

ENGLISH 1, LEVEL 2 (N200132)

A primary focus of the course is to develop and reinforce effective reading and writing skills. The curriculum is designed to progressively challenge students to develop literal and inferential comprehension skills. Students will initially generate a literal understanding of a text and then progress, with teacher guidance, to recognize patterns and confusion, and to make evaluations and predictions. Students also compose multi-paragraph narrative, persuasive and expository essays with both a clear thesis and a cohesive argument (emphasis on textual evidence, sentence structure, appropriate usage and mechanics). In addition, students will build vocabulary knowledge, engage in both formal and informal speaking presentations, and participate actively in discussions by practicing fundamental listening and speaking skills complemented by daily note taking and annotating.

SUMMER READING: Curious Incident of the Dog in the Night-Time, Haddon

I. FIRST SEMESTER

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| A. Orientation | Academic Integrity, STAR Reading Assessment |
| B. Short Stories | Selections from <u>Freshman Reader</u> (See Appendix B) |
| D. Fiction: (core) | <u>Patron Saints of Nothing</u> , Ribay |
| E. Non-Fiction | Selections from nonfiction narratives
Selections from various news publications |
| E. Independent Reading | One outside reading experience per semester (minimum) |
| F. Film Options | <u>Star Wars: Episode IV</u> , Lucas (1977)
<u>The Way Way Back</u> (2013) |

II. SECOND SEMESTER

- A. Mythology** Selections from Mythology, Hamilton (Little, Brown)
 Selections from Mythology for Teens, Hamby
 Selections from Echoes from Mt. Olympus, Perfection Learning
- B. Epic Poetry** **Core:** The Odyssey, Homer; (trans. Fagles, Wilson, Lombardo)
- C. Poetry** See Appendix A
- D. Drama** **Core:** Romeo and Juliet, (Folger)
- E. Independent Reading** One outside reading experience per semester (minimum)
- F. Film Options** The Odyssey, Konchalovsky (1997), Ulysses, (1955)
Romeo and Juliet, Zeffirelli (1968), Luhrmann (1996)
West Side Story, Wise & Robbins (1961), Spielberg (2021)
Star Wars: Episode IV, Lucas (1977)
Romeo and Juliet Opus Arte
Troy, Petersen, (2004)

SELECTIONS:

A. Poetry:

Title	Author	Note
"Sounds Like Pearls"	Angelou	
"Stop All the Clocks, Cut Off the Telephone"	Auden	
"Dandelions"	Austin	
"The Bean Eaters"	Brooks	
"An Introduction to Poetry"	Collins	
"Late to You on The Blue Line"	Coval	
"Negro Love Song"	Dunbar	
"Sympathy"	Dunbar	
"Atomic Prayer"	Eady	
"The Mirror"	Glick	
"Those Winter Sundays"	Hayden	

Title	Author	Note
"Follower"	Heaney	
"To an Athlete Dying Young"	Housman	
"Mother to Son"	Hughes	
"My People"	Hughes	
"Theme for English B"	Hughes	
"Errol Flynn"	Hunt & McBroom	
"The Way It Is"	Oden	
"One Perfect Rose"	Parker	
"Penelope"	Parker	
"My Papa's Waltz"	Roethke	
"Jazz Fantasia"	Sandburg	
"Sonnet 130"	Shakespeare	
"Sonnet 18"	Shakespeare	
"Sonnet 27"	Shakespeare	
"Ozymandias"	Shelley	
"Analysis of a Baseball"	Swenson	
"The Sea Turtle and the Shark"	Tolson	
"Lineage"	Walker	
"Women"	Walker	

B. Short Stories:

Title	Author	Note
"The Feeling of Power"	Asimov	
"A Sound of Thunder"	Bradbury	
"Tree House"	Carter	
"Marigolds"	Collier	
"The Birds"	Du Maurier	
"The Scarlet Ibis"	Hurst	
"The Possibility of Evil"	Jackson	
"Through the Tunnel"	Lessing	
"The Sniper"	O'Flaherty	
"Initiation"	Plath	
"Adventures of an Indian Princess"	Riley	
"Interlopers"	Saki	
"Two Kinds"	Tan	
"Lather and Nothing Else"	Tellez	
"The Lie"	Vonnegut	
"Flowers"	Walker	
"First Person Shooter"	Yu	

C. Essays:

Title	Author	Note
"Mrs. Flowers"	Angelou	
"A Christmas Memory"	Capote	
"Obituary of a Bone Hunter"	Eiseley	
"The Storm"	Junger	
"The Seeing See Little"	Keller	
"Mountain Music"	Sanders	
"The Night the Bed Fell," from Dance to the Piper, deMille	Thurber	
"The Little Store"	Welty	
"Mrs. Flowers"	Angelou	
"A Christmas Memory"	Capote	
"Obituary of a Bone Hunter"	Eiseley	
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