	"Of My Friend Hector and My Achilles Heel"
"The Case for Short Words"	Lederer	"The Case for Short Words"
"My Bracelet"	Lee	"My Bracelet"
"The Only Child"	Leonard	"The Only Child"
"My Horse"	Lopez	"My Horse"
"Doubts and Doublespeak"	Lutz	"Doubts and Doublespeak"
"A View from the Bridge"	McDonald	"A View from the Bridge"
"The Principles of Poor Writing"	Merrill	"The Principles of Poor Writing"
"White Lies"	Murphy	"White Lies"
"Run"	Noah	"Run"
"A Hanging"	Orwell	"A Hanging"
"On the Beach at Bar Harbor"	Payne	"On the Beach at Bar Harbor"
"Mountain Music"	Sanders	"Mountain Music"
"The Masked Marvel's Last Toehold"	Selzer	"The Masked Marvel's Last Toehold"
"In Praise of the F Word"	Sherry	"In Praise of the F Word"
"University Days"	Thurber	"University Days"
"The Lowest Animal"	Twain	"The Lowest Animal"
"Writing with Style"	Vonnegut	"Writing with Style"

Title	Author	Note
"Beauty: When the Other Dancer is the Self"	Walker	"Beauty: When the Other Dancer is the Self"
"The Little Store"	Welty	"The Little Store"
"Simplicity"	Zinsser	"Simplicity"

D. Film Clips:

Title	Director	Year	Studio	Rating
The Way, Way Back	Faxon, Nat & Rash, Jim	2013	Fox Searchlight Pictures	PG-13
Barbie	Gerwig	2023	Warner Bros.	PG-13
Troy	Peterson	2004	Warner Bros. Pictures	R